

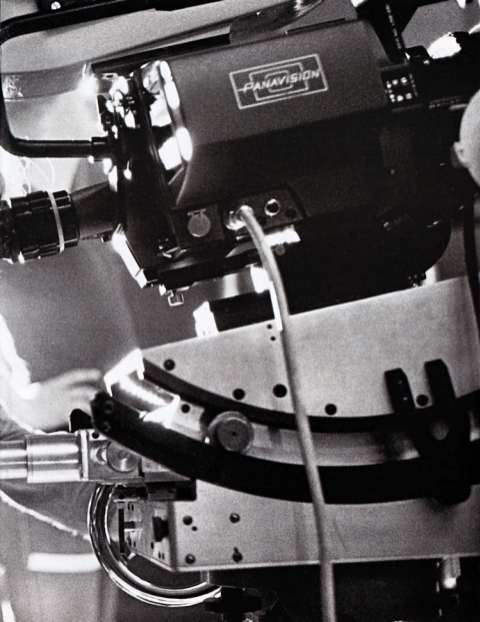
# UNSEEN EMPIRE

Celebrating 30 years of  
The Empire Strikes Back



**Right:** Mark Hamill, in classic Empire fatigues, looks through the camera.





# HELLO, WHAT HAVE WE HERE?

**T**he title of *Star Wars Episode V* actually never factored in the naming of this magazine, but it might as well have done. The depth, the wit, the terrible grammar ("Try not," etc.) — for 21 years us here at *Empire The Magazine* have often looked to its genius for inspiration and spirit.

And so, as *The Greatest Sequel Ever Made* (there, said it) turns 30, we have — along with Lucasfilm and Aurum books — delved deep into the dark archives to unearth 30 amazing shots you never thought you'd see from the *Star Wars* saga's finest hour. Harrison Ford smiling for once just might be the most startling of all.

A fresh perspective on a dear friend to so many film fans both out there and in here, it has been a privilege for us to put together. We hope you get a kick out of it, too.

*Mark*

Mark Dinning  
Editor, **EMPIRE**

# HOTH





**Left:** Ralph McQuarrie's concept painting of the Rebel base on Hoth entitled "Ice Cave", dated April 24-26, 1978. If you peer into the background, you'll find a prototype version of the tauntaun.

**Below:** iMers Phil Tippett and Bill Neil reshoot the wampa attack — the first attempt at Elstree was deemed too nice and cuddly, "like a big owl".



**Right:** Director Irvin Kershner puts Harrison Ford through his paces.

Look at the bottom: a medical droid is examining a dead tauntaun, a reference to a deleted scene where wampas attack Echo Base.

**Far right:** Carrie Fisher relaxes on an Aktiv snow vehicle on location in Finse, Norway — temperatures went as low as -25 °F.





"Your tauntaun will freeze before you reach the first marker."

"Then I'll see you in hell!"

Han Solo lays down the law





"Why, I guess you don't know  
everything about women yet."  
Leia leaves Han dumbstruck







**Far left:** Ford drives a snow vehicle — Ford's scenes set on Hoth were originally going to be shot in the UK, but a blizzard in Norway saw him called to location as a cover set.

**Left:** Shooting that kiss. The unit was shooting on two sets simultaneously here, the medical centre and in the ice caverns.

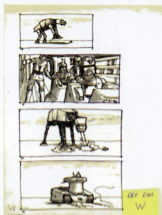
**Right:** Peter Mayhew and Hamill rehearse the Luke-Chewie hug.  
**Centre:** Kershner astride a tauntaun — on location there were two tauntauns, a full body and a head, neck and back. The latter was too heavy for any technician to operate and the results were laughable.  
**Far right:** Ford and Fisher kid around.





“Would it help if I got out and pushed?”  
Leia has doubts about the  
Millennium Falcon





"We're not going to regroup with the others. We're going to the Dagobah system." Luke follows his destiny





**Far left:** Storyboards from the AT-AT attack.

**Left:** Luke watches the Falcon fly off — this was shot on the last day of filming in Norway.

# DAGOBAH





**Left:** McQuarrie's concept painting "Minch House", dated July 15 and 17, 1978.

The character was originally called Minch Yoda until Lucas lost the first name to keep the mystery. An early idea for realising the character involved dressing a monkey in a suit.

**Right:** Hamill in the Dagobah swamp — weeks of filming had left the water stagnant and infested.





“Adventure. Heh! Excitement. Heh!  
A Jedi craves not these things.  
You are reckless.”

Here endeth Yoda’s first lesson







**Far left:** Ford and Kershner consult on the Asteroid Cave set — check out the low-tech, sub-'70s Doctor Who set-dressing.

**Left:** One Jedi master meets another. Working in Yoda's house proved problematic — it took three hours of rehearsal to shoot one line, while Hamill shot Luke bumping his head 14 times.

**Below:** A panoramic view of the Dagobah bog set. Bizarrely, the crew held a wrap party here.



# CLOUD CITY





**Left:** Colour painting by Ralph McQuarrie (circa 1978) of the Carbon Freeze duel.

**Above:** A concept sketch for Boba Fett. This iteration includes a poncho, a clear nod to that other famed lone gunslinger, The Man With No Name.

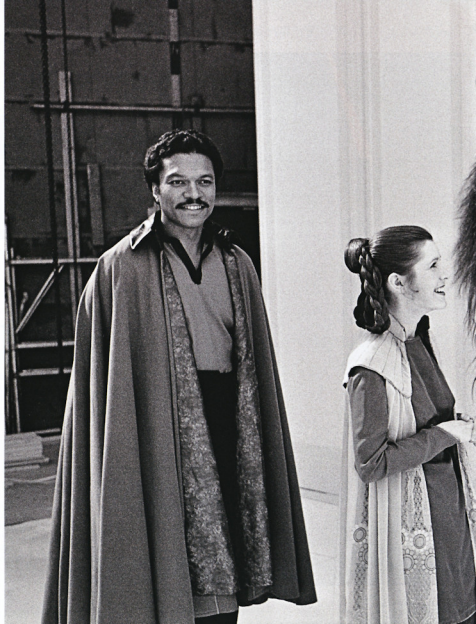
**Right:** Then iLMer (now director) Joe Johnston amends Fett's costume. Fett's suit was designed to look customised, made up of bits and pieces scavenged from around the galaxy.





**Above:** Kershner hugs Carrie Fisher in a Cloud City corridor.

**Right:** Laughing with Lando (Billy Dee Williams) — Lando was originally Lando Kadar, a Clone Wars refugee. Cloud City was referred to as Kettlebrae or Kettlebrae: The Gas Planet.





"I've just made a deal that will keep the Empire out of here forever."

Lando Calrissian rats out his friends



“Well, Calrissian, did he survive?”  
“Yes, he’s alive. And in perfect hibernation.”  
Lando updates Vader on Han’s carbon freeze

**Right:** Han in carbonite was created by combining a portrait of Ford with a mould of a stand-in’s body, as seen here.  
**Far right:** Taking a breather on the Carbon Freeze set.











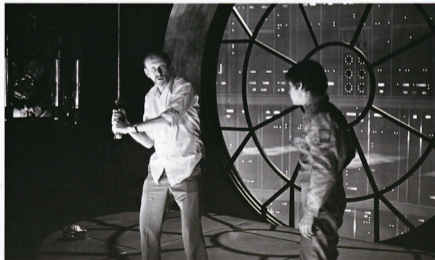
"Your destiny lies with me, Skywalker.  
Obi-Wan knew this to be true."

Vader leads Luke into temptation



**Left:** Vader pursues Luke through the Reactor Control Room. Vader was doubled in the duel by Bob Anderson, a British Olympic fencer. The poor visibility afforded by Vader's mask meant that Anderson became incredibly well acquainted with Hamill's feet.

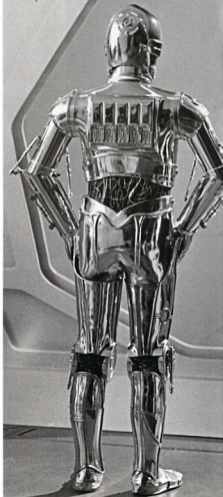
**Right:** Kershner coaches Hamill in the Reactor Control Room. Machinery thrown at Luke was propelled by an air cannon, with the added danger of flying glass.





**Above:** The crew spent a week filming Scene 400 — where Vader tries to seduce Luke to the dark side.

**Right:** The last shot, it was Kershner who suggested that Luke mention the rendezvous with Lando on Tatooine as a reminder he hasn't just forgotten about Han.



"Princess, we'll find Han. I promise."

Lando sets up *Return Of The Jedi*



The photographs and illustrations within this supplement are taken from *The Making Of The Empire Strikes Back*, by J. W. Rinzler, to be published by Aurum on October 12.



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*Empire readers can pre-order a copy of The Making Of The Empire Strikes Back at the special price of £25 (rrp: £40) with free P&P (UK only). To order a copy please call 01903 828503, quoting ref AUR 274. Copies will be dispatched on publication (October 12).*