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VOLUME FIVE

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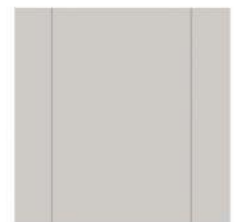
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hamptons appeal

Welcome to *Home Beautiful's* fifth volume of *Hamptons Homes* with inspiration aplenty on how to achieve this stylish aesthetic

IT MAY HAVE BEEN BORN IN THE USA, but it's easy to see why Hamptons style is so loved and emulated in Australia. Timeless and beautiful, it's a look that can be several things at once – cohesive, elegant and refined, yet relaxed and easy to live with. Within the look you'll find elements such as a coastal palette, natural textures, Shaker-style cabinetry, wainscoting and graceful weatherboards on the outside. "We believe that choosing the right exterior sets the tone for your interior," says Cathleya Buchanan, Cemintel general manager, marketing. "It's about creating a home from the outside in that exudes your personal style." The look is adaptable too, as evidenced by the 10 stunning homes within these pages: from laidback beachside abodes to elegant spaces with a pared-back contemporary feel. Whatever your style, you'll find ideas and inspiration to help you plan your own Hamptons haven.

1

Ocean artistry

A gentle melange of *coast-inspired* colours brings the interiors of this *newly renovated* Queensland family home *beautifully to life*

A COMPLETE REMODEL OF THEIR NEWLY PURCHASED, 1990s property in Hamptons style was the first step for Queensland homeowners Kait and Scott in creating their dream family home. “The house is on waterfront so we wanted something that complemented that aspect and would be timeless,” explains Kait. “Nothing says coastal, laid-back yet refined elegance like the Hamptons.” To get the look they wanted, the couple brought in interior designers Tara Dehbozorgi and Laure Bebbington, co-founders of Residence Studio. “Every room needed to be unique and beautiful in its own right, but within the same theme so it looks cohesive,” explains Kait. Residence pushed the creative boundaries to deliver a luxe, modern aesthetic. “Rather than your traditional Hamptons palette we wanted to bring in elements such as brass and black fixtures and fittings in some feature areas,” explain Tara and Laure. The ground-up renovation was a huge project, with Brisbane-based builders Evermore briefed to tackle it. “The home had good bones throughout, and the existing floorplan was workable,” recalls Luke Maguire, Evermore’s managing director. “However it was totally stripped back, renovated and remodelled from top to bottom, including extending the outdoor entertaining area, and adding a new pool zone to give a resort feel.” The wholesale remodel covered practically everything, including the exterior, kitchen, bathrooms, flooring, cabinetry, wall colours and more, chosen with the help of Evermore’s interior designer, Amy Irwin. The upscale Hamptons note runs throughout in the Shaker style of the cupboards, panelling and wainscoting, coastal palette, warm oak flooring and sophisticated finishes and accessories. The results speak for themselves – the home brims with stylish, unique touches. “We love it,” says Kait. “We wouldn’t change a thing.”

Words Jane Parbury Styling Tara Dehbozorgi & Laure Bebbington Photography Brock Beazley

Millboard composite decking in Smoked Oak complements the pool surround's combination of Light Grey Granite coving and White tiles from The Pool Tile Company. Bora Bora beanbag chairs and ottomans in Linen Grey from Mooi are the perfect place to soak up the home's pretty water views. The sun umbrella came from Basil Bangs. >





Weatherboards in Dulux Snowy Mountains Half are teamed with a Corinthian front door in Dulux Blue Ice Half. For the entryway (opposite), "We wanted to do something out of the box instead of the traditional botanical artworks," explain designers Tava and Laure, who sourced a set of European intaglio artworks from the US. Thibaut wallpaper lines the wall above dado-height picture-frame panelling, installed by Evermore and painted in Dulux Lexicon Half. Australian Select Timbers' Aurora European engineered oak flooring in Murray runs throughout. >



*Coastal blues, crisp
white panelling and
natural materials
bring the Hamptons
look front and centre*



Articulating wall lights illuminate the built-in cabinetry and VJ panelling, painted in Dulux Lexicon Quarter, in the library. "Due to the ceiling height, we did not want to take away from the living space with a pendant so instead we opted for wall lights as a feature," say Tara and Laure. The Bayliss rug and custom ottoman in 'Cleo' fabric from Warwick are a perfect foil for the family's existing sofas. The artwork is from Designer Boys. >



The homeowners' existing furniture, grounded by a 'Drift' rug in Natural and White from Armadillo & Co, works perfectly in the open-plan kitchen-living area; try Xavier Furniture for similar Hamptons-inspired pieces. Stacker doors, one of the few features retained from the original home, deliver an engaging indoor-outdoor connection to the alfresco area. Custom cushions sourced through Residence Studio are a tactile finishing touch. >







Artworks: (opposite page) Artists unknown

Kait and Scott's existing dining chairs were reupholstered in a Warwick flax linen to tie in with the rest of the home's aesthetic. A set of botanical artworks, offset against Thibaut wallpaper, provide the focal point here. Keen wine appreciators, the couple wanted their wine cellar (opposite) to be a statement feature. They worked with Evermore's construction manager, Nic Johnston, to create the stunning glass-walled room, fitted out with custom Centaur Cellars racking. A pair of champagne cork stools – try KingsBottle – are a fun addition. >







Custom designed and built by Superior Cabinets & Design, the 'Colonial Shaker' kitchen cabinetry, paired with Bauer's Hardware Collections' 'Emily' cup pulls and 'Annabelle' knobs, brings the Hamptons look home in the kitchen. A trio of E.F. Chapman 'Darlane' lanterns from Bloomingdales Lighting are an eye-catching feature over the island, painted in Dulux Blue Ice Half, while Dulux Lexicon Quarter coats the base and wall joinery. Seating is provided by Cafe Lighting's 'Canyon' white kitchen stools. >



Chrome fixtures and fittings
*traditionally offset the typical
Hampton's soft colour palette*



The Bernhardt 'Rustic Patina' dining table in Sand Finish in the formal dining room is matched with a pair of 'Rustic Patina' ladderback armchairs, adding to the seating options provided by Kait and Scott's existing tufted dining chairs. The GP&J Baker 'Peony & Blossom' wallpaper in Soft Aqua chimes perfectly with the same company's 'Ashmore' fabric in Aqua, made up into pretty curtains. The light fittings are from Visual Comfort Thomas O'Brien 'Bryant' collection, sourced from Bloomingdales Lighting. >

"We love our office, which is a tranquil workspace," says Kait of the 'bis 'n' bers' study with its twin Livingston desks in Grey Wash. The room has different feature walls to reflect the couple's different tastes; this one is in box pattern panelling, painted in Dulux Glide Time. The Corinthian glazed doors can be closed off against noise but still allow light into the room.





1

the finer details

MAIN BEDROOM Lewis & Wood 'Doves' wallpaper in Rock Dove is the statement, with Andersens 'Clinton' carpet and a Coco Republic lamp.

BATHROOM Uttermost 'Brayden' frameless wall mirrors from Shine Mirrors hang over the double vanity, painted in Dulux Tranquil Retreat and given a splashback of Carrara honed 'Arabesque' mosaic tiles.

GUEST BEDROOM The feature wall is in Mulberry Home 'Ancient Tartan' wall covering in Indigo.

COLOUR PALETTE Get the look with Dulux Lexicon Quarter paint (1), GP&J Baker 'Peony & Blossom' wallpaper in Soft Aqua (2) and Australian Select Timbers' Aurora European engineered oak flooring in Murray (3).



2

fresh look

This striking, recently built home blends a series of *nautical hues* that perfectly reflects its *coastal location*

FROM THE HANDSOME GREY WEATHERBOARDS on the exterior to the cool paint colours that flow across the interior, this two-storey property, just a few minutes' drive from the beach in northern Sydney and home to Helena, her husband Oliver and their children Harry and Elsa, exudes a relaxed, coastal feel. The spacious new build is a far cry from the original, old red-brick building on the block, which they had rented out while casting around for a builder. Fate led them to Stritt Design and Construction, as Helena explains: "There was a house I used to drive past that I just loved," she says. "Completely by chance, I saw an image of the same home I liked on social media. Stritt were credited so I got in touch. They had a pretty jam-packed schedule but an opening came up that fitted our time frame." Completed in March 2021, the new home comprises five bedrooms, three bathrooms, two living spaces, an alfresco dining area and a pool, taking full advantage of the abode's light-filled, north-easterly aspect. The interiors are timeless and elegant, yet relaxed and comfortable. High ceilings contribute to the airy ambience, but were also a necessity. "We are a tall family," says Helena. "The ceiling height for the main living area is just over three metres. Everything is in proportion with that higher level." The Hamptons look is found in the Shaker-style cabinetry, vertical panelling and the fresh colour scheme, with cool shades delivering subtle variety between the rooms. The result is a tranquil, effortlessly stylish home, as beautiful as the coast that inspired it.

Words Jane Parbury Styling Nonci Nyoni Photography Simon Whitbread

The exterior palette of this northern Sydney home features Colorbond Windspray for the steel roofing, gutters and fascia, and rich Dulux Copycat for the front door. Weatherboards in Dulux Silkwort – for similar, try CSR Cemintel fibre cement cladding – combine with windows dressed in plantation shutters for a classic look. >



The sitting room, part of the expansive open-plan kitchen/living zone, boasts a handsome sandstone block fireplace from Stone Age Masonry as a focal point, with Nicole Fearfield's 'Some Splendid Moments' artwork, available at Sibü Gallery, positioned above. Colour is key here, with built-in cabinetry for the TV and treasures painted dark grey Porter's Paints White Rhino that perfectly complements the Dulux Lexicon Quarter used around the fireplace. >







Natural materials are a key element of Hamptons style, seen here in marble coffee tables from Globe West and the relaxed, linen-clad MCM House 'Hampton' sofa in Stone and 'Joe' armchairs in Navy. Touches of blue and white, in ceramic vases from Pigott's Store and 'Macau' ginger jars from Provincial Home Living, contribute to the nautical feel. The striking landscape, 'Hill End Country' is by Julz Beresford. >



The kitchen is filled with light, thanks to floor-to-ceiling glazing and a skylight over the cooking zone. Dark flooring – Herringbone in Argento, from Tongue & Groove – forms a dramatic base to the custom colour Shaker-style cabinetry, with white subway tiles on the splashback and statement-making glass ‘Paddington’ pendants from Emac & Lawton over the bench. A double butler sink and pewter fixtures from The English Tapware Company continue the traditional theme. French still-life with fruits artwork, Vintage Art Emporium. >





*An abundance of light is
a timeless form-meets-
function ingredient of
coastal interior style*

Tall stacking doors can be pushed back to create an engaging indoor-outdoor connection to the alfresco entertaining zone. Steps down to the backyard and sparkling pool are marked by 'Coronet' lanterns from Provincial Home Living. Here, the family and their designers were faced with a challenge – retaining a mature tree, as requested by council. “We had to design the whole house around the tree,” recalls Helena with a laugh. >





A stunning Ralph Lauren chandelier from The Montauk Lighting Co is a statement feature over the timber dining table, which is paired with Thonet 'No. 18' and 'No. B9' chairs.





2

the finer details

MAIN BEDROOM Grounding tones of grey, as in the MCM House 'Joe' high bedhead, contrast with the warm colours of Anna Curnuck's *Insouciance* artwork.

ENSUITE Cool blue cabinetry is paired with 'Neu England' tapware from Brodware, with Carrara basketweave mosaic tiles from Stone Bathware. 'Hulton' sconces from The Montauk Lighting Co.

WINDOW SEAT A comfortable bench seat occupies a prime spot. Blinds in Warwick Fabrics' Thornbury Sky.

COLOUR PALETTE Get the look with flooring in Argento, from Tongue & Groove (1), Dulux paint in Lexicon Quarter (2) and Porter's Paints White Rhino (3).



Artwork (above window seat) Artist unknown

3

american beauty

Inspired by travels in the US, a Gold Coast couple has built a stunning home, *custom designed* for *multi-generational living*

THE ATTRACTION OF DESIGNING YOUR OWN HOME is being able to tick off all sorts of things on your wishlist, from the practical to the pretty. Queensland pair Jess and James, parents to two young children, were looking to build on a block of land in the Gold Coast hinterland. A key part of their plans meant creating space for Jess's parents to move in with them, so it was important to come up with a pragmatic building design that would meet the needs of the whole family in both the immediate and long-term future. "We worked out how much space they'd need to be self-contained, comfortable and for privacy, our indoor and outdoor living spaces weren't adjoined," says Jess. "It allows us to feel separate, but easily come together whenever we choose." Jess and James, a professional builder and carpenter with his own construction company, JT Building Projects, designed a U-shaped floorplan formed around an alfresco area and pool. Having fallen in love with US coastal farmhouse style on their travels overseas, the couple brought the look to their new home, with dormer windows and beautiful weatherboarding on the exterior and further Hamptons-flavoured elements indoors. Tall, vaulted ceilings bring airiness and light to the main kitchen-living-dining space, with white VJ panelling complementing the timber floorboards. "Being a carpenter, James has a passion for all things timber, which we incorporated wherever possible," says Jess, who introduced decorative pattern, pops of pink and accents of navy blue, bringing the feel of the ocean. "It truly is our dream home," she adds. "It has everything we need, the kids need, my parents need and we love it."

Words Jane Parbury Styling Kylie Jackes Photography Louise Roche

Bright white Dulux Snowy Mountains Quarter was the go-to paint colour for the exterior of Jess and James' home, where the aesthetics – especially the pitched roof and dormer windows – reflect their love of the US. "We knew we wanted our home to have coastal, American and farmhouse influences," says Jess. >





A 'Zara Petite' modular sofa in Cali Denim from Plush and a large 'Noor' traditional distressed rug in Ivory and Blue from Miss Amara bring accents of navy to the living room. Custom integrated storage is colour matched to walls in Dulux Lexicon Quarter. The 'Wategos' coffee table from The Beach Furniture is a warm counterpoint to the crisp white, as is the timber decking and joinery around the front door (opposite). >





The kitchen combines white Ikea S vedal cabinetry – plus custom JT Building Projects additions – with pops of blue. The island, topped in Calacatta Classico from YDL Stone, follows along with vertical panelling in Taubmans Black Granite – which resembles a rich navy. Textural touches seen in the ‘Byron’ large pendants in Natural Weave from Beacon Lighting and ‘Chirala’ woven wool rug in Silver from Provincial Home Living, herald the coastal influence. >





The home's U-shaped footprint embraces an alfresco area and sunny pool by Sundollar Pools, with gable roofs and handsome weatherboarding channelling the American-farmhouse influence. Exterior weatherboards and pitched, panelled ceilings are cornerstones of barn style – for similar cladding, try the Street Style range from Cemintel to get the look. >

Classic white is the perfect complement to an extensive backdrop of greenery



The home's key colour scheme extends to the main bedroom, with white walls, a Godfrey Hirst 'Midnight Review' carpet in Blue Ash and soft furnishings complemented by dusty pink bedlinen. The 'Blush Seascape' print from Temple & Webster perfectly picks up the tones of the room.





3

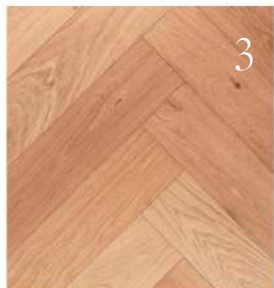
the finer details

MAIN BEDROOM French doors, framed by curtains by Elfi's Curtains in Cloud fabric from Material World, lead onto the private deck.

POWDER ROOM 'Isla Vista' wallpaper in Sea Glass from Urban Walls forms the backdrop to the powder room. Neat little sconces and tapware supply elegant pops of black.

ENSUITE Reflecting the bedroom palette is a strip of 'Broadwater' mosaic tiles in Pink Gloss from Tile Cloud, above the Caroma 'Aura' bath from Harvey Norman.

COLOUR PALETTE Get the look with Dulux Snowy Mountains Quarter (1) and Taubmans Black Granite (2) paints, and Concept Oak Herringbone 'Glenbrook' engineered timber flooring (3).



4

sweet dream

A flawless Hamptons aesthetic defines this newly built Melbourne home, which ticks every style box on its owners' wishlist

THIS GRACEFUL TWO-STOREY HOME in Melbourne's inner east might be a new build – just two years old – but it has a timeless quality that belies its relative youth. That's the beauty of the Hamptons look, however it is interpreted for a specific project. Here, in this four-bedroom property – home to Jody, Adam, and their teenage daughters, Lily and Ruby – tall ceilings, a calm, cool colour scheme and pretty architectural detailing combine for polished but relaxed appeal. The couple had owned the block – and its former, 1920s weatherboard residence – since 2011, but nearly 10 years on, they felt it was time for a complete overhaul. Cleverly, the pair sold on the existing building, had it shipped to its new owners, and turned to builder Ron Verniers and interior designer Belinda Vandenboom of Gallerie B Interiors to realise their dream home on the now-vacant block. “Belinda was an absolute godsend,” says Jody. “Nothing was too difficult for her. She was involved in everything from the kitchen design to the bathroom tiles and the furniture.” Belinda took on board Jody's wish for a classic look with a casual elegance. “Jody loves grey, black and white and this palette provided the basis for the exterior scheme, providing a lovely backdrop to the garden greenery,” explains Belinda. “Inside, we continued a soft grey on the walls with contrasting white trims.” The light and airy feel, with stylish but family-friendly finishes throughout, combine in dark timber floorboards, sumptuous but practical marble splashbacks, and cosy textured rugs. “We love every part of the house,” says Jody. “There really isn't anything we would change.”

Words Jane Parbury Styling Michelle Hart Photography Suzi Appel



Original text Jackie Brygel

A serene exterior colour scheme welcomes visitors to the new home, with weatherboards painted in Dulux Tranquil Retreat, trims in Dulux Vivid White and a custom front door given a coat of rich, Dulux Black. The door hardware was found at Handles Plus. >

Mink Grey Oak floorboards from Royal Oak Floors lead the eye through the hallway, where architectural features, such as dado-height wainscoting, elaborate cornicing and detailing that echoes the pitch of the staircase, reflect the home's classic feel. The light fitting is a Magins Classical Lighting 'Norfolk' pendant. In the family room (opposite), the restrained interior scheme continues, with a muted grey 'Concerto' modular sofa from King, custom cushions from Gallerie B Interiors and a 'Magic' rug from The Rug Collection. The side table also came from Gallerie B Interiors and the 'Linea' coffee table was found at GlobeWest. The pretty artwork is by Marika Borlase. >





Shaker-style joinery in Polytec Classic White by Yarra Valley Cabinet Makers is teamed with traditional pulls – Ketby ‘Bristol’ – to deliver the classic Hamptons look in the kitchen. The double sink under the window gives the washer-up a view of the garden, with a Brodware ‘Winslow’ kitchen mixer from E&S bringing graceful practicality. The butler’s pantry (opposite) is a useful addition for extra storage. >







"I knew that Jody wanted to create a family hub, so we made sure the island bench was large enough to have friends and family mingle around," explains Belinda. This statement inclusion is in Dulux Vanilla Quake 2-pac, with a pair of Dumlín 'Titan' pendants illuminating the benchtop. Perini bevel subway tiles on the cookzone splashback add a textural note to the space. >





*Adding soft textures
in different fabrics
is a clever way to
create interest
and personality*

Belinda aimed for a moody, cosy feel for the south-facing main bedroom, which includes Life by Shades curtains in Warwick 'Burano' fabric, and a throw and striped bone inlay lamp from Gallerie B Interiors.



4

the finer details

STORAGE The neat little under-stairs area offers extra storage space.

For similar wall hooks, try RJ Living.

BATHROOM Perini 'Del Marmo' wall tiles in Carrara are the perfect foil for 'Stonefusion' floor tiles in Graphite, also from Perini. The Aqua Plus 'Neo' bath came from E&S.

LAUNDRY Shaker-style cabinetry is teamed with pretty and practical Perini Carrara 'Herring' honed marble wall tiles on the splashback.

COLOUR PALETTE Get the look with Mink Grey Oak floorboards from Royal Oak Floors (1), weatherboards (try Balmoral 150 weatherboards from Cemintel), and Perini Carrara 'Herring' honed marble wall tiles (3).



1



2



3



5

coastal moment

Serenity and cosiness prevail in this relaxing home where the beach-inspired palette speaks to the *iconic sea views*

THERE WAS AN IMMEDIATE CONNECTION between US homeowners Tracey and Andy and interior designer Mika Durrell, founder of the Boston-based design studio and collective Able Moraine. They trusted her to align the interiors of their home with New England's coastal vernacular, while introducing a contemporary twist and a hint of rock 'n' roll. Natural hosts, the couple particularly enjoy spending holidays and weekends here with their daughter and two sons – who are all in college or recently graduated – and having friends over. “They want their guests to feel comfortable and at ease, therefore the interior materials had to be durable and easy to maintain with lots of use, while still feeling elevated and elegant over the course of time,” says Mika. The ability to endure the area's sometimes harsh weather conditions was also key when it came to the selection of architectural elements and finishes. Cedar shingles, oak floors and shiplap ceilings complete the New England look without being too traditional. The black-and-white colour palette throughout was a response to the couple's brief. “Combined with sandy beige tones for a casual beach feel, it creates a timeless home that the owners can easily adjust from a decor standpoint as time passes,” says Mika. Allowing the gorgeous vistas to flow into the house, Mika has paid tribute to the sublime environment through her creative vision. “We wanted to create a stress-free environment where Tracey and Andy and their family could be together, have fun, and not worry about the wear and tear on the home,” she says.

Words **Karine Monié** Photography **Jared Kuzia**

This relaxed space on the upper verandah has a wonderful outlook and was intended to have the feel of a traditional New England porch. With a Bover pendant, Lee Industries chairs and custom pillows by Able Moraine, it has a thoroughly modern look. >



The sandy beige tones of the sectional RH sofa complement the black and white palette, creating a warm atmosphere for family and friends to gather. The lantern pendants by the Urban Electric Company have a classic New England presence, and the coffee table by Stefan Bishop from Ralph Pucci, that sits on a rug by Marc Phillips, exudes a sculptural sensibility within the space. Artworks by Paola Bazz, above credenzas by Jeff Martin, bring even more character to the cosy room. >









The kitchen was designed to be practical and functional while still elegant and simple. An extensive run of white Shaker-style wall and base cabinetry provides plenty of storage, with the cupboard handles and tall bar stools by Richard Wrightman bringing the required dark contrast. Traditional-style tapware (try Astra Walker's Classic Collection) is juxtaposed with a thoroughly contemporary chandelier by Lindsey Adelman. >

"The millwork – by Herrick & White – is traditional but simple, and refined to acknowledge the context of the location of the home, but fun hardware and lighting elements edge the home toward a comfortable modern feel," says Mika. Another Lindsey Adelman light fixture hangs over the dining table, which is teamed with custom leather and timber chairs by Richard Wrightman. >





The terrace, which enjoys commanding views of the beautiful coastline from an array of comfortable Stephen Kenn outdoor furniture, is a perfect spot to entertain. In the pool bouse (opposite), floored in Fireclay glazed brick, a grouping of Cuff Studio pendants look fabulous showcased against the tall ceiling. The sectional sofa, from RH, envelops a trio of cute Blu Dot tables. >





A modern outdoor patio with a swimming pool, lounge chairs, and umbrellas overlooking a scenic landscape. The patio is paved with light-colored stone tiles. In the foreground, there is a white outdoor sofa with dark cushions. To the right, a rectangular fire pit is visible. The pool is on the right side of the patio. In the background, there are large trees, a body of water, and a distant landscape under a cloudy sky.

Draw on the
surrounding
landscape for
colours and
materials to
connect the
outdoors with
your *interior*

Landscape architect Kris Horiuchi from Horiuchi Solien made sure to create an exterior decor as cozy as the interior. The pool surrounds can accommodate large groups of friends and family to gather and relax on the Sutherland chaises. The firepit area was established through a stone cut out of the pool house porch, where Mika's team included a modular sectional by RH that fits perfectly. >



Adorned with linen drapes by Larsen, and furnished with a Cisco Home bench and Palecek pendant, this bedroom continues the palette of neutral warmth and black accents.





5

the finer details

TV ROOM Custom built-ins deliver plenty of seating and even a sleep zone when the family hosts extra guests.

MAIN BEDROOM An artwork by Kerri Rosenthal hangs over the bed, while a pendant from Ochre draws the eye to the vaulted ceiling.

The sofa is from Cisco Home.

BATHROOM The black vanity and accents continue the monochromatic theme, with Mutina tiles from Stone Source and 'Pharmacy' sconces from The Urban Electric Company.

COLOUR PALETTE Get the look with oak floorboards (try Royal Oak Floors 'Light Oak' boards from the Architect Collection) (1), Cemintel 'Edge' internal lining painted in Dulux Lexicon (2), and the Kaboodle 'Alpine' door in Nougat Truffle (3).



1



2



3



6

hollywood history

Drawing *inspiration* from an American rom-com, a talented homeowner has crafted a home filled with *warmth* and *interest*

WHEN IT CAME TO THE INTERIORS STYLE of her family's new build, devoted decorator Dale knew exactly where to go for her design cues: the gorgeous abode in the hit rom-com *Something's Gotta Give*. "That film was definitely a big influence!" says Dale, who describes her decorating style as classic with a modern twist. "That's what I love most about Cape Cod-style homes," explains the mother of two. Tucked away in a pretty Perth neighbourhood opposite a park, the two-storey new build, designed by architect Ian Brownfield, was finished in 2017. Six years on, Dale and husband Keith's home still appears as stylish as it is functional, infused with a relaxed sense of elegance. Show-stopping pendants create strong focal points in each of the key rooms from the kitchen to the dining room, and even the glamorous ensuite. "Going to America some years ago, I fell in love with restoration pieces and that ignited my passion for feature lights," says Dale. "It became a standing joke with our electrician!" Dale still seizes every opportunity to trawl homewares and antiques stores, and in every corner, her bowerbird passion shows. Set against a base palette of timber, stone and brass, the home has been expertly layered with treasured furniture, artwork and decorator items. "There's such a freedom and joy in decorating your own home completely your way," she says. Best of all, every piece in the home has special meaning, radiating charm and personality, and that makes for a warm and inviting abode – one that would surely not be out of place on the big screen.

Words Jackie Brygel Photography Jody D'Arcy



A pair of wicker chairs from Early Settler and a small table from Drill Hall Emporium create an inviting vignette in this corner of the lounge room. Cushions from Trilogy Furniture add a splash of colour that chimes perfectly with the botanical artwork, a print also found at Early Settler. >



A pair of landscapes by J A Hurley add interest to this corner of the living room, which is redolent of the homeowner's signature style. "I wanted the room to feel inviting and homely," says Dale, who created a unique gallery wall display in the living room by mounting tea-stained house plans in budget-friendly Ikea frames (opposite). >





Dale has created a living domain that ticks all the design boxes. Oversized pendants from US interiors firm RH provide instant impact, while cushions from Trilogy Furniture and a Ben Soleimani rug lend requisite softness. The custom sofas are covered in Warwick 'Esprit' fabric in Cement, a calming hue that speaks to the room's Hamptons ambience. The little side tables are also from RH. Next to the bookshelves, the artwork, by an unknown artist, was purchased in Hong Kong. >



The dining room notches up major glamour points, thanks to a scene-stealing bespoke pendant, a handsome timber table and dining chairs picked up at Scurrs Antiques. The exquisite display cabinet from Empire Home “would have to be my favourite piece of furniture in the entire house,” says Dale. She also found the ladder (just visible, opposite) at Empire Home – and immediately knew it would provide a talking point among guests. “It’s great for reaching things in the high cupboards, but I also love keeping it on display,” she says. The set of three unsigned artworks behind the dining table came from a store in Margaret River. >





Bring *warmth* and *interest*
to a neutral Hamptons scheme
with texture and *tactile finishes*





In the kitchen, Dale has teamed an exposed stone splashback with a timber-topped island, moody Nero Zimbabwe granite workbench, and cabinetry painted in Porter's Paints Dusty Mule (quarter strength). A timber display cabinet sourced overseas – find similar at Provincial Home Living – and custom glass shelving by Stainweld showcase more of Dale's favourite pieces. "The kitchen is definitely the heart of the home,"

Gentle neutrals underpin the colour scheme of the main bedroom. Above the bed is another curation of framed architectural plans – an inspired idea by Dale, as were the doors from Living Emporium that she converted into wall-mounted mirrors.





6

the finer details

ENSUITE (top and top right) The showstopper piece here is the chandelier, sourced overseas by Dale. The freestanding tub, from Cast Iron Baths, and oversized mirror from Scurr's, are in keeping with the five-star vibe, as are the floor tiles from M2 Tiles. Artwork by Iona McAuley.

GUEST ROOM Dale mixed the wall colours in the bedrooms and bathrooms herself. "Each bedroom wall is a bit different, but they all have a soft grey tint."

COLOUR PALETTE Get the look with European oak flooring from Chelsea Floors, stained with Osmo Woodstain in 'Ebony' (1), an exposed stone splashback from Flanders Stone (2), and Porter's Paints Dusty Mule (3).



Artwork (bottom right) Artist unknown

7

custom flair

The *reinvention* of this Melbourne home draws on the more formal side of traditional *Hamptons style*, for a *stunning result*

THE CORE BRIEF INTERIOR DESIGNER MELISSA BALZAN received from her clients – a busy couple with grown-up children and young grandchildren – was to give their two-storey, 1980s Melbourne home a light and bright makeover. “There was dark carpet everywhere, dark granite benchtops in the kitchen and dark feature wallpaper,” recalls Melissa. “I was asked to design an all-new kitchen, butler’s pantry and bathrooms, and to update the finishes and furnishings in the home, while keeping its traditional style intact.” The designer’s first step was to give the home a new base in the shape of light timber boards, with the vision built from there. Melissa introduced a calm, base palette of neutral hues and natural materials, with accents in blue, the clients’ favourite colour. “This set the feel for the entire makeover,” explains Melissa. Working with the home’s beautiful architectural trim and cornicing, she designed a stunning kitchen that speaks to classic Hamptons, with Shaker-style, handle-free cabinetry and custom glass-fronted cupboards given a backdrop of richly veined white marble. In a thoroughly practical but elegant update, she designed a bespoke built-in timber table as part of the central island bench, ideal for relaxed family meals. The designer has also used striking wallcoverings to great effect, introducing colour and pattern, as well as layering with rugs and carefully chosen art throughout. “I like a house to feel full, without feeling cluttered,” she says. The finished home has been a hit with Melissa’s clients as much as the designer herself. “It’s a home that can now be fully enjoyed by the entire family,” says Melissa. “For me, it will always be a favourite project.”

Words Jane Parbury Styling Annalese Hay Photography Kate Enno

The light-filled hall has been given a new look, with timber flooring paving the way to a dramatic curved staircase. Thibaut 'Sboji Panel' wallpaper brings pattern and interest without overwhelming the space. "It creates a sense of arrival and highlights the staircase by drawing the eye upwards," says designer Melissa. >



Original text Jackie Brygel. Artworks Artist unknown



The formal living room, with its elegant architectural features and dramatic ceiling rose, was already home to the chesterfield and armchairs, as well as the gold light fittings and gilded mantel mirror, so Melissa's task here was to enhance the existing ambience. The custom ottoman in Mokum 'Kabuki' and Khotan rug from Bebruz Studio are new additions, as are the cushions in 'Filigrana' fabric from Suzanne Tucker Home and side table from Cromwell. A beautiful seascape, 'High Tide on the Pen' by Emily Persson, graces the wall, while artfully arranged objets (opposite) provide the finishing touch. >





Shaker-style cabinetry provides discreet storage in the family living room, where a custom modular sofa, upholstered in 'Bonsai' fabric in Beige from Unique Fabrics, makes best use of the space. Navy accents in the shape of cushions from Brownlow Interior Design play to the traditional Hamptons theme and complement the cushions in Jim Thompson Fabrics 'Obi' fabric in Mineral from Milgate. The large coffee table was sourced from Boyd Blue. Sarah Bishop's artwork 'Rain Dance', brings another subtle bit of colour, as does the homeowners' existing artwork on the far side of the double pocket doors. >



"I love the natural stone benchtops and splashback – the movement and texture bring interest," says Melissa of the expanse of Statuarietto marble, sourced from Gladstones Granite & Marble. Shaker-style 2-pac cabinetry by CKC Joinery, in Dulux's classic Natural White, is combined with custom glass-fronted cupboards, perfect for displaying beautiful blue-and-white ceramics and interesting objets. A feature pendant, Laal 'Conehome Mega Arch', illuminates the custom built-in dining table. >





Shaker-style cabinetry and classic marble are a match made in Hamptons heaven

Built-in appliances, such as the rangehood and dishwasher, and barely there induction cooktop, allow the classic kitchen joinery, finishes and furniture, like the Mattiazzi 'Leva' chairs, found at District, to take centrestage in the kitchen. In the butler's pantry (opposite), a Franke stainless steel undermount sink is paired with traditional-style tapware in sleek chrome (try the English Tapware Company for similar). >





Sanderson 'Chiswick Grove' design wallpaper from Domestic Textiles, teamed with gentle beige Resene paint in Quarter Tea, is an eye-catching feature in the main bedroom.





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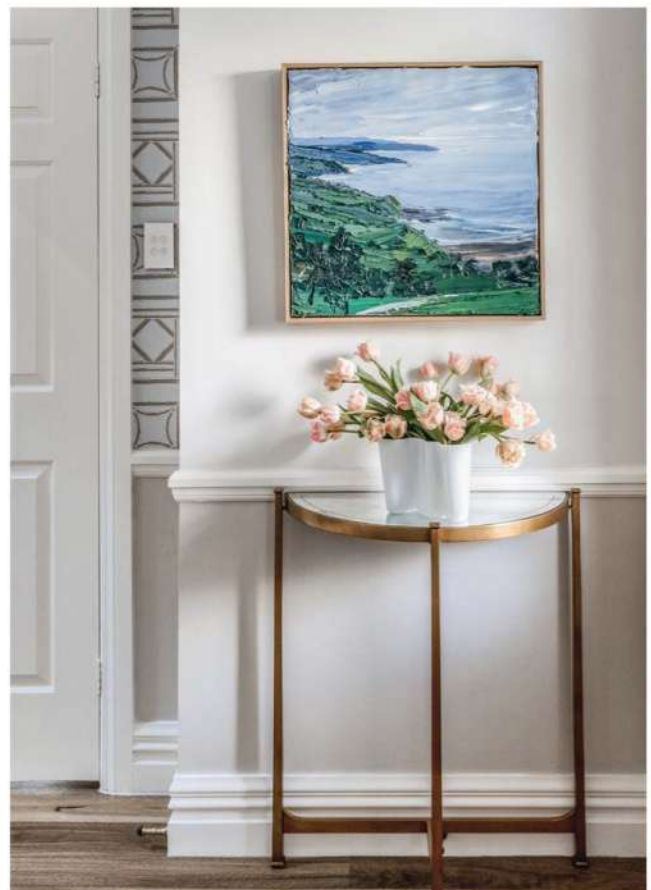
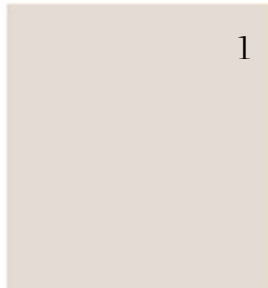
the finer details

ENSUITE Byzantine basketweave floor tiles provide a handsome base for joinery in Dulux Natural White, topped with Tundra Grey limestone. 'Bryant Nickel' sconces, with custom shades, from Cromwell Australia.

POWDER ROOM Virginia White Collection 'Clea' wallpaper in Jungle from Tigger Hall Design brings the wow factor. Artwork, Alex Brownlow.

HALLWAY A gilded iron 'Demilune' console from Cromwell Australia and impasto seascape by Emily Persson combine for a statement vignette.

COLOUR PALETTE Get the look with Resene paint in Quarter Tea (1), Sanderson 'Chiswick Grove' design wallpaper from Domestic Textiles (2) and Coreflex hybrid flooring planks in Spotted Gum (3).



8

modern
classic

Luxurious Hamptons-esque detail meets *heritage charm* in this *beautifully renovated* 1930s home on Sydney's upper north shore

THIS 1930S SYDNEY PROPERTY had already been subject to a series of unsympathetic updates before the new owner Peter turned his attention to it, aiming to restore the home's character and enhance the flow through the interiors. "I've always loved an old-world, heritage-style look and wanted to carry that feel right through the house," he explains. Builder Tim Roberts and interior designer Danielle Bonello-Dunsford of Danielle Victoria Design Studio were brought on board to tackle the project, which turned into a wholesale renovation. Chief among the exterior's new-look elements was a notable slate-topped turret. "Tim constructed the turret structure," explains Peter. "It was my design idea based on buildings I admired travelling through France, while still being relevant to Australian period architecture." Inside, close attention to detail, in the form of traditional architectural features, such as broad skirtings, architraves and wainscoting, has paid dividends in the quest for heritage charm. The internal layout of the home was also rearranged, with a former bedroom transformed into an elegant dining room, complete with a black-framed window wall giving onto a wonderful leafy view. In the open-plan kitchen, living and casual dining area, the floor was lowered and the ceiling raised, with the new sense of spaciousness contributing to the luxe Hamptons feel. The works for the all-encompassing project ended up taking two years, but the results are clearly worth it. "The challenge when renovating can be where to draw the line, but I'm glad we did it all," says Peter. "It's now a home I really enjoy living in."

Words Jane Parbury Styling Lucy Gough Photography Chris Warnes

The main goals for the renovation of this 1930s home were to add period features and to restore a liveable layout for owner Peter, who lives here with his two Shiba Inus, Suki (pictured) and Nara. Achieving this turned out to be a major renovation, indoors and out, where the roofline was raised and a distinctive, slate-covered turret added. >







A gentleman's club-like ambience here is delivered by rich navy walls in Dulux Metalise paint, antiques and a handsome leather chesterfield. The new Carrara marble surround is a statement feature, with an 'Elizabeth' wall mirror in Antique Gold from Cafe Lighting & Living, a 'Zaya' lamp by Leah Martin from Bloomingdales Lighting (opposite) and a 'Bette' gold-leaf chandelier from Cromwell bringing the luxe factor. An artwork by Mark Ramsey in a custom bronze frame tones in perfectly. >



The newly extended open-plan kitchen, casual dining and living area also now boasts tall ceilings redolent of the Hamptons aesthetic, with darker-toned European Oak Smoked Grey flooring serving as a base for pale furniture and furnishings. A sofa and armchairs stand on an 'Agoura' rug – all from Coco Republic – and are paired with a 'Laurent' coffee table from Wisteria. Hints of blue are introduced in scatter cushions from Freedom and My House. Nara stands below Leonetto Cappiello's 'Bitter Campari' poster. >





A Hamptons-style blue and white colourway defines the bright kitchen zone with its statement island, enhanced with decorative mouldings, painted in Dulux Precision and topped in Super White Dolomite from Styled In Stone. New Millboard composite decking forms the base of the extended deck (opposite), with classic panelling on the ceiling. "For wet areas, such as enclosed alfresco ceilings, the Edge cladding range and Wallboard by Cemintel are not only durable but improve water resistance," says Catbleya Buchanan of Cemintel. >

Light-filled spaces and a connection to the outdoors are key to creating the Hamptons look





An oversized black-framed window delivers spectacular views of the garden from the formal dining room, which is accessed via a neat architrave by Intrim Mouldings (opposite), painted in Dulux's crisp Vivid White. A reproduction of 'A 17th-century Masquerade' by Adrien Moreau provides a vivid focal point beyond the dining table, illuminated by an Emac & Lawton sconce. >



The main bedroom, underneath the turret structure, is flooded with light. A selection of French antiques from Because Antiques & Interiors and a reproduction of Hugh Simberg's 'The Wounded Angel' enhance the room's traditional appeal.





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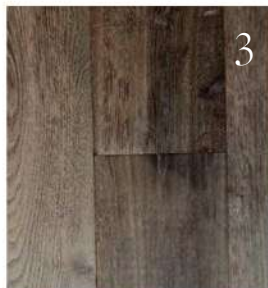
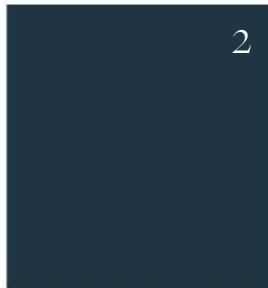
the finer details

GUEST BATHROOM Classic subway tiles complement the Blue Roma quartzite vanity top from Styled In Stone.

BATHROOM A cast iron slipper bath from Nu-Pride is paired with an Olde English basin set from Astra Walker, with custom Carrara Diamond Grey tiles, from Marble Mosaics, on the floor. The vanity is painted in Dulux Milky Spearmint.

LAUNDRY Screening functional appliances behind panelled doors in Dulux Sage Monica, with inserts for ventilation, allows the laundry to double as a chic powder room.

COLOUR PALETTE Get the look with Dulux Vivid White (1) and Precision (2) paints and European Oak Smoked Grey flooring (3).



9

light work

*A spectacular extension has transformed a Northern Beaches Californian bungalow into a sunny, *Hamptons-style haven**

SYDNEY HOMEOWNERS CATHERINE AND SIMON had always wanted to live in an older house, and realised their dream when they found a 1928 Californian bungalow on the city's Northern Beaches. But it needed some love. "We tackled the original part of the house first, restoring and painting all the dark wooden trim white to lighten the whole place up," says Catherine, mum to three grown-up sons. Meanwhile, designer Amy Thackeray and her builder husband Paul, of Sunday Homes in Manly, were called upon to replace the old kitchen and dining room at the rear with a double-storey, extended renovation. This new area now accommodates an open-plan living-dining-kitchen zone with a fabulous vaulted ceiling. "We also added a large balcony, sacrificed a bedroom by dividing it to make another shower room and a butler's pantry, then built a new master bedroom with a large ensuite downstairs," explains Catherine, who was keen to give the newly built space Hamptons style. "It is different from the original Californian bungalow, but it works together," she says of the new section. "We knew we didn't want a contemporary box on the back but something that will still look great in years to come." Following Catherine's careful brief, Amy delivered the popular look with light walls, classic trim, warm timber and rustic textures, embellished with touches of glamour, for a spectacular new zone that still makes the homeowners smile when they walk through from the original part of the house. "Everybody is blown away by the space," says Catherine. "The sunsets from the verandah are truly amazing, which we hadn't appreciated before the extension was finished. We love everything."

Words **Jane Parbury** Styling **Jamee Deaves** Photography **Simon Whitbread**

Neutral hues and natural materials define the furniture pieces in the new living area, where they shine against the white backdrop. The twin sofas are Freedom's 'Addison' three-seaters with custom slipcovers, with a 'Stradbroke Bobbin' coffee table from Abide Interiors. The rug came from Natural Floorcovering Centres. >





"We had envisaged having that wow factor for the open-plan living area, which the vaulted ceiling delivers," says Catherine. Architectural detail is a subtle feature. "We decided to line the beautiful raked ceilings with V-groove," explains designer Amy Thackeray. "For the fireplace we kept it really simple and applied a flat panel wainscoting." The Escea fireplace is surmounted by an original French antique gilt mirror. Lamps from Laura Ashley are topped with shades from Freedom. >





Two-tone kitchen cabinetry, by Luxe Joinery, beautifully complements the oak engineered floorboards. Brick-laid subway tiles from Ammonite Living form the splashback, with a Perrin & Rowe 'Ionian' mixer, from The English Tapware Company, adding to the traditional feel. The spectacular light fitting is the 'Montreal' long chandelier from Emac & Lawton. The 'Red Tailed Black Cockatoo' canvas print by Paul Looyen, from Life Interiors, draws the eye to the dining zone (opposite), with its Camargue custom French oak table and Provincial Home Living dining chairs. >





"The architecture of the home is very much in line with that more Australian take on Hamptons style, removing some of the fussiness and keeping to a really simple palette," says Amy. James Hardie Scyon 'Linea' cladding boards, painted white, underpin the look of the exterior. The new extension features bi-fold doors, custom made by Shamrock Joinery, leading onto the deck. Catherine found the handsome lanterns on the upper level on Gumtree. >

The Australian take on the
Hamptons look retains some
formality, but with a *casual edge*



Plain wall tiles and penny rounds on the floor, all from Ammonite Living, line the bathroom in the original part of the home. Robert Kitto 'Twickenham' wall lights reference the Luxe Joinery vanity, painted in Dulux Black.





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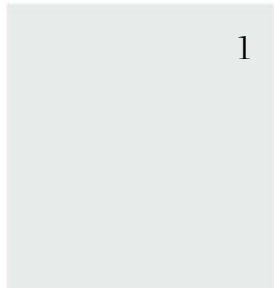
the finer details

LAUNDRY Storage abounds in this space, with Luxe Joinery cabinetry in Dulux Lexicon Quarter and Perrin & Rowe 'Mayan' bibcock taps from The English Tapware Company.

BEDROOM Dulux Casper White Quarter sets off the 'Robe' bedhead and 'Montrose' bedside table, both from Provincial Home Living.

POWDER ROOM HardieGroove panelling lines the walls behind an Astra Walker 'Rona' pedestal sink with Brodware 'Neu England' tapware. Robert Kitto 'Twickenham' wall lights. Marks & Spencer mirror.

COLOUR PALETTE Get the look with Dulux Lexicon ①, white subway tiles from Ammonite Living ② and a sisal rug in Oyster from Natural Floorcovering Centres ③.



10

perfect match

This *engaging*, newly built US home is a memorable *collaboration* between the owners and their talented designer

IT'S BEYOND FORTUNATE WHEN YOUR INTERIOR DESIGN firm is brought on board right at the start of a project, and it's even better when you and your client hit it off immediately. This was the lucky position Becky Shea, creative director of New York-based Becky Shea Design, found herself in when she was engaged to craft this six-bedroom family home for a couple and their two daughters. "It just felt like a perfect fit," recalls Becky. "The homeowner had a well-organised vision board, clearly outlining what she wanted to achieve, but she also gave us the creative freedom to expand upon her ideas and create a vision that exceeded even her own expectations!" Becky's firm was referred to the couple by a friend, and her team were involved from the architectural drawing stage right through to the finishing touches. "We wanted to infuse moody and alluring vibes with light, textured layers to achieve a space that feels both cosy and inviting, while still exuding a sense of sophistication and charm," explains Becky. "But beyond the aesthetics, our goal was to create a functional and adaptable environment, keeping in mind that the space needed to grow with the girls as they got older." This charming home has now delivered a timeless, engaging style as well as many beautiful spaces, such as the elegant, open-plan kitchen-living zone and the garden-focused breakfast room – a favourite of both the homeowner and the designer. However, "What truly resonates with the homeowners about their home is the palpable warmth and inviting ambience it exudes," says Becky. "This intangible quality, that feeling of home, is something they cherish above all else."

Words Jane Parbury Styling Becky Shea Photography Jake Shea



Custom oak flooring, stained onsite, grounds the wide hallway in this newly built home, with a rug from US company Loloi providing colour and cosiness underfoot. A striking console table, found at McGee & Co, fits neatly in the space provided by the curve of the stairs. >





Becky Shea Design was involved in virtually every aspect of the creation of this extensive family home, including the appearance of the imposing exterior. A stylish marriage of western red cedar roofing and cedar shingle siding – painted in Benjamin Moore Polo Blue – has a timeless, evocative appeal. “We also used bluestone for the hardscape and mahogany for layering in warmth,” adds Becky. >

The homeowners were keen for their new spaces to have an open feel “akin to a loft”, says Becky. “To enhance the high ceilings, we incorporated walnut beams accented with steel gussets and straps to prevent a plain and unadorned ceiling,” she explains. The walls are painted in Benjamin Moore’s Light Pewter. A ‘Lounge Deep’ 2-piece sectional sofa from Crate & Barrel, paired with a ‘Martens’ round coffee table, stands on a ‘Bella’ rug from Lulu and Georgia. A striking Melissa MacLeod sculpture punctuates the wall between the breakfast room and kitchen zone. >









Black-framed windows throughout the open kitchen-living area are a departure from the white mullions used elsewhere. "The idea of framing the views with black accents to emphasise the exteriors truly appeals to us," says Becky. The breakfast room, encompassed on three sides by the graceful glazing, feels like part of the garden. It boasts a Surfboard Oak oval dining table from RH, teamed with 'Reuben' dining chairs from Burke Decor and an Apparatus Studio 'Twig 5' linear light fitting. >



Shaker-style cabinetry in Benjamin Moore's Classic Gray, with Midnight Blue on the island, forms the body of the spacious kitchen, with a Fireclay Tile's 'Olympic' brick tile splashback and 'Easton' gooseneck tapware in polished nickel from Waterworks delivering a heritage touch. "We designed the island to be a generous 10 feet (three metres) wide, a space where everyone can gather, chat, share hugs, and create lasting memories after school or work," says Becky. 'Butte' cone aged brass pendants and 'Imbrie' articulating sconces, all from Rejuvenation, elevate the lighting to feature status. 'Georgie' rug runners protect the oak floor. >

The *kitchen* is
undeniably the *heart of*
this home for the couple



A freestanding tub with vintage-style California Faucets 'Topanga' tapware is the showcase element in this bathroom, with Benjamin Moore's faintly blue-toned Mountainscape on the panelled walls. The black and white image was taken by photographer Laura Pettibone. Pale walls – in Benjamin Moore's Classic Gray – also feature in the bedroom (opposite), which has a custom rug and beadboard in Castel fabric and a Harris Knoll 'Domino' accent bench from Scout & Nimble. >



*Soft hues in cool tones
are made to stand the
test of time*



The comfy window seat has plenty of storage built in underneath. "It's great because it keeps the clutter at bay," says Becky. The walls are painted in Mountainscape by Benjamin Moore, with a woven Roman blind from The Shade Store providing contrasting texture. >





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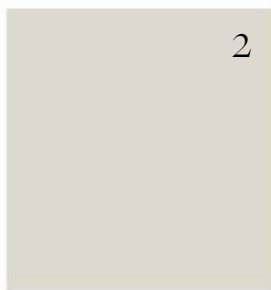
the finer details

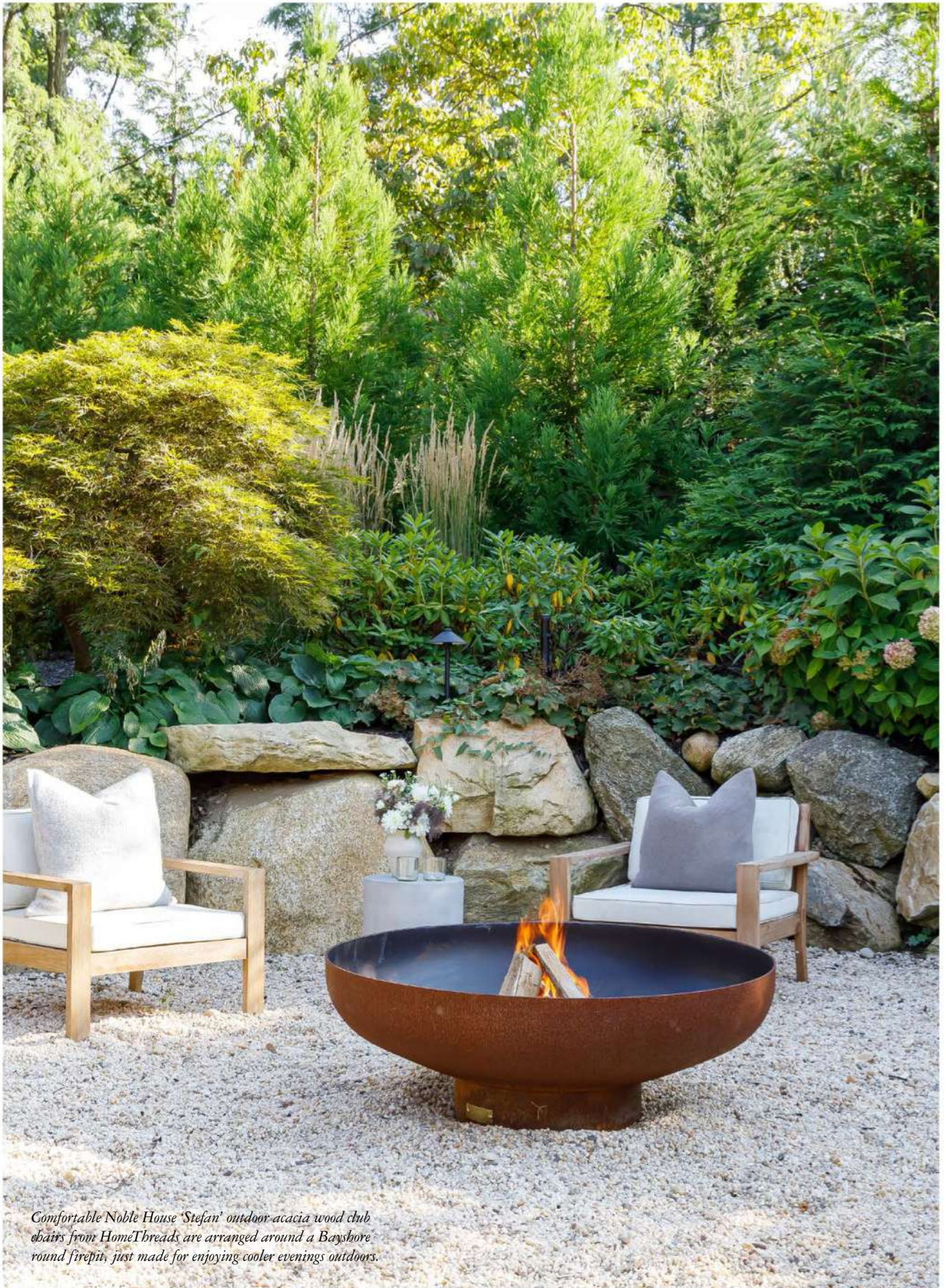
ENTRYWAY Vertically laid shiplap panelling is painted in Light Pewter by Benjamin Moore. Walnut Ethnicraft 'Spindle' bench from Lumens.

POWDER ROOM A custom soapstone sink is an eye-catching focal point, paired with an 'Edmund' pendant by Lostine and a Valaruz 'Stopwatch' mirror, from Lumens.

STUDY ZONE A custom-built desk is screened with a woven Roman blind from The Shade Store. Leather light fitting from Tundo and Co.

COLOUR PALETTE Get the look with solid timber flooring (try Australian blackbutt 136 from Haywoods) (1), wall paint in Benjamin Moore's Light Pewter (2) and black-framed windows (try Stegbar 'Residential' double-hung windows) (3).





Comfortable Noble House 'Stefan' outdoor acacia wood club chairs from HomeThreads are arranged around a Bayshore round firepit, just made for enjoying cooler evenings outdoors.



A REFRESHING TAKE ON THE HAMPTON'S HOME.

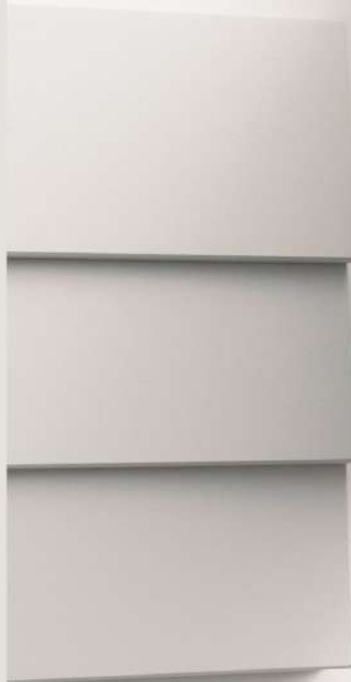
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