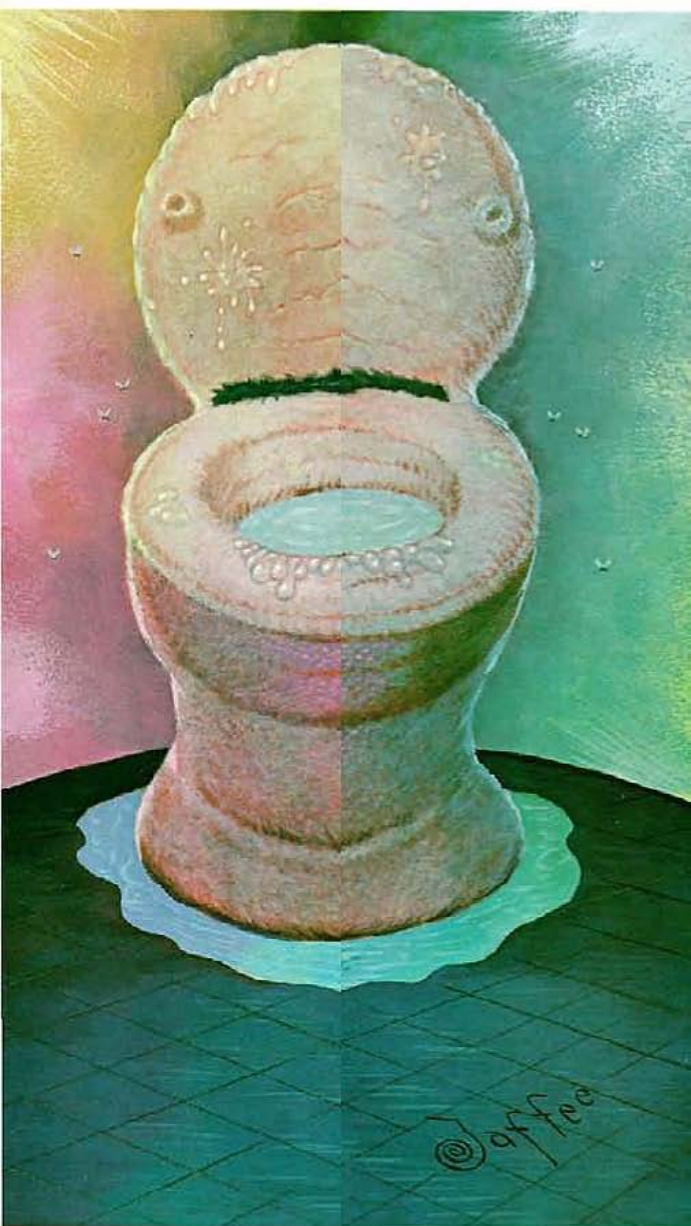


**WHERE SHOULD
MOST MODERN
CLASSIC
EXPLOITATION
HORROR FILMS
BE KEPT?**



FOLD PAGE OVER LIKE THIS!

A↔B FOLD BACK SO "A" MEETS "B"



**ARTIST & WRITER:
AL JAFFEE**

**IN
THE
CAN**

A↔B