



MAD

OUR PRICE
\$1.50
SUPER
CHEAP

SUPER SPECIAL FALL 1981



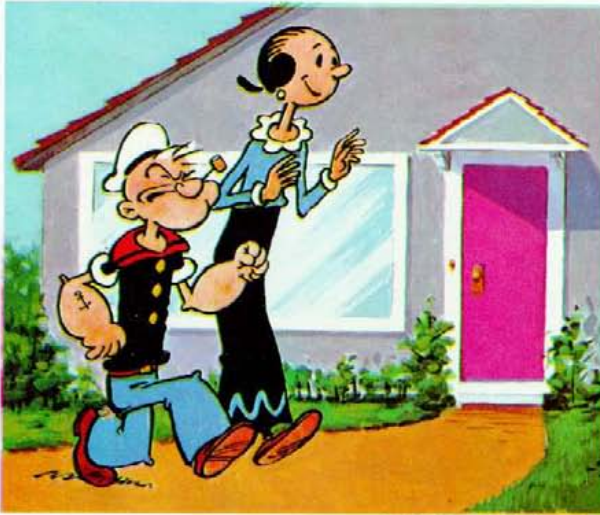
THE COMICS



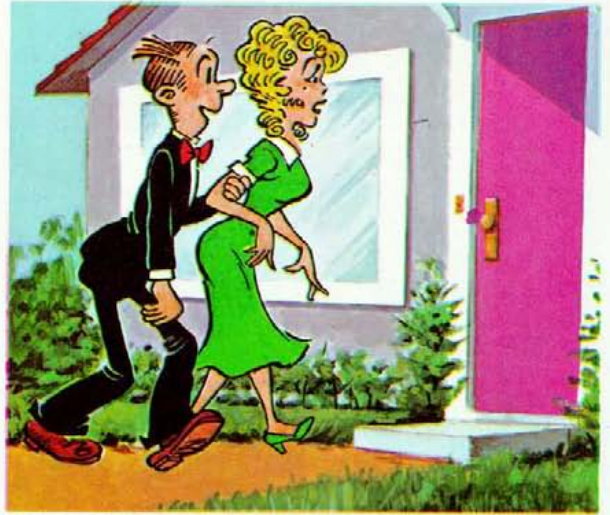
A 96-PAGE MAD LOOK AT THE COMICS OVER THE YEARS

A COLLECTION FROM PAST ISSUES OF THE BEST NEWSPAPER COMICS SATIRES * COMIC MAGAZINE HERO PARODIES * DON MARTIN INSANITY * AND SERGIO ARAGONES MADNESS

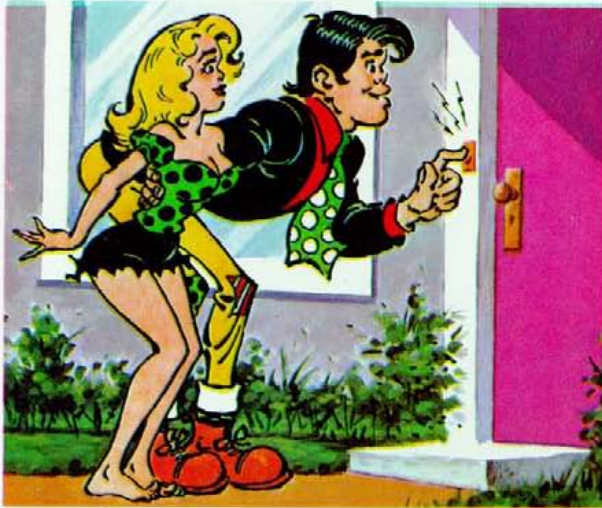
ONE DAY IN THE COMICS SUBURBS



ARTIST: JACK RICKARD



WRITER: ARNOLDO FRANCHIONI



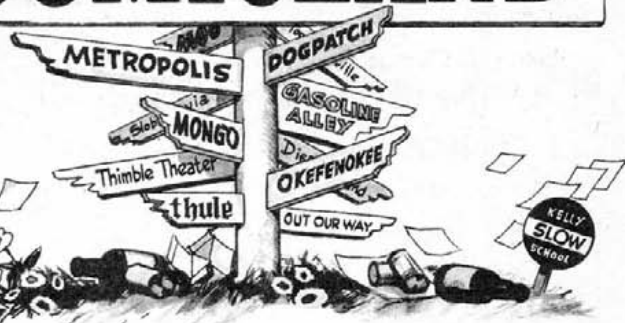
FALL 1981 MAD SUPER SPECIAL NUMBER THIRTY-SIX

"You're a good man, Charlie Brown . . .
which is more than we can say about most of
our elected officials!"—Alfred E. Neuman

WILLIAM M. GAINES *publisher* ALBERT B. FELDSTEIN *editor*

JOHN PUTNAM *art director* LEONARD BRENNER *production*
NICK MEGLIN *senior editor* JOHN FICARRA *associate editor*

CONTRIBUTING ARTISTS AND WRITERS
the usual gang of idiots



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**WHICH
MODERN ARTIST
IS MOST
SUCCESSFULLY
COMMUNICATING
WITH HIS
AUDIENCE?**

HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

"Modern Art" has taken some pretty wild turns in recent years. But no matter which direction it takes, it seems to be headed more and more toward total incomprehensibility. Reactions like "What is it?" and "What does it mean?" are almost guaranteed. But there is one modern artist whose work is understood by everyone! To find out who this phenomenal genius is, fold page in as shown.



FOLD PAGE OVER LIKE THIS!

A▶

FOLD THIS SECTION OVER LEFT

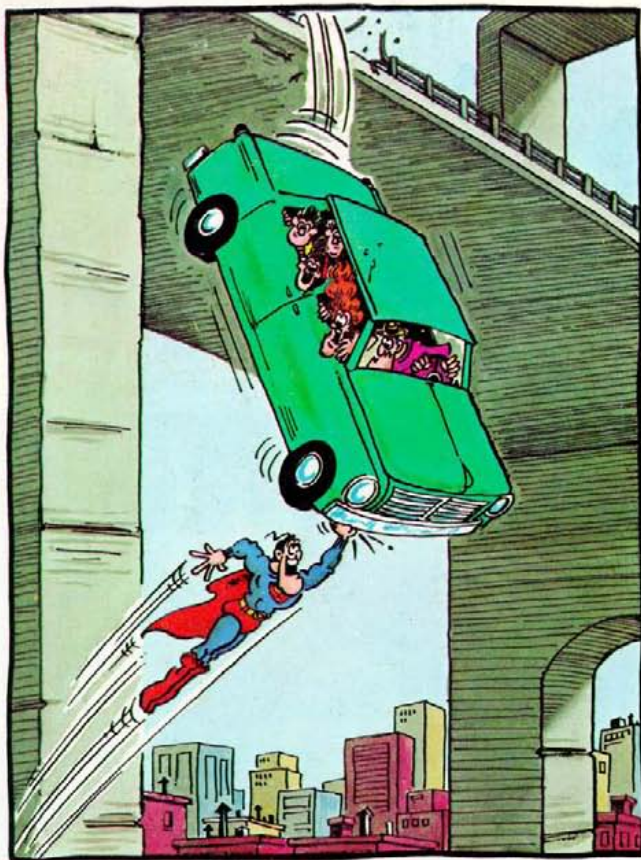
◀B FOLD BACK SO "A" MEETS "B"



**MANY MODERN ARTISTS HAVE LONG FELT THAT
GREAT ART NEED NOT NECESSARILY BE UNDERSTOOD
BY THE GENERAL PUBLIC, AND SOME HIDEOUS
GROTESQUERIES HAVE BEEN CREATED IN THIS BELIEF!**

A▶

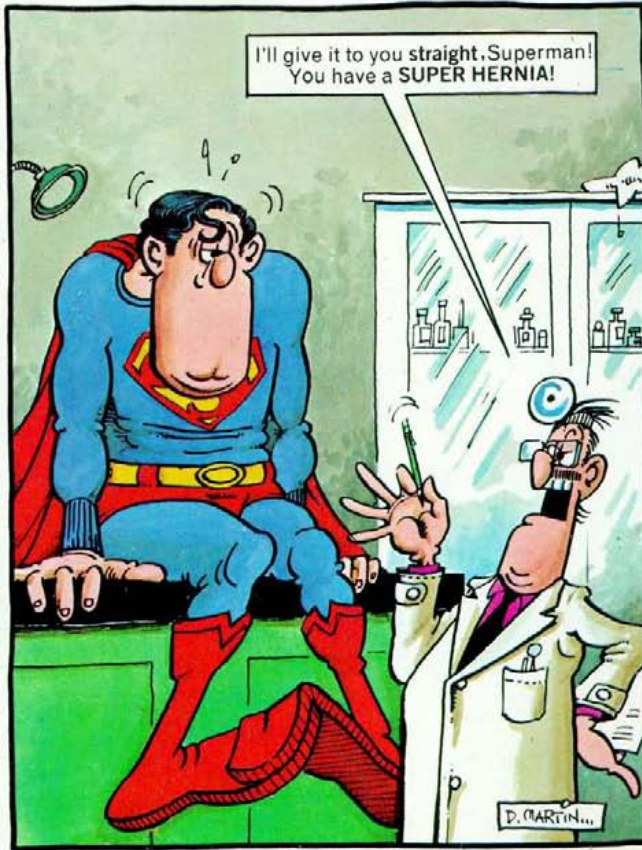
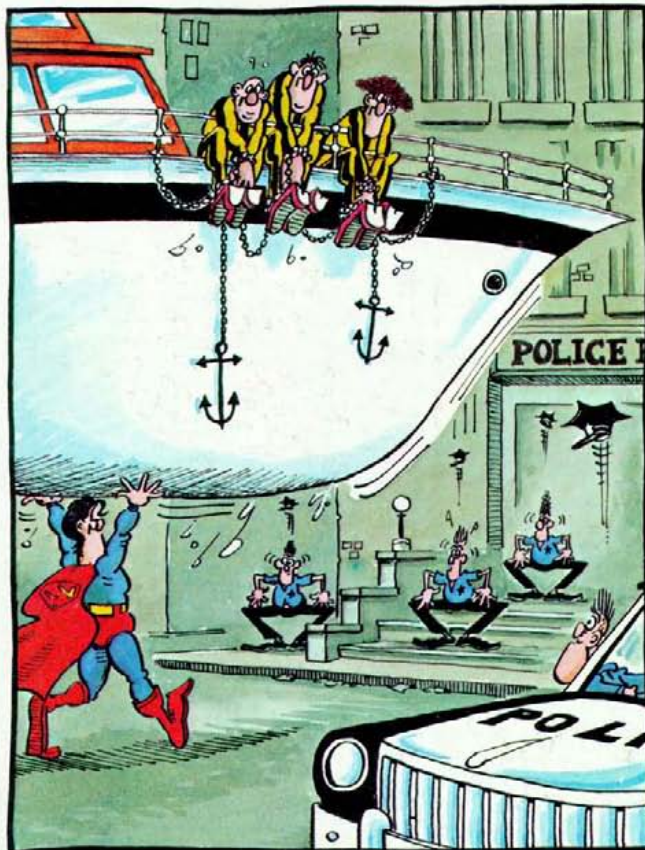
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ARTIST: DON MARTIN



WRITER: DON EDWING



I'll give it to you straight, Superman!
You have a SUPER HERNIA!

D. MARTIN...