Halloween is a holiday steeped in tradition — fun costumes, free candy and crappy, MAD-inspired Jack-O-Lanterns! And because we have the deepest respect for tradition (and are always looking for an excuse to mutilate a gourd), MAD is happy to introduce a brand new stencil for this year! So, mop up the fetid remains of last year's effort and get ready to...



INSTRUCTIONS: CARVED MONK

- Be sure to buy several extra copies of this issue, since you're bound to mess up the first few times! We'd also suggest that you buy extra pumpkins as well, but we don't make any money off of that! (At least, not until the top-secret AOL Time Warner-Del Monte deal is signed!)
 - 2) Carefully cut out the Monroe pattern along the dotted line. To make the process easier, you may want to glue it to a thin piece of cardboard, a thick card stock or an old magazine cover. To make it easier still, just give up and watch some TV. (The Cosby Show is probably on Nickelodeon right this minute!)
 - Using scissors, an Exacto knife, razor or box cutter (Available at most stationery stores or middle-schoolers' backpack!), cut out the black portions of the Monroe design. IMPORTANT: IF YOU'RE YOUNG, OR HAPPEN TO BE GARY BUSEY, YOU SHOULD GET THE HELP OF AN ADULT.
 - 4) Place the newly-cut stencil on the front of the pumpkin and tape it in place. Or, place it in front of your face and pretend that you're Monroe. What fun! Oh, the adventures you'll have!
 - 5) OK back to business! Using a Magic Marker or paint sponge, fill in or dab over the stencil until the cut-out areas are covered. You will now have an image of Monroe on your pumpkin. You can also use the stencil to "customize" your book covers, T-shirts or the scalps of cooperative skinheads!
 - 6) Cut out Monroe's "hair" (A) and, using it as a stencil, trace it on a piece of paper twice. Fold the bottoms and affix them to your pumpkin with glue or straight pins. Better still, glue them to your own face for an amazing sideburn simulation which will have the ladies swooning (mostly from the glue fumes)!
 - 7) Now, you may either carve the silhouette of Monroe out of the pumpkin or simply leave the stenciled face as it is (You lazy roustabout!). Either way, that pumpkin's going to rot in a few weeks leaving you alone and broken, with nothing but bittersweet memories of your long-departed happiness. Enjoy!



FREE BONUS!!

FREE BONUS!!

FREE BONG



P.S. — Be sure to take a photo of your creation (but steer clear of that shifty "Sears Portrait Studio") and mail it to:

MAD Magazine c/o Amy, "The Big Pumpkin,"

1700 Broadway, New York, NY 10019.

We'll print the best ones (to use the term loosely) on an upcoming MAD magazine Letters page!