

A Bibliography of Richard Wright's Works

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This chronological bibliography of Wright's published works (to the exclusion of interviews, transcripts of public pronouncements and collective appeals whose authorship is uncertain) is a revised and enlarged version of the one which originally appeared in *Bulletin of Bibliography* (Jan. 1965) and which was reprinted at the end of Constance Webb's *Richard Wright* (1969) and in the Jan. 1969 issue of *Negro Digest*. I have corrected a few errors, reorganized the headings, added some twenty short, but at times important, items and provided comments and dates of composition (between brackets) when differing from year of publication. As a rule, only first appearances are indicated, reprints being given only when in book form or significantly different. When first published in translation abroad, an item is indicated under first U.S. publication, unless it has never been published in English.

This bibliography will be part of a book-size, annotated international bibliography of the published and unpublished writings, interviews, broadcasts, etc. by and about Richard Wright.

Michel Fabre

A. POETRY:

"A Red Love Note," *Left Front*, no. 3 (Jan.-Feb. 1934), 3. [1933]

"Rest for the Weary," *Left Front*, no. 3 (Jan.-Feb. 1934), 3. [1933]

"Strength," *The Anvil*, no. 5 (March-April 1934), 20. [1933]

"Child of the Dead and Forgotten Gods," *The Anvil*, no. 5 (March-April 1934), 30. [1933]

"Everywhere Burning Waters Rise," *Left Front*, no. 4 (May-June 1934), 9.

"I Have Seen Black Hands," *New Masses*, 11 (June 26, 1934), 16. [1933]

- "Obsession," *Midland Left*, no. 2 (Feb. 1935), 14.
- "Live and Rise," *Midland Left*, no. 2 (Feb. 1935), 13-14.
- "I Am a Red Slogan," *International Literature*, 4 (April 1935), 35. [1934]
- "Ah Feels It in Mah Bones," *International Literature*, 4 (April 1935) 80 [1934]
- "Red Leaves of Red Books," *New Masses*, 15 (April 30, 1935), 6.
- "Between the World and Me," *Partisan Review*, 2 (July-August 1935), 18-19. [1934]
- "Spread Your Sunrise," *New Masses*, 16 (July 2, 1935), 26. [1934]
- "Transcontinental," *International Literature*, 1 (Jan. 1936), 52-57. [1935]
- "Hearst Headline Blues," *New Masses*, 19 (May 12, 1936), 14.
- "Old Habit and New Love," *New Masses*, 21 (Dec. 15, 1936), 29.
- "We of the Streets," *New Masses*, 23 (April 13, 1937), 14. [1936]
- "Red Clay Blues," *New Masses*, 32 (Aug. 1, 1939), 14. Written in collaboration with Langston Hughes.
- "King Joe" ("Joe Louis Blues"), lyrics for OKEH Record no. 6475. Reprinted in *New York Amsterdam Star News*, Oct. 18, 1941, p. c 16. [Oct. 3, 1941]
- "Haiku Poems." A number of haikus have appeared successively in Ollie Harrington, "The Last Days of Richard Wright," *Ebony*, 16 (Feb. 1961), 93-94. Reprinted in Arna Bontemps and Langston Hughes, *The Poetry of the Negro*, 1964 edition. [8 poems] (2) Constance Webb, *Richard Wright: a Biography*, New York, Putnam, 1968, p. 393-94. [4 poems] (3) Richard Wright, "Haikus," *Studies in Black Literature*, I (Autumn 1970), 3, followed by a study of Richard Wright's poetry by Michel Fabre.

B. FICTION:

- "[The Voodoo of] Hell's Half Acre," *Southern Register* (Jackson, Miss.), circa spring 1924. No complete version available. [1924]
- "Superstition," *Abbot's Monthly Magazine*, 2 (April 1931), 45-47, 64-66, 72-73. Signed Richard N. Wright. [1930]
- "Big Boy Leaves Home," in *The New Caravan* (eds. Alfred Kreymsborg et al., New York, 1936), 124-158. Included in *Uncle Tom's Children*. [1935]

"Silt," *New Masses*, 24 (August 24, 1937), 19-20. Included in *Eight Men* as "The Man Who Saw the Flood." [1936-37]

"Fire and Cloud," *Story Magazine*, 12 (March 1938), 9-41. Included in *Uncle Tom's Children*. Was awarded the Story Magazine Prize in Dec. 1937. [1936]

Uncle Tom's Children: four novellas. Harper, New York, 1938, 317 p. Includes "Big Boy Leaves Home," "Down by the Riverside," [1936] "Long Black Song," [1936] and "Fire and Cloud."

"Bright and Morning Star," *New Masses*, 27 (May 10, 1938), 97-99, 116-124. Included in *Uncle Tom's Children* (1940 edition) and published in booklet form by International Publishers in 1941. [1937]

"Almos' A Man," *Harper's Bazaar*, 74 (Jan. 1940), 40-41. Included, with slight revisions, in *Eight Men* as "The Man Who Was Almost a Man." Revised version of last two chapters of unpublished novel, "Tarbaby's Dawn." [1934-37]

Native Son. New York, Harper, 1940, 359 p. [1937-39]

Uncle Tom's Children: five long stories. New York, Harper, 1940, 384 p. Includes "The Ethics of Living Jim Crow," the short stories printed in the 1938 edition and "Bright and Morning Star."

Native Son, the Biography of a Young American. A Play in Ten Scenes. By Paul Green and Richard Wright. New York, Harper, 1941, 148 p. In spite of Paul Green's recent claims, Wright's collaboration in the actual writing of the stage adaptation was important. [1940-41]

"The Man Who Lived Underground," *Accent*, 2 (Spring 1942), 170-176. Excerpts from a novel, differs distinctly from the novella printed in *Cross Section*. 1944. [1941]

"The Man Who Lived Underground," *Cross Section* (ed. Edwin Seaver, New York, 1944), 58-102. Included in *Eight Men*. Second part of a novel, the first part of which is unpublished. [1941]

"The Man Who Killed a Shadow," *Zero* (Paris), I (Spring 1949), 45-53. First published as "L'homme qui tua une ombre," *Les Lettres Françaises*, 4 Oct. 1946, p. 1, 10. Included in *Eight Men*. [1945-46]

The Outsider. New York, Harper, 1953, 405 p. [1947-52]

Savage Holiday. New York, Avon, 1954, 220 p. [1953]

"Big Black Good Man," *Esquire*, 50 (Nov. 1957), 76-80. Included in *Eight Men*. [1956]

The Long Dream. New York, Doubleday, 1958, 384 p. [1956-57]

Eight Men. Cleveland and New York, World Publishing Company, 1961, 250 p. Includes "The Man Who Went to Chicago," "The Man Who Saw the Flood," "The Man Who Was Almost a Man," "Big, Black Good Man," "Man, God Ain't Like That," "Man of All Works," "The Man Who Lived Underground," "The Man Who Killed a Shadow." [Collection prepared by Wright in 1960]

Lawd Today. New York, Walker, 1963, 189 p. [1931-37; published posthumously]

"Five Episodes" in *Soon, One Morning* (ed. Herbert Hill, New York, 1963), 140-64. Excerpts from "Island of Hallucinations," an unpublished novel completed in 1959.

C. NON-FICTION:

1. Books:

12 Million Black Voices: A Folk History of the Negro in the United States. Photo direction by Edwin Rosskam. New York, Viking Press, 1941, 152 p.

Black Boy: A Record of Childhood and Youth. New York, Harper, 1945, 258 p. [1942-43] Represents first section of unpublished "American Hunger" volume. Includes "The Ethics of Living Jim Crow."

Black Power: A Record of Reactions in a Land of Pathos. New York, Harper, 1954, 358 p. [1953-54] From the diary of a visit to the Gold Coast. Includes "What Is Africa to Me?"

The Color Curtain. Cleveland and New York, World Publishing Company, 1956, 221 p. [1955] First published as *Bandoeng, 1.500.000.000 hommes*. Paris, Calman-Lévy, 1955, 203 p. (trans. Hélène Claireau). Includes "Vers Bandoeng Via Séville," "Le Congrès des hommes de couleur," "Indonesian Notebook," and "Le monde occidental à Bandoeng."

Pagan Spain. New York, Harper, 1956, 241 p. [1954-56]

White Man, Listen. New York, Doubleday, 1957, 190 p. Includes a slightly revised version of "Littérature noire américaine," "Tradition and Industrialization, the Plight of the Tragic Elite in Africa" and other previously unpublished essays and lectures.

2. Articles, essays, lectures, etc.:

"The Ethics of Living Jim Crow, an Autobiographical Sketch," in *American Stuff* (W.P.A. Writers' anthology), New York, 1937, p. 39-52. Included in *Uncle Tom's Children* (1940 edition). Incorporated in *Black Boy*. [1936]

"Portrait of Harlem," in *New York Panorama* (ed. New York W.P.A.), New York, 1938, p. 132-51. Unsigned. [1937]

"Blueprint for Negro Writing," *New Challenge*, II (Fall 1937), 53-65. The text published in *Amistad II* (1970) is, in fact, an earlier version of this essay which Wright himself edited and rearranged in August 1937, and it should not be regarded as the final one.

"How 'Uncle Tom's Children' Grew," *Columbia University Writers' Club Bulletin*, II (May 1938). [p. 16-18]

"Can We Depend upon Youth to Follow the American Way?" *Town Meeting Bulletin*, 4 (April 24, 1939), 15-17. Participation in panel discussion.

"How 'Bigger' Was Born," *Saturday Review*, 22 (June 1, 1940), 4-5, 17-20. Nearly complete version of a March 1940 lecture later published in pamphlet form (*Harper*, 1940, 39 p.).

"I Bite the Hand that Feeds Me," *Atlantic Monthly*, 155 (June 1940), 826-28. Reply to a review of *Native Son* by David L. Cohn in the May 1940 issue of *Atlantic Monthly*.

"Rascoe Baiting," *American Mercury*, 50 (July 1940), 376-77. Reply to a review of *Native Son* by Burton Rascoe in the May 1940 issue of *American Mercury*.

"Statement in Support of Browder and Ford," *Daily Worker*, Sept. 30, 1940, p. 15.

"What Do I Think of the Theater?" *New York World-Telegram*, March 2, 1941, p. 20. On the stage adaptation of *Native Son*.

"Not My Peoples' War," *New Masses*, 39 (June 17, 1941), 8-9, 12.

"U.S. Negroes Greet You," *Daily Worker*, Sept. 1, 1941, p. 4. Reprinted as "I Support the Soviet Union" in *Soviet Russia Today*, Sept. 1941, p. 29. [A cable sent to *International Literature* following the Nazi attack]

"What You Don't Know Won't Hurt You," *Harper's Magazine*, 186 (Dec. 1942), 58-61. Partly fictionalized Chicago memories later incorporated into the manuscript of "American Hunger."

"Twelve Million Black Voices," *Coronet*, 15 (April 1942), 23-93. Introduction, extracts of *Twelve Million Black Voices* and verse captions for photographs from the book.

"The Negro and Parkway Community House," Chicago, 1943, 4 p. Pamphlet written at the request of Horace Cayton, director of this Chicago institution in April 1941.

"I Tried to Be a Communist," *Atlantic Monthly*, 159 (Aug. 1944), 61-70; (Sept. 1944), 48-56. Part of the second section of "American Hunger," the original manuscript of *Black Boy*. Later included in *The God that Failed* (ed. Richard Crossman, New York, 1949). [1942-43]

"Richard Wright Describes the Birth of *Black Boy*," *New York Post*, Nov. 30, 1944, p. B6.

"Early Days in Chicago," in *Cross Section* (ed. Edwin Seaver, New York, 1945), 306-342. Included in *Eight Men*. Part of second section of "American Hunger" manuscript. [1942-43]

"Is America Solving Its Race Problem?" *America's Town Meeting of the Air Bulletin*, 11 (May 24, 1945), 6-7. Participation in panel discussion.

"American Hunger," *Mademoiselle*, 21 (Sept. 1945), 164-65, 299-301. This is only part of the second manuscript section of "American Hunger" which was left out of *Black Boy*. [1942-43]

"A hitherto unpublished manuscript by Richard Wright being a continuation of *Black Boy*." Photo-offset pamphlet edited by Constance Webb for private circulation in July 1946. n.p. In spite of the title, only half a dozen pages from the second section of the "American Hunger" manuscript were unpublished at the time.

"A Paris les G.I. Noirs ont appris à connaître et à aimer la liberté," *Samedi Soir*, 25 mai 1946, p. 2.

"Psychiatry Comes to Harlem," *Free World*, 12 (Sept. 1946), 49-51. Reprinted as "Psychiatry Goes to Harlem" in *Twice a Year*, no. 14-15 (1946-47), 349-54. On the founding of the Lafargue Clinic.

"How Jim Crow Feels," *True Magazine*, (Nov. 1946), 25-27, 154-56. First published as "Je sais reconnaître un nègre du Sud . . .," *Paris Matin*, 27 juin 1946, p. 2. On Wright's trip to Mexico and the South in the summer of 1940.

"A World View of the American Negro," *Twice A Year*, no. 14-15 (Fall 1946-Winter 1947), 346-48. First published as "Lettre sur le problème noir aux U.S.A." in *Les Nouvelles Epitres*, Paris, 1947, lettre 32 (with facsimile reproduction of July 1, 1946 letter).

"Urban Misery in an American City: Juvenile Delinquency in Harlem," *Twice A Year*, no. 14-15 (Fall 1946-Winter 1947), 339-45. [1945-46]

"Niam N'goura or *Présence Africaine's* Raison d'Etre," *Présence Africaine*, no. 1 (nov.-déc. 1947), 184-92. This is an adaptation, done in collaboration with Thomas Diop, of Alioune Diop's article in the same issue, 7-14.

"Littérature Noire Américaine," *Temps Modernes*, no. 35 (août 1948), 193-220. Included in *White Man, Listen*. [1944] This is the text of a lecture often given by Wright in 1945 in the U.S.

"L'humanité est plus grande que l'Amérique ou la Russie," *Franc-Tireur* (Paris), 16 déc. 1948, p. 4. Speech given at a "Rassemblement Démocratique Révolutionnaire" congress in Paris on Dec. 10, 1948.

"L'homme du Sud," *France Etats-Unis*, Dec. 1950, p. 2. On William Faulkner.

"Richard Wright Explains Ideas about Movie Making," *Ebony*, 6 (Jan. 1951), 84-85. On the shooting of "Native Son" in Argentina. [1950]

"American Negroes in France," *The Crisis*, 58 (June-July 1951), 381-83. First published as "Les Noirs Américains et la France" in *France-Observateur*, no. 56 (3 mai 1951).

"Derrière l'affaire [McGee]," *Le Droit de Vivre* (Paris), 15 mai 1951, 1. On the trial and execution of Willie McGee.

"The Shame of Chicago," *Ebony*, 7 (Dec. 1951), 24-32. On Wright's return to Chicago in 1949. [1950]

"There is Always Another Cafe," *The Kiosk* (Paris), no. 10, 1953, p. 12-14.

"What Is Africa to Me?" *Encounter*, 3 (Sept. 1954), 22-31. Included in *Black Power*. [1953]

"Deux portraits africains," *Preuves*, no. 45 (Nov. 1954), 3-6. From the first unpublished chapter of the manuscript of *Black Power*. [1953]

"Vers Bandoeng via Séville," *Preuves*, no. 53 (juillet 1955), 6-9. Incorporated in *The Color Curtain*.

"Le congrès des hommes de couleur," *Preuves*, no. 54 (août 1955), 42-48. Incorporated in *The Color Curtain*.

"Indonesian Notebook," *Encounter*, 5 (August 1955), 24-31. Incorporated in *The Color Curtain*.

"Le monde occidental à Bandoeng," *Preuves*, no. 55 (sept. 1955), 45-55. Incorporated in *The Color Curtain*.

"Tradition and Industrialization: the Plight of the Tragic Elite in Africa," *Présence Africaine*, no. 8-10 (juin-nov. 1956), 347-60. Included in *White Man, Listen*. Paper given at the First Congress of Black Artists and Intellectuals in Paris, Sept. 1956.

"De la Côte de l'Or au Ghana," *Preuves*, no. 75 (mai 1957), 11-14.

"Le Noir est une création du Blanc," *Preuves*, no. 87 (mai 1958), 40-41. Answer to a list of questions on Black culture.

"Spanish Snapshots: Granada, Seville," *Two Cities*, no. 2 (July 1959), 25-34. Part of the unpublished section of the *Pagan Spain* manuscript. [1954-55]

"Espagne Payenne," *Haute Société*, no. 3 (nov. 1960), 34-38. On Spanish festivals.

"Harlem," *Les Parisiens*, no. 1 (déc. 1960), 23

"Le jazz et le désir," *Les Cahiers du Jazz*, no. 4 (printemps 1961), 53-54.

3. Book Reviews and comments on books:

"A Tale of Folk Courage," *Partisan Review and Anvil*, 3 (April 1936), 31. Review of *Black Thunder* by Arna Bontemps.

"Between Laughter and Tears," *New Masses*, 25 (Oct. 5, 1937), 22-25. Review of *These Low Grounds* by Waters E. Turpin and *Their Eyes Were Watching God* by Zora Neale Hurston.

"A Sharecropper's Story," *New Republic*, 93 (Dec. 1, 1937), 109. Review of *I Was a Sharecropper* by Harry B. Kroll.

"Adventure and Love in Loyalist Spain," *New Masses*, 26 (March 8, 1938), 25-26. Review of *The Wall of Men* by William Rollins.

"Lynching Bee," *New Republic*, 102 (March 11, 1940), 351. Review of *Trouble in July* by Erskine Caldwell.

"Richard Wright Reviews James Weldon Johnson's Classic 'Black Manhattan'," *Chicago News*, May 22, 1940, p. 10.

"Inner Landscape," *New Republic*, 103 (Aug. 5, 1940), 195. Review of *The Heart Is a Lonely Hunter* by Carson McCullers.

"Forerunner and Ambassador," *New Republic*, 103 (Oct. 24, 1940), 600. Review of *The Big Sea* by Langston Hughes.

"As Richard Wright Sees Autobiographies of Langston Hughes and W.E.B. DuBois," *Chicago News*, Dec. 4, 1940, p. 10. Review of *The Big Sea* by Langston Hughes and *Dusk of Dawn* by W.E.B. DuBois.

Comment on *Let My People Go* by Henrietta Buckmaster, New York, Harper, 1941. On dust jacket.

"Gertrude Stein's Story Is Drenched in Hitler's Horrors," *P.M. Magazine*, March 11, 1945, p. m 15. Review of *Wars I Have Seen* by Gertrude Stein.

"A Non-Combat Soldier Strips Words for Action," *P.M. Magazine*, June 24, 1945, p. m 16. Review of *The Brick Foxhole* by Richard Brooks.

"Alger Revisited, or My Stars! Did We Read That Stuff?" *P.M. Magazine*, Sept. 16, 1945, p. m 8. Review of Horatio Alger's *Collected Novels*.

"Two Novels of the Crushing of Men, One White, One Black," *P.M. Magazine*, Nov. 25, 1945, p. m 7- m 8. Review of *Focus* by Arthur Miller and *If He Hollers Let Him Go* by Chester Himes.

Comment on Dorsha Hayes, *Who Walks with the Earth*, New York, 1945. Back dust jacket.

Comment on Marianne Oswald's *One Small Voice*, New York, 1946. Back dust jacket.

"*Wasteland* Uses Psychoanalysis Deftly," *P.M. Magazine*, Feb. 17, 1946, p. m 8. Review of *Wasteland* by Jo Sinclair (pseud. for Ruth Seid).

"A Steinian Catechism," back dust jacket of Gertrude Stein's *Brewsie and Willie*, New York, 1946. [April 1946]

"American G.I.'s Fears Worry Gertrude Stein," *P.M. Magazine*, July 26, 1946, p. m 15- m 16. Review of *Brewsie and Willie* by Gertrude Stein in the form of a letter to Roger Pipett.

"E. M. Forster Anatomizes the Novel," *P.M. Magazine*, March 16, 1947, p. m 3. Review of *Aspects of the Novel* by E. M. Forster.

"A Junker's Epic Novel on Militarism," *P.M. Magazine*, May 4, 1947, p. m 3. Review of *The End Is Not Yet* by Fritz Von Unruh.

[Comment on] *A Street in Bronzeville*, by Gwendolyn Brooks, on back dust jacket of *Annie Allen*, by Gwendolyn Brooks (Harper, 1949).

Comment on Jean Genet, *Our Lady of the Flowers*, New York, 1950. Back dust jacket. Written at the request of Bernard Frechtman in 1949.

"Neurosis of Conquest," *The Nation*, 183 (Oct. 20, 1956), 330-31. Review of *Prospero and Caliban* by Octave Mannoni.

"The Voiceless Ones," *Saturday Review*, 43 (April 16, 1960), 53-54. Review of *The Disinherited* by Michel Del Castillo.

4. Prefaces, introductions, forewords, etc.:

"Foreword," *Illinois Labor Notes*, 4 (March 1936), 2. Foreword to the special issue devoted to the first National Negro Congress meeting in Chicago.

"Richard Wright," in *The New Caravan*, ed. Alfred Kreyborg et al., New York, 1936, p. 663. Short biographical notice.

"Introduction," in Howard Nutt, *Special Laughter*, Prairie City, Illinois, Press of James Decker, 1940, ix-xii. In the form of a letter, dated Spring 1940.

Note on Theodore Ward, pamphlet for the *Negro Playwright's Company*, New York, 1940, p. 3.

"Letter to International Publishers," in *Bright and Morning Star*, New York, International Publishers, 1941, 1. Is an introduction to the short story published as a booklet.

"Note on Jim Crow Blues," preface to Keynote Album no. 107, *Southern Exposure* (1941). Reprinted as "Note sur les Blues" in *La Revue du Jazz*, avril 1949, 113. [1941]

Prefatory note, Playbill for *Native Son*, St. James's Theatre, New York, March 1941, p. 1.

"Foreword," in Morris V. Schappes, *Letters from the Tombs*, New York, Schappes Defense Committee, 1941, v-vi.

[Why I Selected 'How Bigger Was Born'], in *This Is My Best*, ed. Whit Burnett, Philadelphia, 1942, p. 448. [July, 1942]

"Introduction," in Nelson Algren, *Never Come Morning*, New York, 1942, ix-x.

"Introduction," in Jay Saunders Redding, *No Day of Triumph*, New York, Harper, 1942, 1.

"Don't Wear Your Sunday Best Every Day," 140-word advertisement for War Bonds on back of dust jacket of *Black Boy* (1945).

"Introduction," in Horace R. Cayton and St. Clair Drake, *Black Metropolis*, New York, Harcourt-Brace, 1945, xvii-xxxiv.

"Why I Chose 'Melanctha' by Gertrude Stein," in *I Wish I'd Written That*, ed. Whit Burnett, New York, 1946, p. 234.

"Evidence de l'Art Nègre," introduction to a pamphlet for an African art exhibition at Librairie Palmes, Paris, p. 1. [Nov. 1948]

"Richard Wright présente le Musée Vivant," *Le Musée Vivant*, 12 (nov. 1948), p. 1. Introduction to a special issue on Negro art.

"Preface" to "Human, All Too Human" by E. Franklin Frazier, *Présence Africaine*, no. 6 (janvier-mars 1949), 47.

"Introducing Some American Negro Folk Songs," *Présence Africaine*, no. 6 (janvier-mars 1949), 70.

"Introductory Note to 'The Respectful Prostitute' [by Jean-Paul Sartre]," in *Art and Action, a Book of Literature, the Arts and Civil Liberties*, (Twice a Year Tenth Anniversary Issue) New York, 1948, 14-16.

"Introduction to 'American Hunger,'" in *The World's Best*, ed. Whit Burnett, New York, 1950, p. 303. First published as "Richard Wright nous présente *Black Boy*" in *L'Ordre* (Paris), 14 janvier 1948, p. 3.

"Preface," in Chester Himes, *La Croisade de Lee Gordon*, Paris, Corr ea, 1952, 7-8. Himes's *Lonely Crusade* was published in the U.S. without a preface.

"Introduction," in George Lamming, *In the Castle of my Skin*, New York, 1953, ix-xii.

"Introduction," in George Padmore, *Pan-Africanism or Communism?*, London, Dobson, 1956, 11-14. Translated and revised as a preface to *Panafricanisme ou Communisme*, Paris, *Pr sence Africaine*, 1960, 9-12. [March 2, 1956 and Sept. 10, 1960]

"Une pi ce qui aurait ravi Voltaire," *L'Avant-Sc ne*, no. 168 (1958), 3-4. Introduction to Louis Sapin's *Papa Bon Dieu*, which Wright adapted as *Daddy Goodness* the same year.

"Au lecteur fran ais," in *Ecoute, Homme Blanc*, Paris, Calman-L vy, 1959, xv-xxxvi. Special foreword for the French reader, dated 1959, to accompany the translation of *White Man, Listen* by Dominique Guillet.

"Foreword," in Paul Oliver, *Blues Fell This Morning*, London, Horizon Press, 1960, vii-xii.

["The Past is Still with Us"], introduction to "Les Rois du Caf'Con ," Barclay Album 80 128. [1960]

["So Long, Big Bill Broonzy"], introduction to "The Blues of Big Bill Broonzy," Mercury Album 7198 Standard. [1960, unsigned]

"Introduction," in Fran oise Gourdon, *Tant qu'il y aura la peur*, Paris, Flammarion, 1961, 1-3.

5. Newspaper reporting and journalism:

"Joe Louis Uncovers Dynamite," *New Masses*, 17 (Oct. 8, 1935), 18.

"Two Million Black Voices," *New Masses*, 18 (Feb. 25, 1936), 16.

"Negro Writers Launch Literary Quarterly," *Daily Worker*, June 8, 1937, p. 7. On *New Challenge*.

"Young Writers Launch Literary Quarterly," *San Antonio Register*, July 10, 1937, p. 4. On *New Challenge*.

"Protests against Slugging Grow, Butcher Who Attacked Negro Boy Is Fired," *Daily Worker*, July 15, 1937, p. 3.

"Negro, with 3-Week Old Baby, Beggars Food on Streets," *Daily Worker*, August 4, 1937, p. 3.

"C P Leads Struggle for Freedom, Stachel Says," *Daily Worker*, August 9, 1937, p. 2.

"Huddie Ledbetter, Famous Negro Folk Artist," *Daily Worker*, August 12, 1937, p. 7.

"Communist Leader Warns on Harlem Tiger Stooges," *Daily Worker*, August 13, 1937, p. 4.

"What Happens in a C P Branch Party Meeting in the Harlem Section," *Daily Worker*, August 16, 1937, p. 6.

"Pullman Porters to Celebrate 12th Year of Their Union," *Daily Worker*, August 19, 1937, p. 3.

"Scottsboro Boys on Stage is Opposed," *Daily Worker*, August 21, 1937, p. 3.

"Born a Slave, She Recruits 5 Members for Communist Party," *Daily Worker*, August 30, 1937, p. 2.

"Harlem Women Hit Boost on Milk Price," *Daily Worker*, Sept. 3, 1937, p. 3.

"Insect Ridden Medicine Given in Hospital," *Daily Worker*, Sept. 4, 1937, p. 5.

"Mrs. Holmes and Daughter Drink from the Fountain of Communism," *Daily Worker*, Sept. 7, 1937, p. 5.

"'Horseplay' at Lafayette Fun for Children and Grownups Alike," *Daily Worker*, Sept. 11, 1937, p. 7.

"Harlem Spanish Women Come out of the Kitchen," *Daily Worker*, Sept. 20, 1937, p. 5.

"10,000 Negro Vets in New York Silent, but They're Talking Up at Home," *Daily Worker*, Sept. 23, 1937, p. 4.

"Big Harlem Rally for China Tonight," *Daily Worker*, Sept. 27, 1937, p. 4.

"2 American Negroes in Key Posts of Spain's Loyalist Forces," *Daily Worker*, Sept. 29, 1937, p. 2.

"Randolph Urges Parley between AFL-CIO Unions," *Daily Worker*, Sept. 30, 1937, p. 3.

"Bates Tells of Spain's Fight for Strong Republican Army," *Daily Worker*, Oct. 1, 1937, p. 2.

"Negro Youth on March, Says Leader," *Daily Worker*, Oct. 7, 1937, p. 3.

"Opening on Harlem Project Homes Show How Slums Can be Wiped Out in New York," *Daily Worker*, Oct. 8, 1937, p. 5.

"See Biggest Negro Parley since Days of Reconstruction," *Daily Worker*, Oct. 14, 1937, p. 5.

"Negro Tradition in the Theatre," *Daily Worker*, Oct. or Nov. 15, 1937, p. 5.

"Harlem, Bronx Sign Competition Pact," *Daily Worker*, Oct. 19, 1937, p. 5.

"Harlem Negro Leaders Back Mayor for Liberal Views," *Daily Worker*, Oct. 20, 1937, p. 5.

"Browder Warns of Growth of Fascism in Latin America," *Daily Worker*, Oct. 23, 1937, p. 5.

"New Negro Pamphlet Stresses Need for U.S. People's Front," *Daily Worker*, Oct. 25, 1937, p. 2.

"Harlem Leaders Rap *Amsterdam News*, Stand for Mahoney," *Daily Worker*, Oct. 30, 1937, p. 6.

"Harlem Vote Swings Away from Tiger," *Daily Worker*, Nov. 2, 1937, p. 3.

"Negro Leaders Hail Victory of ALP at New York Polls," *Daily Worker*, Nov. 4, 1937, p. 5.

"ALP Assemblyman Urges State Control," *Daily Worker*, Nov. 8, 1937, p. 1.

"Negro Social Worker Hails Housing, Education in Spain," *Daily Worker*, Nov. 12, 1937, p. 2.

"ALP Assemblyman in Harlem Hails Unity of Labor at Polls," *Daily Worker*, Nov. 18, 1937, p. 2.

"Walter Garland Tells What Spain's Fight Against Fascism Means to the Negro People," *Daily Worker*, Nov. 29, 1937, p. 2.

"'He Died by Them,' Hero's Widow Tells of Rescue of Negro Children," *Daily Worker*, Dec. 6, 1937, p. 1, 6.

"Harlem East Side Honor Hero Who Died in Rescue of Negroes," *Daily Worker*, Dec. 7, 1937, p. 4.

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RICHARD WRIGHT
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Edited by
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Introduction by Charles T. Davis

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