



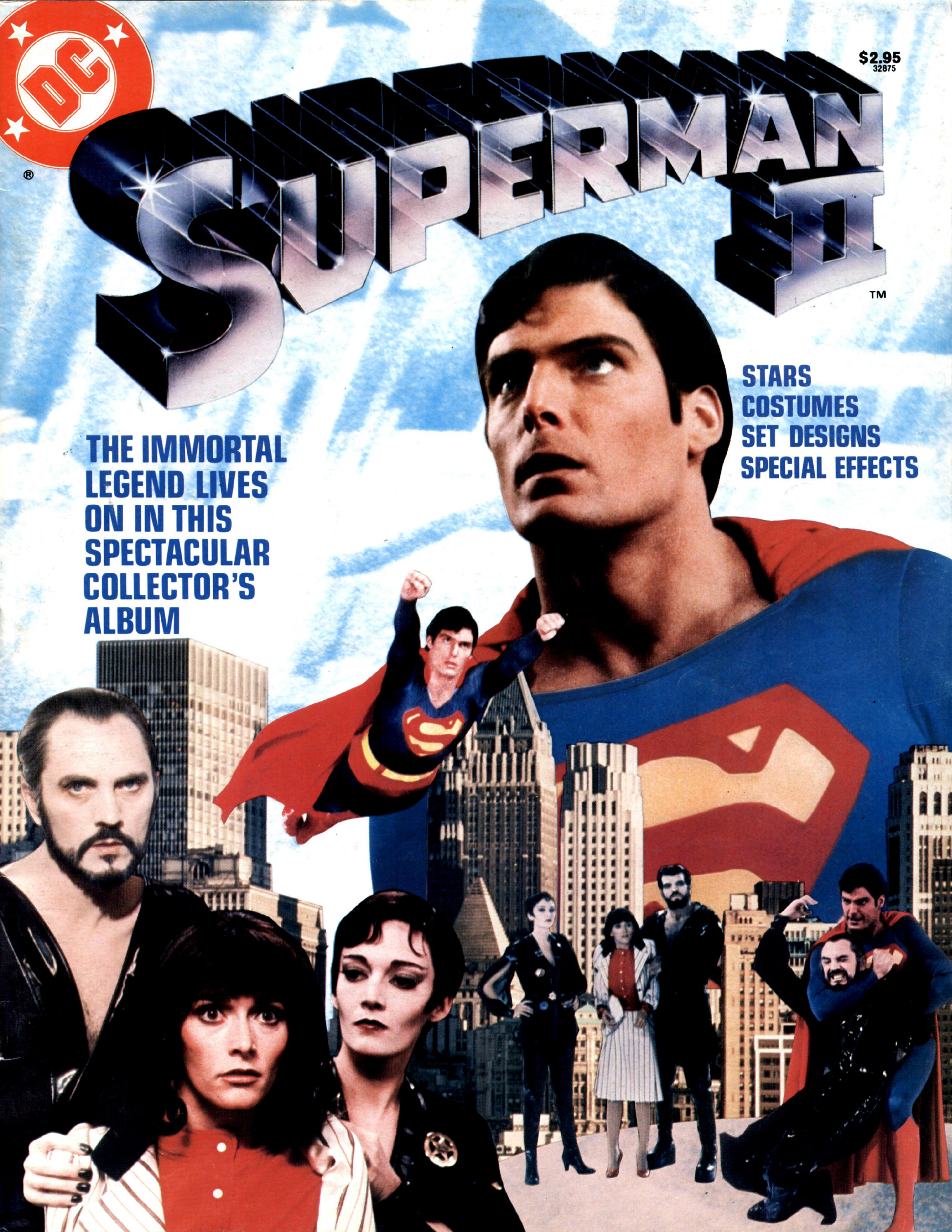
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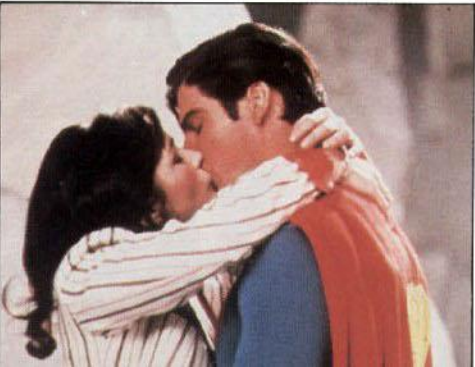
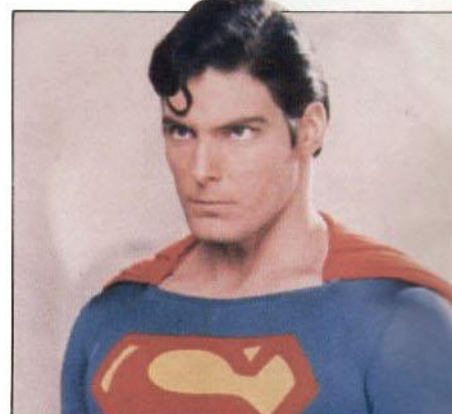
# DC SUPERMAN II

TM

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LEGEND LIVES  
ON IN THIS  
SPECTACULAR  
COLLECTOR'S  
ALBUM**

**STARS  
COSTUMES  
SET DESIGNS  
SPECIAL EFFECTS**







**DC COMICS PRESENTS**

# **SUPERMAN II**

## **THE MOVIE MAGAZINE**

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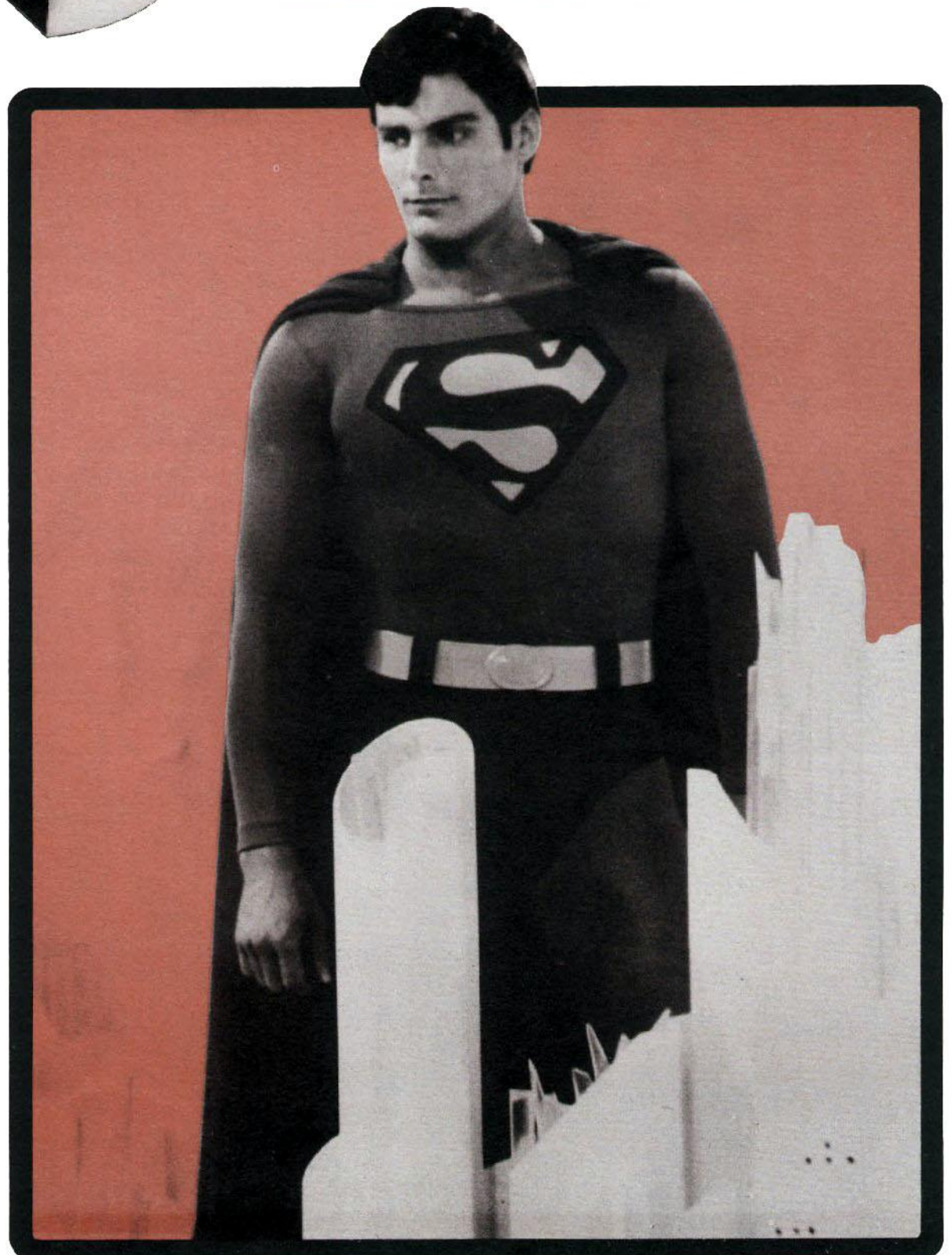
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**SUPERMAN II**  
**THE ADVENTURE CONTINUES,**  
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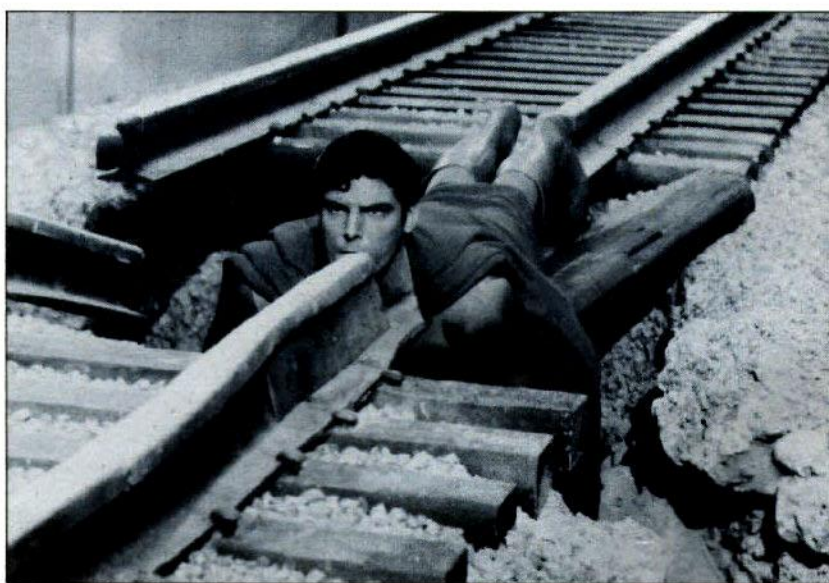
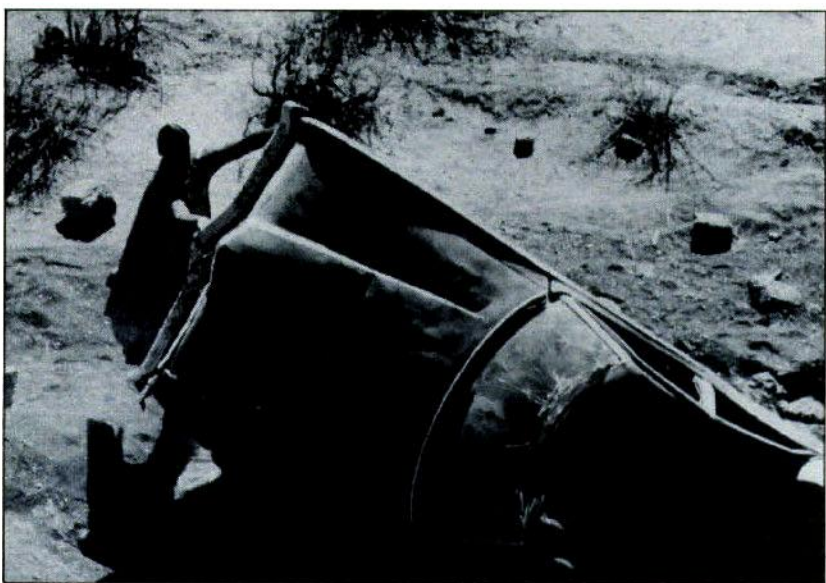
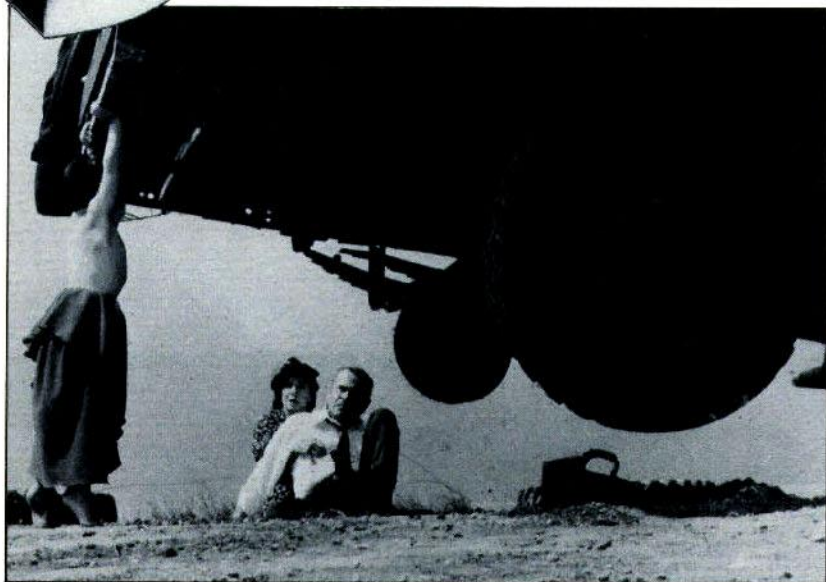
# SUPERMAN II

TM

## THE LEGEND LIVES ON

Practically every man, woman, and child in America knows the legend of Superman: how he came to Earth in a tiny starship from the doomed planet Krypton, the sole survivor of the awesome cataclysm that had destroyed his native planet; how he was found by Jonathan and Martha Kent, a kindly Midwestern farm couple (played, in the first Superman movie, by Glenn Ford and Phyllis Thaxter), and how he astounded them with his awesome feats of superhuman strength; how, adopted and raised to manhood by the Kents, he discovered that he was not an earthman at all, but an alien from outer space endowed with a mind-boggling array of superhuman powers, including the ability to fly through the air at faster-than-light speed, X-ray vision and a host of other optical powers and strength far beyond that of any ordinary mortal. And how, finally, embracing the mission for which fate had destined him, he became the guardian and protector of his adopted planet Earth, and the most celebrated hero the world has ever known.

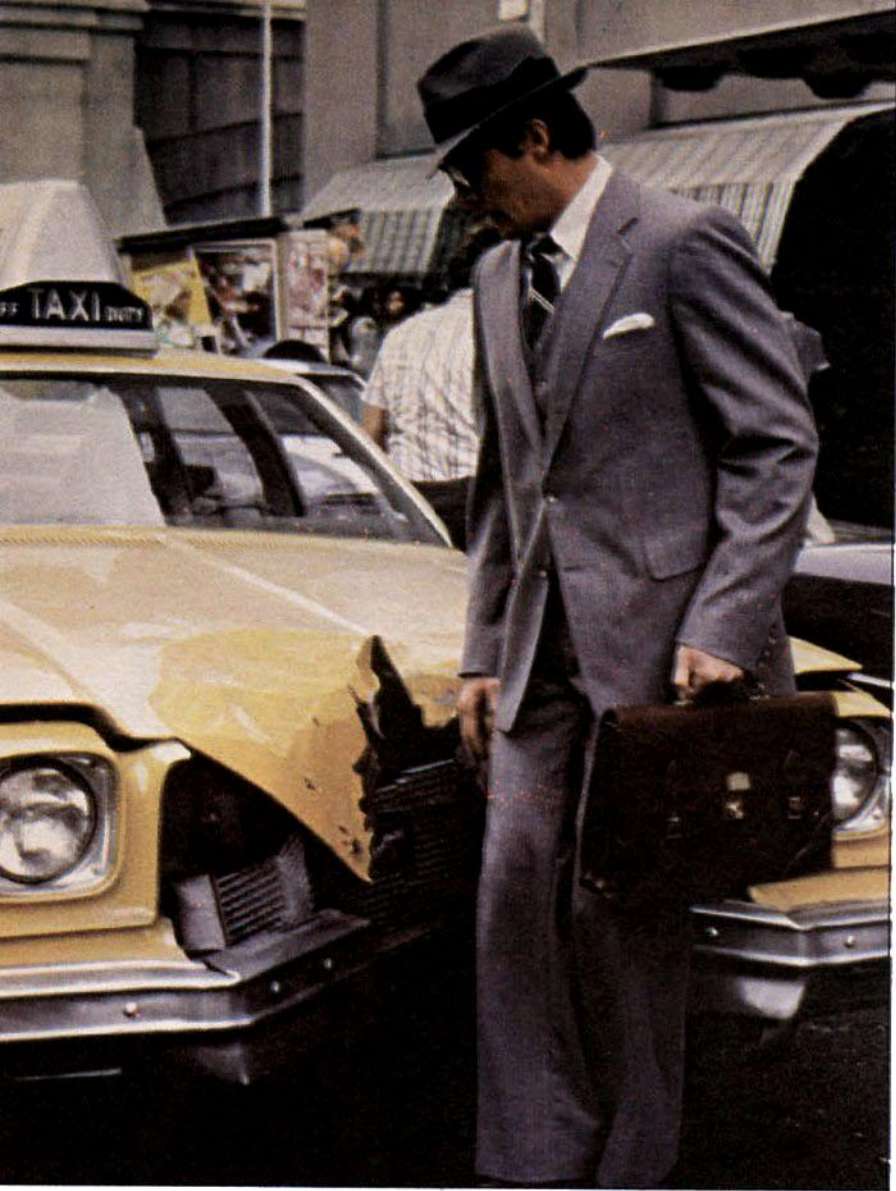
All of this, and more, was stunningly retold in the first epoch-making Superman movie, a film that captured the hearts and imaginations of millions to become one of the most spectacularly popular motion pictures in the entire history of the medium. And yet, incredible as it may seem, even greater thrills and excitement are now in the offing. For now, at long last, *Superman II* is blazing across the movie screens of the world, and —



# THE ADVENTURE CONTINUES...



In the breathtaking pre-production painting reproduced on this page, Superman's romantic flight with Lois Lane over dazzling nightlit Metropolis is portrayed as an exquisite aerial pas de deux performed high above a blanket of glittering stars. This artistic vision of freedom and romance is brought brilliantly to life by actors Christopher Reeve and Margot Kidder in the corresponding film sequence in *Superman II*.



In order to keep his super-heroic identity concealed from the world at large, Superman has assumed the everyday guise of bespectacled, bumbling Clark Kent, mild-mannered reporter for the Metropolis *Daily Planet*. But Superman remains Superman even when he doesn't mean to be, as in the wryly humorous sequence represented by the full-color still at left, in which Kent is accidentally hit by a taxicab while crossing a crowded rush-hour street. Don't worry, though: Kent manages to keep his true identity secret, and the taxicab isn't too badly damaged!



Clark Kent's closest friend and colleague at the *Daily Planet* is the audacious, ever-inquisitive Lois Lane (played by Margot Kidder). Sometimes, when she's alone at her desk and thinks no one is watching, Lois gets that wistful, faraway look in her eyes that tells you she's daydreaming about a certain Kryptonian-born hero we know whose name starts with an "S" and ends with an "N."



And so daily life at the *Planet* goes on, with Clark Kent waiting hopefully for the day when Lois will come to appreciate him as Clark Kent, and with Lois dreaming of becoming Mrs. Superman and, incidentally, of also winning a Pulitzer—better make that a Nobel—Prize. How can any of our journalistic friends suspect that the very existence of the planet Earth is about to be placed in dire jeopardy by the most awesomely powerful trio of villains the world has ever known?

# PHANTOM ZONE

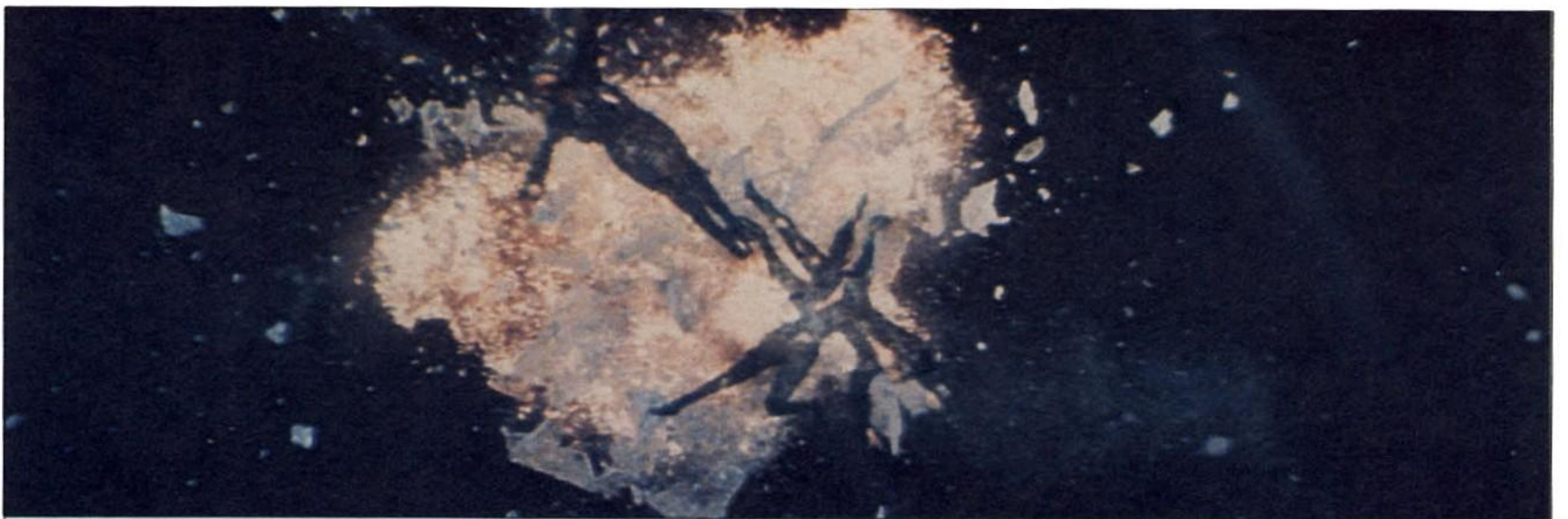
On the planet Krypton, the perpetrators of serious crimes were exiled into the Phantom Zone—a weird twilight dimension first discovered by Superman's father, Jor-El—to serve out their prescribed sentences as disembodied wraiths. Banished into the Zone by means of an ingenious Phantom Zone projection ray, the exiled convicts could survive indefinitely without either food or water, and remained physically unaged so long as they remained imprisoned there.

When Krypton was destroyed by the cataclysmic chain reaction foretold by Jor-El, the Phantom Zone outlaws remained trapped—but alive—in their eerie penal dimension, without any hope of parole or, it seemed, any chance of escape.

And yet, three of the deadliest of these outlaws—the megalomaniacal General Zod (played by Terence Stamp) and his malevolent cohorts, Ursa (Sarah Douglas) and Non (Jack O'Halloran)—were destined one day to be loosed upon an unsuspecting Earth, accidentally set free by a nuclear explosion in outer space.

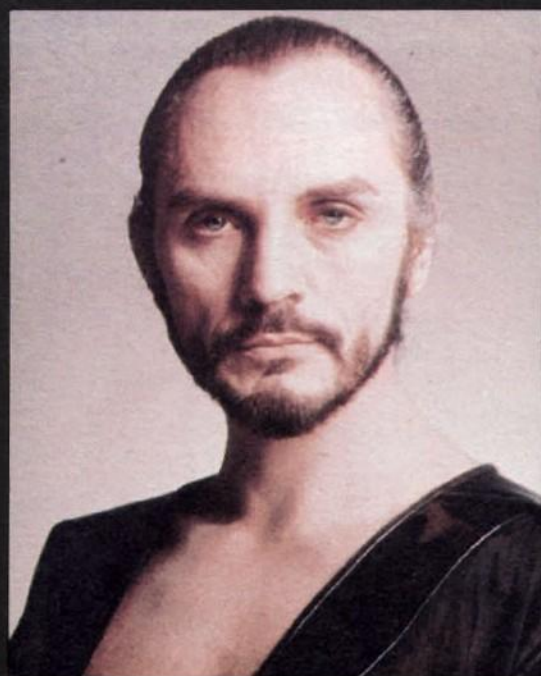
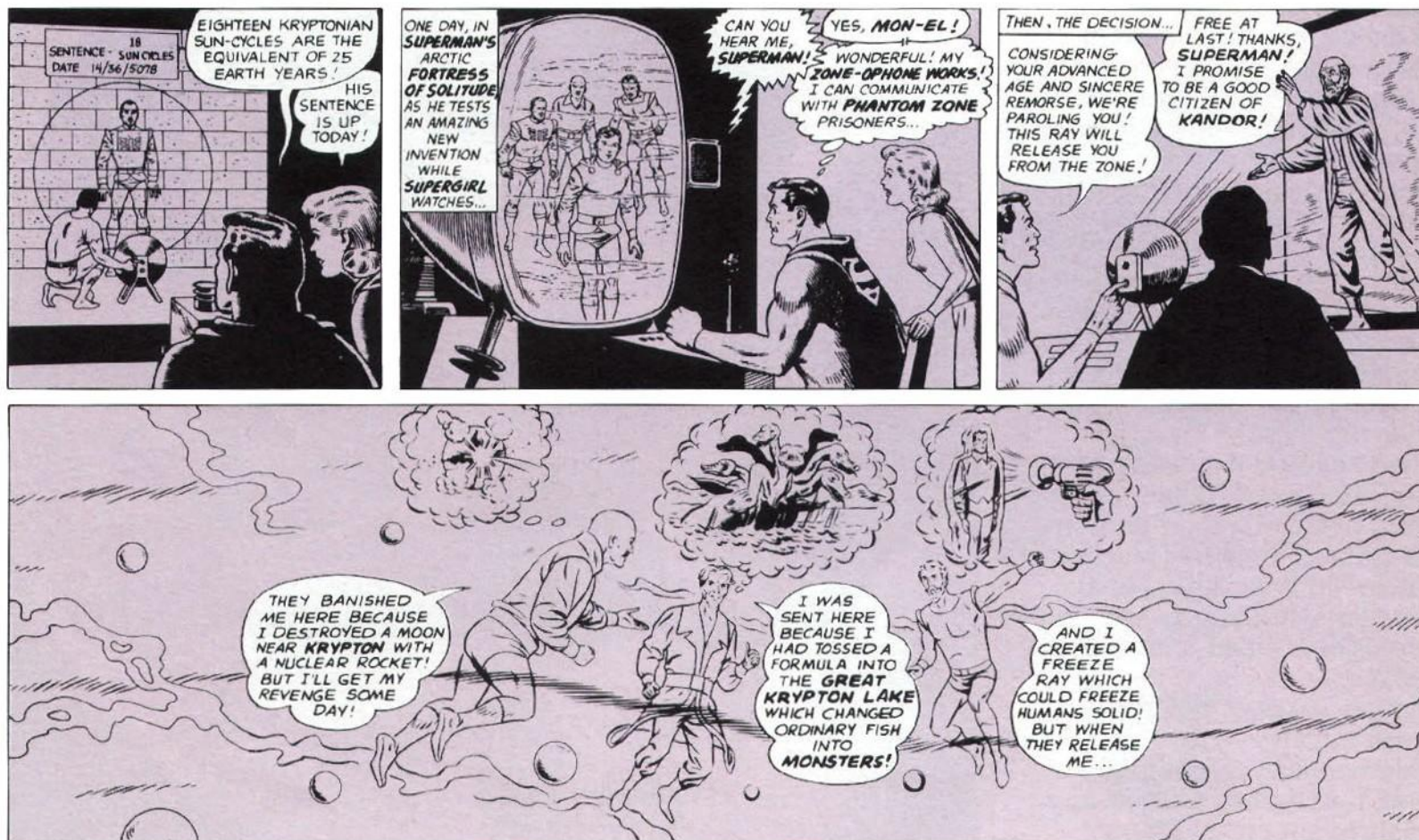


*General Zod (lower left) remains cold and impassive as he and his ignoble cohorts, Non and Ursa, are banished into the Phantom Zone.*



*Exploding with the brilliance of a flaming nova in the eerie blackness of the interstellar void, a hydrogen bomb shatters the Phantom Zone, releasing General Zod and his villainous colleagues into outer space.*

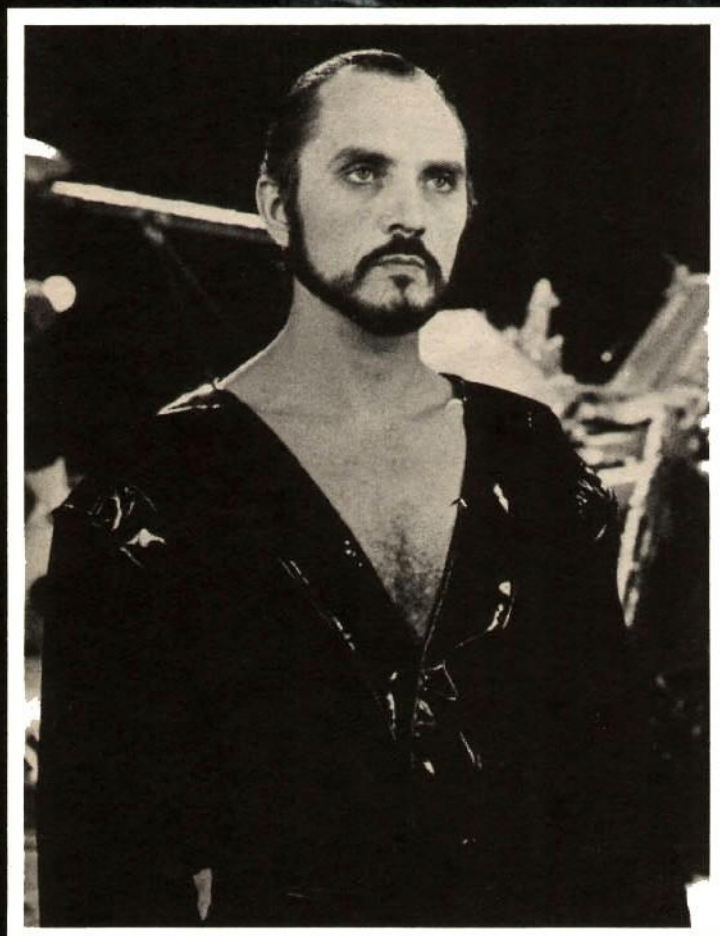
In the series of vintage comic-book panels below, Superman and his cousin Supergirl view a Kryptonian "radio-visual tape" showing a convicted criminal being projected into the Phantom Zone (top row, left), and then carry out a test of Superman's newly invented "Zone-o-phone," a device for communicating with the Phantom Zone prisoners (top row, center). Occasionally, a Phantom Zone convict is genuinely remorseful and deemed worthy of parole (top row, right), but most hover evilly in the ghostly twilight dimension (bottom row), waiting their opportunity to escape from the Zone and invade the Earth, where, like all natives of Krypton transplanted to Earth's alien yellow-sun environment, they would acquire the same awesome super-powers possessed by Superman.



Thwarted in their malevolent attempt to establish themselves as the dictators of Krypton, General Zod (Terence Stamp, above left) and his allies—Non (Jack O'Halloran, center) and Ursa (Sarah Douglas, right)—were banished into the Phantom Zone shortly before the planet exploded. Their escape from the Zone plunges the universe into its darkest hour and hurls Superman into a life-or-death struggle to save the Earth.



The desolate lunar landscape provides the grim setting for the escaped Phantom Zone outlaws' first evil exploit, as the power-hungry General Zod (also pictured in the inset) brutally murders a lunar explorer from Earth by callously severing his oxygen-giving lifeline and kicking him into outer space.





Freed from their Phantom Zone prison by a nuclear explosion in space, General Zod and his cohorts arrive on the planet Earth, where, like Superman, each of them possesses super-strength, X-ray vision, super-speed, and all of the

other super-powers possessed by the mighty Man of Steel.

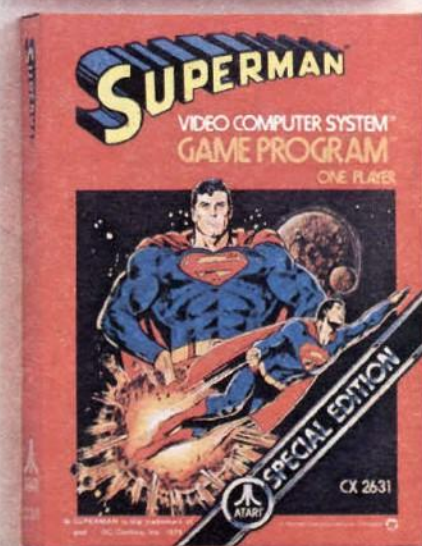
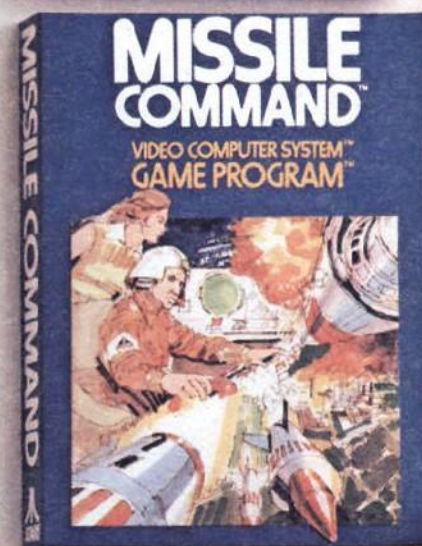
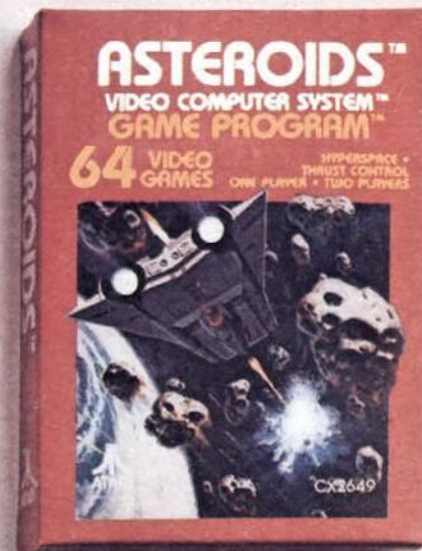
The formidable challenge confronting Superman in *Superman II* is that now, for the first time in his life, he must pit his awesome energies not merely against

ordinary earthly villains, but against three evil Kryptonian supermen, each one of them every bit as powerful as he is, with the fate of the entire planet Earth hanging on the outcome.



As demonstrated by this comic-book sequence from the early 1960s, any Kryptonian convict released from the Phantom Zone automatically acquires super-powers like Superman's in the alien environment of Earth.

**NOW YOU CAN  
SHOOT FOR THE  
STARS,  
MAKE COMMAND  
DECISIONS...  
AND LEAP TALL  
BUILDINGS IN  
A SINGLE BOUND.\***



To celebrate *Superman II* we're introducing two exciting new Game Program™ cartridges and we're letting you be just like the "Man of Steel!"\*

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--A SPECTACULAR EVENT!  
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WHERE THE **ACTION** KEEPS ON COMING!

# GENERAL ZOD

A power-hungry would-be dictator whose unsuccessful attempt to establish himself as ruler of Krypton resulted in his banishment into the Phantom Zone, General Zod (played by Terence Stamp) is the undisputed leader of the villainous trio of Phantom Zone escapees whose bid to conquer the Earth is challenged by Superman.



In this series of dramatic stills, General Zod coolly demonstrates his Kryptonian invincibility by firing a double-barrelled shotgun blast into his own chest (*top*), and then, as a network newsman looks on with understandable apprehension, calmly issues some final instructions to his loyal cohorts (*center*) before utilizing the trio's awesome super-powers to wreak a madman's vengeance on a tiny American town (*bottom*).

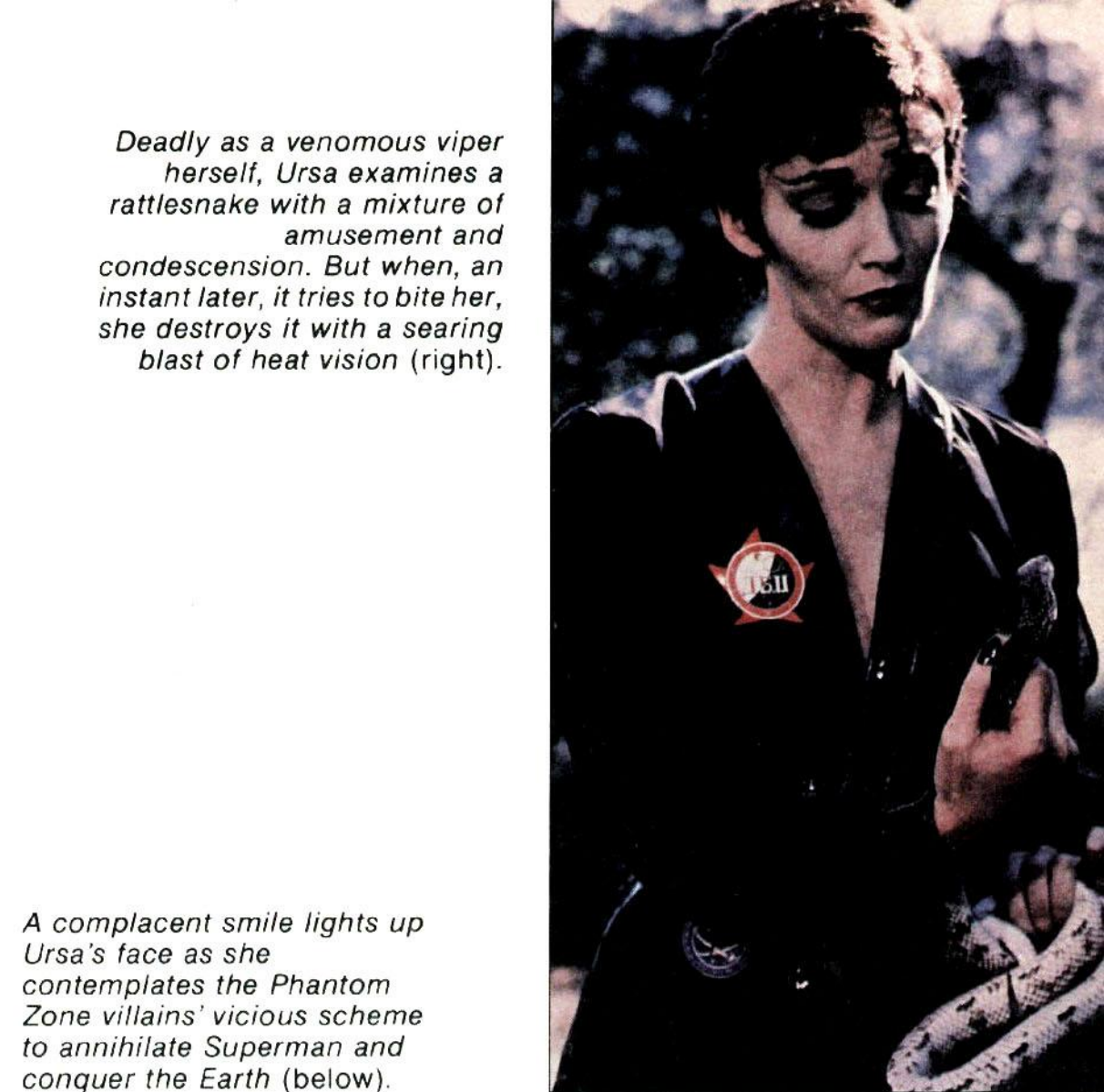
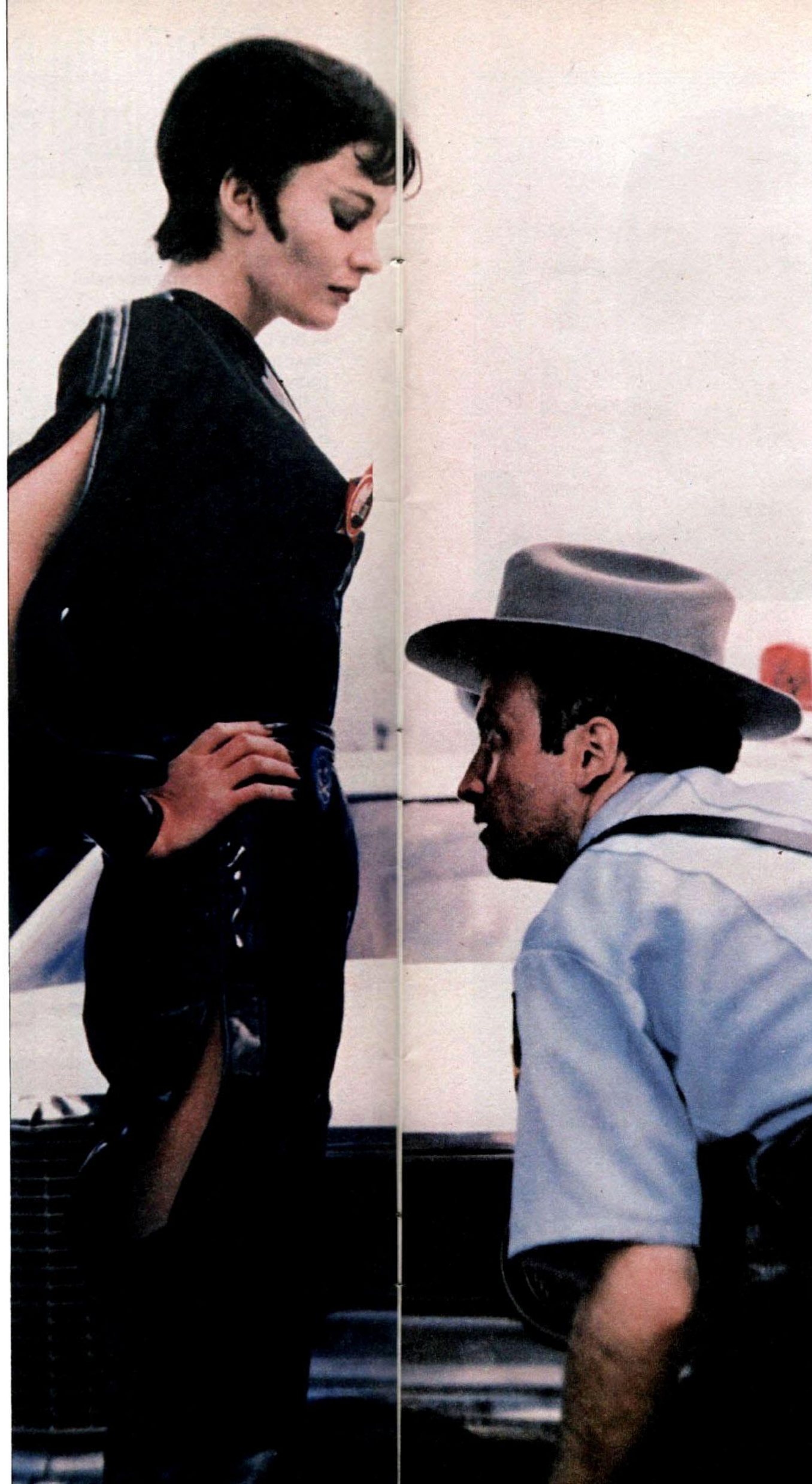




## URSA

Banished into the Phantom Zone along with General Zod and Non when their treacherous insurrection on Krypton failed, Ursa—General Zod's ally and mistress (played by Sarah Douglas)—now nurtures the dream of ruling Earth by her general's side.

Arriving on Earth with her renegade Kryptonian cohorts on the outskirts of a small town, Ursa cows a frightened state trooper into abject submission (*centerspread*), joins her villainous colleagues in humiliating and terrorizing the local townsfolk (*above*), and then, after all but reducing the town to rubble, stands gleefully alongside General Zod, surveying, with evident satisfaction, the senseless havoc and destruction they have wrought (*bottom*).



*Deadly as a venomous viper herself, Ursa examines a rattlesnake with a mixture of amusement and condescension. But when, an instant later, it tries to bite her, she destroys it with a searing blast of heat vision (right).*

*A complacent smile lights up Ursa's face as she contemplates the Phantom Zone villains' vicious scheme to annihilate Superman and conquer the Earth (below).*



# NON

Mute and mentally deficient, Non (played by Jack O'Halloran) remains the most physically powerful of the three Phantom Zone escapees who menace the Earth in *Superman II*. In the full-color movie still reprinted at right, Non—who has just been fired upon by a U.S. soldier wielding a rocket launcher—contemptuously examines the lethal missile after literally snatching it out of the air, while, in the photo below, he demonstrates his awesome super-strength by effortlessly lifting the rear end of a county sheriff's patrol car.



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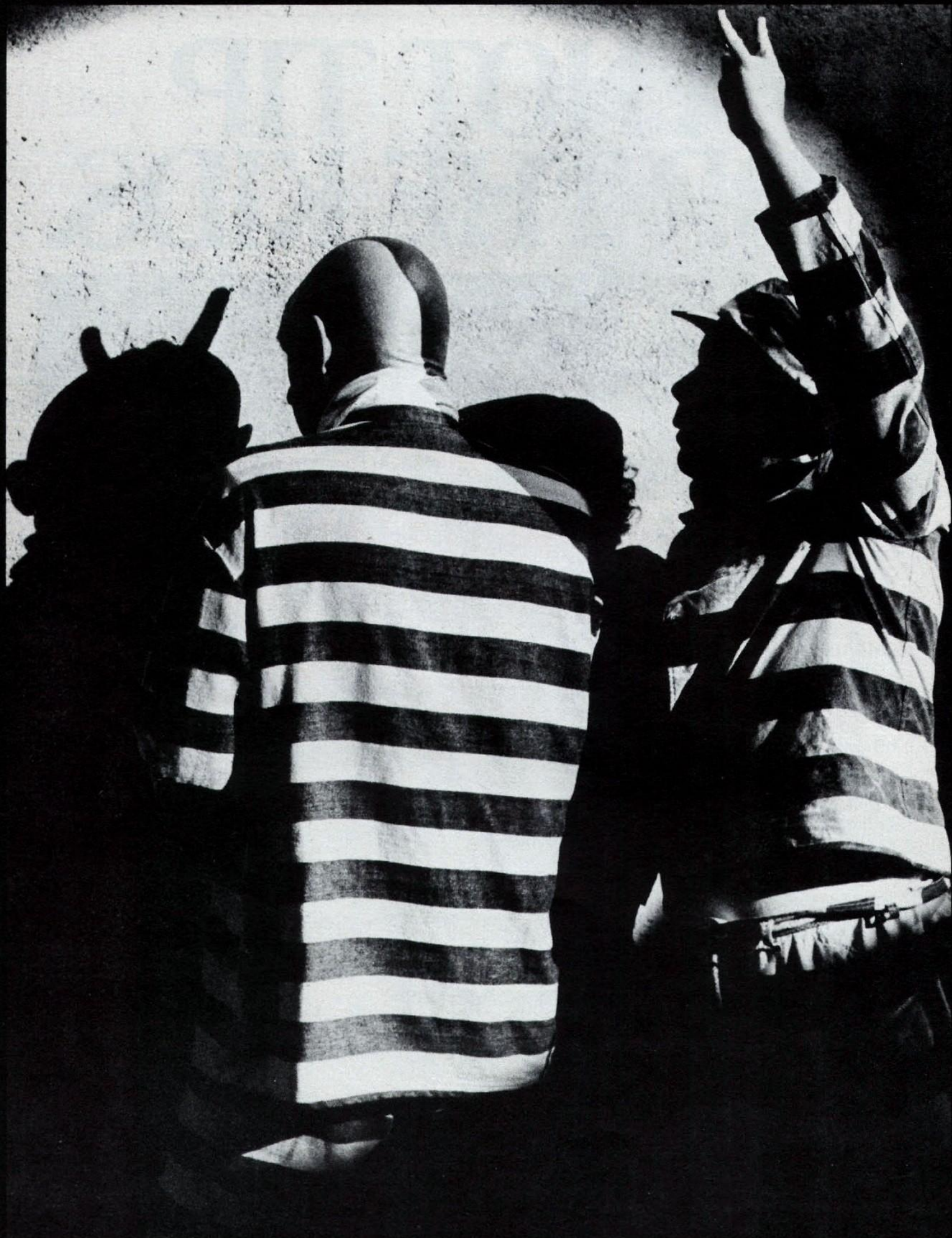
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# LEX LUTHOR

Thwarted in his malevolent attempt to hijack a nuclear missile from the U.S. Army and create an artificial earthquake to destroy half of California, egomaniacal Lex Luthor (played by Gene Hackman) was defeated and sent to prison by Superman in the closing minutes of the first Superman movie.

Now, in *Superman II*, Luthor and his dim-witted sidekick Otis (Ned Beatty) plot their impending prison break in the penitentiary's laundry room (above) and then relax over a game of chess in Luthor's lavishly appointed cell (bottom).

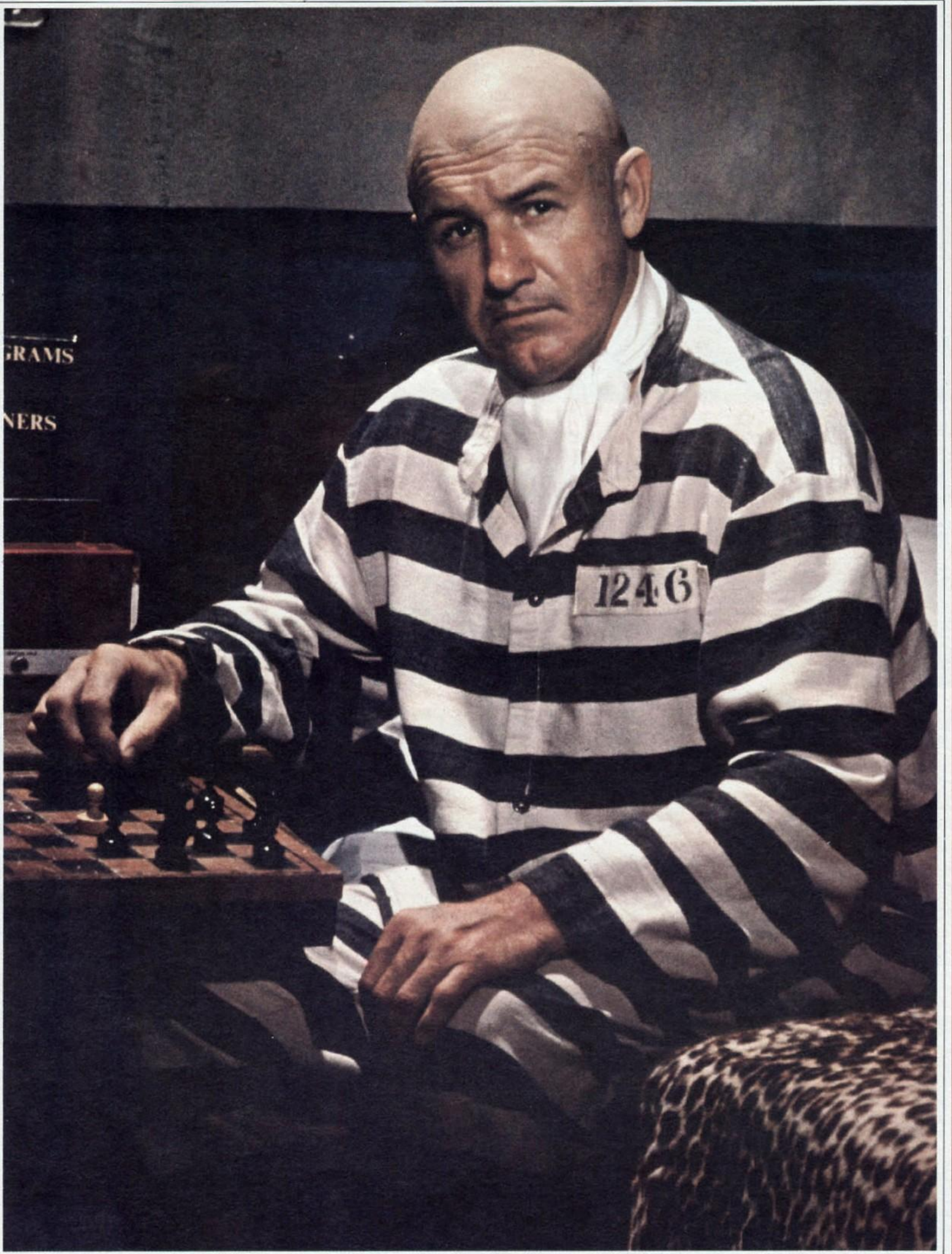




Momentarily caught in the harsh glare of a sweeping spotlight in the midst of their daring bid for escape, Luthor and Otis freeze into statuelike poses to avoid being detected by the rifle-wielding guards stationed atop the prison wall.

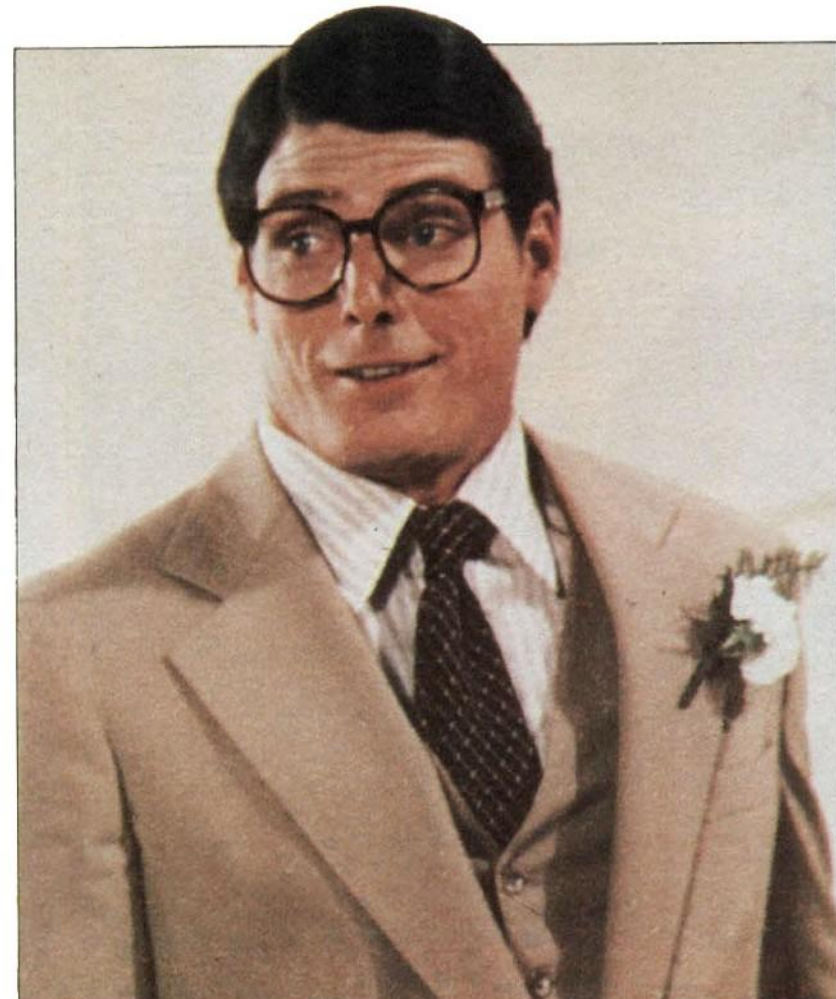
Before long, Luthor and Eve Teschmacher (Valerie Perrine), his alluring but not overly brilliant mistress and henchperson, are soaring across the Arctic in a hot-air balloon (*right*) before transferring to a loudly thrumming snowmobile (*below*) for the long trek north to Superman's Fortress of Solitude.







Assigned by the *Daily Planet* to investigate a honeymoon racket in Niagara Falls, Clark Kent (Christopher Reeve) and Lois Lane (Margot Kidder) pose as a pair of eager, naive newlyweds when they check in for a stay at the lavishly overdecorated Honeymoon Haven motel (*above, left*). Left alone with Lois in the sumptuous honeymoon suite, poor Clark tries manfully—but not very successfully—to remain affably nonchalant (*below, left*), a task that becomes almost unendurable when Lois warmly places her hands on his shoulders to deliver a few words of friendly advice (*below, right*).



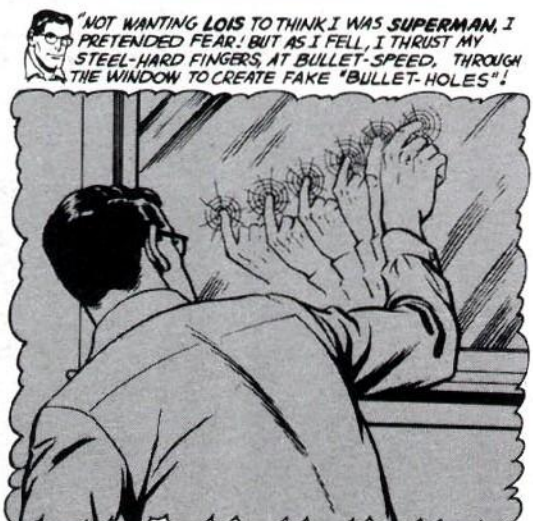
Still in the midst of her pretend honeymoon with Clark Kent, Lois Lane reacts with horror (*left*) as a small boy topples over a guardrail and hurtles toward the foaming falls. But Superman (Christopher Reeve) arrives within seconds to save the day, rescuing the grateful youngster from seemingly certain death and returning him safely to dry land to the cheers and applause of assembled vacationers (*above*).

Posing as a carefree pair of honeymooning tourists, Clark Kent and Lois Lane take snapshots against the magnificent backdrop of world-famed Niagara Falls (*left*). Moments later, however, determined to test the truth of her suspicion that Clark Kent is secretly Superman, Lois recklessly hurls herself into the frothing white water (*below*) in the conviction that—if Kent is really Superman—he'll willingly betray his true identity by changing to Superman to rescue her.





The Man of Steel is not so easily fooled, however, and the only lifesaving assistance Lois receives is from a calculatedly awkward and inept Clark Kent (left).



In Superman's comic-book adventures, as in SUPERMAN II, Lois Lane suspects that Clark Kent is Superman and is forever plotting to unravel his secret. In the comic-book sequence above, from the early 1960's, Lois tries to trick Superman into revealing his secret identity by sending a hail of blank machine gun bullets at the seemingly vulnerable Clark Kent.

*A moment of high drama in SUPERMAN II: Lulled into a moment of fateful carelessness by his closeness to Lois and the warm intimacy of the honeymoon suite, Clark has tripped and fallen, accidentally plunging his right hand into the glowing embers of the room's tiny fireplace. But when Clark withdraws his hand from the flames—and it is free of even the slightest burn—Lois realizes with a start that what she has suspected is true—Clark Kent is secretly Superman.*



With Lois Lane now privy to his most closely guarded secret, Superman scoops her up in his powerful arms and soars away with her into the romantic nighttime sky...



"Superman, where...where are we going?" asks Lois breathlessly, nuzzling closely against him. "I thought you might like to see my place, Lois," replies Superman with a gracious smile.



Indeed, Superman's place is a sight to behold. It is —

—the Fortress of Solitude, a towering crystalline structure of magnificent design nestled amid the icebound northern Arctic wastes...



Lois looks about her, stunned and awed by the grandeur of all her eyes can drink in...



And what girl could resist a romantic dinner like this one, a super-dinner for two heated to serving temperature by Superman's heat vision and gallantly served by the Man of Steel. It is every girl's dream-wish, every woman's Cinderella fantasy come true...





**IT IS THE  
BEGINNING  
OF...**



**A SUPER-LOVE AFFAIR...!**

**NIGHT  
FINAL**

★★★

**DAILY**  
METROPOLIS'



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GREATEST NEWSPAPER

# **SUPER-VILLAINS ON RAMPAGE**

## **PHANTOM ZONE OUTLAWS INVADE PLANET**



**Newspaper Offices  
A Shambles**

Editor Perry White is assaulted by Phantom Zoner Non as the Kryptonian outlaws invade the *Daily Planet* in a futile search for the Man of Steel. **PAGE 2**

**Goal is Subjugation  
of Planet Earth**

**PAGE 5**

**U.S. Cowers Before  
Aliens' Might**

**PAGE 12**

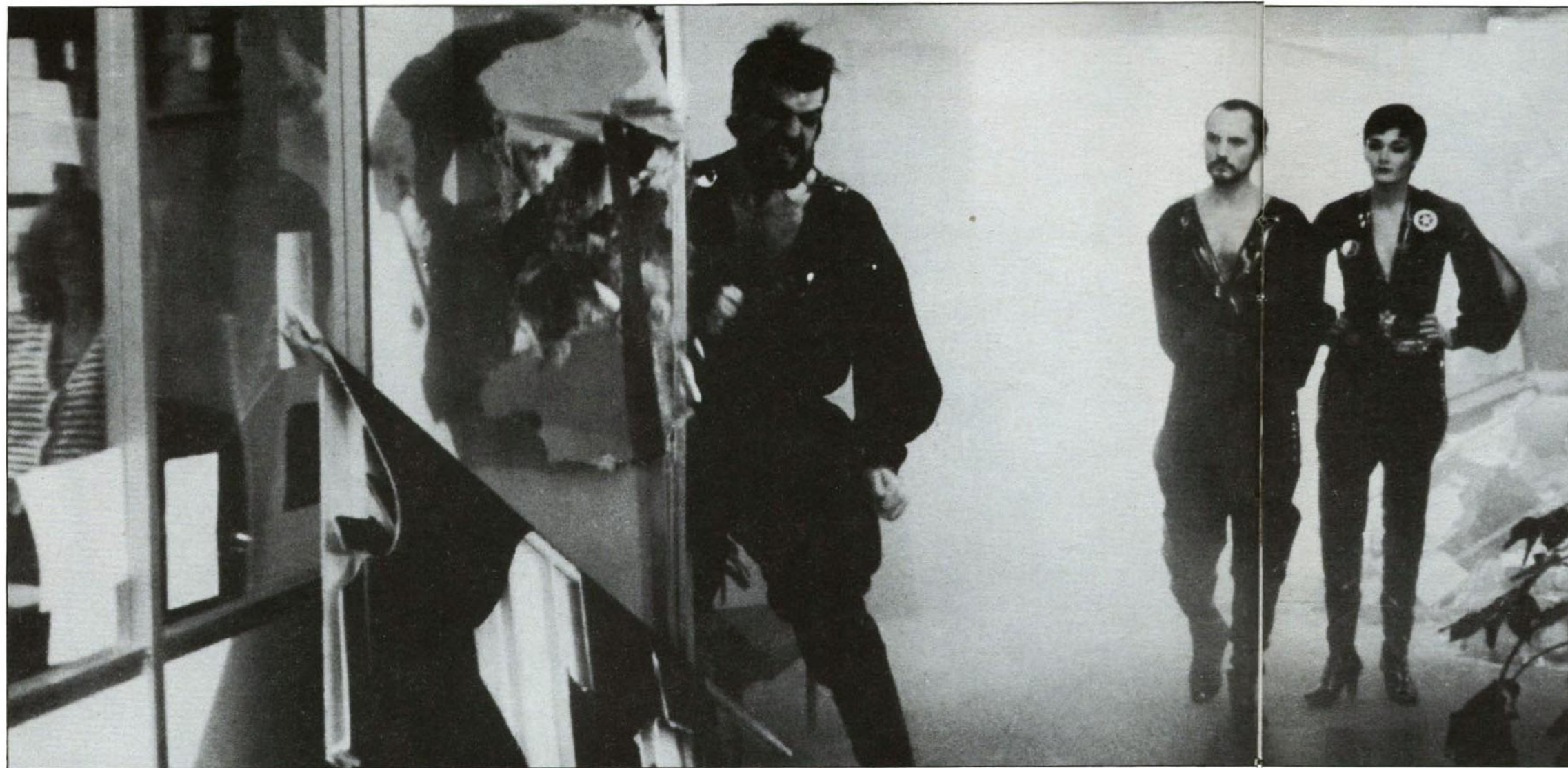
**Gen. Zod Vows  
Death To  
Superman**

**PAGE 8**

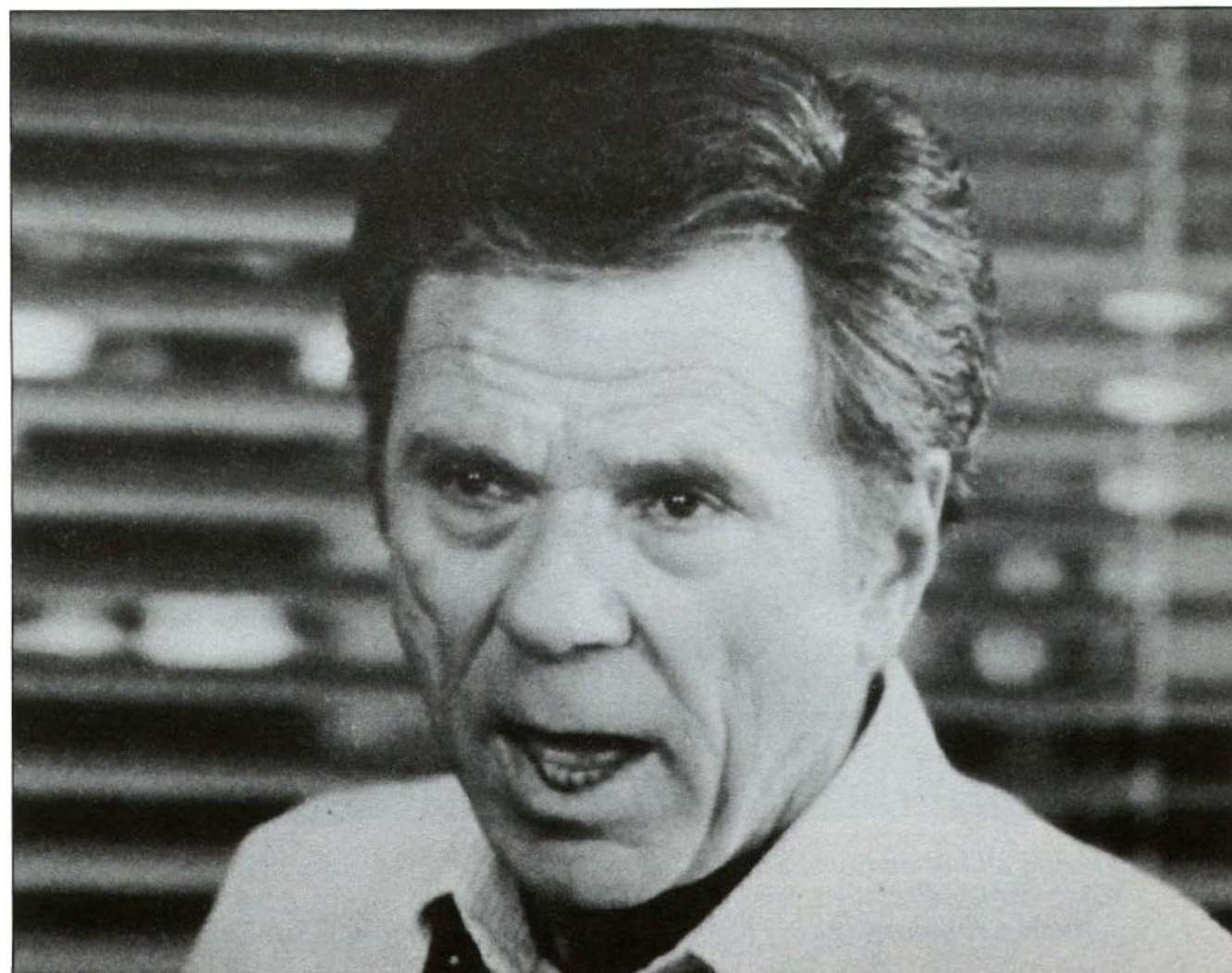
With the government in Washington on its knees and the nations of the world cowering in fear before the awesome might of General Zod and his super-villainous cohorts, the Phantom Zone outlaws—now joined in a sinister, if somewhat uneasy, alliance with the malevolent mastermind Lex Luthor—invalidate the offices of the *Metropolis Daily Planet* (below) in a futile effort to locate and annihilate Superman. The result is fear-ridden panic and mindless mayhem, for who but Superman—the mighty-sinewed Man of Steel—could possibly hope to triumph against the awesome super-onslaught of the terrible trio from Krypton?



Having all but demolished the *Daily Planet* in an unsuccessful bid to find and destroy Superman, the Phantom Zone outlaws (played, left to right, by Jack O'Halloran, Terence Stamp, and Sarah Douglas) pose arrogantly amid the rubble, awaiting further suggestions concerning Superman's possible whereabouts.



In the power-packed scene above, a *Daily Planet* staffer huddles terrified in her office—and General Zod and Ursa look on with evil satisfaction—as the brutish Non demolishes a wall partition with a mighty blow of his super-powerful fist. At right, editor Perry White (Jackie Cooper) fumes angrily—but helplessly—as the villains from Krypton make a shambles of his beloved *Planet*.

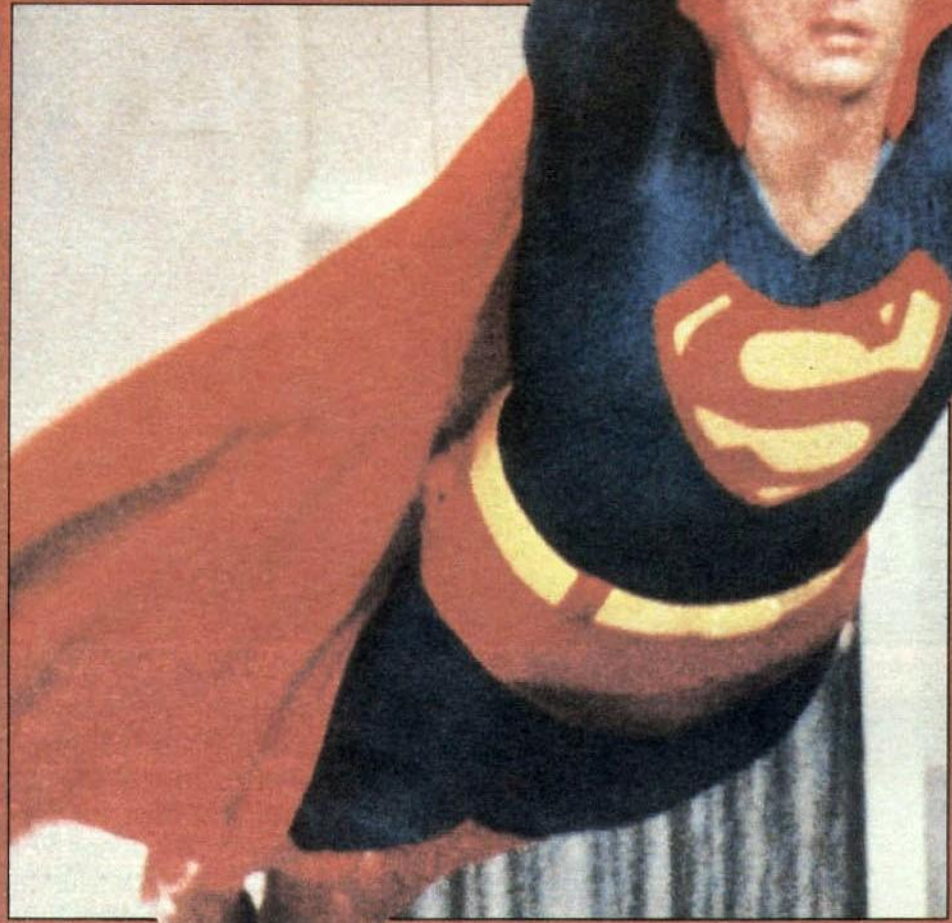


Having extracted a commitment from General Zod and his cohorts to crown him Emperor of Australia once they have carried out their scheme to kill Superman and conquer the Earth, renegade genius Lex Luthor (played by Gene Hackman) has placed himself and his villainous expertise at the disposal of the super-powered convicts from Krypton.

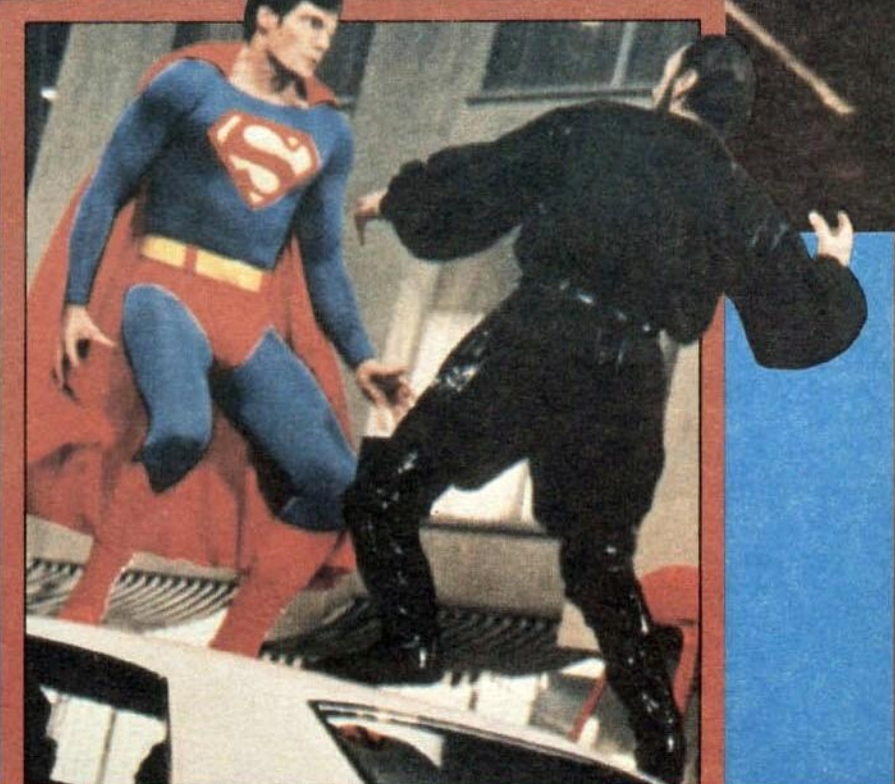
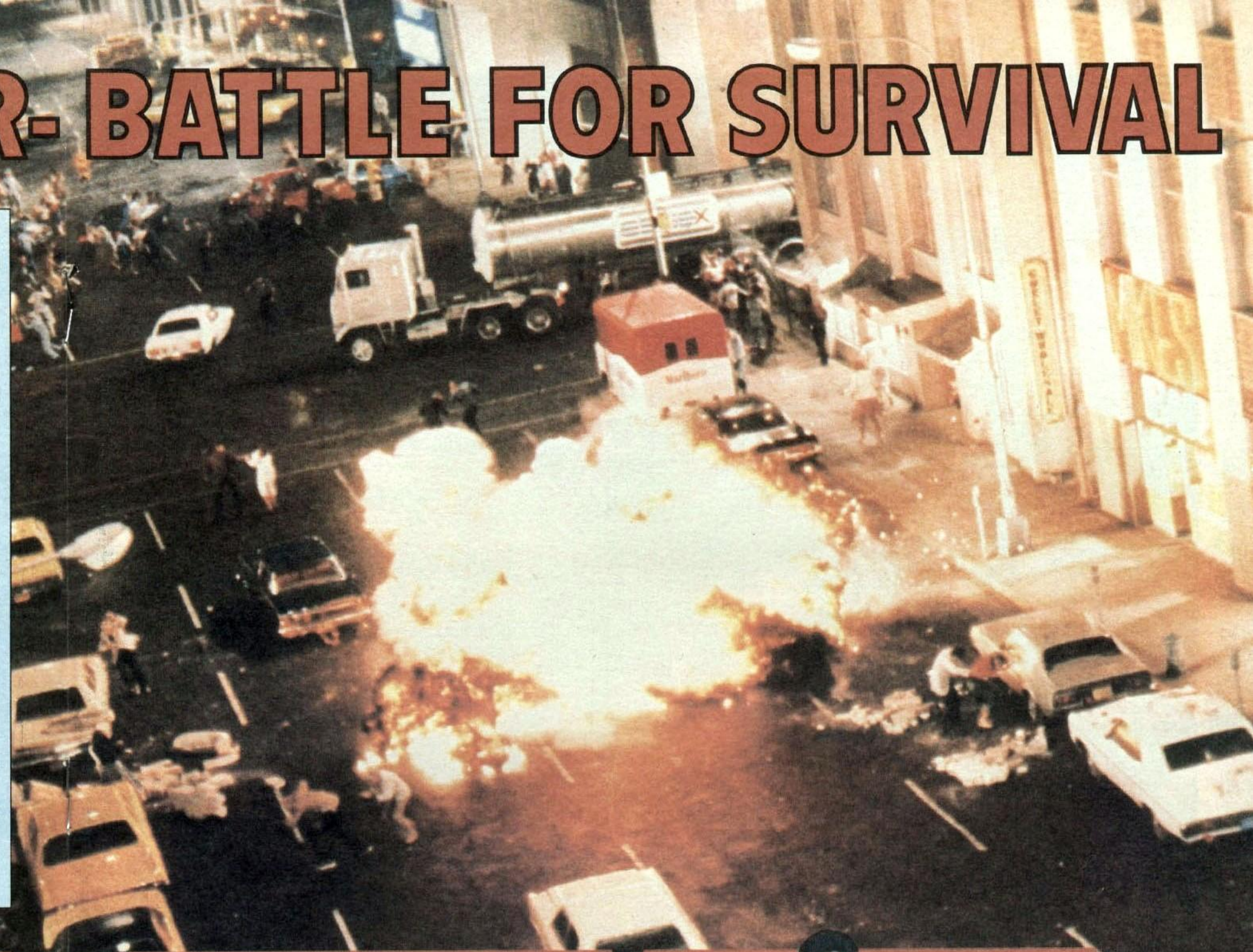
Sprawled smugly atop a filing cabinet, Luthor coolly surveys the action as the super-villains wreak havoc at the *Daily Planet* (above). Moments later, however, he strikes a tenser, more pensive pose when he realizes that annihilating Superman may not be quite as simple as he had at first supposed (left).

# THE SUPER-BATTLE FOR SURVIVAL

Metropolis is shaken to its very foundations when Superman and the Phantom Zone Villains clash in...



As the villains conclude their rampage through the *Daily Planet*, Superman (played by Chris Reeve) arrives on the scene to wage a super-battle for survival in which the prize is the future of the entire human race. In this pulse-pounding sequence, Superman soars into action against his Kryptonian adversaries as panic-stricken pedestrians flee the explosions and fires blazing across Metropolis' midtown streets. As the Man of Steel feverishly battles the behemothic Non, Ursa (Sarah Douglas) and General Zod (Terence Stamp) step back from the carnage to gloat over what they overconfidently assume will be an easy victory over Superman (*below*). Seconds later, Ursa cheerfully waylays a bus and hoists it into the air, shaking its terrified occupants into the street, while Superman and General Zod leap atop a passing automobile to slug it out with a barrage of super-powered blows.





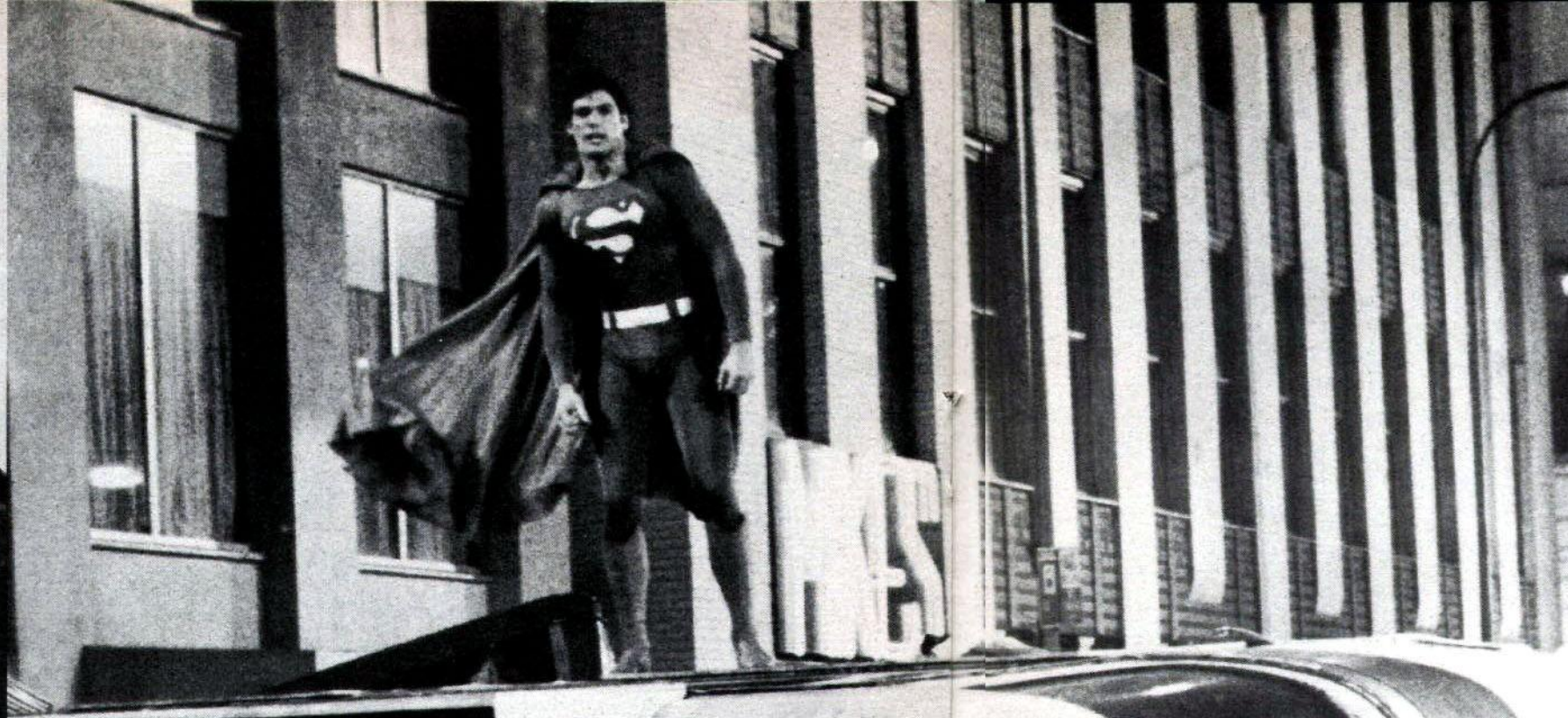
Sent hurtling through the side of a truck by a hammer-fisted super-blow unleashed by General Zod, Superman retaliates with a mighty super-kick that sends the would-be dictator flying across the street (*above*).

Meanwhile, in the demolished editorial offices of the *Daily Planet*, high above the street, Lois Lane and Perry White watch the mind-boggling battle with mounting alarm (*right*), for how, they wonder, can even the mighty-muscled Man of Steel expect to defeat three super-powered adversaries, each one of whom possesses the same world-shattering super-powers he does?

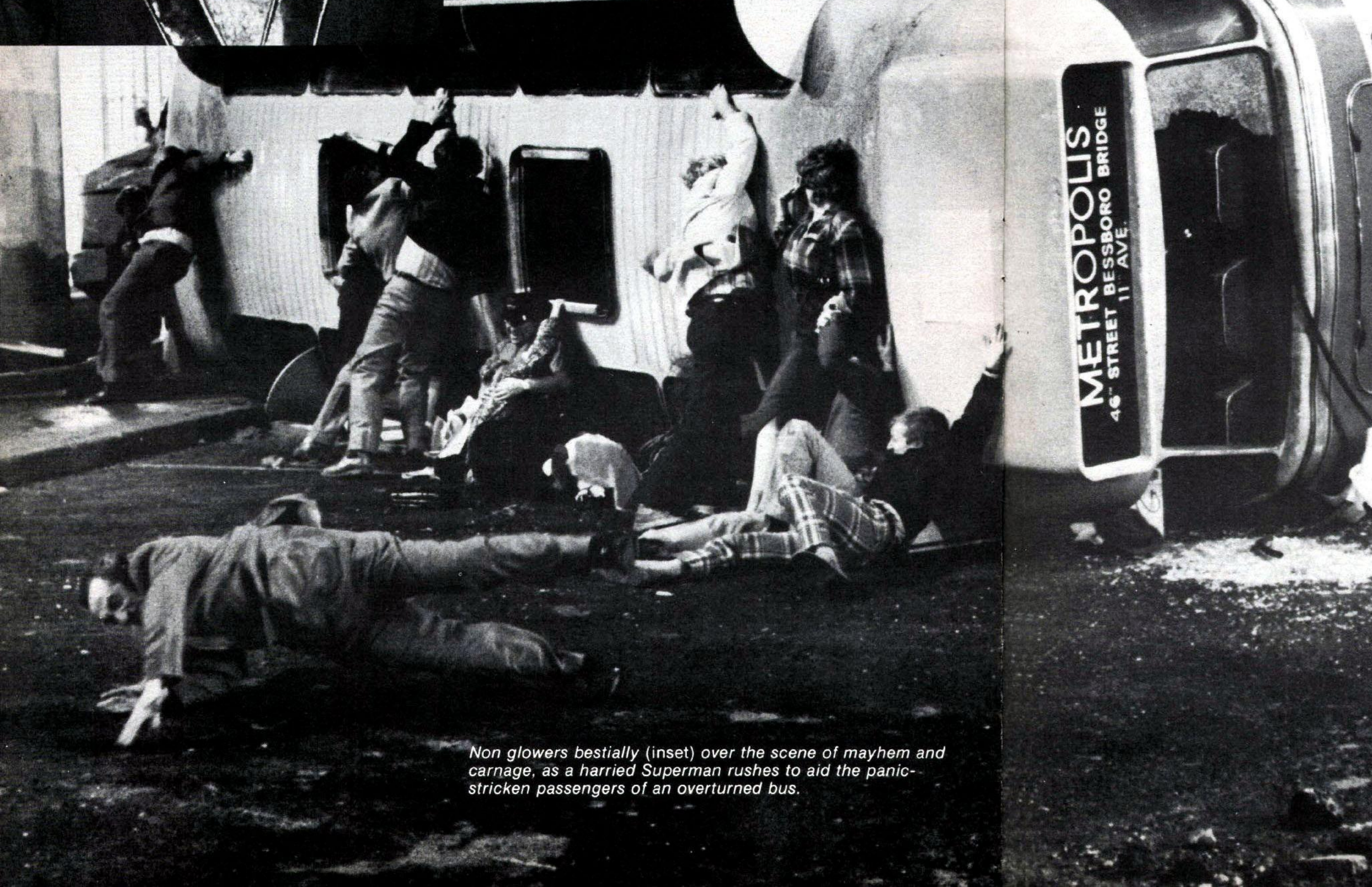




*Fists clenched in anger, eyes ablaze, Superman prepares to reenter the fray against his three awesome super-powered foes. After a brief lull in the fighting, the super-battle of Metropolis is about to begin anew.*



*Lois Lane's eyes are wide with apprehension and terror as she and her fellow Daily Planet staffers (above) watch the imperiously ruthless General Zod fight one-on-one against Superman in the battle-ravaged streets of downtown Metropolis (below).*



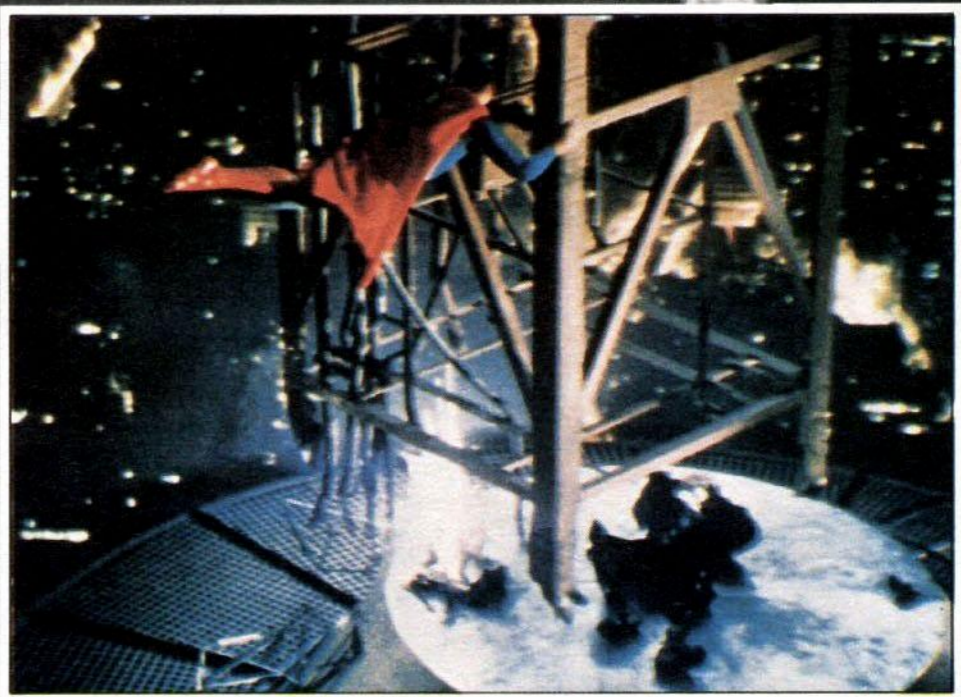
*Non glowers bestially (inset) over the scene of mayhem and carnage, as a harried Superman rushes to aid the panic-stricken passengers of an overturned bus.*



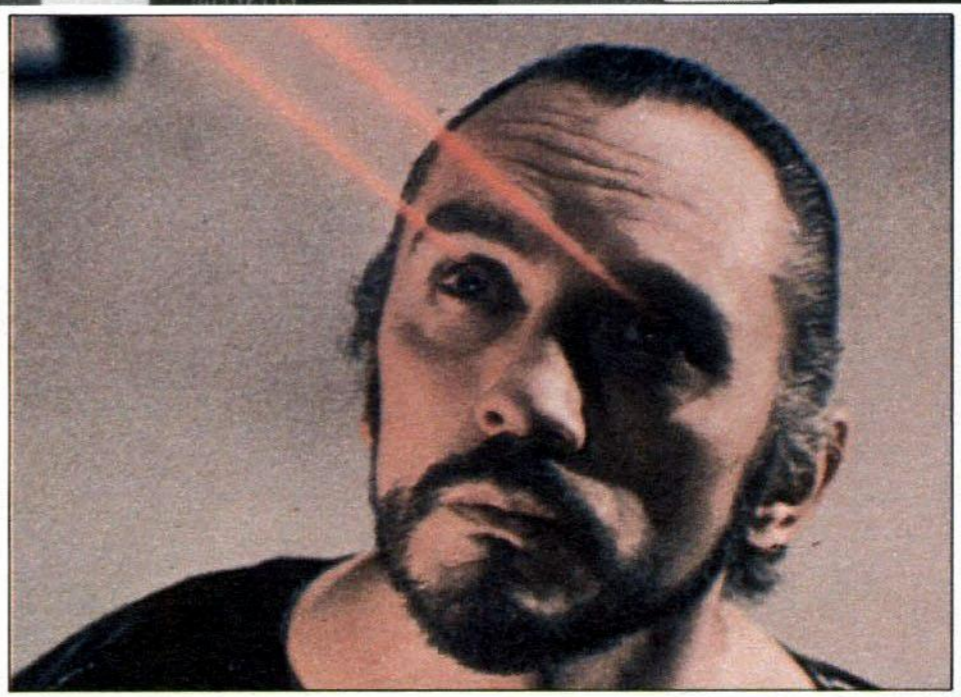




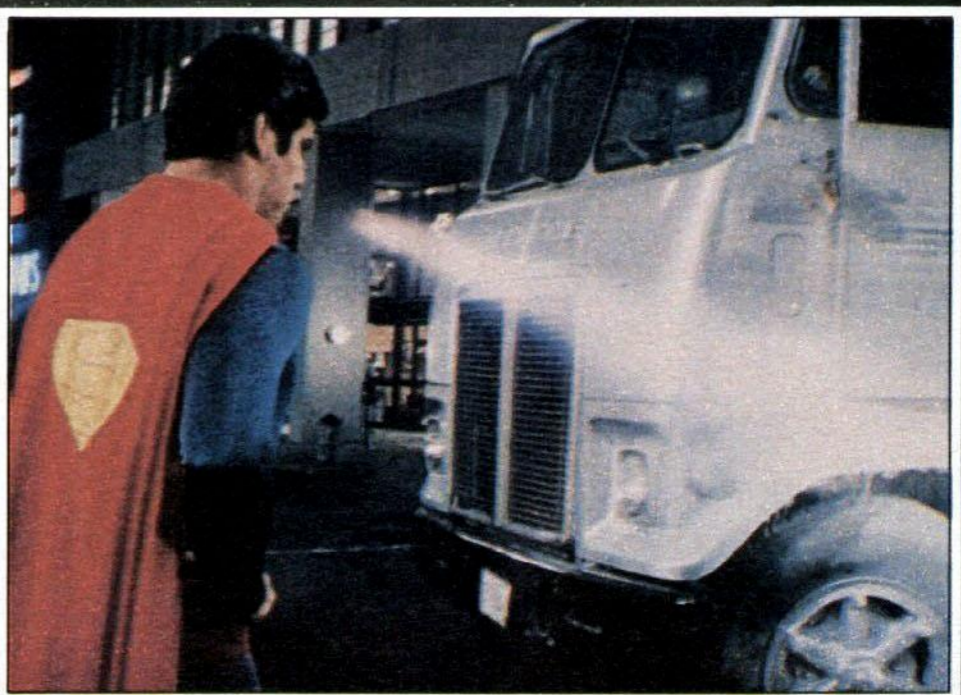
Amidst the fury and mayhem of a city in turmoil (right), Superman uses a rearview mirror torn from a stranded petroleum truck to blind General Zod with the reflected glare of the villain's own heat vision (above), and then bends his awesome super-might to the task of clearing the battle area of a gutted, overturned bus (below).



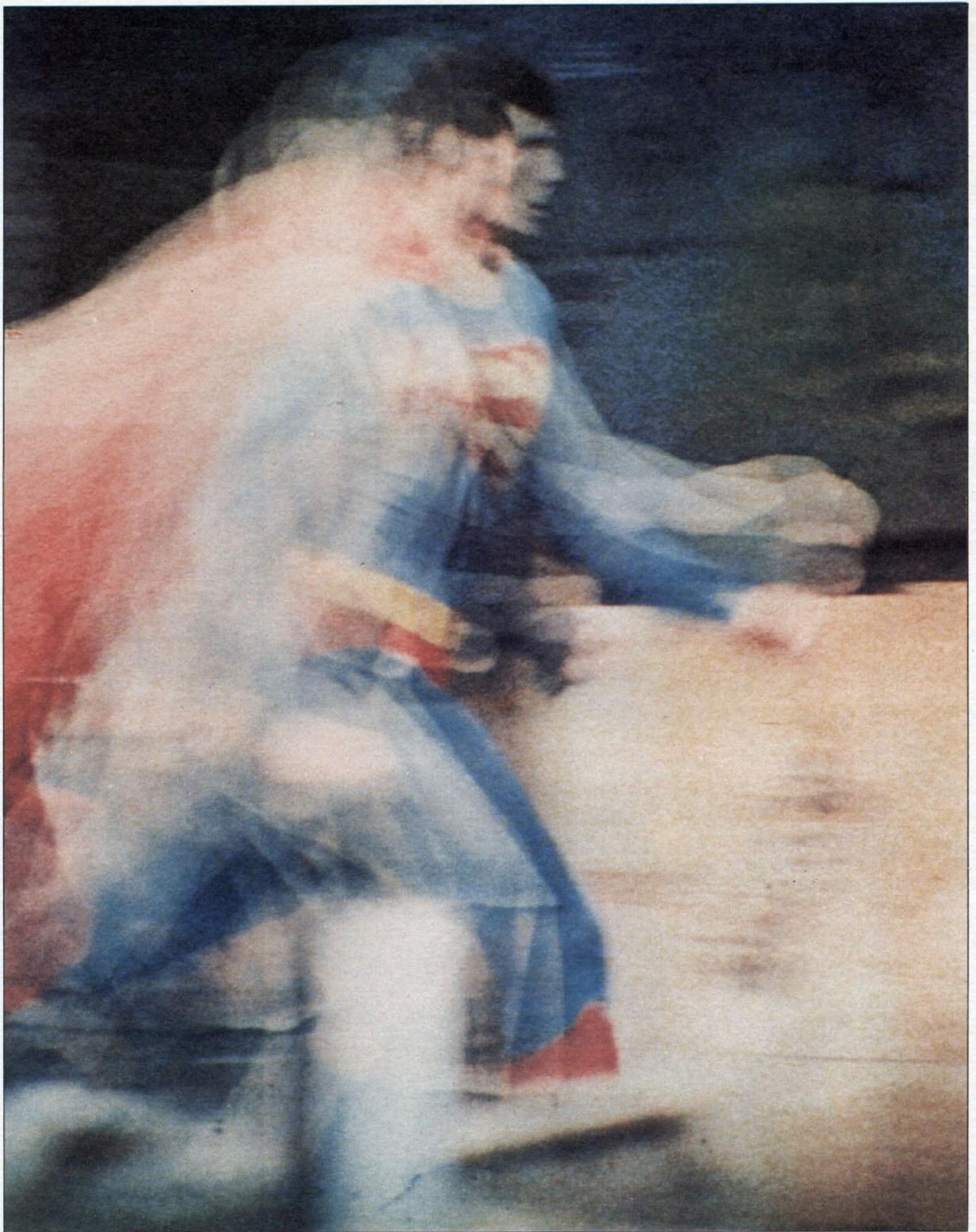
With Non momentarily dazed and semiconscious atop the Empire State Building, Superman attempts to imprison him there inside a steel-cabled broadcasting tower, but moments later the villain breaks free of his cage with the aid of his mighty superhuman strength.



Sighting a petroleum tank-truck stalled in the battle area, General Zod superheats the vehicle nearly to the exploding point with a blast of searing heat vision...



...but Superman saves the day, not to mention the lives of countless bystanders, by freezing the endangered tank-truck well below the danger point with a well-aimed burst of super-cold breath.



*The Man of Steel becomes a blur of variegated color and supercharged motion as he races into battle against the outlaws from the Phantom Zone.*



Realizing that further prolongation of the violent—but thus far inconclusive—super-battle will only wreak further destruction and havoc while endangering thousands of innocent lives, Superman abruptly breaks off the battle and hurtles skyward toward his Fortress of Solitude, leaving Lois Lane, stunned and shaken, in the clutches of Ursa (*left*) and her two super-villainous allies.

The would-be conquerors from Krypton gloat, believing that the Man of Steel has fled out of fear and cowardice, but Superman's sudden departure is actually only a clever ploy calculated to relocate the conflict from the teeming streets of Metropolis to his isolated citadel in the frozen north.

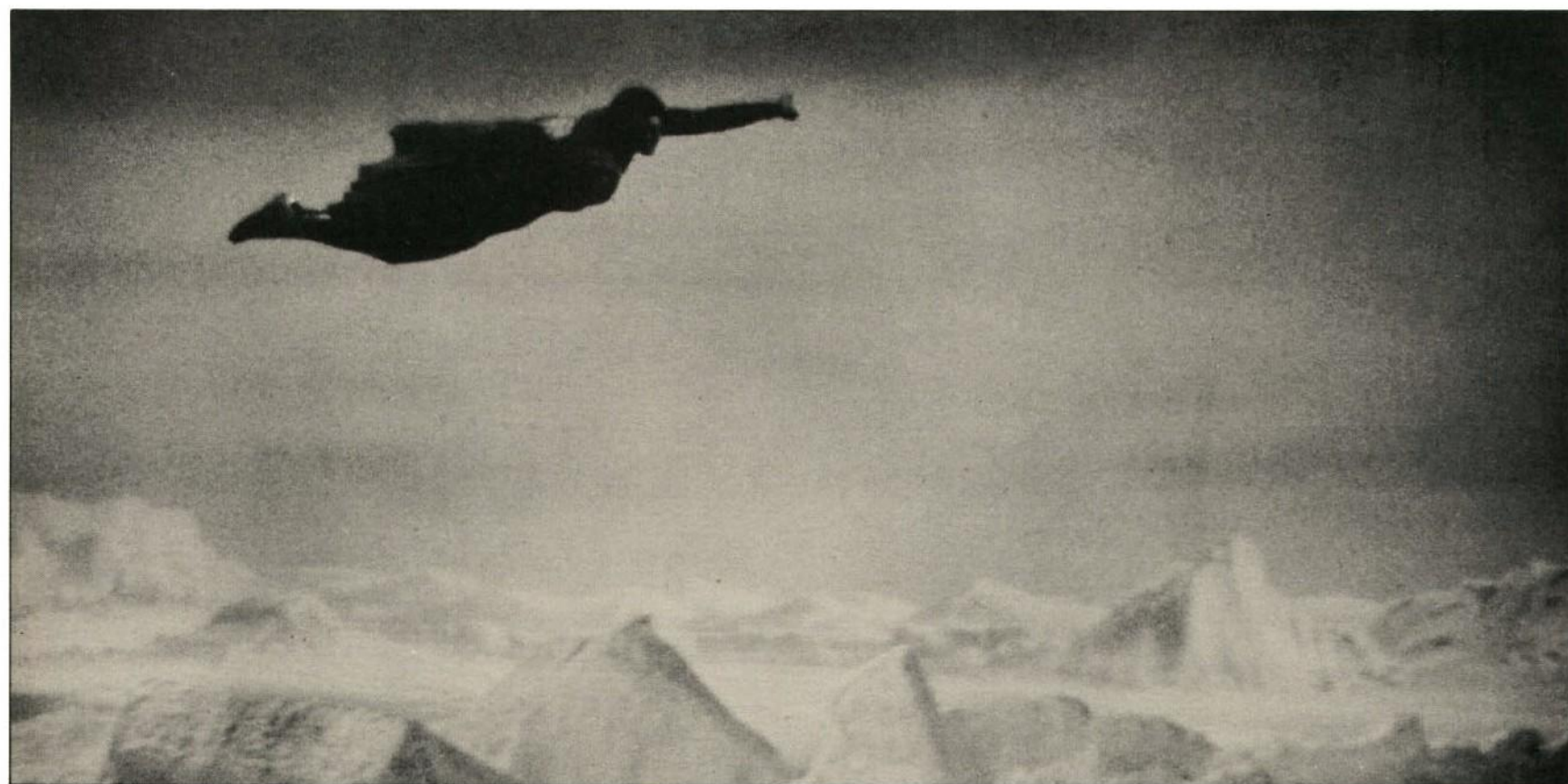


# SUPERMAN'S LAST STAND

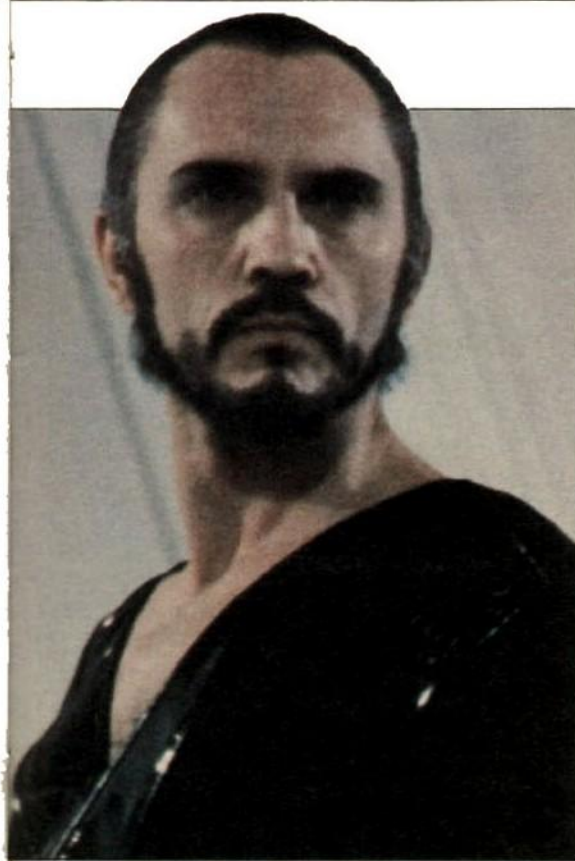
Failing to triumph over his three super-powered adversaries in the streets of Metropolis, Superman flies north, to his Fortress of Solitude, with the three ruthless super-villains—still holding a frightened Lois Lane as their hostage—in hot pursuit. It is here in the Arctic, far from civilization amid the barren, icebound wastes, that Superman knows he must make his last valiant stand against the Phantom Zone tyrants—and either emerge victorious or perish in the attempt.



With Lois Lane (Margot Kidder) as his piggyback passenger, Non (Jack O'Halloran) soars across the Arctic wastes en route to Superman's secret sanctum.



As Superman II nears its nerve-numbing climax, Superman (played by Christopher Reeve) arrives at his Fortress of Solitude, well aware that his three evil adversaries are not far behind him.



Entering Superman's Arctic stronghold, General Zod (Terence Stamp) surveys the bizarre surroundings with a haughty mixture of scorn and contempt.



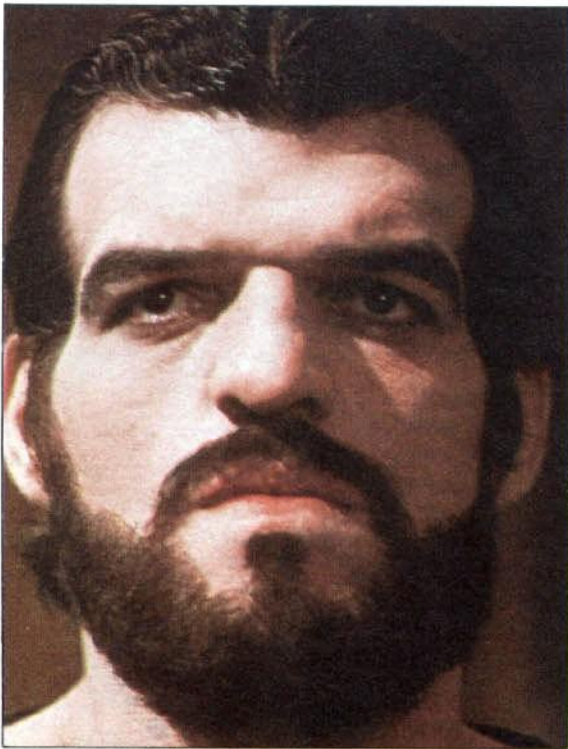
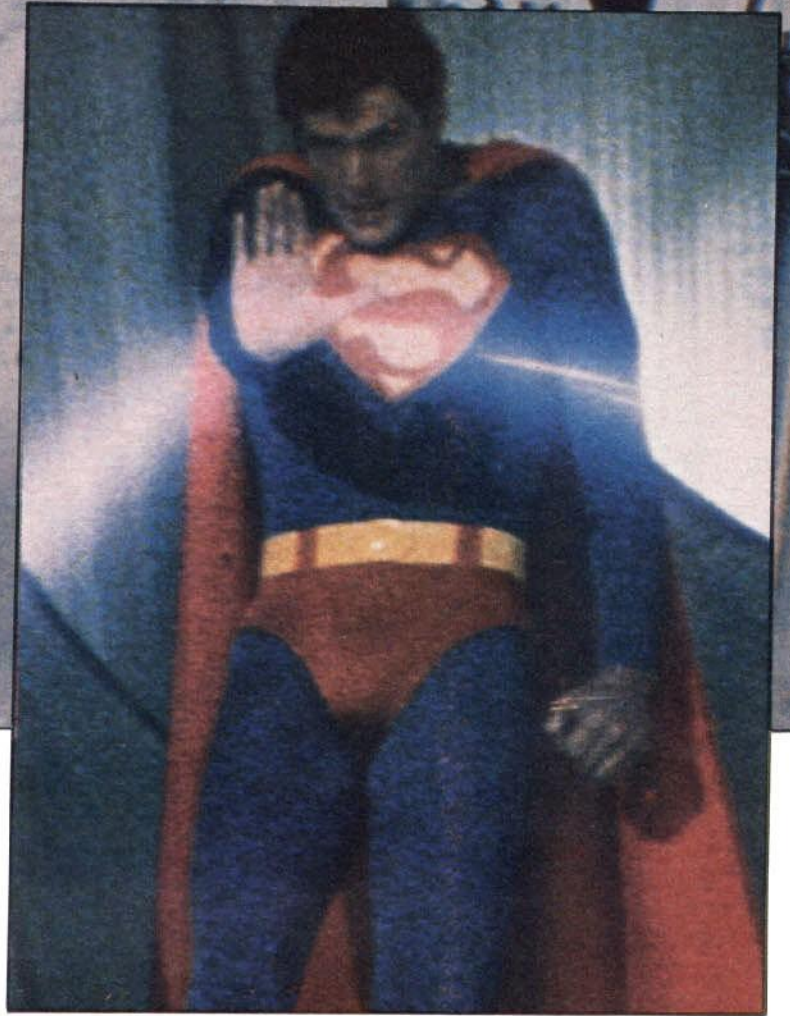
The scene of Superman's final battle with the Phantom Zone villains, the Fortress of Solitude shimmers serene and iridescent in the warming glow of the Arctic sun.

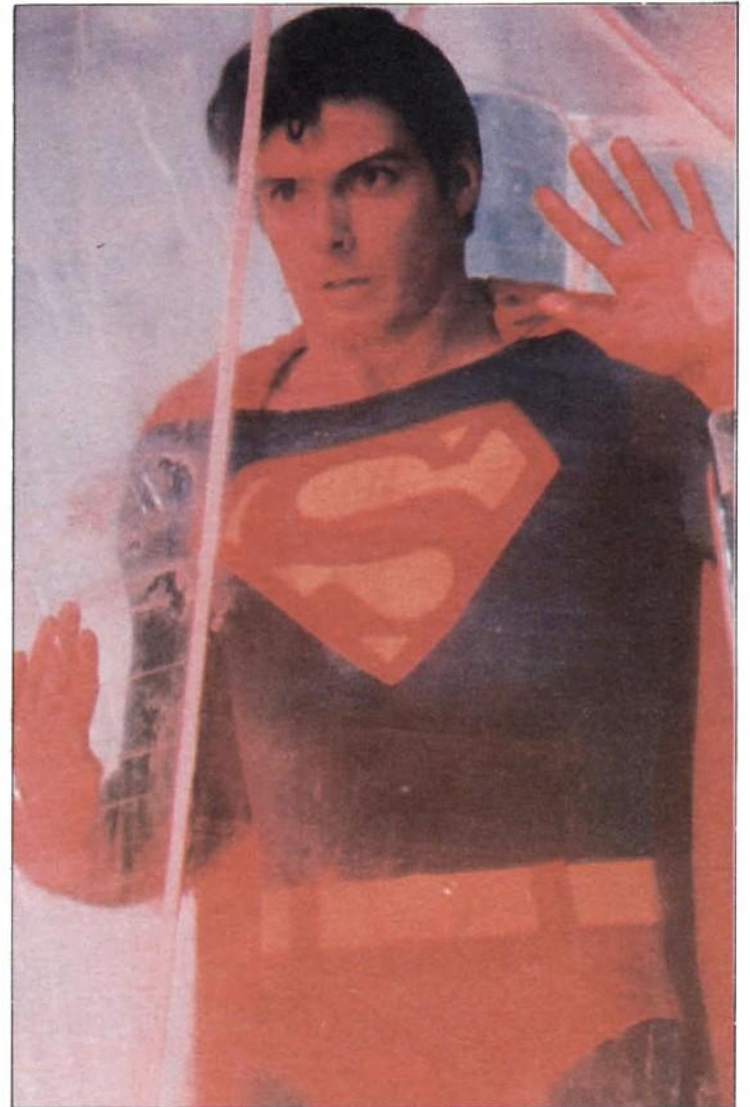


As the deadly struggle inside the Fortress begins, a vengeful Ursa (Sarah Douglas) squares off viciously against the Man of Steel.



As the super-battle inside the Fortress rages, the villains attempt to annihilate Superman with deadly rays of super-force (above), but the Man of Steel repels the laserlike death-beams with an invulnerable outstretched hand (inset). Non (bottom left) and General Zod (bottom center) are momentarily stymied, but Ursa holds the villains' trump card—in the form of the vulnerable Lois Lane (bottom right).





By threatening to literally tear Lois apart with their superhuman strength, Ursa and Non (*top of page*) force Superman to step inside a Kryptonian "molecular restructuring machine" designed to strip any super-being who enters it of his mighty super-powers (*above*). From within the machine Superman peers out at his malevolent super-adversaries with an alarmed and deeply troubled expression (*right*), for with the Man of Steel powerless, who will save the planet Earth from the jackbooted tyranny of General Zod?



Emerging from the molecular restructuring machine with his super-powers still intact, Superman metes out a richly deserved thrashing to the Phantom Zone outlaws. Even Lois Lane manages to get a few licks in, for the Man of Steel has, through an ingenious stratagem, succeeded in depriving the power-mad Kryptonians of their super-powers.

# BEHIND THE SCENES



SEQUENCE: *EIFFEL TOWER*

SEQ. NO: *44*

SCRIPT NO:



SEQUENCE: *FORTRESS OF SOLITUDE*

SEQUENCE NO:

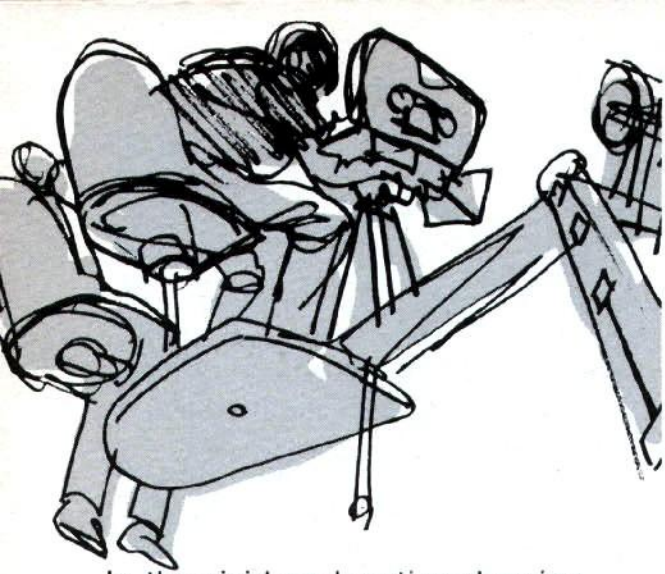
SCRIPT NO: *414*



In one of *Superman II*'s most spellbinding moments, Lois Lane (played by Margot Kidder) hurtles groundward toward seemingly certain doom—trapped on the steel undercarriage of the Eiffel Tower's tourist elevator—only to be rescued at the last conceivable instant by the Man of Steel. Two unique moments from this thrill-packed sequence are pictured here in the form of a production artist's preliminary sketch and an actual photograph from the completed film.

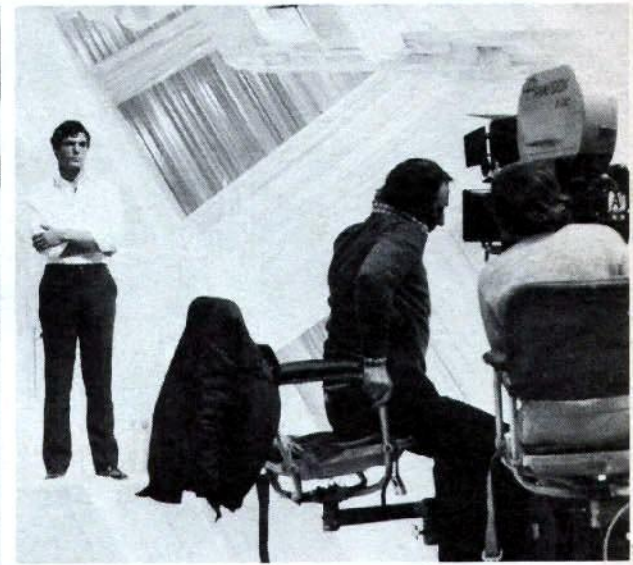
During the climactic battle at Superman's Fortress of Solitude, two of the Phantom Zone villains—Non (Jack O'Halloran) and Ursa (Sarah Douglas)—threaten to kill Lois Lane by tearing her limb from limb. This agonizing moment was first visualized by a production artist in this tension-filled preliminary sketch and then vividly realized by live actors in *Superman II*.





In the vivid on-location drawing reproduced on this page, *Superman II*'s director of photography issues final instructions to his film crew (*below*) as his cameraman (*above*) prepares to begin shooting the climactic Metropolis battle scene on the traffic-clogged streets of midtown New York.

In the accompanying photographs, a camera dollies in for a close-up of Lex Luthor's henchwoman Eve Teschmacher in Superman's Fortress of Solitude (*top*); *Superman II* co-screenwriter Mario Puzo relaxes between takes with producer Pierre Spengler and actress Margot Kidder (*center left*); movie cameras roll to record a grim-faced Clark Kent standing alone in the Fortress of Solitude (*center right*); the forbidding landscape of the icebound Arctic is stunningly re-created at Pinewood Studios' sprawling Fortress of Solitude set in London, England (*bottom left*); and actor Christopher Reeve shows a companion a small sampling of the literally thousands of detailed pre-production drawings prepared by *Superman II*'s staff artists well in advance of the actual filming (*bottom right*).



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The sumptuous pre-production painting filling most of this page shows the Fortress of Solitude as it was originally envisioned by *Superman II*'s staff artists. Superman is posed resolutely in the background inside the Fortress's "molecular restructuring machine," a weird crystalline polyhedral device capable of stripping any Kryptonian super-being who enters it of his or her awesome super-powers.

Superimposed on the first painting is another pre-production painting of the Man of Steel inside the machine, this one a close-up. And finally, at the far right, we see actor Christopher Reeve as Superman, his expression grave, as he stands inside the bizarre crystalline mechanism contemplating the imminent loss of his mighty super-powers.

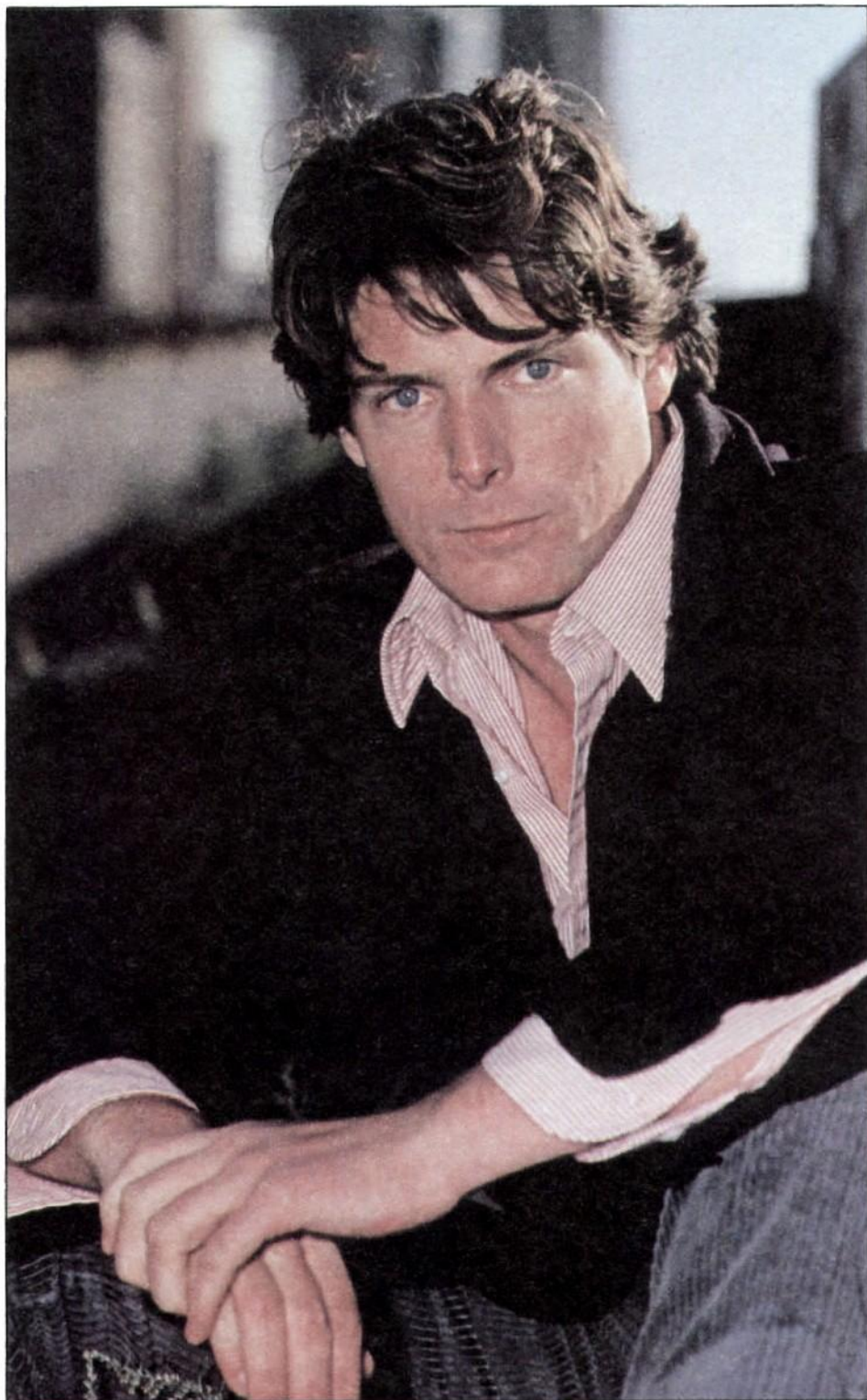


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# CHRISTOPHER REEVE

*"A solitary man with incredible powers..."*



SYGMA/Greg Gorman

**B**etween takes of the spellbinding Metropolis battle scene that forms the thrill-packed climax of *Superman II*, Christopher Reeve sips coffee from a paper cup and chats amiably about Superman.

"In a sense," explains the handsome star, his voice earnest, "Superman is a stranger in a strange land, a solitary man with incredible powers, trying to fit into his adopted planet. He has warmth and a great sense of humor. And while he has sworn to uphold 'truth, justice, and the American way,' there's nothing self-conscious

about him. That's simply what he believes in, in a world filled with arch-criminals and evil geniuses."

Reeve, who plays both Clark Kent and Superman in *Superman II*, was born in New York City, into a decidedly non-show business family, on September 25, 1952. "My father is a professor, a novelist, and a translator," notes Reeve. "My mother's a newspaper reporter and my stepfather's a stockbroker. I think the last movie my dad saw was *Casablanca*."

Fascinated by acting at an early age, Reeve apprenticed himself to the Williamstown Playhouse, one of

America's top summer stock theaters, at the age of fifteen, and during the next two years divided his time and energies between the Princeton Day School—where he played ice hockey, served as assistant conductor of the school orchestra, and sang with a madrigal group—and appearances with a professional repertory company.

"I guess you'd call it a normal childhood," he recalls. "I took a whack at everything that interested me, but more and more, I felt the theater was my home. It was what I did best."



SYGMA/Greg Gorman

of some blackmail-extortion scheme."

Reeve's portrayal of "Ben Harper" was so vividly realistic that his appearances were increased from two to four times a week. For at least one impassioned viewer, however, Reeve's Ben Harper was a bit too vivid: Reeve still winces when he recalls the time a woman in a New Hampshire restaurant, obviously confusing Christopher Reeve the actor with his soap opera counterpart, whacked him over the head with her pocketbook, shouting, "How dare you treat your poor pregnant wife that way?"

Reeve's next acting triumph was as Katharine Hepburn's co-star in the Broadway play *A Matter of Gravity*. And then, soon afterward, Reeve was invited to play the challenging dual role of Clark Kent/Superman in *Superman the Movie*.

"Like most people of my age, I was brought up on Superman," Reeve points out. "I knew the classic stance—hands on hips, cape blowing in the breeze, bullets bouncing off his chest. That's the way six-and-a-half billion people have loved Superman, and I wouldn't dream of changing it."

But before Reeve could play Superman convincingly, he had to do some important changing of his own. "I had always looked sort of like Jimmy Stewart standing sideways," he recalls whimsically. "Most of my exercise up to that time had been mental. But playing the Man of Steel required special, arduous training."

**U**nder the watchful eye of athlete-actor Dave Prowse (who played Darth Vader in *Star Wars*), Reeve committed himself to a regimen that would have tested the dedication of a heavyweight contender. Mornings were devoted to roadwork, followed by two hours of weight lifting and another ninety minutes on the trampoline, all of it augmented by a special high-protein diet. "I put on thirty pounds, all muscle," notes Reeve proudly. "In fact, I found muscles I never knew I had."

*Superman the Movie* won rave reviews for Reeve and catapulted him to fame and stardom. "I love playing Superman," he comments.

"Who wouldn't? But in a funny way, Clark is more fun to play. There's more scope to the role because he is such an awful mess. Sure he's fumbling, bumbling, and inept. But everyone identifies with him."

**F**ollowing his success in *Superman the Movie*, Reeve starred in the movie *Somewhere in Time*, playing the part of a sensitive young playwright who time-warps himself to the turn of the century in search of his lost love, played by Jane Seymour. Recently, he has returned to Broadway, this time as the lead in *Fifth of July*, a comedy by Lanford Wilson.

Now Christopher Reeve has returned to the silver screen, thrilling audiences worldwide as Clark Kent and Superman in *Superman II*. "Both identities are more sharply defined in *Superman II*," he observes. "In the first picture, we had to establish who Superman was and why he disguised himself as Clark Kent. This time, we come out swinging."

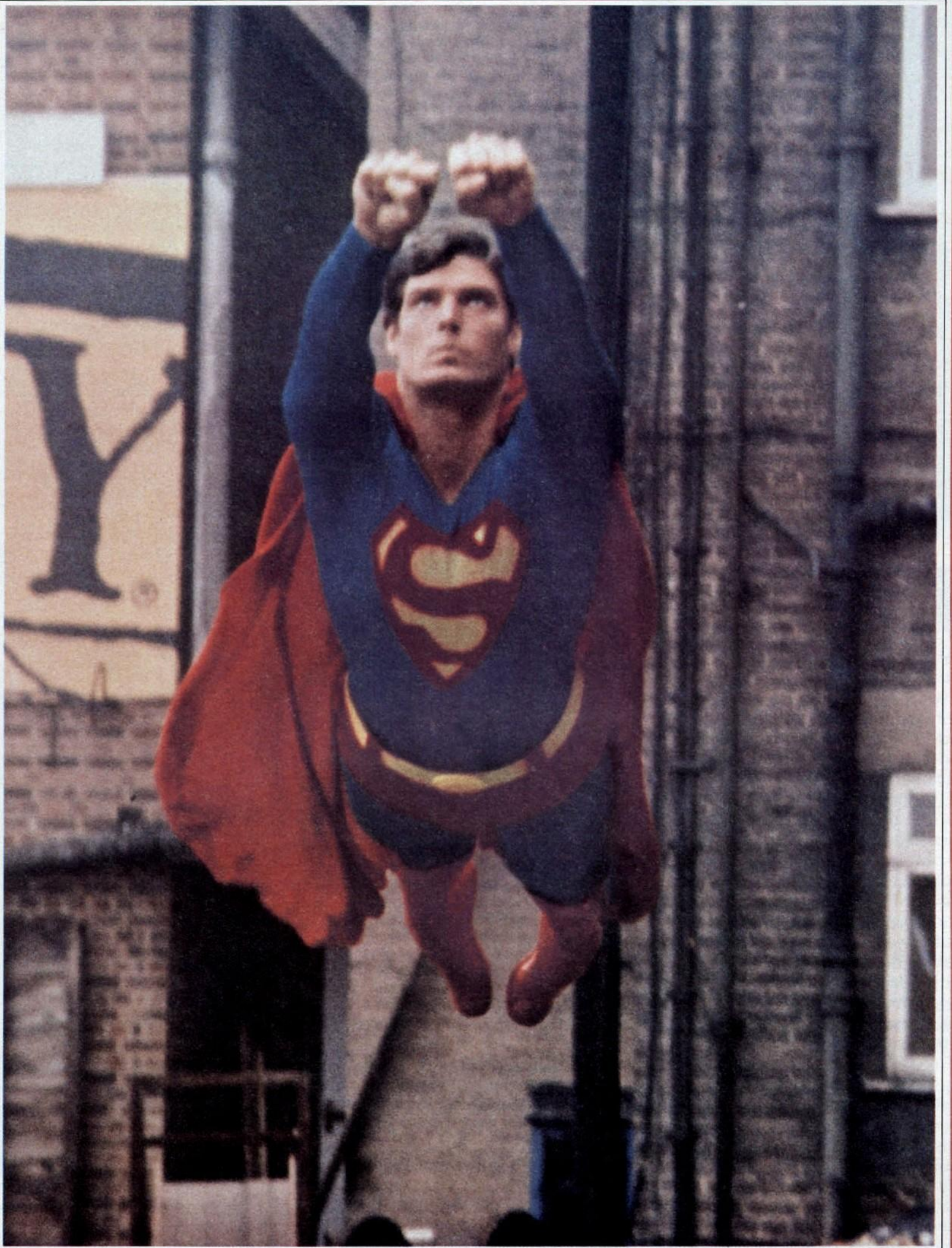


SYGMA/Greg Gorman

**A**fter graduating high school, Reeve toured the country as Celeste Holm's leading man in *The Irregular Verb to Love*, then went on to pursue a college education, although he continued to work simultaneously as a professional actor, "thanks to an understanding agent who'd set up auditions and meetings around my class schedule."

Graduating with honors from Cornell and then from Juilliard, Reeve then flew to England, where he obtained employment as a "dogsbody" at London's prestigious Old Vic theater. "I was a glorified errand boy," he recalls with a laugh, "but it was a very exciting time there. I helped by teaching the British actors to speak with an American accent. Then I went to Paris to work with the Comedie Francaise."

Returning to the States, Reeve landed a leading role on the long-running daytime television serial *Love of Life*, where he created the role of Ben Harper, the kind of young man you love to hate. "The guy had lots of money and no moral scruples whatsoever," laughs Reeve. "He was married to two women at the same time, one of whom was pregnant, and the Mafia had a contract out on him because



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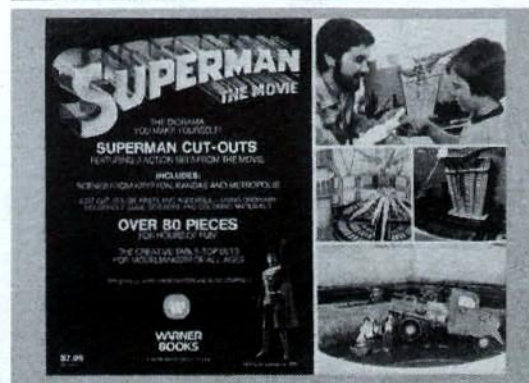
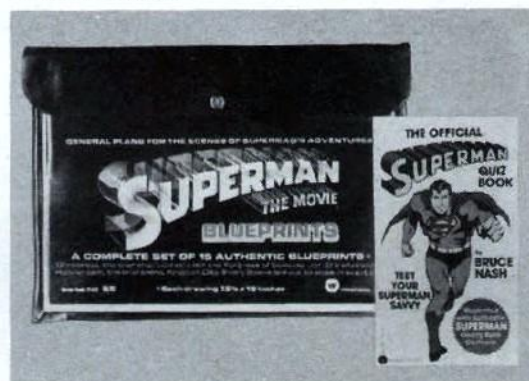
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# TERENCE STAMP



**"If I weren't an actor, I could be dangerous..."**

**W**I have an extremely violent streak," admits Terence Stamp candidly. "One of the reasons I'm not a psychopathic murderer is that I have the luxury of being able to exorcise my anger through my acting. If I weren't an actor, I could be dangerous."

Fortunately for the rest of us, however, Terence Stamp—who plays the role of General Zod, the power-hungry leader of the Phantom Zone villains, in *Superman II*—has always wanted to be an actor, and has pursued his dream of becoming one with single-minded intensity. Born in Stepney, England, on July 22, 1939, Stamp—the son of a Thames tugboat man—quit school at fifteen, worked as a golf pro and then in an advertising agency, and finally won a small grant to study drama at the Webber Douglas School. By 1959, at the age of twenty, Terence Stamp had become a professional actor.

It was while performing in Wimbledon, in the musical play *Why the Chicken*, that Stamp was spotted by Peter Ustinov and invited to play the title role in *Billy Budd*, a role which catapulted Stamp to worldwide stardom and earned him an Academy Award nomination for Best Supporting Actor of 1962. After *Billy Budd*, Stamp appeared in *Term of Trial*, opposite Sarah Miles and Sir Lawrence Olivier, and in 1964 he created the title role in the Broadway play *Alfie*. In 1965, Stamp won critical acclaim—and shared the Best Actor award at the Cannes Film Festival—for his

mesmerizing performance as the tormented Freddie Clegg in William Wyler's powerful film *The Collector*. Other important roles followed in such films as *Far from the Madding Crowd*, *Poor Cow*, and *Blue*.

It was following his work in *Blue* that Stamp met Federico Fellini, an experience which Stamp feels changed his life. "If I analyze my career," remarked Stamp, after working for the brilliant Italian director in the acclaimed *Toby Dammit*, "I tend to think of it as before and after Fellini. I learned something from him which changed my outlook and my career. It's difficult to put into words, but the idea is this: Acting isn't a job you go to, like driving a milk truck or working in a bank. Unless it is an integral part of your life, you'll never be any good at it."

And so, since that time, Stamp has tended to dedicate his enormous talents only to projects which truly enable him to test his limits as an actor. "There was a time," he notes, "when I wanted fame, power, money, all those things. Now, my compulsion is finding the sort of role that makes me challenge myself." It is this

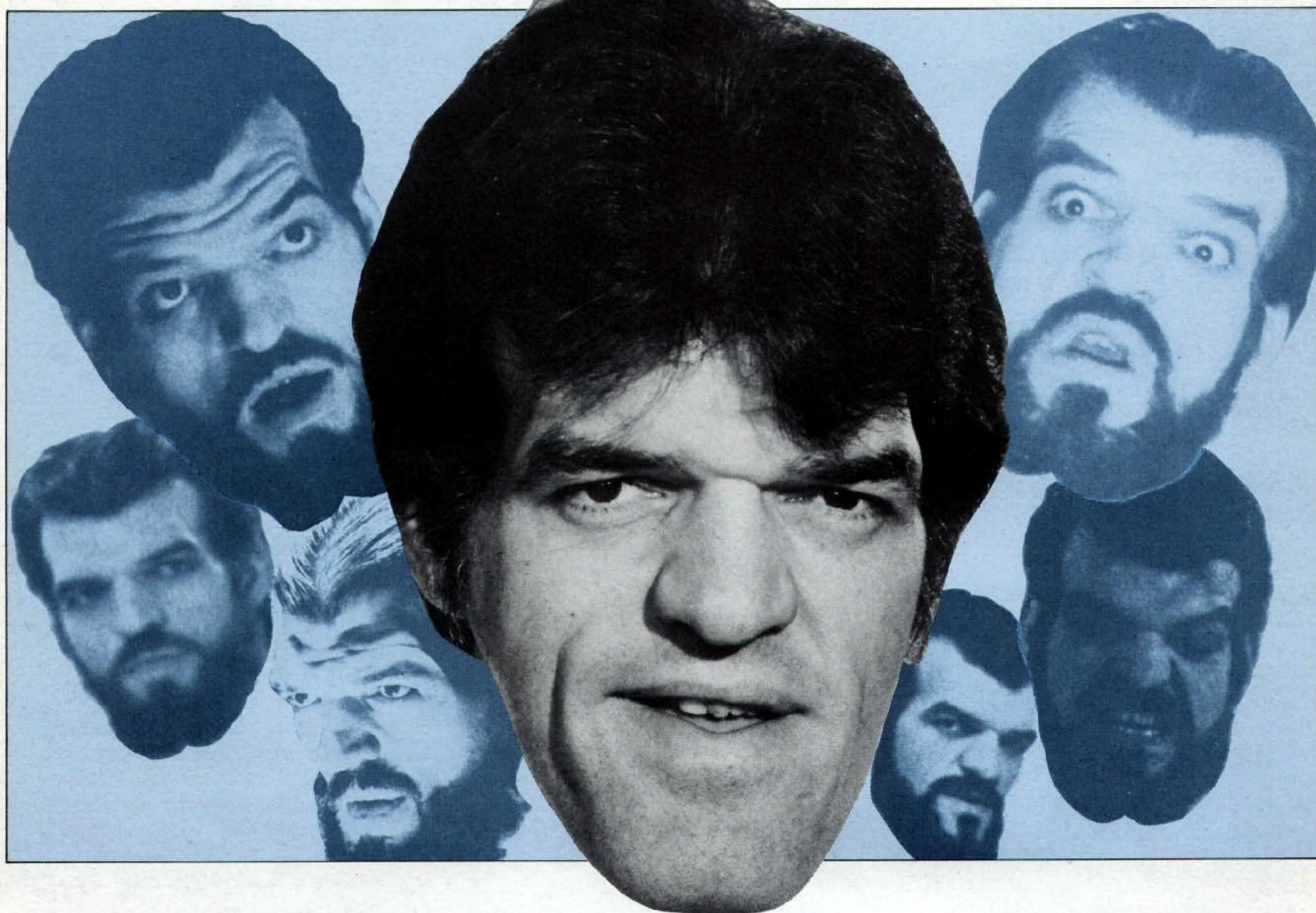
unending quest for newer and greater challenges that has led Stamp to accept roles in such ambitious films as Pier Paolo Pasolini's *Theorem*, Peter Brooks' *Meetings with Remarkable Men*, and the spectacularly successful *Superman the Movie*, in which he first created the role of the megalomaniacal General Zod.

Now Stamp returns to the screen in *Superman II*, once again in the role of the power-mad tyrant whose goals are the destruction of Superman and the conquest of Earth.

"Today's heavies are too often psychoanalyzed to death," observes Stamp. "You're expected to find some small touch of humanity in a character, some rational explanation for the awful things he does."

"That is not the case with Zod, who is strictly a power junkie. He is brutal, vicious, evil, and corrupt, without any redeeming qualities. Ask him the right time and he'll probably reply by killing you." Now Stamp pauses a moment. "God, but it's a joy to play a two-dimensional character for a change," he exclaims.

# JACK O'HALLORAN



***"I always looked forward to a Superman movie..."***

**"T**he kids will definitely go more for Non's simplistic destructiveness than for Zod's deviousness.

His anger is generally only a reaction to someone threatening his beloved Zod, and this will be similar to a child's protective reaction to someone threatening a parent."

The man speaking is Jack O'Halloran, the onetime professional football player and heavyweight boxer who plays the role of Non in *Superman II*.

"Non has a childlike mentality which derives much pleasure from

destructiveness," continues O'Halloran. "He is not as cruel as the others, and his thinking span is not all that great. The fact that so many people on Earth pay attention to him gives him the same pleasure as a child suddenly the center of attraction. He gets the most kick out of his powers. They are a game to him."

Born in Philadelphia, Pennsylvania, in 1943, the husky O'Halloran was an all-around athlete in high school and played football for Western Kentucky University before moving on to play pro ball with the Philadelphia Eagles. But in 1966, having achieved everything he wanted from football, O'Halloran exchanged his football gear for boxing gloves and had soon won

sixty heavyweight bouts and become the world's fifth-ranked heavyweight boxer.

Forced by illness to retire from prizefighting, the ever-versatile O'Halloran then turned to acting, making his film debut in *"Farewell My Lovely,"* opposite Robert Mitchum and Charlotte Rampling. Other roles quickly followed in *King Kong*, *March or Die*, *The Baltimore Bullet*, *Superman the Movie*, and now *Superman II*.

Superman, in fact, was one of Jack O'Halloran's most revered childhood idols. "I watched all the George Reeves series," he recalls fondly. "Everybody in America did. I always looked forward to a Superman movie, but it never came. It's a lark for me to be involved in this one."

# SARAH DOUGLAS



SYGMA, Nancy Moran

**“Personally, I’m rather romantic...”**

**M**ounted at the entranceway to the commissary at London’s Pinewood Studios—where portions of *Superman II* were filmed—are gigantic blow-ups of stills from past movies shot at the famed studio, among them an enormous photograph of Sarah Douglas in a scene from *The Land that Time Forgot*, in which she co-starred with Doug McClure.

“Most of my previous film roles,” notes Douglas, “fell into the damsel-in-distress category. I was always being cast as the lovable waif who’s rescued in the nick of time from a fate worse than death.”

Raised in Stratford-on-Avon, the city of Shakespeare, Sarah Douglas appeared in such films as *The Final Programme*, *Harlequinade*, *Candlehoe*, and *The Brute* before being cast in the role of the Phantom Zone villainess Ursa, first in *Superman the Movie* and now in *Superman II*. And yet, despite the chilling convincingness with which she plays her role, Sarah Douglas the woman bears scant real-life resemblance to the fiendish character she portrays on the screen.

“Ursa is consumed with a total hatred of the male sex,” notes Douglas, “with the sole exception of General Zod, whom she adores. Personally, I’m rather romantic. I like ruffles and lace and flannel nighties. I’m the sort of person who

takes a hot water bottle to bed and loves to putter in the garden.”

Indeed, the transition from ingenue to villainess was something of a challenge for Douglas. “I practiced sucking in my cheeks,” she recalls, “accompanied by a baleful stare, which will make anyone, even a department-store Santa Claus, look mean. It worked, although it’s very difficult to speak with your cheeks sucked in.

“I also found that tensing my neck muscles helped, although my ears tended to wiggle involuntarily. Most of all, though, I found myself thinking nasty thoughts. That’s nothing new. It’s an old actor’s trick. But it worked. I walked around, saying to myself, ‘I hate the human race. I hate men. Give me death and destruction.’”

*"The experience was like nothing else in the world."*

*"I match Non and General Zod evil for evil."*

**D**ouglas recalls that her first screen test for Ursa involved her being "put up in a flying rig and asked to sail around the studio to see if I could get the hang of it. The experience," she observes, "was like nothing else in the world. While you're up there, it's absolutely exhilarating, but landing safely is tricky. I kept wanting to say things like, 'This is Sarah Douglas to tower. Sarah Douglas to tower. Am I cleared for landing? Should I lower my flaps?'"

**T**here is also, notes Douglas wryly, a certain measure of women's lib in her role. "I match Non and General Zod evil for evil," she points out, with just a trace of a mischievous smile. "In fact, I'm the one with some of the most wicked schemes for subjugating the human race."

Douglas pauses wistfully a moment, and then adds, "I just love the sequence where we invade the White House and I'm throwing Secret Service men and FBI agents all over the place."



# MARGOT KIDDER

**"I was amazed how beautiful it was..."**

**M**argot Kidder sat in her dressing room recently, talking animatedly with an interviewer about Lois Lane, the role she played in *Superman the Movie* and which she now reprises in *Superman II*.

"My Lois Lane came physically from New York, but emotionally from me," she explains, "which is the way I tend to go about it. The ambition, the manic drive are just parts of me that I put in. So there is a great deal of me in her. I don't know how else to work. I think actors are made up of eighty to a hundred parts, and it is simply a matter of choosing which parts of yourself could be usefully applied to a specific character."

Born in the gold-mining town of Yellow Knife in Canada's Northwest Territories, Margot Kidder lived in a variety of remote areas with her parents and four siblings until a move to Vancouver opened the way for her to begin pursuing an acting career on local television at the age of sixteen.

After a few years of portraying



practically everything from teenage alcoholics to murderesses, Kidder was finally spotted by director Norman Jewison, who invited her to Hollywood to appear in his film *Gaily, Gaily* opposite Beau Bridges. Following her second film appearance, opposite Gene Wilder, in *Quackser Fortune Has a Cousin in the Bronx*, Kidder returned to Vancouver to study film editing with director Robert Altman, but returned to acting soon afterward in the television series *Nichols* starring James Garner.

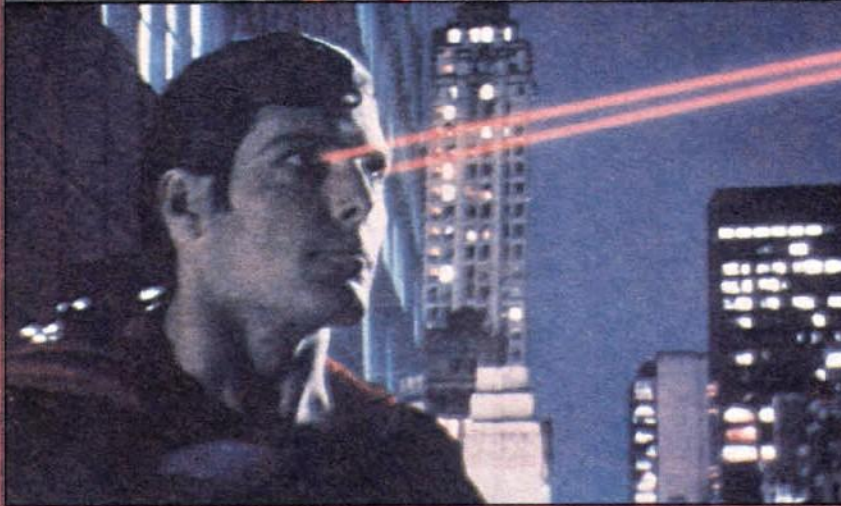
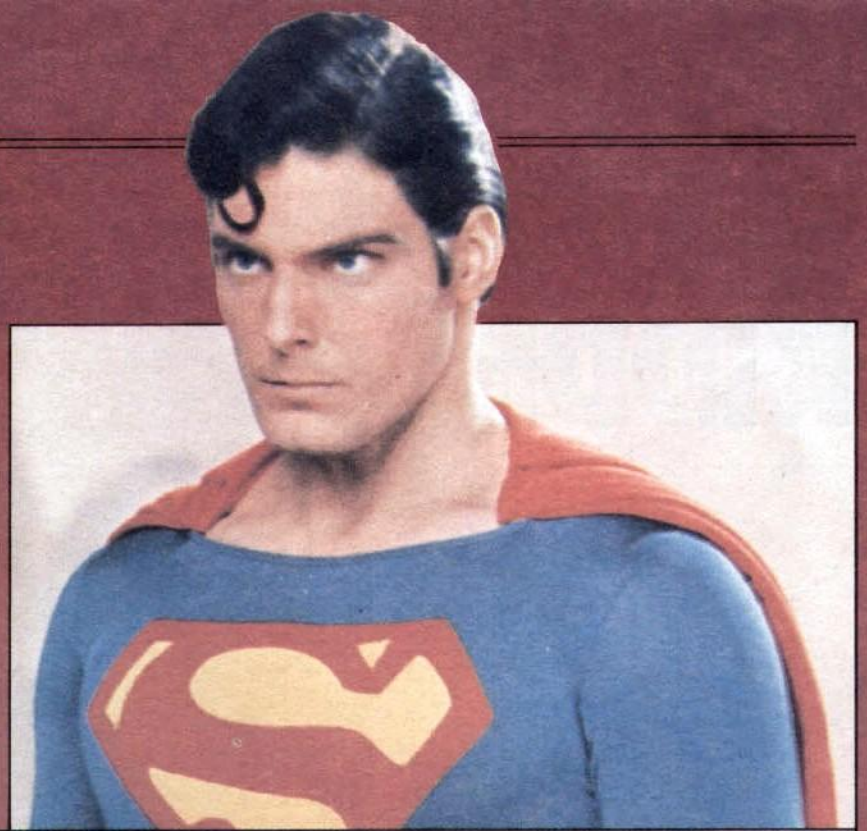
Other movie opportunities followed, including the lead in Brian DePalma's *Sisters* and major roles in *The Great Waldo Pepper*, *The Reincarnation of Peter Proud*, *The Gravy Train*, *Quiet Days in*

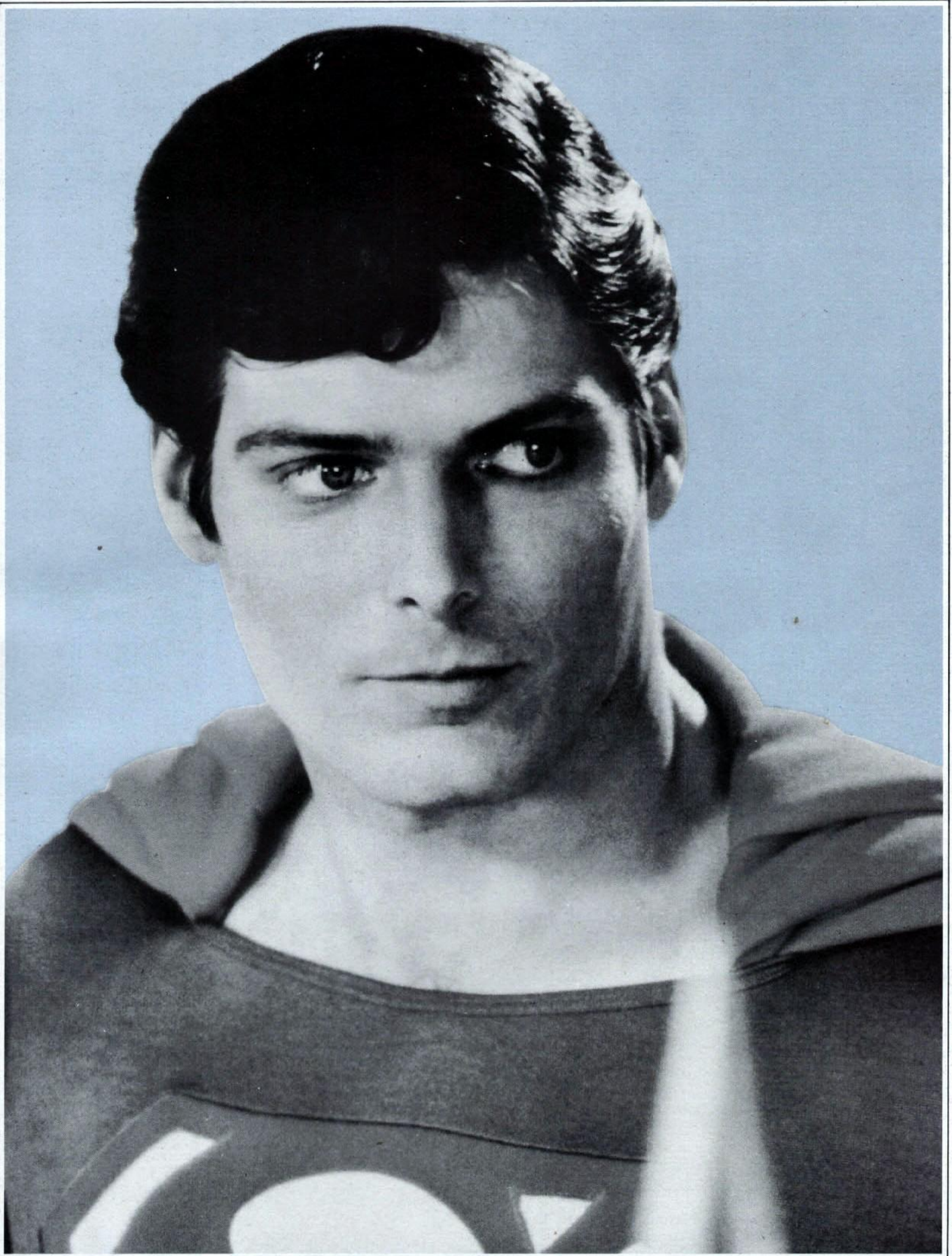
*Belfast*, *92 in the Shade*, *The Amityville Horror*, *Willie & Phil*, *Superman the Movie*, and now *Superman II*.

Recently, Kidder tried her hand at directing, contributing *Again*, a fifty-minute short, to the American Film Institute's Women's Directing Workshop.

Asked about the unique challenges posed by the complicated flying scenes in *Superman II*, the noted actress had this to say: "I found it easy except for the very long sequences, which were, physically, extremely arduous. But when I saw it on film I was amazed how much it looked like we were flying and how beautiful it was. I was really impressed. I loved it."

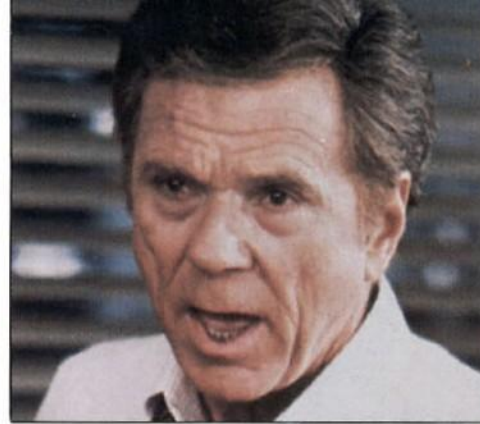
# SUPERMAN II MINI- PORTFOLIO











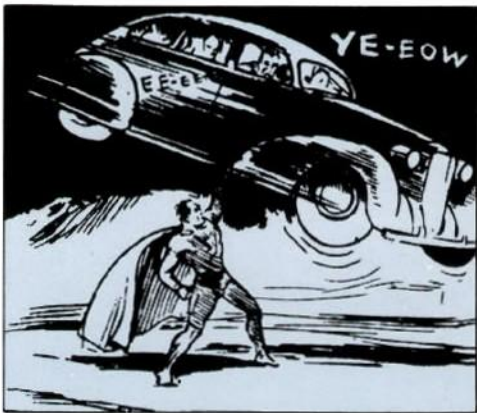
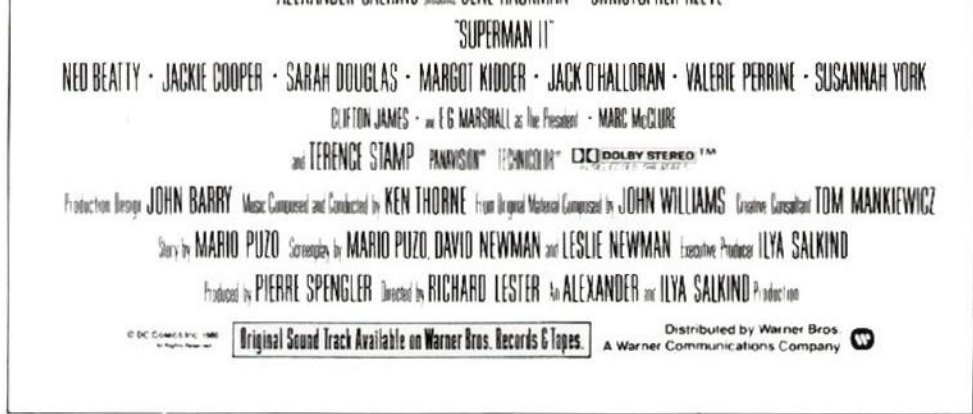
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Produced by PIERRE SPENGLER Directed by RICHARD LESTER by ALEXANDER and ILYA SALKIND Production

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