

Everyone is screaming to "tell it like it is," but why should we limit the trend to the vocal side of communication when the written side is often just as mis-leading? MAD now presents the logical first step in an attempt to improve the condition with

SPELL IT LIKE IT IS

WRITER: NORMAN MILLER

OLD SPELLING:

TRANSPOSE

M A D SPELLING:

T-R-A-N-S-P-O-E-S

OLD SPELLING:

EXTRA

M A D SPELLING:

E-X-T-R-R-A

OLD SPELLING:

ENUNCIATE

M A D SPELLING:

E as in Egg—**N** as in Nut—**U** as in Us—
N as in Nothing—**C** as in Cow—**I** as in Island—
A as in Apple—**T** as in Toast—**E** as in Eel

OLD SPELLING:

FORGET

M A D SPELLING:

F-O-R-G-T

OLD SPELLING:

AFTERTHOUGHT

M A D SPELLING:

A-F-T-E-R-T-H-O-T

—oh yes, there's a **U** after the **O**.

OLD SPELLING:

RECIPE

M A D SPELLING:

Take a ½ cup **R**, add a pinch of **E**,
stir in **C**, drop in an **I**, sauté in **P**,
and you have **E!**

OLD SPELLING:

SYLLABLE

M A D SPELLING:

SYL-LA-BLE

OLD SPELLING:

MUMBLE

M A D SPELLING:

M-M-B-L

OLD SPELLING:

ADD

M A D SPELLING:

A plus D plus D

OLD SPELLING:

MILLION

M A D SPELLING:

M-I-L-L-1,000,000-N

OLD SPELLING:

IMPROVISE

M A D SPELLING:

I-M-P-R-O-V-Y-S-E

OLD SPELLING:

INCOMPLETE

M A D SPELLING:

I-N-C-O-M-P-L-E-T

OLD SPELLING:

LISP

M A D SPELLING:

L-I-T-H-P

OLD SPELLING:

PROCRASTINATE

M A D SPELLING:

P-R-O-C-R-... oh, I'll finish the rest later!

OLD SPELLING:

ITEMIZE

M A D SPELLING:

Well, there are two **E's**, two **I's**,
one **T**, one **M**, and one **Z**.

OLD SPELLING:

TWIN

M A D SPELLING:

TT-WW-II-NN

OLD SPELLING:

ABBREVIATE

M A D SPELLING:

A-B-B-R-E-V

OLD SPELLING:

BACKWARDS

M A D SPELLING:

S-D-R-A-W-K-C-A-B

OLD SPELLING:

INDECISIVE

M A D SPELLING:

I-N-D-is it an I or an E?-C-I-is it an S or a C?-I-one V or two?-E?

OLD SPELLING:

SYMPHONY

M A D SPELLING:

1st movement: **S-Y-M**

2nd movement: **P-H-O**

3rd movement: **N-Y**