

**MARVEL**

**1**

CHAPMAN  
LANDINI  
ROSENBERG

# Typhoid

# FEVER

## Spider-Man



*R. B. S. M.*

**MARVEL**

**1**

CHAPMAN  
LANDINI  
ROSENBERG

# Typhoid

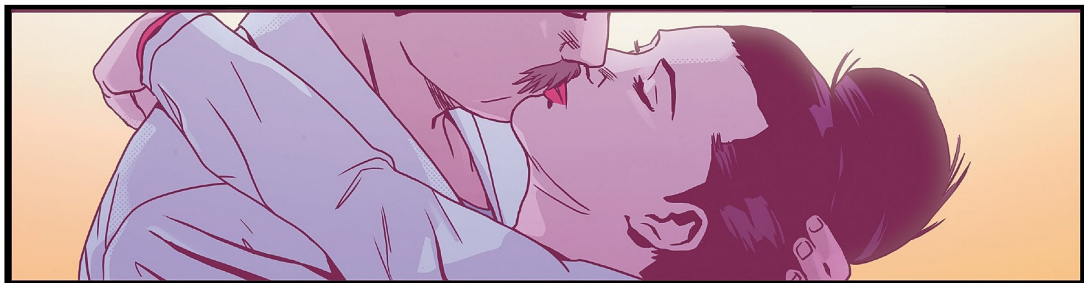
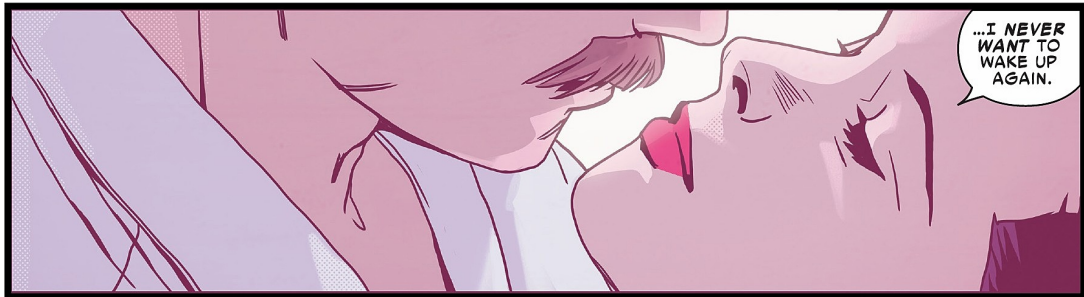
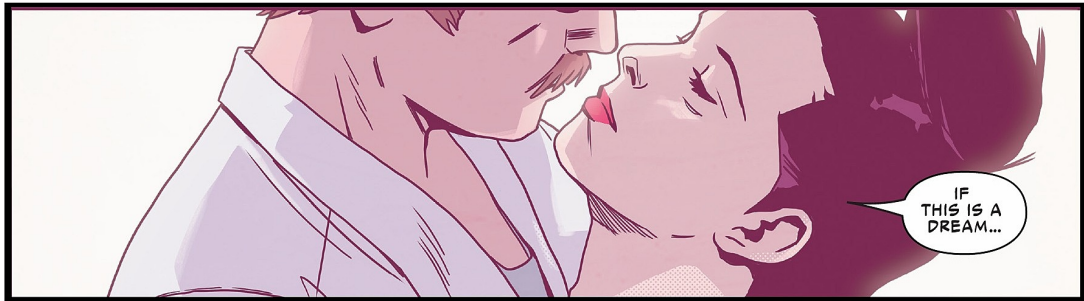
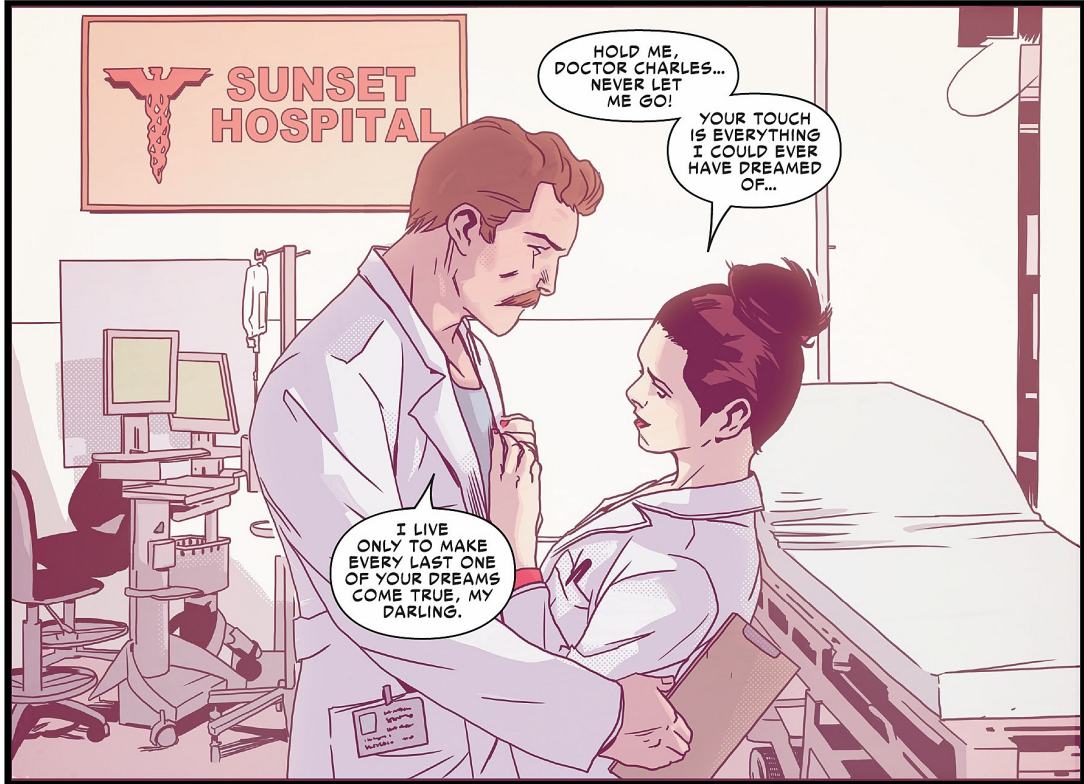
# FEVER

Spider-Man

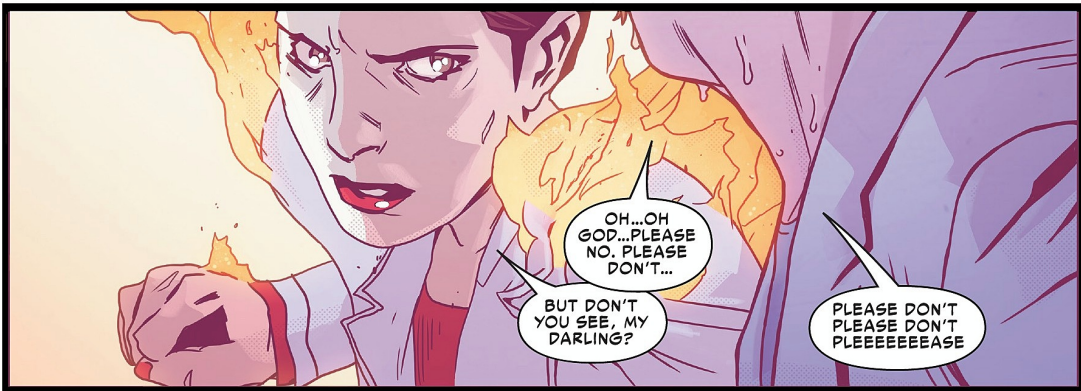
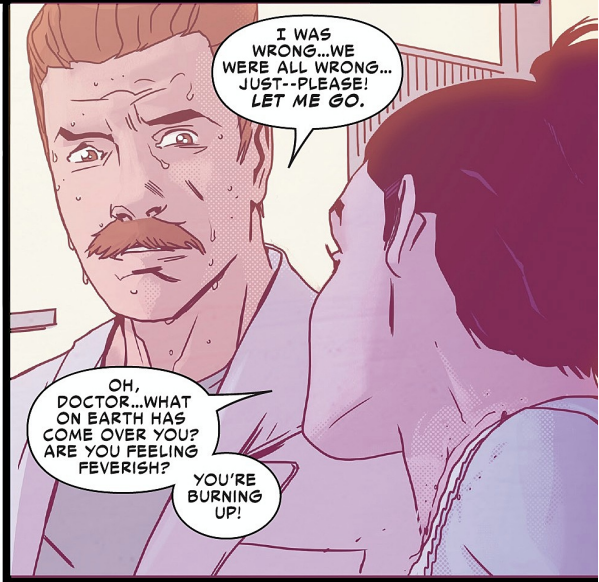


*Chapman*













YOU'RE  
SETTING  
MY HEART  
ON FIRE.

**AAAAAH!**

Men will try  
telling my story.  
They always  
do. As if  
they own me.

They think  
they know me.  
What I am.

Never who.  
Never why.

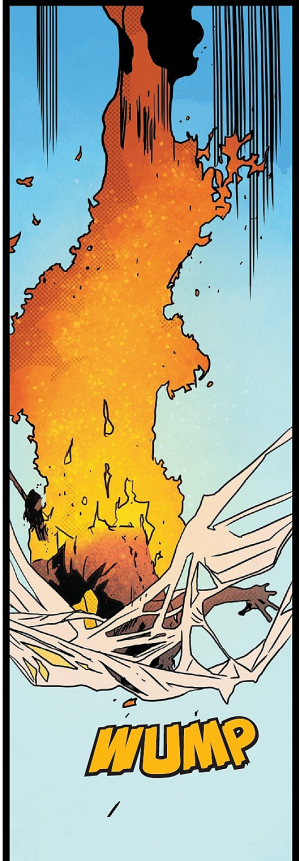
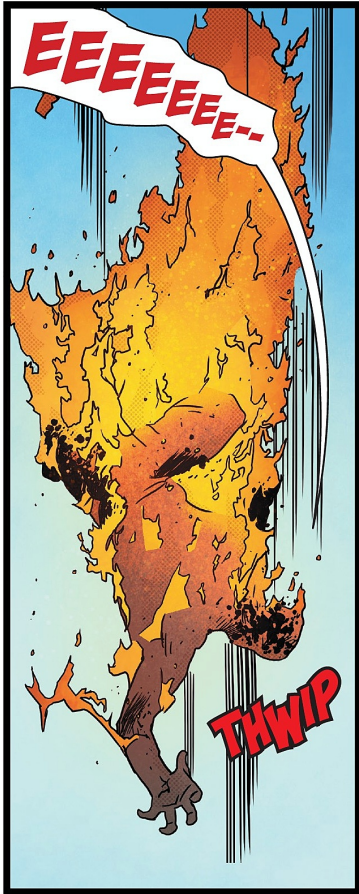
It's because  
of them.  
Why I am  
what I am.

It's time I  
tell my story.  
My life. The  
way I want  
to tell it.

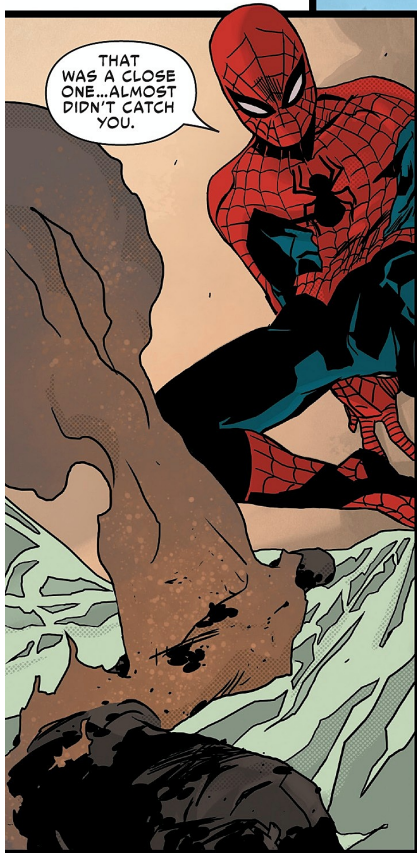
**CUT TO:**  
A stunning  
sunset along  
the New York  
skyline...











THAT WAS A CLOSE ONE...ALMOST DIDN'T CATCH YOU.



YOU'RE OKAY. I GOT YOU.  
CAN YOU HEAR ME...



...DOC?



HEEELP MEE...



TOO STRONG NOW...SHOULDN'T HAVE...SHOULDN'T HAVE GIVEN HER THE...

HOLD STILL. YOU'RE OKAY. AN AMBULANCE IS ON ITS WAY. JUST SIT TIGHT--

--I'M GOING TO CHECK IF ANYONE ELSE IS HURT.

NO! DON'T GO! DON'T GET ANYWHERE NEAR HER! SHE'S TOO POWERFUL...

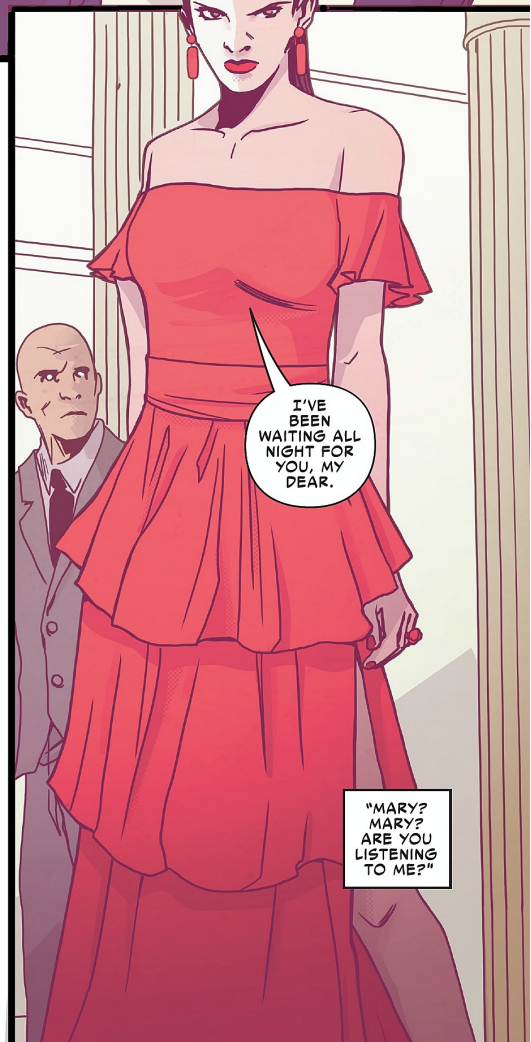
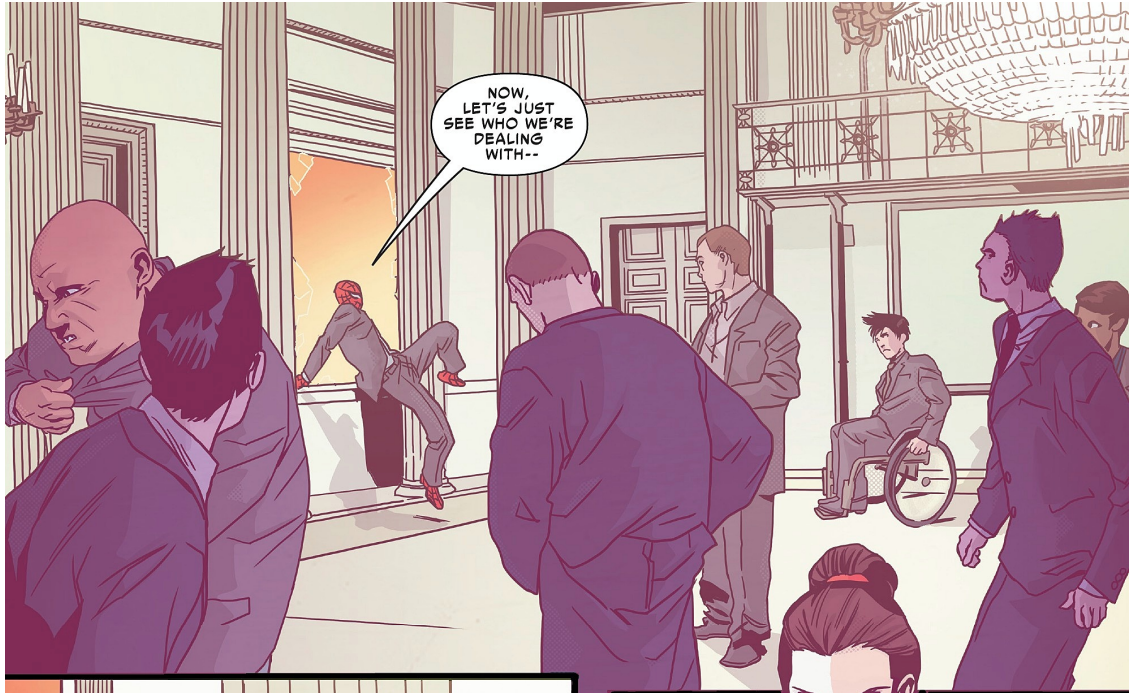
IF YOU GET TOO CLOSE SHE WILL...



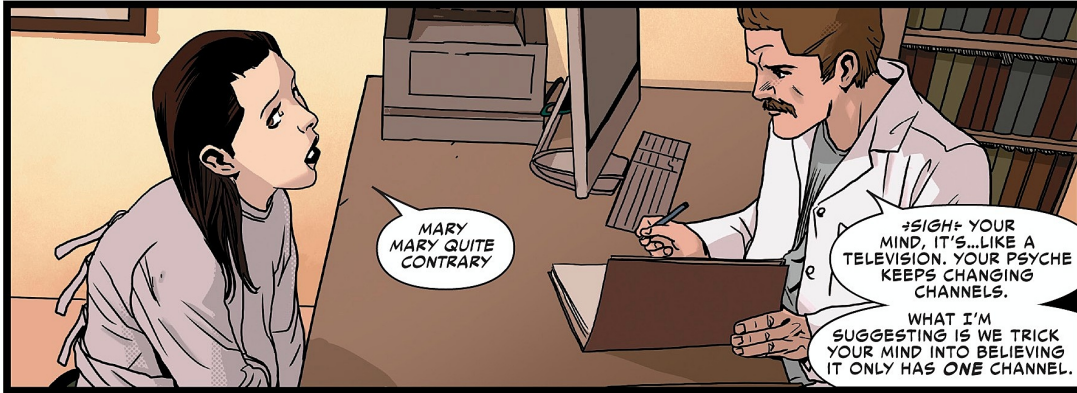
...TRAP YOU IN HER WEB.

WEBS I CAN HANDLE.









MARY MARY QUITE CONTRARY

*SIGH* YOUR MIND, IT'S...LIKE A TELEVISION. YOUR PSYCHE KEEPS CHANGING CHANNELS.

WHAT I'M SUGGESTING IS WE TRICK YOUR MIND INTO BELIEVING IT ONLY HAS ONE CHANNEL.



I HAVE BEEN WORKING ON SOMETHING SPECIAL... SOMETHING JUST FOR YOU.

A SERUM. A CEREBRAL INHIBITOR.

SILVER BELLS AND COCKLE SHELLS



WITH ALZHEIMER'S, THE BRAIN BECOMES OVERRUN WITH PROTEINS THAT WALL ONE OFF FROM THEIR MEMORIES, EVEN PORTIONS OF THEIR OWN PERSONALITY.

WITH MY INHIBITOR, I CAN CHEMICALLY ISOLATE ALL OF YOUR MULTIPLE PERSONALITIES FROM EACH OTHER UNTIL THERE IS ONLY ONE. I CAN WALL THEM ALL UP SO THEY CAN NO LONGER HARM OTHERS...

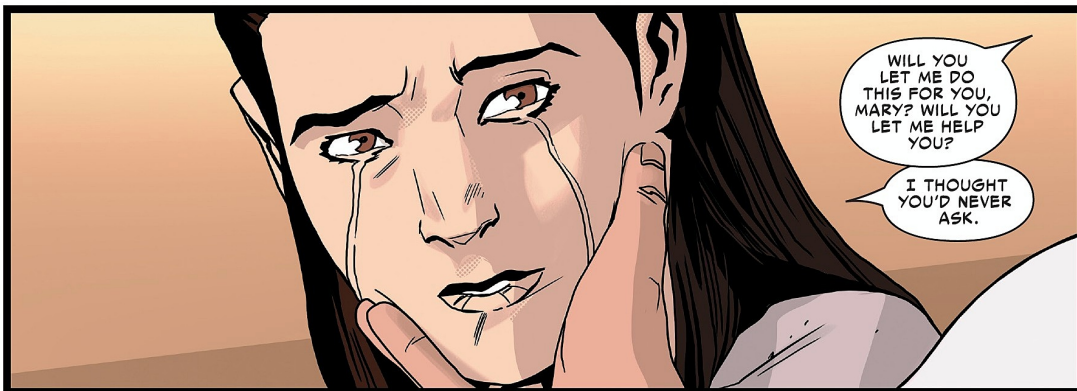
HARM YOU.

I BELIEVE YOU CAN LEARN TO CONTROL YOUR ABILITIES, MARY. YOUR TELEPATHY, YOUR PYROKINESIS...ALL OF IT. BUT FIRST YOU MUST CONTROL YOURSELF.



EACH IDENTITY WILL BE BEHIND THE BARS OF THEIR OWN CEREBRAL CELLS, IMPRISONED WITHIN YOUR MIND. WE'LL LOCK THEM UP AND THROW AWAY THE KEY, MARY...LIKE THEY NEVER EXISTED.

THIS IS AN OPPORTUNITY AT SALVATION. FROM YOURSELVES.

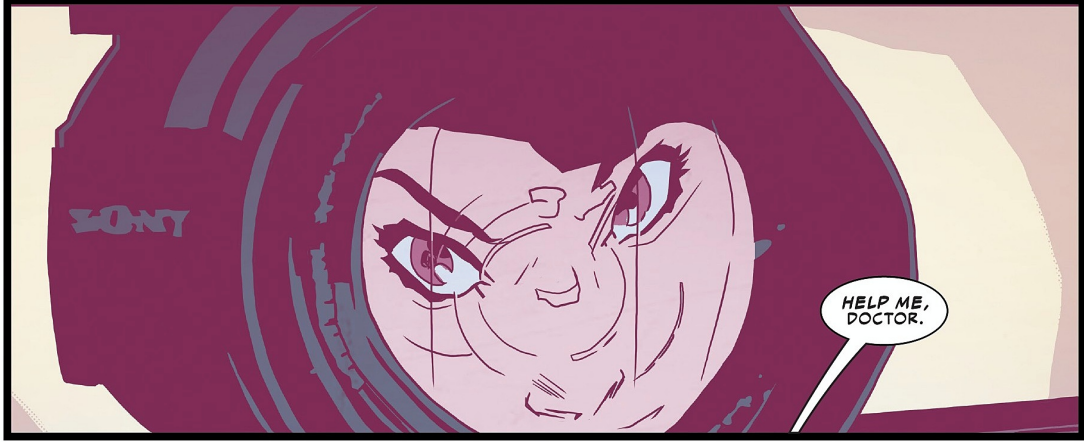


WILL YOU LET ME DO THIS FOR YOU, MARY? WILL YOU LET ME HELP YOU?

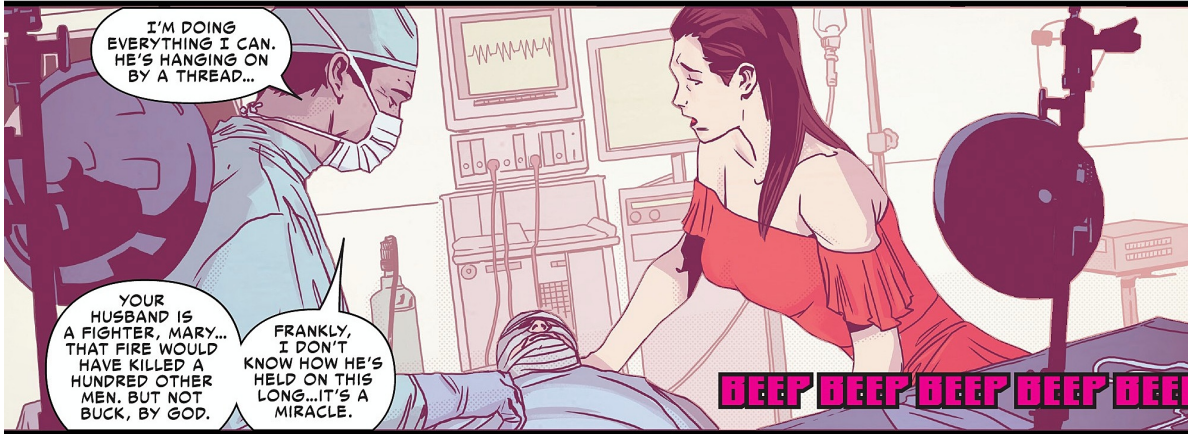
I THOUGHT YOU'D NEVER ASK.







HELP ME, DOCTOR.



I'M DOING EVERYTHING I CAN. HE'S HANGING ON BY A THREAD...

YOUR HUSBAND IS A FIGHTER, MARY... THAT FIRE WOULD HAVE KILLED A HUNDRED OTHER MEN. BUT NOT BUCK, BY GOD.

FRANKLY, I DON'T KNOW HOW HE'S HELD ON THIS LONG...IT'S A MIRACLE.

**BEEP BEEP BEEP BEEP BEE**



...BUCK? CAN YOU HEAR ME, DARLING? DID YOU HEAR WHAT THE DOCTOR SAID?

YOU'RE A FIGHTER. YOU'RE STRONG. YOU'RE--

**BEEP BEEP BEEP BEEP BEE**



NO! NO, DON'T! DON'T LEAVE ME, MY DARLING! DON'T!

**EEEEEEEEEE**

LET GO! LET ME GO! LET--





--ME GO! LET ME GO!

I was going to be a star. A bright, shiny star.

A supernova.



UUUUUGH!

KEEP IT DOWN, DARLIN'. DON'T WANNA WAKE THE OTHER PATIENTS, NOW, DO WE?

HURRY IT UP.

TAKE IT EASY...WE GOT ALL THE TIME IN THE WORLD. NOBODY CARES.



NOBODY EXCEPT ME...AIN'T THAT RIGHT, MARY? YOU'RE MY LEADING LADY NOW.

WE GOT WHAT YOU COULD CALL...A HEATED RELATIONSHIP.



DON'T JUST STAND THERE. DON'T JUST WATCH.



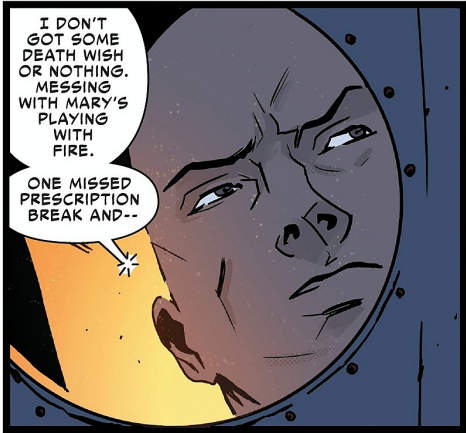
DO SOMETHING, PLEEEASE...





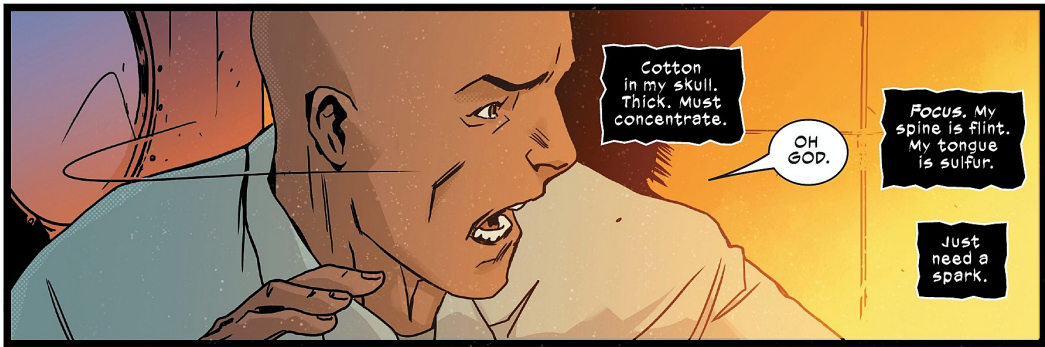
THESE MEDS DOCTOR CHARLES HAS GOT HER ON... THEY'RE STRONG, RIGHT?

THEY, LIKE, KEEP ALL HER POWERS IN CHECK, YEAH?



I DON'T GOT SOME DEATH WISH OR NOTHING. MESSING WITH MARY'S PLAYING WITH FIRE.

ONE MISSED PRESCRIPTION BREAK AND--



Cotton in my skull. Thick. Must concentrate.

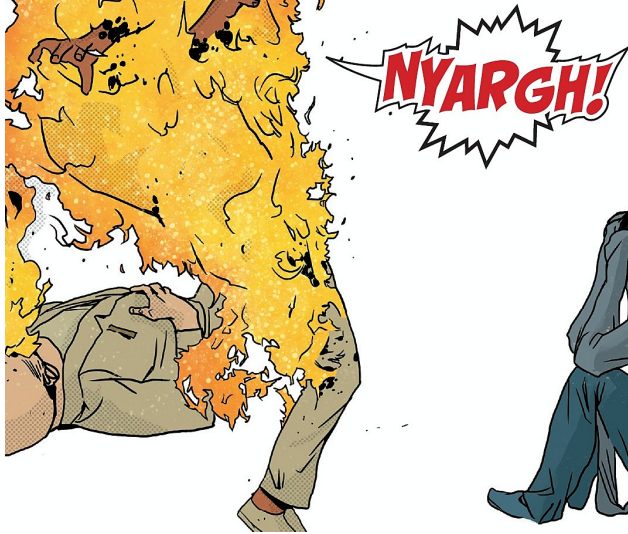
OH GOD.

Focus. My spine is flint. My tongue is sulfur.

Just need a spark.



There. There it is...



**NYARGH!**



Just like lines of old dialogue from previous episodes. They are always there, drifting about my memory...



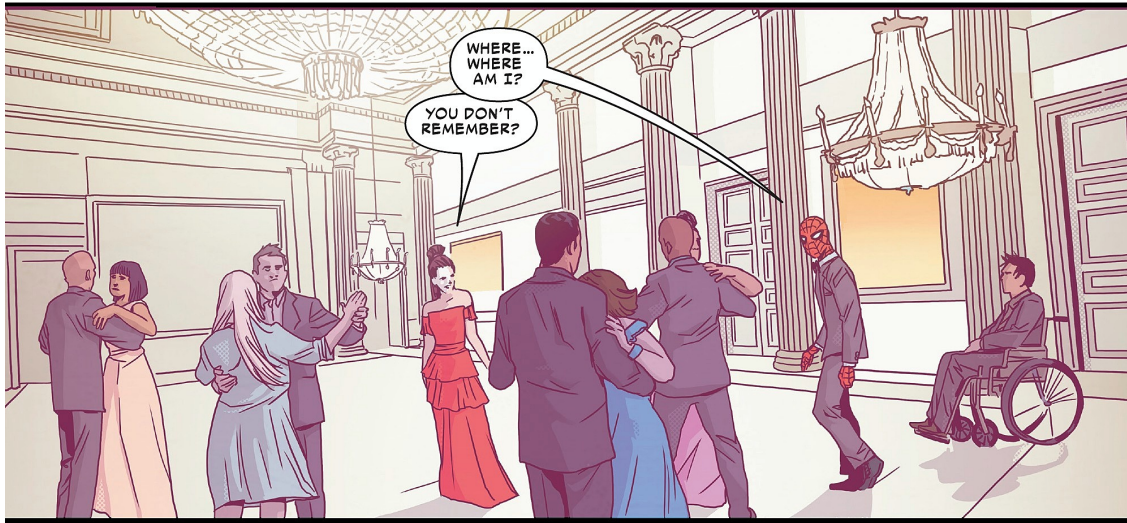


...all I have to do is remember them.

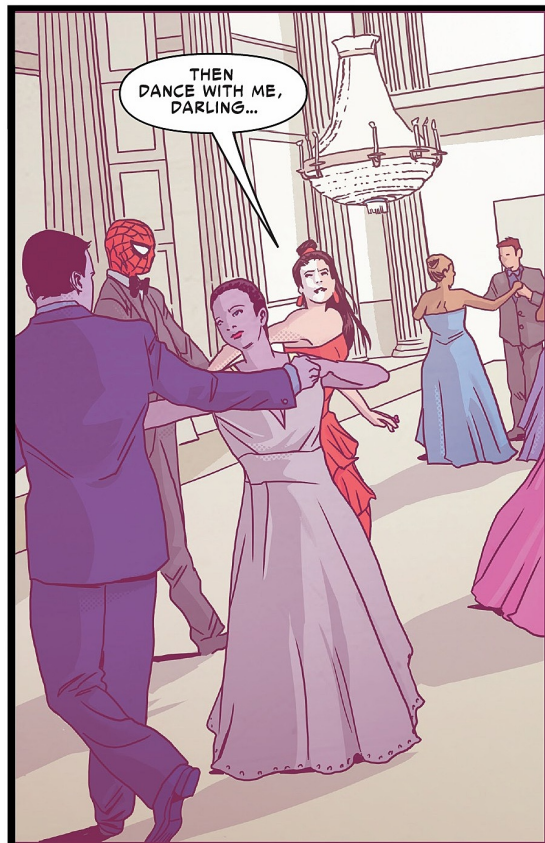
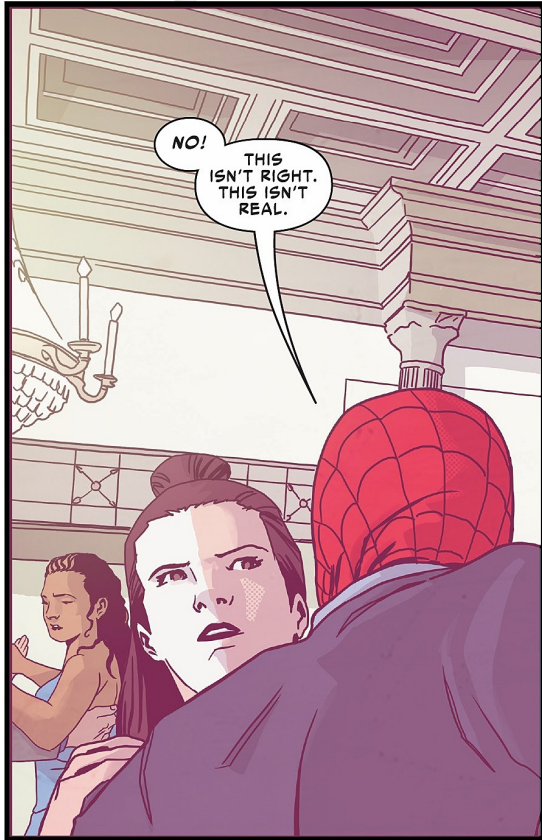
I'M READY FOR MY CLOSE-UP.



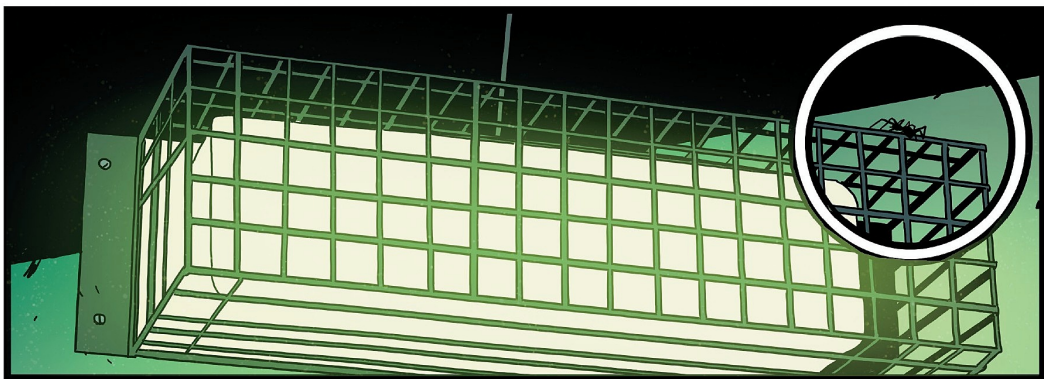




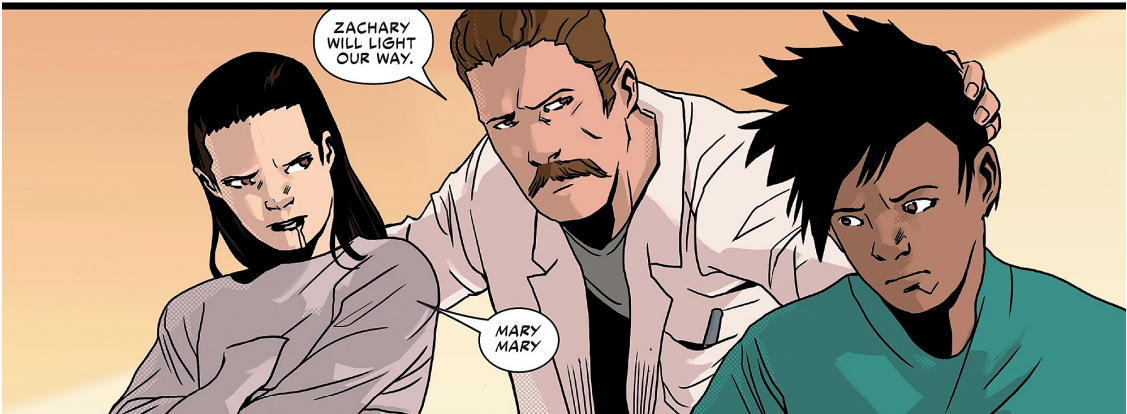
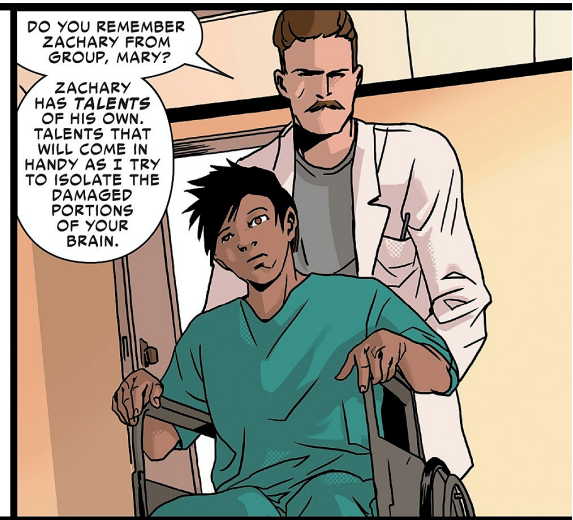
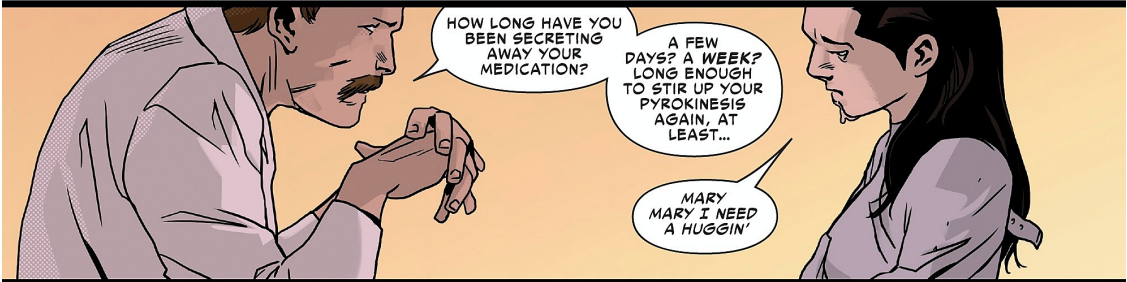
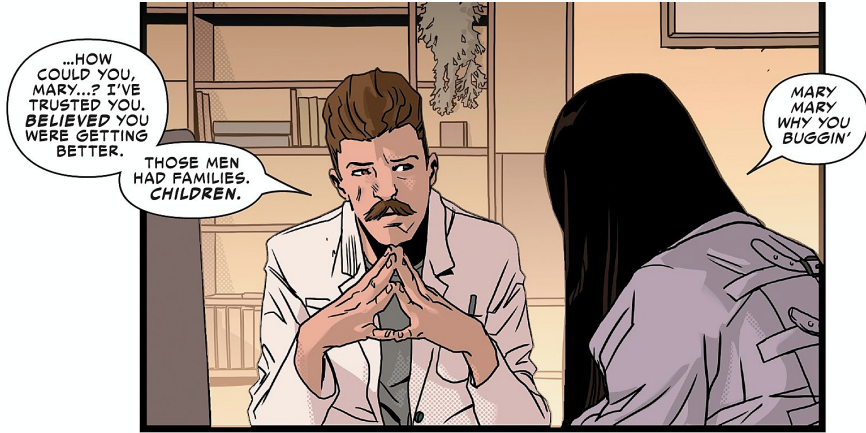










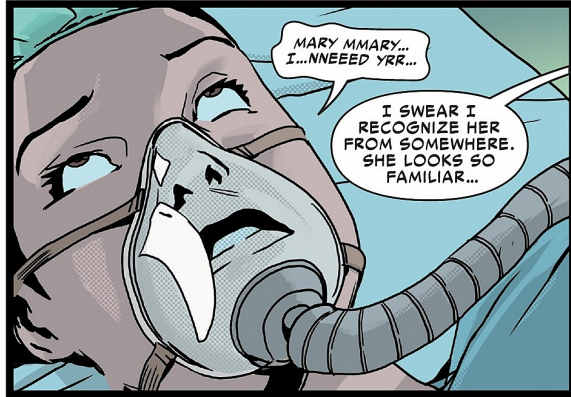




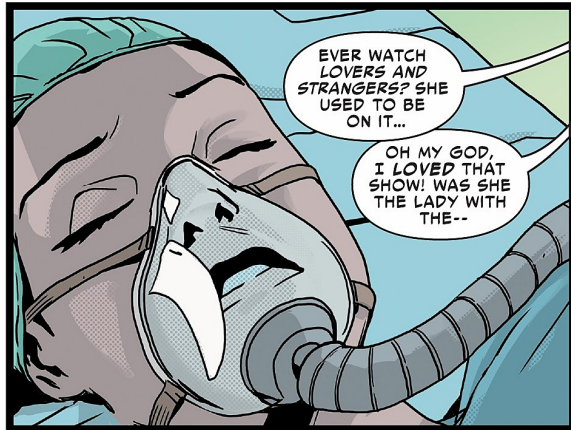




WHY YOU BUGGIN'  
PATIENT IS PREPPED. BEGIN GENERAL ANESTHESIA.



MARY MMARY...  
I...NNEED YRR...  
I SWEAR I RECOGNIZE HER FROM SOMEWHERE. SHE LOOKS SO FAMILIAR...



EVER WATCH LOVERS AND STRANGERS? SHE USED TO BE ON IT...  
OH MY GOD, I LOVED THAT SHOW! WAS SHE THE LADY WITH THE--



ENOUGH CHIT CHAT, LADIES...WE NEED TO WORK FAST. BEFORE SHE WAKES.  
ZACHARY? IT'S TIME... I NEED YOU TO USE YOUR AMPLIFICATION POWERS TO LIGHT UP HER MIND. SHOW ME WHERE MARY'S OTHER PERSONALITIES ARE HIDING.

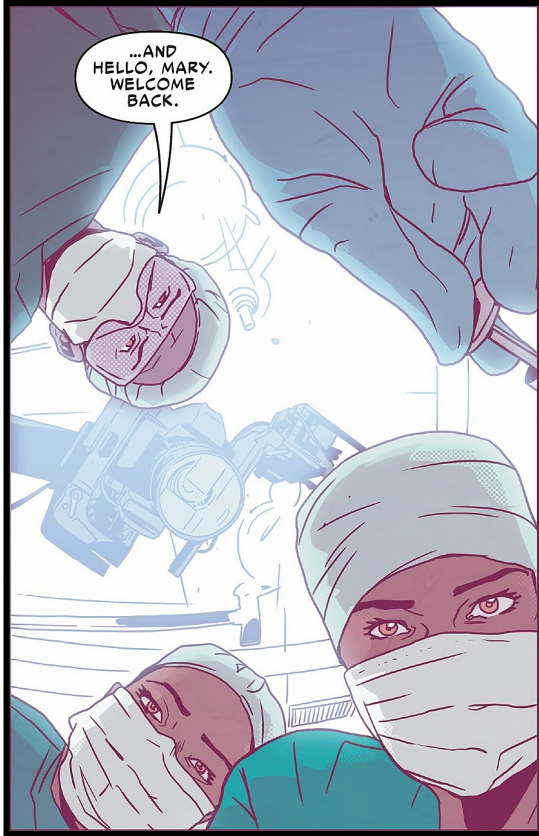


THIS INJECTION WILL GO DIRECTLY INTO THE PREFRONTAL CORTEX. THE PROTEINS WILL WALL OFF MARY'S VARIOUS IDENTITIES FROM ONE OTHER, ONCE AND FOR ALL. SHE'LL NEVER EVEN KNOW THEY'RE THERE.  
THERAPY HAS PROVEN POINTLESS. MEDICATION IS USELESS. NO...

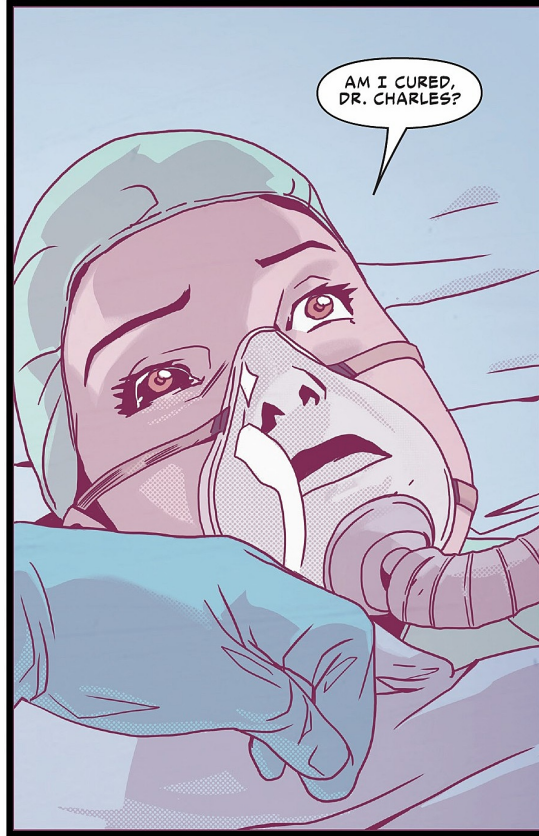


...WE WILL BUILD WALLS IN HER BRAIN NOW. DUNGEONS FOR HER MULTIPLE PERSONALITIES.  
GOODBYE, TYPHOID...FAREWELL, BLOODY...

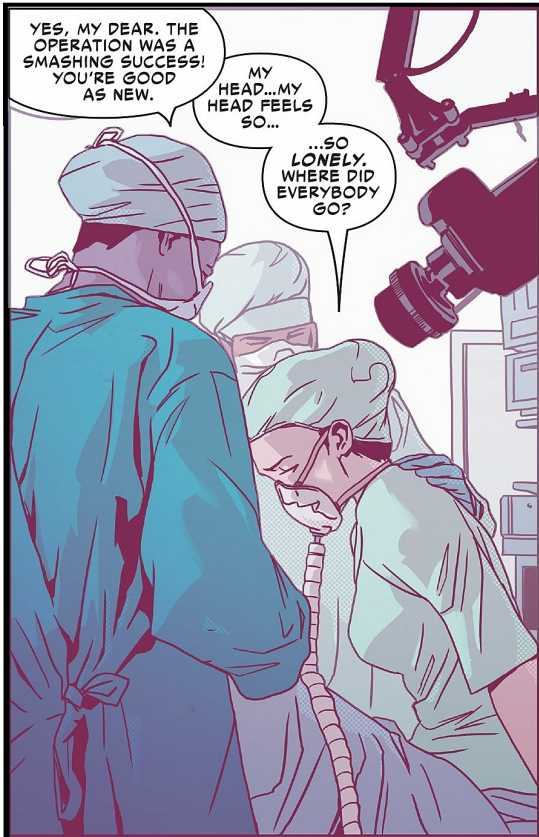




...AND HELLO, MARY. WELCOME BACK.



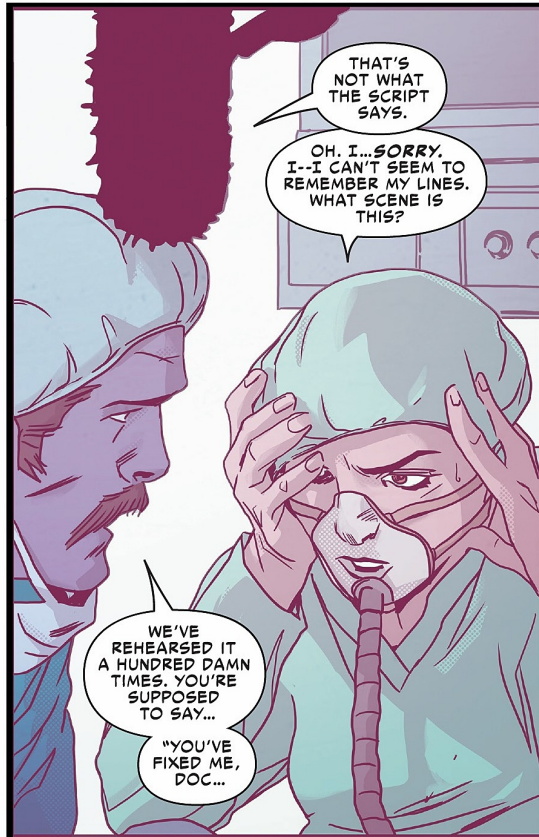
AM I CURED, DR. CHARLES?



YES, MY DEAR. THE OPERATION WAS A SMASHING SUCCESS! YOU'RE GOOD AS NEW.

MY HEAD...MY HEAD FEELS SO...

...SO LONELY. WHERE DID EVERYBODY GO?



THAT'S NOT WHAT THE SCRIPT SAYS.

OH. I...SORRY. I--I CAN'T SEEM TO REMEMBER MY LINES. WHAT SCENE IS THIS?

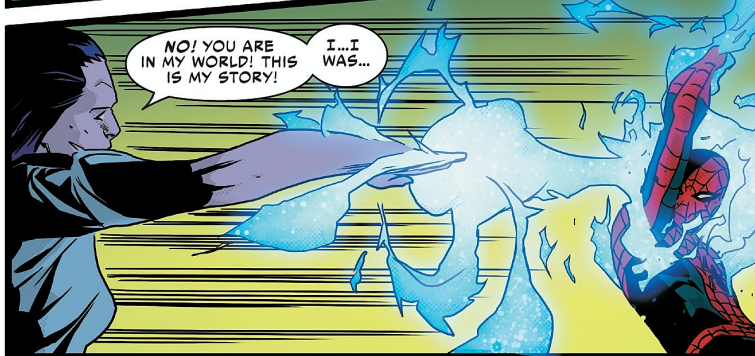
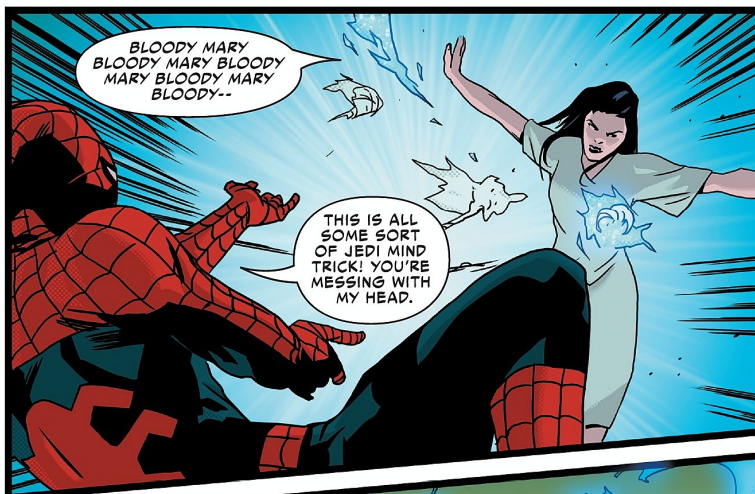
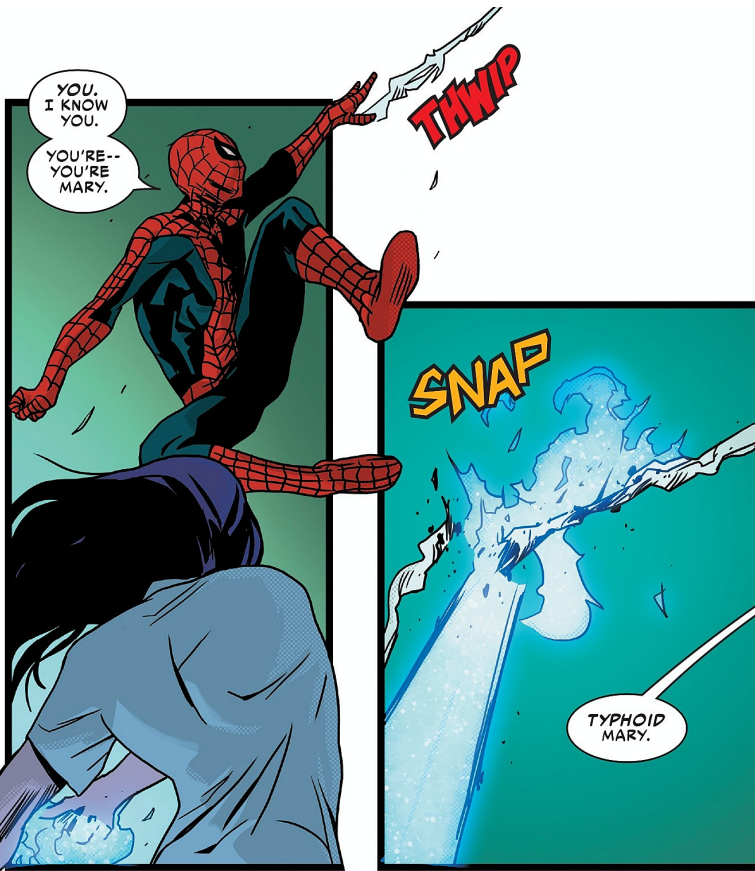
WE'VE REHEARSED IT A HUNDRED DAMN TIMES. YOU'RE SUPPOSED TO SAY...

"YOU'VE FIXED ME, DOC..."



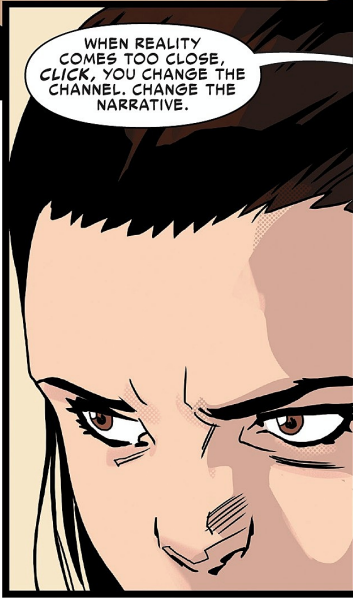
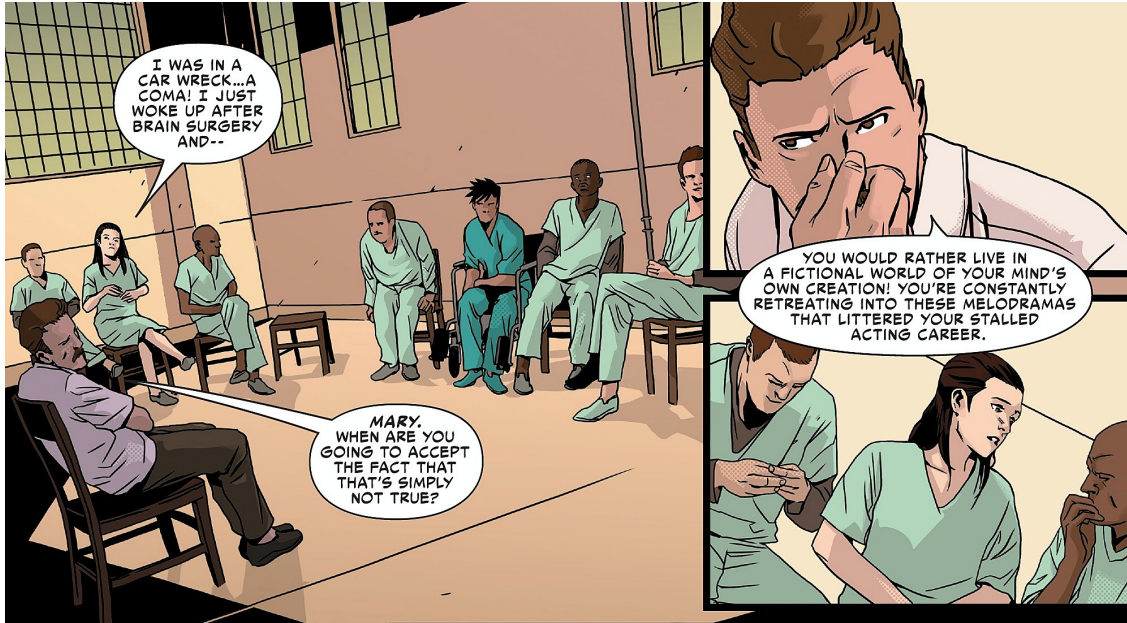




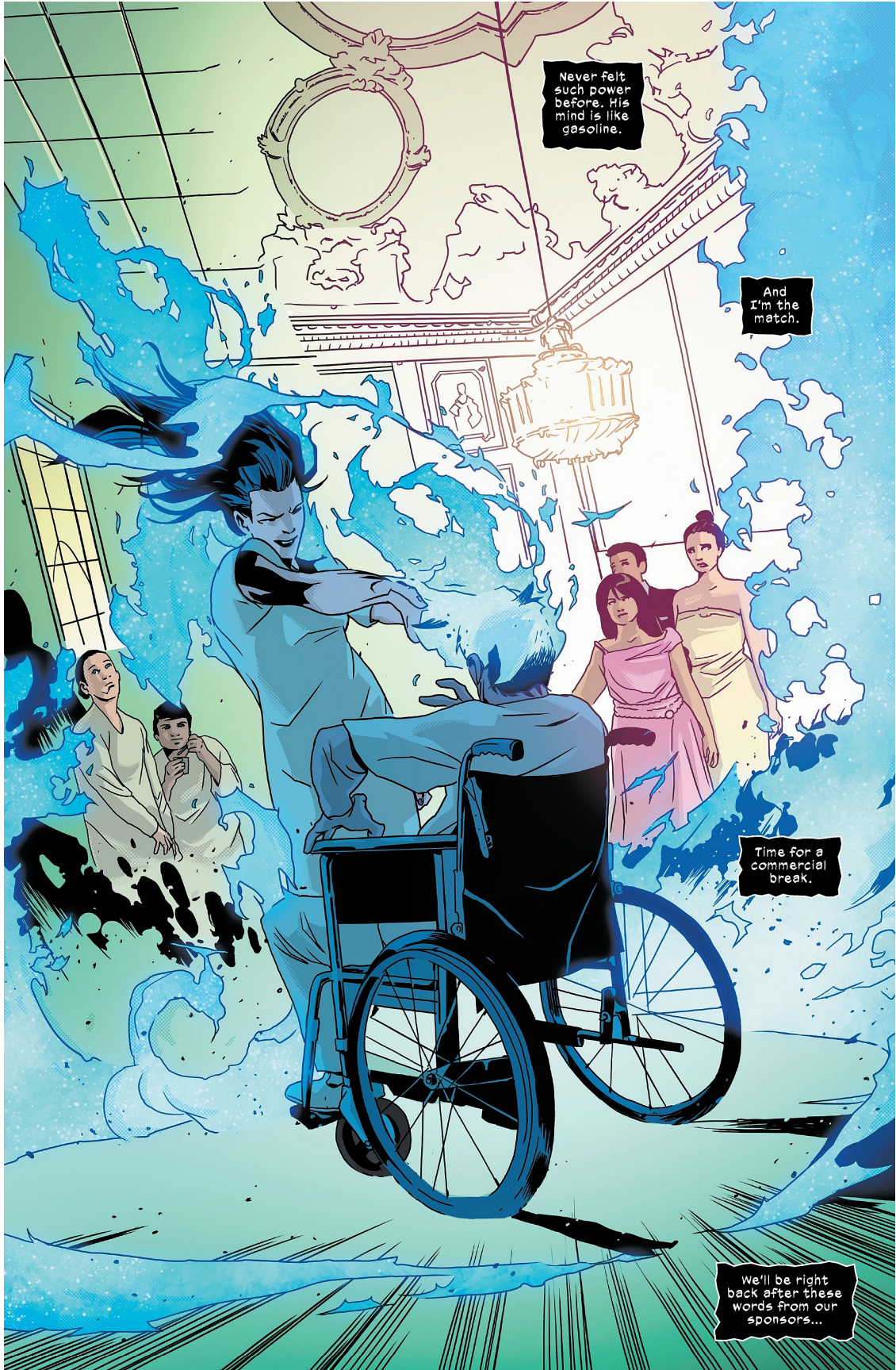












Never felt such power before. His mind is like gasoline.

And I'm the match.

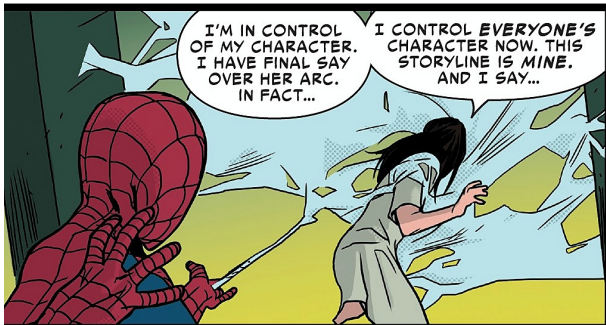
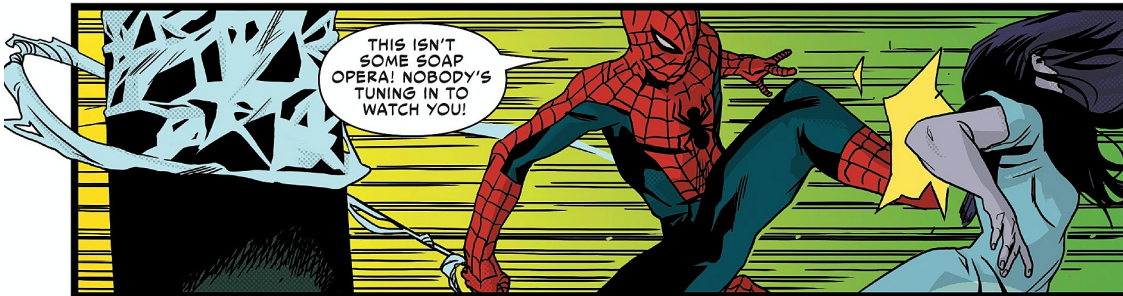
Time for a commercial break.

We'll be right back after these words from our sponsors...















I was going to be a star. A luminous spheroid. People would have known my name.

But the producers got nervous. Afraid of my powers. So they wrote me off. Put me in a box with no windows. Locked me away and forgot I ever existed.

Now I'm free. And I've got a mutant who can broadcast my story far and wide.

TIME TO MEET THE FANS.







Today, on a very special episode of *Lovers and Strangers*...



Or will these two lovers rekindle the flames of their passionate affair?

MARY, STOP!



...Lovers and Strangers.



HER PYROKINESIS SEEMS TO BE WEAKENING... MARY MUST BE OUT OF RANGE FROM HER POWER SOURCE, WHATEVER IT IS.

NOW'S MY CHANCE NOW OR--





...is the romance over?



How far will they go? Will their love set the bed on fire once more?

YOU'RE GOING TO HURT SOMEONE!



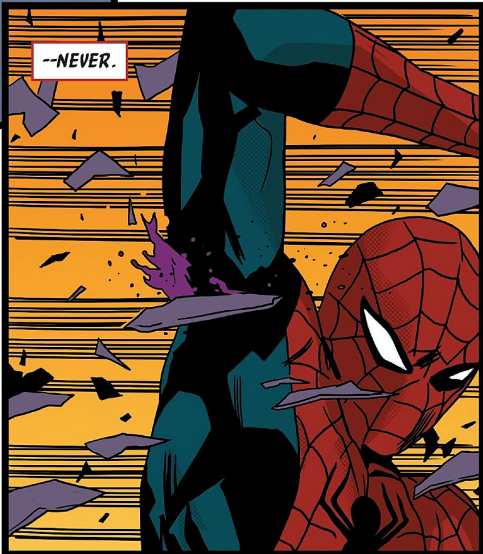
Or will they finally flare out forever?



All these questions and more will be answered on today's episode of...



**RAARRGH!**

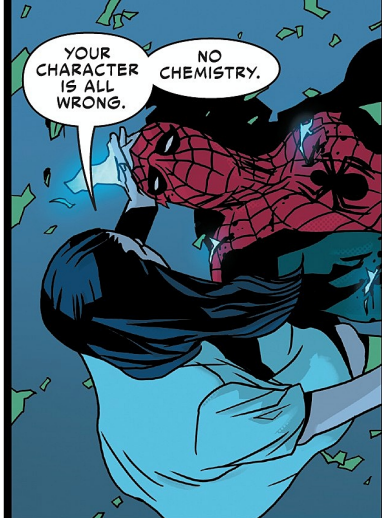


--NEVER.





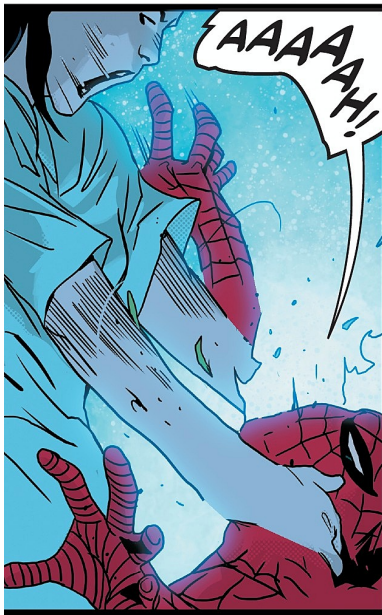
UUUUH.  
THIS SIMPLY WON'T DO. LOOK AT YOU...



YOUR CHARACTER IS ALL WRONG.  
NO CHEMISTRY.



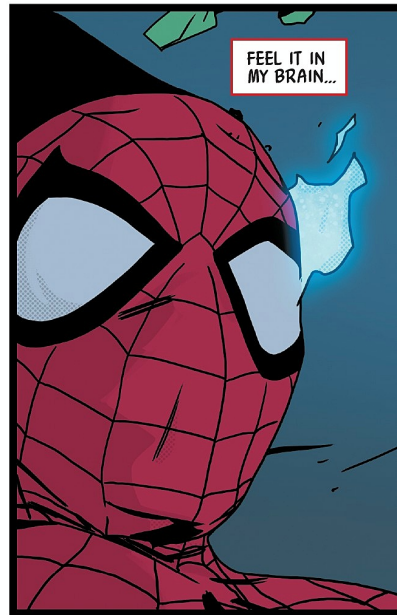
TIME FOR A PAGE-ONE REWRITE, I'M AFRAID.  
NNOOO.



AAAAAHH!



BURNING...



FEEL IT IN MY BRAIN...



SYNAPSES ON FIRE...

CANT THINK--







DARLING?  
WAKE UP,  
DARLING...  
CAN YOU  
HEAR ME?

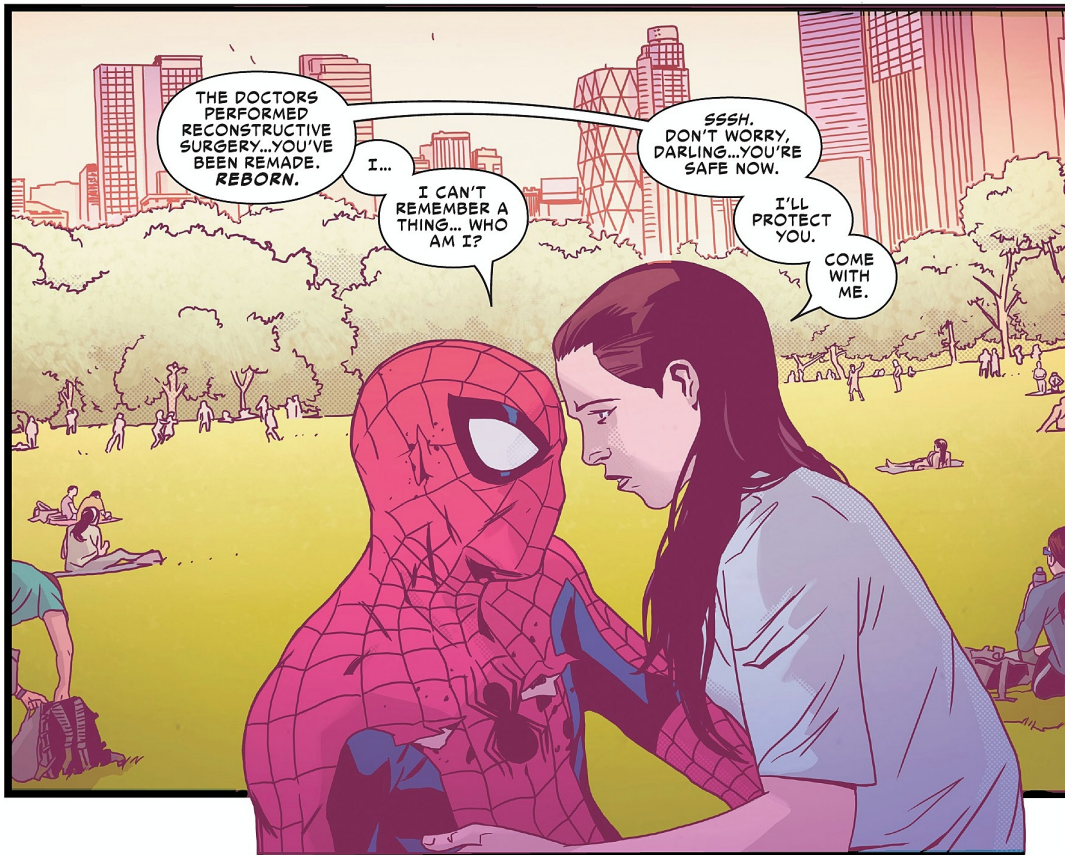


WHAT...WHAT  
HAPPENED?

YOU'VE  
HAD AN  
ACCIDENT...  
THERE WAS  
A FIRE.

YOU  
SUFFERED FROM  
SO MANY BURNS.  
THIRTY PERCENT OF  
YOUR BODY...YOUR  
HANDS...YOUR  
CHEST...

...YOUR  
FACE.



THE DOCTORS  
PERFORMED  
RECONSTRUCTIVE  
SURGERY...YOU'VE  
BEEN REMADE.  
**REBORN.**

I...

I CAN'T  
REMEMBER A  
THING... WHO  
AM I?

**SSSH.**  
DON'T WORRY,  
DARLING...YOU'RE  
SAFE NOW.

I'LL  
PROTECT  
YOU.

COME  
WITH  
ME.



# MARIE SEVERIN

IN MEMORIAM ■ 1929-2018

**AS THE MARVEL AGE DAWNED**, Marie Severin was already a fixture in the Marvel Bullpen. In a male-dominated industry, she was a trailblazing colorist and penciler, and an influential art director for some of Marvel's biggest names. Her wit and warm presence left a lasting impression on all who knew her.

Having made her name as a colorist at EC Comics, Marie joined the Marvel Bullpen in 1964, continuing her masterful coloring work. Stan Lee soon recognized her penciling skills and assigned her to work on Doctor Strange in *Strange Tales*, where her work stood shoulder-to-shoulder with previous artists Steve Ditko and Bill Everett. From there, she would draw Marvel's most well-known characters and would even sketch out cover concepts that other artists—such as Jack Kirby and John Buscema—would use to create iconic covers.

In addition to Doctor Strange, Marie penciled for titles such as *Sub-Mariner*; *Peter Parker, The Spectacular Spider-Man*; and the Hulk in *Tales to Astonish*. She also designed the costume for Spider-Woman and co-created the Cat with Linda Fite.

Writer Gerry Conway remembers Marie Severin as one of his first artistic collaborators on *Kull the Conqueror*.

"She was a warm, generous storytelling partner and a fantastic artist who could draw dramatic action—though her creative strength was in her hilarious cartoons," Gerry said.

For many years, Marie's humor was showcased in *Not Brand Echh*, *Muppet Babies* and *Fraggle Rock*, and past members of the Marvel Bullpen spoke highly of her comical style and inspired caricatures of her co-workers.

"No matter how busy she was—and she was always busy at the drawing board—she was paying close attention to everyone and everything around her," said fellow Bullpenner Linda Fite. "And everyone around her was



SELF-PORTRAIT BY MARIE SEVERIN FROM *FOOM* #8 (1974); COLORS BY RACHELLE ROSENBERG.

the object of her brilliant cartoons—at least one a day, it seemed!—nailing us for our foibles and foolishness. And those cartoons are, I think, the epitome of Marie's character: intelligent, acerbic, affectionate, funny, wry, generous, observant, wise...a zesty sweet-and-sour combination."

Stephanie Buscema, the granddaughter of Marvel artist John Buscema and an artist in her own right, grew up with Marie as practically part of the family.

"Her wit and humor were unmatched," Stephanie said. "When Marie walked in the room, you immediately knew you were in for a treat—she'd have you rolling with laughter with just a glance. A friend and mentor I'll always

be in awe of; I am forever grateful for the work she's shared with all of us over the years."

Marie's artwork and career continue to inspire a new generation of artists at Marvel and beyond.

"Marie Severin was there in a time when few women were working in the comic industry," said Natacha Bustos, artist of *Moon Girl and Devil Dinosaur*. "She left an essential message to all future generations of female editors, inkers, colorists, letterers, and comic artists: With perseverance, hard work and love for comics, you can open your way between difficulties and do what you like. Thank you very much, Marie." ■





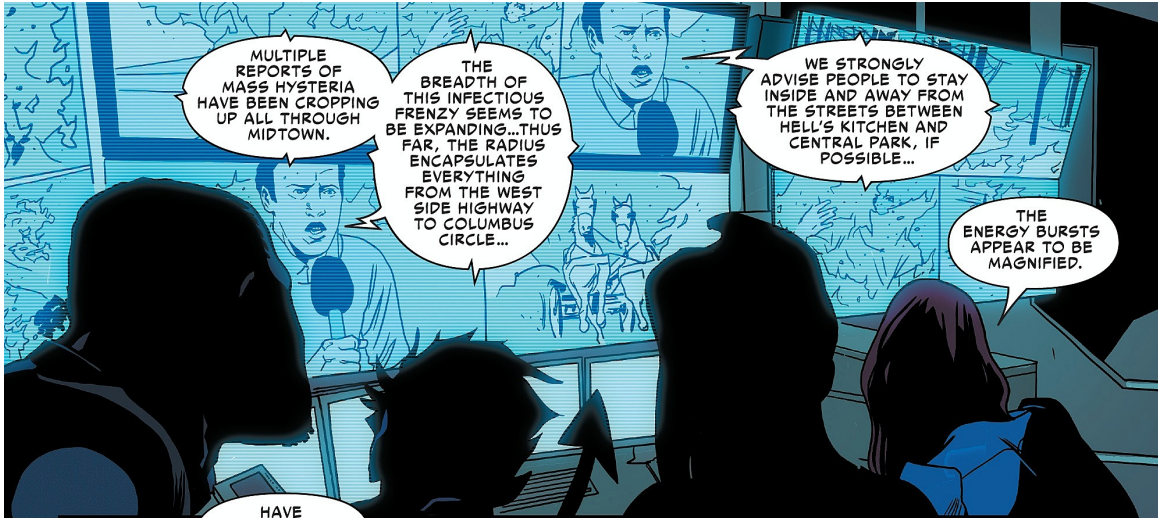
ISN'T THIS ROMANTIC, DARLING? IT'S AS IF WE ARE THE ONLY TWO PEOPLE IN NEW YORK...

THE CITY IS OURS, MY LOVE...ALL OURS.

LET'S TAKE A GRAND TOUR.

IT'S... IT'S TOTAL PANDEMONIUM IN THE STREETS...





MULTIPLE REPORTS OF MASS HYSTERIA HAVE BEEN CROPPING UP ALL THROUGH MIDTOWN.

THE BREADTH OF THIS INFECTIOUS FRENZY SEEMS TO BE EXPANDING... THUS FAR, THE RADIUS ENCAPSULATES EVERYTHING FROM THE WEST SIDE HIGHWAY TO COLUMBUS CIRCLE...

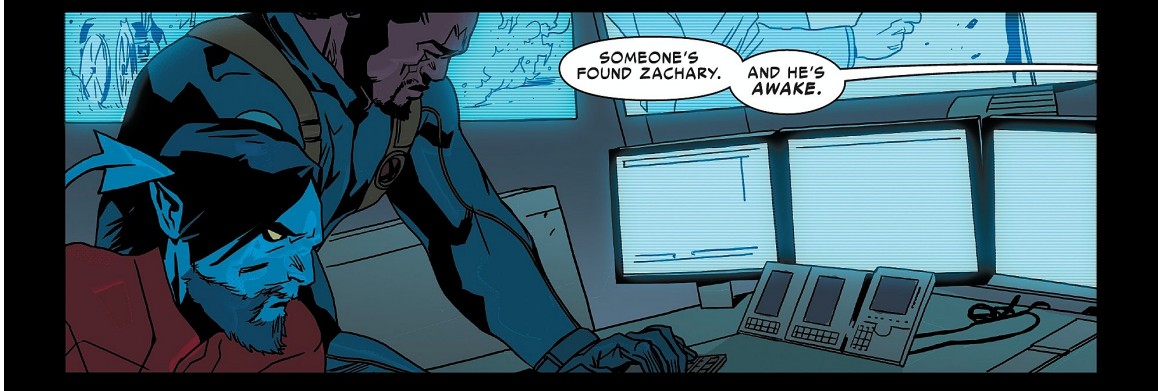
WE STRONGLY ADVISE PEOPLE TO STAY INSIDE AND AWAY FROM THE STREETS BETWEEN HELL'S KITCHEN AND CENTRAL PARK, IF POSSIBLE...

THE ENERGY BURSTS APPEAR TO BE MAGNIFIED.



HAVE YOU EVER SEEN SOMETHING LIKE THIS?

I HAVE.



SOMEONE'S FOUND ZACHARY. AND HE'S AWAKE.



WE HAVE TO FIND HIM... BEFORE HE HURTS ANYONE ELSE.

**TO BE CONTINUED!**







# **TYPHOID** **FEVER** **Spider-Man**

**CLAY McLEOD CHAPMAN** *WRITER*

**STEFANO LANDINI** *ARTIST*

**RACHELLE ROSENBERG** *COLORIST*

**VC'S TRAVIS LANHAM** *LETTERER*

**R.B. SILVA & CHRIS SOTOMAYOR** *COVER ARTISTS*

**GERARDO SANDOVAL & ERICK ARCINIEGA;**

**ROD REIS; HEEJIN JEON (BATTLE LINES)**

**VARIANT COVER ARTISTS**

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**DEVIN LEWIS** *EDITOR*


**NICK LOWE** *EXEC. EDITOR*

**C.B. CEBULSKI** *EDITOR IN CHIEF* **JOE QUESADA** *CHIEF CREATIVE OFFICER*

**DAN BUCKLEY** *PRESIDENT* **ALAN FINE** *EXEC. PRODUCER*

**SPIDER-MAN CREATED BY STAN LEE AND STEVE DITKO**

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NEXT:

# Typhoid FEVER

X-Men









