

RICHARD WRIGHT

a primary bibliography

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and
MICHEL FABRE



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In Memoriam

Charles T. Davis

April 29, 1918 - March 25, 1981

*Thou art not dead,
but flown afar,
up hills of endless light
through blazing corridors of suns,
where worlds do swing
of good and gentle men,
of women strong and free.*

W. E. B. Du Bois

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The Authors

Michel Fabre is a French citizen. He holds a Ph.D. from the Sorbonne, where he also received his B.A. and M.A. degrees. He has taught at Kings College (London), Wellesley College, Harvard University, and the University of Nanterre (Paris). In 1971 he was appointed Professor of American and Afro-American Studies at the Université Paris III (Sorbonne Nouvelle), where he is now director of the Centre d'Etudes Afro-Américaines et des Nouvelles Littératures en Anglais. His numerous publications include The Unfinished Quest of Richard Wright, which received the Anisfield-Wolf Award in 1973, and a Richard Wright Reader (1978).

Charles T. Davis served most recently as Professor of English and Chairman of Afro-American Studies, Yale University. He was graduated from Dartmouth College (B.A.) and University of Chicago (M.A.), and received his Ph.D. from New York University. Previous to his Yale appointment, Professor Davis taught at the University of Iowa, Harvard, Pennsylvania State University, and Princeton.

During his academic career, he received numerous honors and distinctions, most recently as Master of Calhoun College, Yale University (1973-1980), Richard Wright Memorial Lecturer, Yale (1977), Rockefeller Fellow (1980-81) and Fellow, Yale Humanities Institute (1980-82). He published widely and was noted for his writings on Edward Arlington Robinson and Richard Wright.

Preface

This bibliography of the works of Richard Wright is divided into two main sections, two appendices, and an index.

Published Works by Wright

The first section, "Richard Wright's Published Works," is organized chronologically according to the first year of publication of a given work. Within each year, works are divided by genre into four main categories: Drama, Fiction, Nonfiction, and Poetry. The Fiction category is subdivided into Shorter Writings and Books. The Nonfiction category, also subdivided into Shorter Writings and Books, includes essays, newspaper articles, book reviews, blurbs (for book dust jackets), introductions, published letters, liner notes (for record album covers), miscellaneous writings, and statements. Within each year of the published works section, works are numbered in sequence, without regard to category.

Unpublished Works

The section of "Richard Wright's Unpublished Works" is arranged alphabetically by title or by the made-up title [in brackets] assigned for identification in the James Weldon Johnson Wright Collection. This section is also divided into four categories: Drama (including film, television, and radio scripts), Fiction (Shorter Writings and Books), Nonfiction (including all the non-fiction categories of the published section, plus interviews for which Wright prepared written notes), and Poetry (including song lyrics).

Appendix I

Appendix I, "Translations of Richard Wright's Published Works," is arranged first in alphabetical order by language, then within each language in alphabetical order by the title by which the work is known in English. Reprint information is included. The list of translations is based upon the Index Translationum and upon the copies of texts that Wright and Mrs. Ellen Wright have received from publishers over the years.

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Appendix II

Appendix II, "Material by Others Related to Wright's Published Works," is a short bibliography of such works residing in the James Weldon Johnson Wright Collection at Beinecke Library, Yale University. This appendix is arranged alphabetically by titles.

Index

The index includes all the titles of Wright's published and unpublished works, with the entry number in which they first appear. Also included are the names of any individuals mentioned in the entries who are connected with Wright's published or unpublished works.

Cross-References

Within the published works section, cross-references for reprint information and related works are given in the following form:

Year.Entry number.

For example:

Reprint of 1958.2

Reprinted: 1961.5

See also 1947.4

In the first example, the work is a reprint of a work originally published in 1958, and may be found in entry 2 under that year. The second example refers to a work reprinted in 1961 that may be found in entry 5 of that year. In the third example, the work bears some relationship to entry 4 in the year 1947. For instance, it may be a new version of a previous short story.

Publishing Information

A typical entry in the published works section reads as follows:

- 1 "Silt." New Masses 24, no. 9 (24 August):19-20.
[1935-37]

The entry includes the title or made-up title [in brackets] of the work; the title of the anthology or periodical (if any) in which the work appears; the name or names of the editor(s); appropriate publishing information; and the assumed date written, if known [in brackets]. A brief description of the work follows, if necessary.

Information on manuscripts related to a published work follows the initial entry for that work. A typical manuscript entry includes the following: the form of the manuscript (typescript, autograph, or carbon); the number of unnumbered leaves and of numbered leaves; the nature of the manuscript (draft, galley proof, notes, etc.) and a brief description; a working title, if it differs from Wright's final

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title; the location of the manuscript, or the James Weldon Johnson call number, if located in that collection at the Beinecke Library, Yale University, New Haven, Connecticut.

Special Problems

Some of the manuscripts in the James Weldon Johnson Collection, especially ideas for plays or novels, are restricted, and information about them in this bibliography is limited. These manuscripts may be examined only by special permission.

In spite of careful checking by research assistants, some works cannot be located and have been marked "unverified" [in brackets]. All other entries have been located in the JWJ Wright Collection, the Sterling Library at Yale, the National Union Catalogue, the Index Translationum, the New York Public Library, and so forth.

Volume numbers of periodicals have been used when available. Some foreign periodicals and little magazines do not use volume numbers, or use them for some years and not others.

Daily Worker articles, mostly written while Wright was a reporter for the newspaper in 1937, sometimes bear Wright's byline, sometimes his "Harlem Bureau" byline, and sometimes no byline. These last articles are presumed to be written by Wright because of their content and because they are part of Wright's collection of clippings. A few of these could not be verified, either in the Daily Worker repository at Yale University's Sterling Library or at the New York Public Library. Page and column numbers are given for the late New York edition, unless "early edition" is specified.

Mary Lang McFarland
Darby Tench

Introduction

This descriptive bibliography of the works of Richard Wright is the most comprehensive and most substantial effort undertaken to date to establish an accurate Wright canon. Its completeness depends greatly upon the Richard Wright Archive, now resting in the James Weldon Johnson Collection of Afro-American Literature at the Beinecke Library, Yale University. It also reflects work invested in bibliographies published earlier. In 1965 Michel Fabre collaborated with Edward Margolies in a pioneering bibliography. He published a more complete bibliography in New Letters in 1972, and he brings the experience from preparing these publications to this volume, his third effort in the field.

No general bibliography like this one can make the claim of being definitive. There is always the possibility that a Wright manuscript might turn up in a publisher's office or in an abandoned trunk in Chicago, New York, or Paris. But that possibility seems unlikely when one considers the care expended upon discovering, checking, classifying, and describing the items listed here.

The authors provide data on successive American and English editions, including reprints and extracts. They offer, in addition, descriptions of drafts and early or variant versions that record departures from the published Wright texts. Also made available is information on translations. The objective of the volume is to enable a scholar to reconstruct the genesis of each work and to trace its textual history, including its appearance in languages other than English. Clearly, no general bibliography can provide every detail of the transformation of a text. Nothing will take the place of private research into the incorporation of multiple and complex revisions. But what is provided here is a necessary and indispensable starting point for Wright scholars, who may be expected to approach the canon with varying levels of commitment and knowledge.

The rich resources of the Richard Wright Archive require a comment, since many references in the bibliography come from the Archive. Beinecke Library has a version of all works by Wright appearing in other public collections, with one important exception. This is a

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set of page proofs of Native Son (with manuscript revisions), presently located in the Fales Collection at the New York University Library. The Wright Archive at Yale contains the bulk of the successive drafts and versions of Wright's published works and nearly all of his unpublished works. Though the manuscripts and typescripts of published texts are available for consultation, the unpublished documents are not. The examination of these materials requires written authorization from Richard Wright's widow, Mrs. Ellen Wright, and/or approval by the Committee on the Wright Archive at the Yale University Library. In the interest of completeness, mention must be made of a few deliberate omissions in this bibliography of items extant in the Archive. Absent from the listing are a small number of typescripts made at Wright's request from already published essays, introductions, and reviews, as well as a few typescripts made by Fabre from barely legible manuscripts.

The bibliography also omits a comprehensive listing of Wright's correspondence. This is a task that remains for other hands. To be found here are only letters published in newspapers or periodicals. Though private collections possess only a few manuscripts of Wright's works, the bulk of his letters now rest primarily in the files of his agent and his publishers. A collection of about five hundred letters to Edward C. Aswell, Wright's editor at Harper and Brothers, written between 1940 and 1957, is now at the Princeton University Library. Efforts to discover additional recipients and repositories of Wright's correspondence continue. Meanwhile, a collection of Wright's letters, prepared and edited by Michel Fabre and Edward Margolies, awaits publication at Harper and Row.

The authors of this bibliography hope that the book will bring new insights to the general reader, as well as accurate information for the Wright scholar. There is, first of all, the excitement of viewing in detail the whole professional career of Richard Wright. Some readers will be impressed by small discoveries: references to the generally unknown poems published in Midland Left in February 1935, or to the comments prepared for exhibitions in Paris. Others may be surprised by the strong commitment to poetry, an interest that reflects the framework of his creative life, as Wright moves from revolutionary verse to haiku. All may be amazed at the vast store of nonfiction writing, of literary, political, and social criticism, as well as a staggering number of articles on the passing scene written for the Daily Worker. Much of Wright's nonfiction attained publication at least once, but a considerable amount of his fiction, including finished or nearly finished pieces, never appeared in published form. No doubt, the labor of Wright scholars will be necessary to place many of these works within a context that guarantees maximum accessibility for general readers. The prospect now exists for the publication of several volumes of uncollected and unpublished writings. These projects should allow all students of Wright to achieve new insights into the art and mind of one of the most exciting writers of our time.

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This volume represents one form of basic research that needed to be done on Wright. There are other kinds of necessary scholarship. A work that directly complements this one is a bibliography of secondary sources undertaken by Kenneth Kinnamon with the help of Joseph Brown, Michel Fabre, and Craig Werner, to be published by G. K. Hall. What began as a modest project expanded into a comprehensive listing of over eight thousand items, largely because of Kinnamon's insistence that the bibliography should become more far-ranging and inclusive. The result is an indispensable tool for the student of Wright's literary reputation, and it has, among other things, supplied a sense of urgency for a description of the Wright canon that would be equally thorough and comprehensive. These two works stand by a third, The Unfinished Quest of Richard Wright (1973) by Michel Fabre, which offers biographical data and commentary on the genesis of individual works.

The authors gratefully express their indebtedness to Rutherford D. Rogers, Yale University Librarian, and to Donald Gallup, Elizabeth Wakeman Dwight Curator of the Yale Collection of American Literature in Beinecke Library, who made available in photostat the card catalogue of the Wright Archive, which was relied on heavily in preparing this book. The work of the librarians at the James Weldon Johnson Collection was indispensable. Mrs. Joan Binder deserves special mention, because she prepared the catalogue for the Archives from 1975 to 1978, working with the library staff under the direction of Donald Gallup and with the collaboration of Michel Fabre.

Mrs. Ellen Wright allowed access to her library; Edward Margolies freely offered his experience as a pioneering Wright bibliographer; John Reilly permitted consultation of his records of Wright manuscripts in other libraries in the United States; Rebecca and David McBride corrected inaccuracies in the Fabre bibliography of 1972. All deserve our thanks, as do Yale students Charles Perry, Vincent Peterson, Joseph Conway, Inajo Davis, David Berreby, Stuart Taylor, and Randall C. Reeves. Research assistants Mary Lang McFarland and Darby Tench provided an invaluable service in giving a final shape to the bibliography, eliminating inconsistencies in fact and form, supervising research, and proofreading the entire manuscript at its various stages. Typists Gwen Williams and Sharon Adams worked with diligence, accuracy, and patience with everyone on the project. We acknowledge our debt, too, to the Program in Afro-American Studies at Yale, which provided warm cooperation and material and spiritual support. Finally, we thank our editors at G. K. Hall for their intelligent suggestions and unflagging interest.

Richard Wright's Published Works

1924

FICTION

Shorter Writings

- 1 "The Voodoo of Hell's Half Acre." Jackson (Miss.) Southern Register, circa Spring.
No complete version available.

1931

FICTION

Shorter Writings

- 1 "Superstition." Abbott's Monthly Magazine 2 (April):45-47, 64-66, 72-73. [1930]
Signed Richard N. Wright.

1934

POETRY

- 1 "Child of the Dead and Forgotten Gods." The Anvil 2, no. 5 (March-April):30. [1933]
- 2 "Everywhere Burning Waters Rise." Left Front 1, no. 4 (May-June):9.
- 3 "I Have Seen Black Hands." New Masses 11, no. 13 (26 June):16. [1933]
Reprinted: 1941.28; 1949.20; 1964.11; 1969.35; 1970.63; 1971.36; 1978.25.

Richard Wright's Published Works

1934

- 4 "A Red Love Note." Left Front 1, no. 3 (January-February):3.
[1933]
- 5 "Rest for the Weary." Left Front 1, no. 3 (January-February):
3. [1933]
- 6 "Strength." The Anvil 2, no. 5 (March-April):20. [1933]

1935

NONFICTION

Shorter Writing

Essay

- 1 "Joe Louis Uncovers Dynamite." New Masses 17, no. 2
(8 October):18.
Reprinted: 1969.19; 1970.33; 1978.10.

POETRY

- 2 "Ah Feels It in Mah Bones." International Literature 4
(April):80. [1934]
- 3 "Between the World and Me." Partisan Review 2 (July-August):
18-19. [1934]
Reprinted: 1935.4; 1946.25; 1949.18; 1963.9; 1967.9;
1968.17; 1970.57-60; 1973.3; 1978.23.
- 4 "Between the World and Me." In Proletarian Literature in the
United States. Edited by Granville Hicks et al. New York:
International Publishers, pp. 202-3.
Reprint of 1935.3.
- 5 "I Am A Red Slogan." International Literature 4 (April):35.
[1934]
- 6 "Live and Rise." Midland Left, no. 2 (February):13-14.
- 7 "Obsession." Midland Left, no. 2 (February):14.
- 8 "Red Leaves of Red Books." New Masses 15, no. 5 (30 April):6.
- 9 "Spread Your Sunrise." New Masses 16, no. 1 (2 July):26.
[1934]

1936

1936

FICTION

Shorter Writing

- 1 "Big Boy Leaves Home." In The New Caravan. Edited by Alfred Kreymborg et al. New York: Norton, pp. 124-58. [1935]
Included in Uncle Tom's Children. Reprinted: 1938.1;
1969.2; 1970.5-6; 1971.3-4; 1972.1. See also Uncle Tom's
Children--Five Long Stories, 1940.12.

Typescript (carbon): 48 numb. leaves.

Late draft, with a few MS corrections (on pp. 19, 23, 33,
37).

Chicago Public Library, Cleveland Hall Biography.

Same (carbon), uncorrected.

NONFICTION

Shorter Writings

Essay

- 2 "Two Million Black Voices." New Masses 18, no. 9
(25 February):15.
Report of the first National Negro Congress in Chicago.

Book Review

- 3 "A Tale of Folk Courage." Partisan Review and Anvil 3
(April):31.
Review of Black Thunder, by Arna Bontemps.

Introduction

- 4 Foreword to Illinois Labor Notes 4, no. 3 (March):2.
Foreword to the special issue devoted to the National
Negro Congress in Chicago.
Typescript (original): 1 leaf.
Written for special National Negro Congress issue for
distribution to delegates at the Congress.
JWJ Wright Misc. 377.
Typescript (original) and autograph MS: 1 leaf.
Outline and notes.
JWJ Wright Misc. 471a.

1936

Letter

- 5 "In Defense of Meyer Levin." Partisan Review and Anvil 3 (June):30.
Letter to the editor defending progressive writer Meyer Levin, who had been labeled a reactionary in an article published by the magazine.

Miscellaneous

- 6 "Richard Wright." In The New Caravan. Edited by Alfred Kreymborg et al. New York: Norton, p. 663.
Short biographical notice on himself.

POETRY

- 7 "Hearst Headline Blues." New Masses 19, no. 7 (12 May):14.
8 "Old Habit and New Love." New Masses 21, no. 12 (15 December): 29.
9 "Transcontinental." International Literature 5 (January): 52-57. [1935]

1937

FICTION

Shorter Writings

- 1 "Silt." New Masses 24, no. 9 (24 August):19-20. [1935-1937]
Title was later changed to "The Man Who Saw the Flood."
Reprinted: 1946.6; 1969.4; 1971.9-11. See also 1961.5.
"Silt."
Typescript (carbon): 7 numb. leaves.
Early copy, with a few MS corrections. First published in the New Masses 24 (24 August 1937) with his original title.
JWJ Wright 142.
"Silt."
Another typescript (carbon): 8 numb. leaves.
Incorporating above corrections.
JWJ Wright 143.
Carbon of above, with revised title pasted in.
JWJ Wright 144.

1937

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NONFICTION

Shorter Writings

Daily Worker Articles, with Wright or Harlem Bureau byline

- 2 Richard Wright. "Negro Writers Launch Literary Quarterly."
8 June, p. 7, cols. 3-4.
- 3 Harlem Bureau. "Negro Ministers' Union to Push Race Progress."
9 June, p. 3, cols. 3-4.
- 4 Harlem Bureau. "Rally for Ethiopia is Backed by C. P."
10 June, p. 2, cols. 4-5.
- 5 Harlem Bureau. "PWA Houses are Opened in Harlem." 17 June,
p. 5, col. 3.
- 6 Harlem Bureau. "Party Leaders Honor Negro Woman Leader."
22 June, p. 5, cols. 3-4.
- 7 Harlem Bureau. "Harlem to Protest Scottsboro Verdict."
30 June, p. 3, cols. 4-5.
- 8 Harlem Bureau. "Protest Job Discrimination Against Negro."
30 June, p. 5, col. 4.
- 9 Harlem Bureau. "Scottsboro Meetings Set in Harlem." 2 July,
p. 3, col. 6.
- 10 Harlem Bureau. "Harlem WPA Staffs Stage Death Watch."
2 July, p. 5, cols. 1-2.
- 11 Harlem Bureau. "WPA Slashes Are Bar to Harlem Homes."
8 July, p. 4, cols. 7-8.
- 12 Harlem Bureau. "WPA Layoffs Wipe Out Jobs of Negroes."
10 July, p. 5, col. 6.
- 13 Harlem Bureau. "Harlem Rallies to Aid Nine Scottsboro Boys."
10 July, p. 5, cols. 4-5.
- 14 Harlem Bureau. "Harlem Maps Fight Against WPA Slashes."
13 July, p. 5, col. 3.

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- 15 Harlem Bureau. "Negro Union Painters Seek Higher Wages."
14 July, p. 3, col. 7.
- 16 Harlem Bureau. "Harlem Baby Denied Medical Care Dies."
14 July, p. 4, col. 8.
- 17 Harlem Bureau. "Butcher Slugs Negro Youth Asking Change."
14 July, p. 5, col. 1.
- 18 Harlem Bureau. "Harlem Merchants Will Close to Protest Relief
Slash." 15 July, p. 1, cols. 2-3; p. 4, cols. 1-2.
- 19 Richard Wright. "Butcher Who Attacked Negro Boy is Fired."
15 July, p. 2, cols. 5-6.
- 20 Harlem Bureau. "WPA March to Protest Scottsboro Verdict."
17 July, p. 1, cols. 4-5; p. 4, col. 7.
- 21 Harlem Bureau. "Bar Negro Relief After Pink Slip Cuts."
20 July, p. 1, col. 1.
- 22 Harlem Bureau. "Negro Women Will Picket Italian Consul."
20 July, p. 3, col. 6.
- 23 Harlem Bureau. "Store Clerks Demand End of Jim Crow."
20 July, p. 3, col. 2.
- 24 Harlem Bureau. "Women Picket Italy's Consulate Tomorrow."
22 July, p. 4, cols. 1-2.
- 25 Harlem Bureau. "Fla. Lynching Draws Harlem Protest Action."
22 July, p. 5. [Unverified]
- 26 Harlem Bureau. "Harlem ILD, CP Hold Protest on Scottsboro."
22 July, p. 8, col. 5.
- 27 Harlem Bureau. "100 Negro, White Women Picket Italian Con-
sulate." 24 July, p. 5, cols. 3-4.
- 28 Harlem Bureau. "Pickets Ask Negro Hiring in Movie House."
25 July. [Unverified]
- 29 Harlem Bureau. "Harlem Party to Protest Japan's Action."
27 July, p. 2, col. 6.
- 30 Harlem Bureau. "Torchlight March Called August 7 by Harlem
Group." 27 July, p. 2, col. 7.

1937

- 31 Harlem Bureau. "Harlem Spurs Scottsboro Boys Fight."
30 July, p. 3, col. 3.
- 32 Harlem Bureau. "Harlem to Hold Peace Parade on Wednesday."
31 July, p. 3, col. 2.
- 33 Harlem Bureau. "Got Raw Deal on WPA Says Negro Actor."
1 August, p. 3. [Unverified]
- 34 Harlem Bureau. "Harlem C. P. to Hear Report by Jack Stachel."
2 August, p. 3, col. 6.
- 35 Richard Wright. "Negro, with 3-Week-Old Baby, Beggars Food on
Streets." 4 August, p. 3, cols. 3-4.
- 36 Harlem Bureau. "Harlem Viewed Peace Caravan Last Evening."
5 August, p. 3, col. 4.
- 37 Harlem Bureau. "Harlem Rallies Behind March for WPA Jobs."
7 August, p. 2. [Unverified]
- 38 Harlem Bureau. "Harlem Cop Compelled to Apologize for Abuse."
8 August. [Unverified]
- 39 Richard Wright. "CP Leads Struggle for Freedom, Stachel
Says." 9 August, p. 2, cols. 7-8.
- 40 Harlem Bureau. "Negro Charges Discrimination by AFL Heads."
11 August, p. 3, col. 2.
- 41 Harlem Bureau. "Scottsboro Fight Pushed at Harlem Rally."
11 August, p. 3, col. 3.
- 42 Harlem Bureau. "Communist Head Speaks at Sidewalk Univer-
sity." 12 August, p. 3, cols. 5-6.
- 43 Harlem Bureau. "Harlem Office Opened by ILD." 12 August,
p. 5, col. 1.
- 44 Richard Wright. "Huddie Ledbetter, Famous Negro Folk Artist,
Sings the Songs of Scottsboro and His People." 12 August,
p. 7, cols. 3-7.
- 45 Richard Wright. "Communist Leader Warns on Harlem Tiger
Stooges." 13 August, p. 4, cols. 4-5.
- 46 Harlem Bureau. "Harlem Plans to Send 25 on WPA March."
13 August, p. 4, col. 6.

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- 47 Harlem Bureau. "ALP Seeks New Schools for Harlem."
14 August, p. 3, col. 3.
- 48 Harlem Bureau. "Harlem Crowd Shows Feeling on Chiseling."
16 August, p. 5, col. 6.
- 49 Richard Wright. "What Happens at a Communist Party Branch
Meeting in the Harlem Section?" 16 August, p. 6,
cols. 4-6.
- 50 Harlem Bureau. "Negro Union to Celebrate Twelfth Year."
17 August, p. 4, col. 4.
- 51 Harlem Bureau. "Negro Group Attacks RR Jim Crow Policy."
17 August. [Unverified]
- 52 Richard Wright. "Pullman Porters to Celebrate 12th Year of
Their Union." 19 August, p. 3, cols. 2-5.
- 53 Harlem Bureau. "Race Tolerance Lecture Scheduled Here on
Tuesday." 19 August, p. 3, col. 6.
- 54 Harlem Bureau. "Negro Congress to Convene in Phila."
21 August, p. 2, cols. 4-5.
- 55 Richard Wright. "Scottsboro Boys on Stage Is Opposed."
21 August, p. 2, col. 2.
- 56 Harlem Bureau. "Record of Nat'l Negro Congress." 21 August,
p. 2, col. 3.
- 57 Harlem Bureau. "WPA Official Charged with Negro Bias."
23 August, p. 3, col. 7.
- 58 Harlem Bureau. "Low-Cost Rent in Harlem Too High for Many."
23 August, p. 3, col. 8.
- 59 Harlem Bureau. "Harlem Party to Hear Berry on 18th Anniver-
sary." 24 August, p. 2, col. 7.
- 60 Harlem Bureau. "Negro Unions Plan Campaign on Education."
24 August, p. 5, col. 5.
- 61 Richard Wright. "'Opportunity for Soviet Youth Unlimited,'
Says Negro Musician." 24 August, p. 6, cols. 4-6.
- 62 Harlem Bureau. "Statement on Scottsboro is Made by Group."
27 August, p. 2, col. 3.

1937

- 63 Harlem Bureau. "Famous Negro Leaders Guide Congress Action."
27 August, p. 4, col. 2.
- 64 Richard Wright. "Born A Slave, She Recruits 5 Members for
Communist Party." 30 August, p. 3, cols. 4-5.
- 65 Harlem Bureau. "Harlem to Get Scottsboro Defense Group."
30 August, p. 5, col. 5.
- 66 Harlem Bureau. "Fight Parties in Harlem." 30 August, p. 8,
cols. 6-7. [Early edition]
- 67 Harlem Bureau. "Retail Clerks to Continue Picketing."
2 September, p. 3, col. 3.
- 68 Harlem Bureau. "Harlem Plans Big Party Building Drive."
2 September, p. 5, col. 4.
- 69 Richard Wright. "Harlem Women Hit Boost in Milk Price."
3 September, p. 1, cols. 3-5.
- 70 Harlem Bureau. "Negro Congress Directives are Issued."
3 September, p. 4, col. 4.
- 71 Harlem Bureau. "Harlem to Denounce Terror in West Indies."
4 September, p. 3, cols. 4-5.
- 72 Harlem Bureau. "African Leader Here to Discuss Home Issues."
4 September, p. 3, col. 6.
- 73 Richard Wright. "Insect-Ridden Medicine Given in Hospital."
4 September, p. 5, col. 5.
- 74 Harlem Bureau. "Negro Women Attacked in IRT Subway."
5 September, p. 5. [Unverified]
- 75 Harlem Bureau. "Negro Baiting WPA Supervisor Out in the
Cold." 5 September. [Unverified]
- 76 Richard Wright. "Mrs. Holmes and Daughters Drink From the
Fountain of Communism." 7 September, p. 5, cols. 1-2.
- 77 Harlem Bureau. "Harlem Women Picket Milk Co. Tomorrow."
8 September, p. 3, col. 7.
- 78 Harlem Bureau. "Harlem Rent Strike Ends; Tenants Win."
8 September, p. 3, col. 8.

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- 79 Harlem Bureau. "Amter to Open East Harlem Drive In Talk."
9 September, p. 2, col. 1.
- 80 Harlem Bureau. "Harlem to Launch Fund Drive Tonight."
9 September, p. 3, cols. 4-5.
- 81 Harlem Bureau. "African Negro Under Court Marshal [sic] Law,
Says Head." 9 September, p. 3, col. 6.
- 82 Harlem Bureau. "Porters Meet Sunday to Mark Victory Pact."
10 September, p. 4, col. 3.
- 83 Harlem Bureau. "Scores Picket Borden's, Protesting High
Prices." 11 September, p. 5, cols. 5-6.
- 84 Harlem Bureau. "Lower Harlem Rally Spurs Party Drive."
11 September, p. 5, col. 4.
- 85 Harlem Bureau. "Upper Harlem Rally to Hear Party History."
11 September, p. 5, col. 7.
- 86 Richard Wright. "'Horseplay' at Lafayette Fun for Children
and Grown-Ups Alike." 11 September, p. 7, cols. 5-6.
- 87 Harlem Bureau. "Picket Milk Firm Against Price Rises."
11 September, p. 5, col. 3. [Early edition]
- 88 Harlem Bureau. "Porters Have Closed Shop . . ." 13 September,
p. 3, cols. 4-5.
- 89 Harlem Bureau. "Harlem Stores Sign CIO Union Pact."
14 September, p. 3, col. 3.
- 90 Harlem Bureau. "East Harlem Party Building Drive Mapped."
14 September, p. 3, col. 5.
- 91 Harlem Bureau. "Amter Speaks at Big Rally in 'Little
Italy.'" 16 September, p. 3, col. 8.
- 92 Harlem Bureau. "24 Negro Families Begin Rent Strike."
16 September, p. 5, cols. 4-5.
- 93 Harlem Bureau. "Scottsboro Rallies to be Held Tonight."
17 September, p. 4, col. 5.
- 94 Harlem Bureau. "Scottsboro Drive Pushed." 18 September,
p. 5, col. 7.

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- 95 Harlem Bureau. "Scottsboro Mother Talks Monday Night."
20 September, p. 2, col. 8.
- 96 Harlem Bureau. "East Harlem C. P. Recruits 40 Members."
20 September, p. 5, col. 6.
- 97 Richard Wright. "Harlem Spanish Women Come Out of the
Kitchen." 20 September, p. 5, cols. 6-8.
- 98 Harlem Bureau. "Harlem Group Pushes Aid for China."
22 September, p. 2, col. 8.
- 99 Harlem Bureau. "Negro Woman Beaten by Harlem Merchant."
22 September, p. 5, cols. 6-7.
- 100 Harlem Bureau. "8 Harlem Leaders Join China Rally."
23 September, p. 2, col. 1.
- 101 Richard Wright. "10,000 Negro Vets in N.Y. Silent, But
They're Talking up at Home." 23 September, p. 4,
cols. 2-5.
- 102 Harlem Bureau. "Harlem Rally For China on Sept. 27."
24 September, p. 2, col. 2.
- 103 Harlem Bureau. "Scottsboro Drive Pushed in Harlem."
24 September, p. 4, col. 2.
- 104 Harlem Bureau. "Harlem C. P. to Open Educational Forum."
25 September. [Unverified]
- 105 Harlem Bureau. "Negro Pastor Assails Tokio Aggression."
25 September, p. 2, col. 6.
- 106 Richard Wright. "Big Harlem Rally For China Tonight."
27 September, p. 4, col. 4.
- 107 Richard Wright. "American Negroes in Key Posts of Spain's
Loyalist Forces." 29 September, p. 2, cols. 1-3.
- 108 Richard Wright. "Randolph Urges Parley Between CIO-AFL
Unions." 30 September, p. 3, cols. 6-7.
- 109 Richard Wright. "Bates Tells of Spain's Fight for Strong
Republican Army." 1 October, p. 2, cols. 1-3.
- 110 Harlem Bureau. "C. P. Nominee Withdraws to Aid A.L.P."
2 October, p. 4, col. 5.

Richard Wright's Published Works

1937

- 111 Harlem Bureau. "Harlem Unions Back Nat'l. Negro Congress." 4 October, p. 5, cols. 4-5.
- 112 "Amter Speaks October 8 at Harlem Rally." 4 October, p. 5, col. 6.
- 113 Harlem Bureau. "Scottsboro Drive Gains in Harlem." 5 October, p. 8, col. 3.
- 114 Harlem Bureau. "Harlem Center for Children Opens October 10." 5 October, p. 8, col. 3.
- 115 Harlem Bureau. "Scottsboro Mother Sees Son in Jail." 6 October, p. 5, col. 7.
- 116 Richard Wright. "Negro Youth on March, Says Leader." 7 October, p. 3, col. 6.
- 117 "Lower Harlem To Hear Amter Talk Tonight." 7 October, p. 4, col. 3.
- 118 Richard Wright. "Opening of Harlem Project Homes Shows How Slums Can be Wiped Out in New York." 8 October, p. 5, cols. 2-5.
- 119 "Socialists Back Negro Congress." 8 October, p. 5, col. 1.
- 120 Harlem Bureau. "Mother, Three Children Are Evicted in Harlem." 9 October, p. 5, cols. 5-6.
- 121 Harlem Bureau. "Tim Holmes to Speak at Harlem Forum." 9 October, p. 5, col. 8. [Early edition]
- 122 Harlem Bureau. "Heights Leads in Campaign for Press." 11 October, p. 4, col. 8.
- 123 Harlem Bureau. "Hathaway and Amter Speak at Jewish Rally." 11 October, p. 2, col. 3.
- 124 Harlem Bureau. "Negro Gets Job as City Buyer of All Chemicals." 12 October, p. 2, col. 3.
- 125 Harlem Bureau. "Mrs. Roosevelt to Speak in Harlem October 22." 12 October, p. 2, col. 8.
- 126 Harlem Bureau. "Schedule [sic] Talk by Browder in Spanish Harlem." 13 October, p. 4, col. 3.

1937

- 127 Harlem Bureau. "She Lay Dying, But They Would Not Give Her Aid." 13 October, p. 5, cols. 7-8.
- 128 Harlem Bureau. "Harlem Plans Scottsboro Defense Rally." 13 October, p. 5, col. 7.
- 129 Harlem Bureau. "Hotel Workers to Back Negro Conference." 13 October, p. 5, col. 7.
- 130 Harlem Bureau. "See Biggest Negro Parley Since Days of Reconstruction." 14 October, p. 5, cols. 2-3.
- 131 Harlem Bureau. "National Negro Congress to Open Tomorrow Morning." 14 October, p. 5, col. 1-3.
- 132 "Scottsboro Meeting in Brooklyn Friday." 14 October, p. 8, cols. 4-5.
- 133 Harlem Bureau. "Scottsboro Drive Backed by Candidate." 15 October, p. 5, col. 3.
- 134 "Public Libraries Need Books." 15 October, p. 9, col. 2.
- 135 Richard Wright. "Negro Tradition in the Theater." 15 October, p. 9, cols. 4-6.
- 136 "Harlem Rent Strike Gains New Supports." 17 October.
[Unverified]
- 137 Harlem Bureau. "Harlem Rent Strikers Win in Court Fight." 19 October, p. 5, col. 8.
- 138 Harlem Bureau. "Ford to Give Negro Congress Report Friday." 19 October, p. 5, col. 7.
- 139 Richard Wright. "Harlem, Bronx Sign Competition Pact." 19 October, p. 5, col. 1.
- 140 "Juanita Hall to Sing." 20 October, p. 7, col. 7.
- 141 Richard Wright. "Harlem Negro Leaders Back Mayor for Liberal Views." 20 October, p. 4, cols. 2-4.
- 142 Harlem Bureau. "Browder Talks in East Harlem." 21 October, p. 1, col. 3.
- 143 Harlem Bureau. "Ask Aid for Scottsboro Defense Drive." 21 October, p. 4, col. 6.

Richard Wright's Published Works

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- 144 "Browder to Speak in Harlem Tomorrow." 21 October, p. 4.
[Unverified]
- 145 Harlem Bureau. "Patterson Talks Friday in Harlem."
21 October, p. 5, col. 2.
- 146 Harlem Bureau. "YCL Supports Harlem C. P. Daily Drive."
21 October, p. 5, col. 6.
- 147 Harlem Bureau. "Ford Speaks Tonight at Harlem Rally."
22 October, p. 2. [Unverified]
- 148 Richard Wright. "Browder Warns of Growth of Fascism in Latin
America." 23 October, p. 5, cols. 1-2.
- 149 Richard Wright. "New Negro Pamphlet Stresses Need for U.S.
People's Front." 25 October, p. 3, cols. 1-2.
- 150 Harlem Bureau. "Scottsboro Parley in Harlem Tonight."
25 October, p. 4, cols. 1-2.
- 151 Harlem Bureau. "100 Women To Score Gijon Massacre."
26 October, p. 2, col. 2.
- 152 Harlem Bureau. "Harlem Women to Get Advice on Meat Buying."
26 October, p. 5, cols. 4-5.
- 153 Harlem Bureau. "Parley Maps Scottsboro Campaign."
26 October, p. 5, col. 6.
- 154 Harlem Bureau. "Scottsboro Drive Pushed by Harlem C. P."
29 October, p. 4, col. 8.
- 155 Richard Wright. "Harlem Leaders Rap Amsterdam News' Stand
for Mahoney." 29 October, p. 7, cols. 4-5.
- 156 Harlem Bureau. "Fifty Fascists Attack Women's Picket Line."
30 October, p. 2, cols. 4-5.
- 157 "Mayor Signs Scottsboro Petition." 31 October. [Unverified]
- 158 Harlem Bureau. "Plan to Push Scottsboro Campaign."
1 November, p. 7, col. 6.
- 159 "Picket Lines Win Withdrawal of All Goods Made in Japan."
1 November, p. 8, cols. 7-8.

1937

- 160 Richard Wright. "Harlem Vote Swings Away From Tiger."
2 November, p. 3, cols. 6-7.
- 161 Richard Wright. "Negro Leaders Hail Victory of A.L.P. at New
York Polls." 4 November, p. 5, cols. 1-2.
- 162 Harlem Bureau. "Stachel to Speak Friday in Harlem."
5 November, p. 2, col. 6.
- 163 Harlem Bureau. "Negro Schoolboy Attacked by Teacher."
5 November, p. 5, cols. 5-6.
- 164 Harlem Bureau. "Harlem Concert to Mark Soviet Union
Festival." 6 November, p. 2, col. 7.
- 165 Harlem Bureau. "Plan to Aid Negroes in West Indies."
6 November, p. 3, col. 6.
- 166 Harlem Bureau. "Tenants Plan Big League in Harlem."
6 November, p. 3, col. 3.
- 167 Harlem Bureau. "Harlem Sentiment Seen Favoring Boycott of
Borden." 6 November, p. 5. [Unverified]
- 168 Richard Wright. "A.L.P. Assemblyman Urges State Control of
Price of Milk." 8 November, p. 1, cols. 1-2.
- 169 Harlem Bureau. "Scottsboro Mother to Lead Protest."
8 November, p. 2, col. 7.
- 170 Harlem Bureau. "Stachel Sounds Call for Unity of Unions in
Harlem Address." 8 November, p. 3, cols. 7-8.
- 171 Harlem Bureau. "Tenants Push Fight on High Harlem Rents."
8 November, p. 4. [Unverified]
- 172 Harlem Bureau. "Sharecropper Friends to Hold Savoy Dance."
9 November, p. 4, col. 1.
- 173 Harlem Bureau. "Negroes Form Committee to Aid Spain."
12 November, p. 2, col. 6.
- 174 Harlem Bureau. "Call Parley to Aid West Indian Negroes."
12 November, p. 2, cols. 7-8.
- 175 Harlem Bureau. "Scottsboro Sunday Tomorrow in New York
Baptist Churches." 13 November, p. 4, cols. 5-6.

Richard Wright's Published Works

1937

- 176 Harlem Bureau. "Scottsboro Drive Backed by State CP."
15 November, p. 3, col. 6.
- 177 Harlem Bureau. "Negroes Win Back Jobs on WPA Theatre."
15 November, p. 4, col. 2.
- 178 Harlem Bureau. "Scottsboro Mother to Lead Delegation."
15 November, p. 5, cols. 4-5.
- 179 Harlem Bureau. "Patterson Speaks on USSR November 18 at
Harlem Forum." 16 November, p. 2, col. 3.
- 180 Harlem Bureau. "Scottsboro Delegation is Chosen."
17 November, p. 3, col. 4.
- 181 Harlem Bureau. "Harlem Community Organizer to Speak on Drive
Tonight." 17 November, p. 4, col. 7.
- 182 Harlem Bureau. "Harlem Rent Strikers Win Agreement."
17 November, p. 5, col. 6.
- 183 Harlem Bureau. "Anti-Lynching Delegation Delays Trip."
18 November, p. 2, col. 2.
- 184 Richard Wright. "ALP Assemblyman in Harlem Hails Unity of
Labor at Polls." 18 November, p. 2, cols. 7-8.
- 185 Harlem Bureau. "Baby Carriage Parade to Protest Milk Gouge."
20 November, p. 1, cols. 6-7.
- 186 Harlem Bureau. "Harlem Leaders Hit Tory Filibuster on Anti-
Lynch Bill." 20 November, p. 3, cols. 7-8.
- 187 "Rep. O'Connell Urges Democracies to Unite in Fight on
Fascism." 22 November, p. 4, col. 4.
- 188 "YCL Session Opens November 26 in Brooklyn." 22 November,
p. 4, col. 7.
- 189 Harlem Bureau. "Memorial for Milton Herndon Next Sunday."
22 November, p. 4, col. 8.
- 190 Harlem Bureau. "Negro Tenants Win Rent Cuts in 8 Houses."
23 November, p. 4, col. 8. [Unverified]
- 191 Harlem Bureau. "2 Scottsboro Boys Leave on National Tour."
24 November, p. 2, col. 2.

1937

- 192 Harlem Bureau. "Few Harlem Tables Weighted by Turkey." 26 November, p. 4, cols. 4-5.
- 193 Harlem Bureau. "Ford Replies to Negro Pastor in Discussion of Fascist Peril." 26 November, p. 5, cols. 1-3.
- 194 Harlem Bureau. "Honor Herndon at Harlem Rally Sunday." 27 November, p. 2, col. 5.
- 195 Harlem Bureau. "Negro Congressman to Speak Sunday in Harlem Church." 27 November, p. 5, col. 5.
- 196 Richard Wright. "Walter Garland Tells What Spain's Fight Against Fascism Means to the Negro People." 29 November, p. 2, cols. 3-6.
- 197 Harlem Bureau. "Anti-Lynching Bill Will Pass, Says Mitchell." 29 November, p. 4, col. 2.
- 198 Harlem Bureau. "Pickets Force Stores to Ban Japan Goods." 30 November, p. 1, col. 3.
- 199 Harlem Bureau. "Boycott is Spreading in Harlem's Stores." 2 December, p. 1, cols. 6-7.
- 200 Harlem Bureau. "Assemblymen From Harlem to Map Plans." 4 December, p. 5, col. 1.
- 201 Harlem Bureau. "Weisbecker Strike Strong in Harlem." 4 December, p. 3, col. 5.
- 202 Richard Wright. "'He Died by Them'--Hero's Widow Tells of Rescue of Negroes." 6 December, p. 1, cols. 4-5.
- 203 Harlem Bureau. "YCL Pushes Scottsboro Defense Fight." 6 December, p. 3, cols. 5-6.
- 204 Richard Wright. "Harlem, East Side Honor Hero Who Died in Rescue of Negroes." 7 December, p. 4, cols. 6-7.
- 205 Harlem Bureau. "Harlem Pays Tribute to Truckdriver Who Rescued Negro Children in Fire." 8 December, p. 3, cols. 5-8.
- 206 Harlem Bureau. "Scottsboro Group Warns on T. S. Harten." 8 December, p. 4, col. 1.

Richard Wright's Published Works

1937

- 207 Harlem Bureau. "12 Harlem Shops Sign to Ban Fascist Goods." 9 December, p. 3, cols. 5-6.
- 208 Harlem Bureau. "Probe of Negro Conditions Opens December 13." 9 December, p. 5, col. 7.
- 209 "Sen. Barkley Warns U.S. of War Makers." 13 December, p. 1, col. 1.
- 210 Harlem Bureau. "Domestics Score Abuse of Negroes." 13 December, p. 3, col. 6.
- 211 "Huge Negro Death Rate Shown in Niagara Frontier Surveys." 13 December, p. 23, cols. 6-7.
- 212 Harlem Bureau. "Red Caps to Meet Jan. 14 in Chicago." 13 December, p. 3.
- 213 Richard Wright. "Gouging, Landlord Discrimination Against Negroes Bared at Hearing." 15 December, p. 6, cols. 4-6.
- 214 "Two Cops Slay Negro Boy--'Ran When Questioned.'" 16 December, p. 1, col. 4.
- 215 Harlem Bureau. "Utilities Admit Bars to Negro on Jobs." 16 December, p. 4, cols. 7-8.
- 216 Harlem Bureau. "Plan Memorial For Heroic Truck Driver." 18 December, p. 4, col. 3.
- 217 Harlem Bureau. "300 at Harlem ERB Sit in to Demand Rent, Food Budgets." 18 December, p. 4, cols. 5-6.
- 218 Harlem Bureau. "Berry to Lead Forum in Congress Discussion." 18 December, p. 4, col. 1.
- 219 Harlem Bureau. "Pickets Ask Somervell Ouster for Negro Firings." 21 December, p. 4, cols. 4-5.
- 220 Harlem Bureau. "From Spain's Loyalist Trenches Larry Foy Asks About Harlem's Fight Against Fascism in the U.S." 23 December, p. 2, cols. 3-6.
- 221 Richard Wright. "James W. Ford Celebrates 44th Birthday--Leads Progressives in Harlem Community." 23 December, p. 4, cols. 2-5.

1937

- 222 Harlem Bureau. "Negro, Who Escaped Lynch Mob in South, Ordered to Return by Harlem Relief Officials." 27 December, p. 3, cols. 6-8.
- 223 Richard Wright. "Santa Claus Has a Hard Time Finding Way to Harlem Slums." 27 December, p. 4, cols. 6-8.
- 224 Richard Wright. "'Every Child is a Genius'--Art Young's Famous Line Finds Realization in Harlem's New Community Art Center." 28 December, p. 7, col. 3.

Essays

- 225 "Blueprint for Negro Writing." New Challenge 2 (Fall):53-65.
Reprinted: 1971.18-19; 1976.1; 1978.8.

"The Direction of Negro Writing in America."
Typescript (original): 18 numb. leaves.
First draft, with author's corrections.
Chicago Public Library.

Typescript (carbon), signed: 21 numb. leaves.
Early version, with author's MS corrections and title,
"Blueprint for Negro Literature." With carbons of leaves
20, 21 laid in. This version published in Amistad.
JWJ Wright Misc. 285.

"Blueprint for Negro Literature."
Second copy of original draft, with MS corrections.
N.Y. Public Library, Schomburg Coll. C2.

Another typescript (original): 10 numb. leaves.
Copy prepared by Michel Fabre for Amistad from typescript
in Chicago Public Library.
JWJ Wright Misc. 286.

Carbon of above.
JWJ Wright Misc. 287.
- 226 "The Ethics of Living Jim Crow, an Autobiographical Sketch."
In American Stuff: WPA Writers' Anthology. New York:
Viking Press, pp. 39-52.
Incorporated in Black Boy. [1936]. Reprinted:
1940.14; 1941.12; 1944.6; 1945.7; 1960.15; 1967.6; 1968.6;
1970.17-25; 1971.20; 1972.5.

1937

Book Reviews

- 227 "Between Laughter and Tears." New Masses 25, no. 2
(5 October):22, 25.
Review of These Low Grounds, by Waters E. Turpin, and
Their Eyes Were Watching God, by Zora Neale Hurston.
- 228 "A Sharecropper's Story." New Republic 93 (1 December):109.
Review of I Was a Sharecropper, by Harry Harrison Kroll.

POETRY

- 229 "We of the Streets." New Masses 23, no. 4 (13 April):14.
[1936]

1938

FICTION

Shorter Writings

- 1 "Big Boy Leaves Home." In Uncle Tom's Children: Four Novellas. New York: Harper, pp. 2-70.
Reprint of 1936.1.
- 2 "Bright and Morning Star." New Masses 27, no. 7 (10 May):
97-99, 116-24. [1937]
Reprinted: 1939.1-2; 1940.3-4; 1941.4-5; 1949.1-2;
1965.2; 1966.1; 1968.1; 1969.3; 1971.5. See also Uncle Tom's Children--Four Novellas, 1938.9.
Typescript (original): 1 leaf.
First leaf only, with his title. Material not used in the story as published.
JWJ Wright 952.
- 3 ["Bright and Morning Star"] Utrennyaya zvezda. Translated by N. Daruzes. Moscow: Pravda, 48 pp.
- 4 "Down By the Riverside." In Uncle Tom's Children: Four Novellas. New York: Harper, pp. 73-166. [1936]
Reprinted: 1940.5; 1942.2; 1971.6. See also Uncle Tom's Children--Four Novellas, 1938.9.
Typescript (original): 39 leaves.
Early working draft, with extensive revisions. Hand stamped by John J. Trounstone, Wright's agent.
JWJ Wright 954.

Another typescript (original): 56 numb. leaves.
Incomplete, intermediate draft, lacking conclusion of
story. With MS revisions.
JWJ Wright 955.

Another typescript (original): 48 numb. leaves.
Final draft, with a few corrections.
JWJ Wright 956.

- 5 "Fire and Cloud." Story Magazine 12 (March):9-41. [1936]
Was awarded the Story Magazine Prize in December 1937.
Reprinted: 1938.6-7; 1940.6; 1941.6; 1970.10-11; 1978.2.
See also Uncle Tom's Children - Four Novellas, 1938.9.
Typescript (original): 36 leaves.
Working draft, with extensive MS revisions.
JWJ Wright 957.
Another typescript (original): 65 numb. leaves.
With a few MS corrections.
JWJ Wright 958.
Page proofs: leaves 9-41.
With a few MS corrections.
For publication in Story 12 (March 1938):68.
JWJ Wright 375a.
- 6 "Fire and Cloud." In O'Henry Memorial Award Prize Stories of 1938. Edited by Harry Hansen. New York: Doubleday, Doran & Co., pp. 19-81.
Reprint of 1938.5.
- 7 "Fire and Cloud." In Uncle Tom's Children: Four Novellas.
New York: Harper, pp. 220-317.
Reprint of 1938.5.
- 8 "Long Black Song." In Uncle Tom's Children: Four Novellas.
New York: Harper, pp. 169-217. [1936]
Reprinted: 1940.7; 1955.2; 1970.12; 1971.8; 1978.3.
See also Uncle Tom's Children--Four Novellas, 1938.9.
Typescript (original): 35 leaves.
Working draft, with extensive MS revisions. Incomplete
copy, lacks leaves 2-14. With brief notes for a dramatiza-
tion laid in, 1 leaf.
JWJ Wright 962.
Another typescript (original): 14 leaves.
Partial working draft, with MS corrections.
JWJ Wright 963.

1938

Another typescript (original): 1 leaf, 37 numb. leaves.
Final draft, including section deleted from story as published.

JWJ Wright 964.

Books

- 9 Uncle Tom's Children: Four Novellas. New York: Harper, 317 pp.

Includes "Big Boy Leaves Home" (pub. 1937), "Down by the Riverside" [1936], "Long Black Song" [1936], and "Fire and Cloud" (pub. 1938). Reprinted: 1939.3. See also 1940.12-13.

Typescript (original): 1 leaf, 7 numb. leaves.
With author's extensive MS corrections. Chicago, June 1936. Note included in first edition as published by Harper, 1939.

JWJ Wright 949.

Another typescript (original): 3 numb. leaves.

Another version, with MS corrections.

JWJ Wright 950.

Typescript (photocopy): 1 leaf.

Title leaf from setting copy, bearing signed inscription "To be sold only for the cause of Loyalist Spain 3/18/38." MS in private collection.

JWJ Wright 951.

- 10 [Uncle Tom's Children] A Csiu Csiangi Pokol. Translated by Gyorgy Buky. Budapest: Legrady, 159 pp.

- 11 [Uncle Tom's Children] Deti Djadi Toma: "Big Boy pokidayet dom" ["Big Boy Leaves Home"], translated by V. Toper; "Na beregu reki" ["Down by the Riverside"], translated by Y. Kalshinkova; "Tuchi y plamy" ["Fire and Cloud"], translated by T. Ozerkaya; "Utrennyaya zvezda" ["Bright and Morning Star"], translated by N. Daruzes. Internatsionalnaya literatura, no. 7, pp. 3-85.

NONFICTION

Shorter Writings

Daily Worker Articles, with Wright Byline

- 12 "Why the Eyes of the People Turn to the Ring for the Title Bout at Yankee Stadium Tonight." 22 June, p. 1, cols. 3-6.

1938

[The role of the artist in America.]

Typescript (original): 2 leaves.

Draft of an article on the role of the writer and artist in the United States after 1929. On verso of second leaf are MS notes for an article on the Joe Louis-Max Schmeling prize fight, 1938, published in the Daily Worker, 22 June 1938.

JWJ Wright Misc. 750.

- 13 "And Oh! Where Were Hitler's Pagan Gods?" 24 June, p. 1, cols. 1-2.

Essays

- 14 "About the War in Spain." In Writers Take Sides. New York: League of American Writers, pp. 36-37.
- 15 "High Tide in Harlem." New Masses 28 (5 July):18-20.
On Joe Louis's victory over Schmeling.
- 16 "How Uncle Tom's Children Grew." Columbia University Writers' Bulletin 2 (May):15-17.
- 17 "Portrait of Harlem." In New York Panorama. Edited by New York W.P.A., New York: Random House, pp. 132-51. [1937]
Unsigned.

MS in N.Y. Public Library.

Typescript (carbon): 37 leaves.

Final draft, with a few MS corrections. Dated 25 February 1938.

Private collection.

Related material:

[Federal Writers Project editorial conference.]

Typescript (original and carbon): 15 [i.e., 18] numb. leaves.

Script for discussion of the work of the Federal Writers Project, broadcast by WNYC, 13 April 1938. With Wright's comments on racial surveys and The New York City Guide and his MS corrections of text. Other participants are Gordon Kingman, James Magraw, Harry L. Shaw, Jr., Donald Thompson, and Manly Wade Wellman.

JWJ Wright Misc. 338.

1938

Book Review

- 18 "Adventure and Love in Loyalist Spain." New Masses 26, no. 11
(8 March):25-26.
Review of The Wall of Men, by William Rollins, Jr.
Typescript (carbon): 3 numb. leaves.
A review of The Wall of Men, by William Rollins, Jr.
JWJ Wright Misc. 651.

Letter

- 19 "Reader's Right: Writers Ask Break for Negroes." New York
Post, 5 April, p. 20.
Letter to the editor.

1939

FICTION

Shorter Writings

- 1 "Bright and Morning Star." In Best American Short Stories,
1939. Edited by Edward J. O'Brien. Boston: Houghton
Mifflin, pp. 374-415.
Reprint of 1938.2.
- 2 "Bright and Morning Star." In Fifty Best American Short
Stories (1914-1939). Edited by Edward J. O'Brien. Boston:
Houghton Mifflin, pp. 810-50.
Reprint of 1938.2.

Books

- 3 Uncle Tom's Children: Four Novellas. Foreword by Paul
Robeson. London: Gollancz, 286 pp.
Reprint of 1938.9.
- 4 [Uncle Tom's Children] Deti Djadi Toma. Translated by
A. Snejdara. Introduction by Isidor Schneider. Moscow:
Goslitizdat, 224 pp.

1940

NONFICTION

Shorter Writing

Essay

- 5 "Can We Depend Upon Youth to Follow the American Way?"
Bulletin of America's Town Meeting on the Air 4 (24 April):
15-17.
Participation in panel discussion.

POETRY

- 6 "Red Clay Blues." New Masses 32, no. 6 (1 August):14.
Written in collaboration with Langston Hughes. Re-
printed: 1978.26; 1979.3.

1940

FICTION

Shorter Writings

- 1 "Almos' a Man." Harper's Bazaar, 74 (January):40-41.
[1934-37]
Revised last two chapters of an unpublished novel,
"Tarbaby's Dawn." Story later revised and title changed to
"The Man Who Was Almost a Man." Reprinted: 1940.2;
1941.3; 1944.2-3; 1945.1-2; 1946.1; 1955.1; 1961.1; 1965.1;
1967.1; 1969.1; 1970.2-4; 1971.1-2. See also 1960.1.
"Almos' a Man" ["Initiation"].
Typescript (original): 21 numb. leaves.
Early version, with MS corrections.
JWJ Wright 148.
Carbon of above: 21 numb. leaves.
See MS for "Tarbaby's Dawn," unpublished.
JWJ Wright 149.
- 2 "Almos' a Man." In O'Henry Award Prize Stories of 1940.
Edited by Harry Hansen. New York: Doubleday, Doren & Co.,
pp. 289-305.
Reprint of 1940.1.

1940

- 3 "Bright and Morning Star." In American Issues. Edited by Carlos Baker and Willard Thorp. Chicago: Lippincott. Reprint of 1938.2.
- 4 "Bright and Morning Star." In Uncle Tom's Children: Five Long Stories. New York: Harper, pp. 321-84. Reprint of 1938.2.
- 5 "Down by the Riverside." In Uncle Tom's Children: Five Long Stories. New York: Harper, pp. 73-166. Reprint of 1938.4.
- 6 "Fire and Cloud." In Uncle Tom's Children: Five Long Stories. New York: Harper, pp. 220-317. Reprint of 1938.5.
- 7 "Long Black Song." In Uncle Tom's Children: Five Long Stories. New York: Harper, pp. 169-217. Reprint of 1938.8.

Books

- 8 Native Son. Introduction by Dorothy Canfield Fisher. New York: Harper, 359 pp.
Later rewritten with Paul Green as a play. Reprinted: 1940.9-10; 1942.4-5; 1943.1; 1950.3; 1957.2; 1959.4; 1961.11; 1964.6; 1966.4; 1969.9. See also 1941.1.
Typescript (original): 250 leaves.
Developmental material, extensively revised and corrected, including autograph sections. With miscellaneous leaves and fragments laid in, 151 leaves, and with working notes, 35 leaves.
JWJ Wright 813.[1-3]

Another typescript (original): 1 leaf, 474 numb. leaves.
Working draft of an intermediate version, with author's MS corrections and revisions, some pasted in, others laid in, 5 leaves.
JWJ Wright 814.[1-4]

Another typescript (original): 63 leaves.
Partial copy of a later working draft, with MS revisions.
JWJ Wright 815.

Carbon of above: 556 leaves.
Complete copy of later working draft, incorporating previous revisions, and with additional typed corrections.
JWJ Wright 816.[1-5]

1940

Setting typescript (original): 20 leaves, 566 numb. leaves.
With MS editorial markings.

New York Public Library. Schomburg Collection.

JWJ Wright 817. [1-3]

Galley proofs: 1 leaf, 134 numb. leaves.

With miscellaneous proof sheets. Dated 20 September 1939.

JWJ Wright +818.

Page proofs, revised as of 1 December 1939. About one third of the pages contain textual variations from first edition.

New York University, Fales Collection.

Related Material:

Typescript: 1 leaf.

Outline and description of Native Son.

Princeton University Library. Story Magazine Files.

[Plans for work.]

Typescript (original): 3 leaves.

Plan for work on his novel, Native Son, submitted to the Guggenheim Foundation.

JWJ Wright Misc. 517.

[Native Son publication announcement.]

Typescript (carbon): 2 leaves.

Describes contents of novel.

JWJ Wright Misc. 485.

[Letter to Mike Gold.]

Typescript (original): 9 numb. leaves.

Draft of a reply to comments and articles about Native Son in the New Masses.

JWJ Wright Misc. 460.

- 9 Native Son. Toronto: Munson, 359 pp.
Reprint of 1940.8.
- 10 Native Son. London: Gollancz, 410 pp.
Reprint of 1940.8.
- 11 Native Son excerpt. In "Negro Housing in Chicago," by Horace Cayton. Social Action, 15 April, pp. 14-16.
See 1940.8.
- 12 Uncle Tom's Children: Five Long Stories. Toronto: Munson, 384 pp.
Includes four stories originally found in Uncle Tom's Children--Four Novellas, plus "Bright and Morning Star."
Reprinted: 1940.13. See also 1938.9.

1940

- 13 Uncle Tom's Children: Five Long Stories. London: Gollancz,
384 pp.
Reprint of 1940.12.

NONFICTION

Shorter Writings

Essays

- 14 "The Ethics of Living Jim Crow." In Uncle Tom's Children:
Five Long Stories. New York: Harper, pp. ix-xxx.
Reprint of 1937.226.

- 15 "How 'Bigger' Was Born." Saturday Review 22 (1 June):4-5,
17-20.
A nearly complete text of Wright's March 1940 lecture.
See 1940.16; 1942.7. See also 1940.28.

"How 'Bigger' Was Born."

Typescript (original): 47 leaves.

"First draft," with author's MS corrections and revisions,
some on versos of leaves.

JWJ Wright +167.

Another typescript (original): 3 leaves.

Intermediate working draft, with author's extensive MS
revisions.

His title: "The Birth of Bigger."

JWJ Wright 168.

Another typescript (original): 32 numb. leaves.

Second draft, with author's MS revisions, some pasted in.
JWJ Wright 169.

Setting typescript (original): 4 leaves, 33 numb. leaves.

Third draft, with MS corrections and editorial markings.
JWJ Wright 170.

Another typescript (original): 61 leaves.

Fourth draft, incorporating corrections made in setting
typescript.

JWJ Wright 171.

Carbon of above: 31 leaves.

JWJ Wright 172.

- 16 ["How 'Bigger' Was Born."] "The Birth of Bigger Thomas."
Negro Digest 6 (September-October):23-28.
Condensed version. See 1940.15.

1940

- 17 "I Bite the Hand that Feeds Me." Atlantic Monthly 155 (June): 826-28.
Reply to a review of Native Son by David L. Cohn in the May 1940 issue of Atlantic Monthly. Reprinted: 1942.9; 1970.30-31; 1978.9.
[Notes on "The Negro Novel: Richard Wright," by David L. Cohn].
Advance proofs: 3 leaves.
With extensive MS notes by Richard Wright for "I Bite the Hand that Feeds Me."
JWJ Wright Misc. 418.
Typescript (original): 12 pp.
Early draft of Wright's reply to David L. Cohn's review of Native Son in Atlantic Monthly (May 1940), with extensive MS notes and corrections.
JWJ Wright Misc. 413.
Another typescript (original): 12 numb. leaves.
Second draft, with extensive MS corrections and additions.
JWJ Wright Misc. 414.
Another typescript (original): 13 numb. leaves.
Third draft, with extensive MS corrections.
JWJ Wright Misc. 415.
Setting typescript (original): 11 numb. leaves.
With MS editorial markings and extensive deletions.
JWJ Wright Misc. 416.
Carbon of above: 15 numb. leaves.
JWJ Wright Misc. 417.
Corrected author's proofs, with deletions by editor.
Private collection.

Book Reviews

- 18 "As Richard Wright Sees Autobiographies of Langston Hughes and W. E. B. Du Bois." Chicago News, 4 December, p. 40.
Review of The Big Sea, by Langston Hughes, and Dusk at Dawn, by W. E. B. Du Bois.
Typescript (original): 1 leaf.
Early short draft of review.
JWJ Wright Misc. 656.
Another typescript (original): 3 leaves.
Working draft. With his title: "Two Negro Autobiographies."
JWJ Wright Misc. 657.

1940

- 19 "Forerunner and Ambassador." New Republic 103 (24 October): 600-1.
Review of The Big Sea, by Langston Hughes.
Carbon typescript: 1 leaf.
JWJ Wright Misc. 671.
- 20 "Inner Landscape." New Republic 103 (5 August):195.
Review of The Heart Is a Lonely Hunter, by Carson McCullers.
Typescript (original): 3 leaves.
Working draft of review.
Working title: "Bleak Landscape."
JWJ Wright Misc. 688.
Another typescript (carbon): 2 leaves.
Incomplete copy; lacks first leaf.
Final version.
JWJ Wright Misc. 689.
- 21 "Lynching Bee." New Republic 102 (11 March):351.
Review of Trouble in July, by Erskine Caldwell.
- 22 "Richard Wright Reviews James Weldon Johnson's Classic, Black Manhattan." Chicago News, 22 May, p. 17.
Typescript (original): 1 leaf.
His title: "How Will We Treat the Negro if the War Starts?"
JWJ Wright Misc. +716.

Introduction

- 23 Introduction to Special Laughter, by Howard Nutt. Prairie City, Ill.: Press of James Decker, pp. ix-xii.
In the form of a letter, dated Spring 1940.
Typescript (original): 5 leaves.
Early working draft, with MS corrections and revisions and with typed and MS notes laid in, 5 leaves. Dated 6 December 1940.
JWJ Wright Misc. 435.
Another typescript (original): 6 numb. leaves.
Intermediate working draft, with MS revisions. Dated 1 December 1940, Brooklyn, N.Y.
JWJ Wright Misc. 436.

1941

Another typescript (carbon): 6 numb. leaves.
Later version, published in shortened form by James A.
Decker, Prairie City, Ill. (1940).
JWJ Wright Misc. 437.

Another typescript (carbon): 5 leaves.
Another copy of above version.
JWJ Wright Misc. 438.

Letters

- 24 "Letter to Bruce Kaputska." The Kaputskan 1 (Fall):17.
[August]
MS in Private Collection.
- 25 "Rascoe Baiting." American Mercury 50 (July):376-77.
Letter to the Editor. Reply to a review of Native Son
by Burton Rascoe in the May 1940 issue of American Mercury.
Reprinted: 1970.34; 1978.13.

Pamphlet

- 26 Pamphlet on Theodore Ward. New York: Negro Playwright's
Company, p. 3. [Unverified]

Statement

- 27 "Statement in Support of Browder and Ford." Daily Worker,
30 September, p. 5, cols. 3-6.

Books

- 28 How Bigger Was Born. New York: Harper, 39 pp.
Complete version. See 1940.15.

POETRY

- 29 ["Red Clay Blues"] "Pyesnya o Krasnoi Zemle." Translated by
M. Zeukevitch. Internatsionalnaya Literatura, no. 1:
86.

1941

DRAMA

- 1 Native Son: The Biography of a Young American; A Play in Ten
Scenes, by Paul Green and Richard Wright. New York:
Harper, 148 pp. [1940-1941]

1941

Later revised by Paul Green alone. Reprinted: 1941.2.
See also 1970.1.

Typescript (original): 147 leaves.

First rough working draft.

Includes correction notes.

JWJ Wright 834.

Another typescript (original): 97 leaves.

Another version.

JWJ Wright +835.

Another typescript (original): 88 leaves.

Another copy of above version, with MS notes and directions for staging.

JWJ Wright 837.

Setting typescript (carbon): 127 leaves.

With MS editorial markings, as published by Harper (1941).

JWJ Wright 838.

Carbon of above: 100 leaves.

Acts I and II only, with MS notes.

JWJ Wright 839.

Galley proofs: 5 leaves.

Incomplete set of an unpublished version.

Scenes 9 and 10 only.

JWJ Wright 840.

New York Public Library (NN NCOF +): 96 leaves, 29 leaves.

Native Son, Scene 9. Private Collection.

Galleys: 5 leaves.

Typescript (carbon): 9 numb. leaves, 17 leaves.

Includes a draft of Scene 8 from an early version, an incomplete draft of Scene 9, and a draft of Scene 10 with extensive MS revisions, some laid in.

JWJ Wright 841.

Another typescript (carbon): 27 leaves.

Old version of Act III, with a typed letter, signed, from Wright's agent Paul Reynolds returning MS from Harper's.

With typed and autographed notes on reactions to the script and suggestions for revisions, etc., 44 leaves.

JWJ Wright 842.

Related Material:

[Comment on the production.]

Typescript (original): 1 leaf.

Draft of a statement complimenting Orson Welles, the Mercury Theatre group, and Bern Bernard on the production

1941

of Native Son. With MS corrections. Written on verso of St. James Theatre announcement of the cast.
JWJ Wright 843.

Another typescript (carbon): 1 leaf.
JWJ Wright 844.

[Interview.]
Typescript (original): 5 leaves.
Wright's responses only. With MS corrections. On the development of the play script and the stage production, etc.
JWJ Wright 845.

[Introductory remarks.]
Typescript (original): 1 leaf.
JWJ Wright 846.

[Tribute to Canada Lee.]
Typescript (original): 2 leaves.
Praising Lee's portrayal of Bigger Thomas in Native Son.
JWJ Wright Misc. 784.

See "What Do I Think of the Theatre?" 1941.16.

"The Problem of the Hero" [unpublished play].
Based on a conversation with Paul Green concerning the dramatization of Native Son.
JWJ Wright Misc. 631-632.

- 2 Native Son: The Biography of a Young American; A Play in Ten Scenes. In The Burns Mantle Best Plays and the Yearbook of the Drama in America. Edited by B. Mantle. Vol. 24. New York: Dodd, Mead, pp. 29-63.
Reprint of 1941.1.

FICTION

Shorter Writings

- 3 "Almos' a Man." In Best American Short Stories, 1941.
Edited by J. O'Brien. Boston: Houghton Mifflin, pp. 356-71.
Reprint of 1940.1.
- 4 "Bright and Morning Star." In The Negro Caravan. Edited by Sterling Brown et al. New York: Dryden Press, pp. 106-36.
Reprint of 1938.2.

1941

- 5 Bright and Morning Star. New York: International Publishers, 48 pp.
With Wright's letter to International Publishers and a foreword by James W. Ford. Reprint of 1938.2.
- 6 "Fire and Cloud." In American Scenes. Edited by William Kozlenko. New York: John Day, pp. 51-57.
Radio adaptation by Charles H. O'Neill. Reprint of 1938.5.

Books

- 7 [Native Son] Sangre Negra. Translated by Pedro Lemona. Buenos Aires: Sudamericana, 572 pp.
Condensed version in Omnibook (Buenos Aires), (February 1946):1-49.
- 8 [Native Son] Sohn dieses Landes. Translated by Klaus Lambrecht. Zurich: Humanitas Verlag, 503 pp.
- 9 [Native Son] "Syn Ameriki." Translated by Y. Kalashinkova. Internatsionalnaya Literatura, no. 1:3-44; no. 2:4-153.
- 10 Native Son excerpts. P.M. Magazine, 7 May, p. 12.
Includes scenes of watching the plane and imitating whites.
- 11 Native Son excerpts. In The Democratic Spirit. Edited by Bernard Smith. New York: Knopf, pp. 819-28.
Includes scene where Bigger watches the plane, plays with Gus.

NONFICTION

Shorter Writings

Essays

- 12 "The Ethics of Living Jim Crow." In The Negro Caravan. Edited by Sterling Brown et al. New York: Dryden Press, pp. 1050-60.
Reprint of 1937.226.
- 13 ["How Bigger Was Born"] "Kak rodilsya Bigger." Translated by Y. Kalashinkova. Internatsionalnaya Literatura, no. 3: 145-56.

1941

- 14 "Not My People's War." New Masses 39, no. 13 (17 June):8-9, 12.
Reprinted: 1941.15.
- 15 "Not My People's War." In Magazine Abstracts. Vol. 7.
Washington, D.C.: U.S. Division of Intelligence, Office of Government Reports, p. 70.
Reprint of 1941.14.
- 16 "What Do I Think of the Theatre?" New York World-Telegram, 2 March, p. 20.
On the stage adaptation of Native Son.
Typescript (original): 2 leaves.
Working draft, with MS corrections.
JWJ Wright Misc. 792.
Another typescript (carbon): 3 numb. leaves.
JWJ Wright Misc. 793.

Blurb

- 17 On Let My People Go, by Henrietta Buckmaster. New York: Harper.
Dust jacket notes.

Introductions

- 18 Foreword to Morris V. Schappes, Letters From the Tombs. New York: Schappes Defense Committee, pp. v-vi.
Typescript (original): 1 leaf.
Working draft, with MS corrections.
JWJ Wright Misc. 385.
- 19 "Letter to International Publishers." In Bright and Morning Star. New York: International Publishers, p. 1.
An introduction to the short story published in booklet form. See 1941.5.
- 20 [Prefatory note to Playbill for Native Son.] St. James Theatre, New York, March, p. 1.

Letter

- 21 "Greetings." New Masses, 38, no. 9 (18 February):26.
Extract of a letter encouraging the magazine.

1941

Liner Notes

- 22 "King Joe" ["Joe Louis Blues"]. New York Amsterdam Star News, 18 October, p. 16.
Lyrics for OKEH Record no. 6475 [3 October], by Bregman, Vocco & Conn [1942], set to music by Count Basie. Reprinted: 1971.24; 1979.3.
Typescript (original): 1 leaf.
Working draft, with extensive MS corrections and additions. With his MS and typed notes laid in, 6 leaves.
JWJ Wright Misc. 595.
"King Joe."
Another typescript (carbon): 1 leaf.
Private Collection.
- 23 "Note on Jim Crow Blues." Preface to Josh White's Keynote Phonograph Album no. 107, "Southern Exposure."
Typescript (original): 2 leaves.
With MS corrections.
JWJ Wright Misc. 494.

Statements

- 24 "US Negroes Greet You." Daily Worker, 1 September, p. 7, cols. 1-2.
Statement sent to International Literature following the Nazi attack upon the Soviet Union. Reprinted: 1941.25.
- 25 ["US Negroes Greet You"] "I Support the Soviet Union." Soviet Russia Today, September, p. 29.
Reprint of 1941.24.

Books

- 26 Twelve Million Black Voices: A Folk History of the Negro in the United States. Photo direction by Edwin Rosskam. New York: Viking Press, 152 pp.
Reprinted: 1941.27; 1947.24; 1978.22.
Typescript and autographed MS: 116 leaves.
Developmental notes and background material.
JWJ Wright 919.
Typescript (original): 1 leaf, 2 numb. leaves.
First draft, with author's MS additions and with revised passages laid in, 2 leaves, and a title leaf.
JWJ Wright 920.

1941

Another typescript (original): 3 leaves, 3 numb. leaves.
Intermediate draft, incorporating above revisions. With
preliminary material.
JWJ Wright 921.

Another typescript (original): 3 leaves.
Incomplete draft; lacking first leaf.
JWJ Wright 922.

Another typescript (carbon): 2 leaves, 3 numb. leaves.
Final draft, including preliminary material. Additional
drafts appear in complete MS.
JWJ Wright 923.

Typescript (original): 7 numb. leaves.
Early draft of "Our Strange Birth" section. Based on his
autograph MS (folder no. 913).
His title: "The Strange Birth."
JWJ Wright 924.

Another typescript (original): 12 numb. leaves.
"First rough working draft." With author's extensive MS
revisions and additions.
JWJ Wright 925.

Another typescript (original): 12 numb. leaves.
Retyped copy of above MS, incorporating revisions and with
additional corrections.
JWJ Wright 926.

Carbon of above: 12 numb. leaves.
Lacks additional corrections.
JWJ Wright 927.

Another typescript (carbon): 14 numb. leaves.
Another draft, with extensive MS revisions.
JWJ Wright 928.

Carbon of above: 14 numb. leaves.
Without revisions.
JWJ Wright 929.

Another typescript (original): 25 leaves.
Intermediate draft, with author's MS revisions. Consists
mostly of individual paragraphs on each leaf.
JWJ Wright 930.

Another typescript (original): 14 numb. leaves.
Later draft, with additional MS revisions and with some
corrected leaves laid in, 3 leaves.
JWJ Wright 931.

1941

Typescript (original): 45 leaves.

First rough draft of "Inheritors of Slavery." With extensive MS revisions, some pasted in, others laid in. With miscellaneous notes typed in.

JWJ Wright 932.

Another typescript (original): 69 leaves.

Early working draft, written mostly as individual paragraphs on each leaf.

JWJ Wright 933.

Another typescript (original): 32 leaves.

Miscellaneous leaves, with extensive corrections and revisions.

JWJ Wright 934.

Typescript (original): 58 leaves.

Early draft of "Death on the City Pavements." Mostly individual paragraphs on each leaf. With MS corrections and additions and with miscellaneous material laid in, 4 leaves.

JWJ Wright 935.

Another typescript (original): 12 numb. leaves.

First rough working draft, with author's MS additions and corrections.

JWJ Wright 936.

Another typescript (original): 41 leaves.

Partial draft of final sections of the chapter, with extensive MS deletions and revisions. Leaves numbered 64-84, 90-98. With miscellaneous leaves laid in, 3 leaves.

JWJ Wright 937.

Another typescript (carbon): 13 numb. leaves.

Another partial draft (labeled "First rough working draft"), with MS corrections. Leaves also numbered 61-73.

JWJ Wright 938.

Typescript (original) and autograph MS: 13 leaves.

"First rough working draft" of "Men in the Making," with author's extensive corrections and revisions. Leaves numbered 86-98.

JWJ Wright 939.

Another typescript (original): 16 leaves.

Another "First rough working draft," with MS corrections, mostly written as individual paragraphs on each leaf.

JWJ Wright 940.

1941

Another typescript (original): 13 leaves.

Corrected copy of above draft, with additional MS corrections. Leaves numbered 86-98, with a revised leaf laid in. JWJ Wright 941.

Another typescript (original): 10 numb. leaves.

Another corrected copy of above draft, with extensive MS revisions and deletions. Leaves numbered 86-95. Carbons of this draft appear in complete MS (folder no. 915). JWJ Wright 942.

Another typescript (original): 7 leaves.

Intermediate version incorporates revisions made above and includes miscellaneous leaves deleted from that draft, with some MS corrections. Leaves numbered 86-92. JWJ Wright 943.

Another typescript (original): 6 leaves.

Another draft based on intermediate version and consisting of questions and replies. Provides material for final revisions. With a few MS corrections. JWJ Wright 944.

Another typescript (carbon): 5 leaves.

Working draft of final version, with MS revisions based on replies to questions posed above. JWJ Wright 945.

Another typescript (original): 6 leaves.

Another draft of final version, incorporating above revisions, and with a few additional corrections. JWJ Wright 946.

[Complete copy].

Autograph MS: 72 leaves.

Early draft.

JWJ Wright 913.

Typescript (original): 81 leaves.

First draft based on above MS, dated January 1941. With author's extensive MS revisions and additions, some on versos of leaves.

JWJ Wright 914.

Another typescript (carbon): 5 leaves, 97 numb. leaves.

Intermediate draft, lacks revisions made in later drafts of individual chapters. Original chapter 4 filled with individual working drafts (folder no. 942).

JWJ Wright 915.

1941

Another typescript (original): 55 leaves.
Later version, lacking chapter 3 and foreword. With a few
MS corrections. Leaves numbered 1-49, 86-91.
JWJ Wright 916.

[Complete copy].

Setting typescript (original): 6 leaves, 91 numb. leaves.
With extensive MS and typed corrections and MS editorial
markings. With acknowledgments for photographs laid in,
7 leaves.
JWJ Wright 917.

Galley proofs: 27 numb. leaves.
JWJ Wright 918.

See "Twelve Million Black Voices: A Picture Story,"
1942.10; and "Where Do We Go From Here," U.72.
Unpublished.

- 27 Twelve Million Black Voices. Toronto: Macmillan, 152 pp.
Reprint of 1941.26.

POETRY

- 28 "I Have Seen Black Hands." In The Negro Caravan. Edited by
Sterling Brown et al. New York: Dryden Press, pp. 407-8.
Reprint of 1934.3.

1942

DRAMA

- 1 Native Son excerpt. In Scenes for Student Actors. Edited by
Frances Cosgrove. New York: Samuel French, pp. 14-15.

FICTION

Shorter Writings

- 2 "Down by the Riverside." In This America. Edited by Joseph
D. Karn and Irwin Griggs. New York: Macmillan, pp. 770-
821.
Reprint of 1938.4.
- 3 "The Man Who Lived Underground." Accent 2 (Spring):170-76.
[1941]
Excerpts from a novel, largely different from the cor-
responding passages in the novella in Cross Section (1944).
Reprinted: 1946.5; 1956.2. See also 1944.5.

1942

"The Man Who Lived Underground" [short version].

Typescript (original): 155 leaves.

Working draft, extensively revised.

JWJ Wright 212.

Another typescript (original): 46 leaves.

Working draft of part one only. With author's extensive MS revisions.

JWJ Wright 213.

Another typescript (original): 83 leaves.

Later draft of a condensed version, derived from preceding drafts. With MS corrections and revisions, and with miscellaneous deleted pages and fragments, 15 leaves.

JWJ Wright 214.

Typescript (carbon): 72 numb. leaves.

Working draft of version published in Cross Section (1944).

With author's extensive MS corrections and with miscellaneous leaves, including originals of above typescript, and others from final draft laid in, 19 leaves.

JWJ Wright 215.

Another typescript (original): 70 numb. leaves.

Final draft, incomplete, incorporating revisions of preceding draft (folder no. 214). Lacks final episode.

Published in Cross Section (1944) and in Eight Men.

JWJ Wright 216.

Carbon of preceding draft.

JWJ Wright 217.

Typescript: 77 numb. leaves.

Some MS revisions.

Princeton University Library, Story Magazine Files.

Typescript (carbon): 14 leaves.

Leaves 149 [sic; 139]-46, 161-67 removed from intermediate draft (folder no. 205), with author's MS deletions.

(See JWJ Wright 205).

JWJ Wright 218.

Books

- 4 Native Son. New York: Grosset & Dunlap, 361 pp.

Reprint of 1940.8.

- 5 Native Son. New York: Harper, 361 pp.

Reprint of 1940.8.

1942

- 6 Native Son excerpt. The People's Voice, 14 February-14 April.
Serial publication of part of the novel.

NONFICTION

Shorter Writings

Essays

- 7 "How Bigger Was Born." In Native Son. New York: Harper;
(Grosset & Dunlap), pp. i-li.
This is the first publication of the essay together with
the novel. Reprinted: 1947.8; 1968.7; 1969.18; 1970.26-29;
1971.21; 1972.7. See also 1940.28.
- 8 "How Bigger Was Born." In This is My Best. Edited by Whit
Burnett. Philadelphia: Blackiston, pp. 448-58.
With an introductory note by Wright. Reprint of 1942.7.
- 9 "I Bite the Hand That Feeds Me." In Highways of College Com-
position. Englewood Cliffs, N.J.: Prentice-Hall. [Un-
verified]
Reprint of 1940.17.
- 10 "Twelve Million Black Voices--A Picture Story." Coronet 15
(April):76-92.
Original introduction (p. 77) and verse captions to
accompany photos and extracts from Twelve Million Black
Voices.
Twelve Million Black Voices [preface to condensed version
in Coronet].
Typescript (original): 2 leaves.
With author's MS corrections.
JWJ Wright 947.

Another typescript (carbon): 2 numb. leaves.
JWJ Wright 948.
- 11 "What You Don't Know Won't Hurt You." Harper's Magazine 186
(December):58-61.
Fictionalized Chicago memories later incorporated into
the MS of American Hunger. Reprinted: 1946.13; 1957.10;
1966.10. See also: 1977.1.

Typescript (carbon): 7 numb. leaves.
Early version of his experiences at Michael Reese Hospital,
written in Chicago (before 1937).
His title: "What They Don't Know Won't Hurt 'em."
JWJ Wright Misc. 799.

Autograph MS: 14 leaves.

Working draft.

JWJ Wright Misc. 800.

Typescript (original): 15 numb. leaves.

Another working draft, with MS corrections and deletions.

With his early title: "What They Don't Know Won't Hurt 'em."

JWJ Wright Misc. 801.

Another typescript (original): 9 numb. leaves.

Later working draft, with MS corrections. With some deleted leaves laid in, 4 leaves, including a leaf with rough suggestions for last paragraph by Frederick Allen.

JWJ Wright Misc. 802.

Another typescript (carbon): 12 numb. leaves.

Final draft.

JWJ Wright Misc. 803.

- 12 "Why I selected 'How Bigger Was Born.'" In This is My Best. Edited by Whit Burnett. Philadelphia: Lippincott, p. 448. [July 1942]

Introductions

- 13 Introduction to Never Come Morning, by Nelson Algren. New York: Harper, pp. ix-x.

Autograph MS: 3 leaves.

With his MS notes laid in, 1 leaf, and his MS corrections.

JWJ Wright Misc. 426.

Typescript (original): 3 leaves.

Working draft, with MS corrections.

JWJ Wright Misc. 427.

Another typescript (original): 2 numb. leaves.

Later draft, with a few MS corrections.

JWJ Wright Misc. 428.

- 14 Introduction to No Day of Triumph, by Jay Saunders Redding. New York: Harper, p. 1.

Letter

- 15 "To Sender Garlin." Daily Worker, 13 February, p. 7, cols. 4-5.

Letter dated 10 February asking for more consideration for readers' opinions.

1942

Books

- 16 Twelve Million Black Voices excerpt. "Men in the Making."
Negro Quarterly 2 (Summer):123-27.

1943

FICTION

- 1 Native Son. Stockholm: Jan Vorlag, 371 pp.
Reprint of 1940.8.

NONFICTION

Pamphlet

- 2 "The Negro and the Parkway Community House." Chicago, 4 pp.
Pamphlet written in April 1941 at the request of Horace Cayton, director of this Chicago institution.
- Typescript (original): 4 numb. leaves.
Early working draft of essay. With extensive MS corrections and additions.
JWJ Wright Misc. 486.
- Another typescript (original): 4 numb. leaves.
Intermediate draft with MS corrections.
JWJ Wright Misc. 487.
- Another typescript (carbon): 4 numb. leaves.
Final version with his title: "Concerning the Negro and the Parkway Community House."
JWJ Wright Misc. 488.

1944

DRAMA

- 1 Native Son. In The Burns Mantle Best Plays of 1942-43.
Edited by B. Mantle. Vol. 26. New York: Dodd, Mead,
pp. [?]-60.
Summaries and excerpts. See 1941.1.

FICTION

Shorter Writings

- 2 "Almos' a Man." In Anthology of Negro Literature. Edited by Sylvester Watkins. New York: Modern Library, pp. 3-16.
Reprint of 1940.1.
- 3 "Almos' a Man." Negro Story 1 (May-June):51-60.
Reprint of 1940.1.
- 4 ["Big Boy Leaves Home"] "Le départ de Big Boy." With a Preface by Paul Robeson. Translated by Marc Blanzat and Marcel Duhamel. L'Arbalète (Lyon), no. 9 (August):239-66.
- 5 "The Man Who Lived Underground." In Cross Section. Edited by Edwin Seaver. New York: L. B. Fischer, pp. 58-102.
This novelette is the second section of the novel, an excerpt of which appeared in Accent in 1942. Reprinted: 1945.5; 1956.1-2; 1961.4; 1968.3; 1970.13; 1971.13; 1978.4. See also 1942.3; 1960.4; 1968.3; 1969.8.
"The Man Who Lived Underground" [long version].
Typescript (original): 419 leaves.
First draft, with extensive MS corrections and revisions.
Alternate leaves numbered.
JWJ Wright 201.[1-2]

Another typescript (original): 217 leaves.
Working draft, with extensive MS typed revisions. Leaves numbered 1-269, with revised material laid in. Title leaf stamped by Paul Reynolds.
JWJ Wright 202.

Typescript (original): 7 leaves.
Working draft, opening episode only, with author's MS revisions.
JWJ Wright 203.

Another typescript (original): 257 leaves.
Working draft, with extensive MS corrections and revisions, some pasted in and other miscellaneous revised material laid in, 32 leaves. Dated July-December 1941.
His title: "Secret Song."
JWJ Wright 204.

Another typescript (carbon): 230 leaves.
Intermediate working draft, dated July-December 1941. With author's MS corrections and revisions and with his MS notes

1944

and lists of corrections, 9 leaves. Leaves [140]-46, 161-67 were removed for publication as excerpts from The Man Who Lived Underground, Accent (Spring 1942):170-76.
JWJ Wright 205.

Carbon copy: 243 leaves.
With a few MS and typed corrections. Leaves numbered 1-239, with title and section leaves added.
JWJ Wright 206.

Another typescript (carbon): 207 leaves.
Another intermediate working draft, with author's MS corrections and revisions, some laid in, others pasted in. With critical comments and suggestions for emendations by Wright's editor, 118 leaves. Title leaf stamped by Paul Reynolds.
JWJ Wright 207.[1-2]

Another typescript (original): 2 leaves, 199 leaves.
Late draft, with extensive MS revisions and corrections in parts 2 and 3.
Princeton University Library, Sylvia Beach Collection.
JWJ Wright 208.

Another typescript (original): 56 leaves.
Incomplete draft, incorporating revisions in preceding draft.
JWJ Wright 209.

Another typescript (original): 8 leaves.
Working draft of another version of opening episode of part one, with author's MS corrections.
JWJ Wright 210.

Another typescript (original): 4 leaves.
Another version of opening episode of part one, with author's MS corrections.
Title: "Secret Song."
JWJ Wright 211.

NONFICTION

Shorter Writings

Essays

- 6 "The Ethics of Living Jim Crow." In Anthology of Negro Literature. Edited by Sylvester Watkins. New York: Modern Library, pp. 390-402.
Reprint of 1937.226.

1944

- 7 "I Tried to Be a Communist." Atlantic Monthly 159 (August): 61-70; (September):48-56.
Part of the second section of "American Hunger," the original manuscript of Black Boy. Reprinted: 1949.10; 1950.6; 1959.6; 1970.32. See also American Hunger, 1977.1.
"Biography of a Bolshevik."
Autograph and typed MS: 33 numb. leaves.
Notes on David Poindexter and Louis Campbell used for "I Tried to Be a Communist."
JWJ Wright Misc. 274.
- 8 "Richard Wright Describes the Birth of Black Boy, an Autobiography Destined to Disturb White Egotism." New York Post, 30 November, p. B6.
Typescript (original): 1 leaf.
Early working draft, with MS additions and corrections.
JWJ Wright Misc. 743.
Another typescript (original): 1 leaf.
Partial working draft, with MS corrections and additions.
JWJ Wright Misc. 744.
Another typescript (original): 4 numb. leaves.
Intermediate draft, with MS corrections.
His title: "Stumbling Upon a Book."
JWJ Wright Misc. 745.
Another typescript (carbon): 4 numb. leaves.
Final draft entitled, "Stumbling Upon a Book."
JWJ Wright Misc. 746.

Blurb

- 9 On The Winds of Fear, by Hodding Carter. New York: Farrar.
Dust jacket notes.
Autograph MS: 1 leaf.
Early draft of comment.
JWJ Wright Misc. 292.
Typescript (original): 1 leaf.
Another draft, with MS corrections.
JWJ Wright Misc. 293.
Another typescript (carbon): 1 leaf.
With a typed letter, signed, (draft) to Philip Wylie submitting his MS. Letter includes additional comments on Carter's book and on Wylie's Generations of Vipers.
JWJ Wright Misc. 294.

1944

Book

- 10 Twelve Million Black Voices excerpt. "Men in the Making."
In Modern Writing. Edited by Willard Thorp. New York:
American Book Co., pp. 377-81.

1945

FICTION

Shorter Writings

- 1 "Almos' a Man." In Half a Hundred Tales. Edited by Charles
Grayston. Philadelphia: Blackiston, pp. 516-27.
Reprint of 1940.1.
- 2 "Almos' a Man." In Modern American Short Stories. Edited by
Bennett Cerf. New York: World Publishing Co., pp. 302-17.
Reprint of 1940.1.
- 3 "Early Days in Chicago." In Cross Section. Edited by Edwin
Seaver. New York: L. B. Fischer, pp. 306-42. [1942-1943]
Part of a second section of American Hunger MS. Re-
printed: 1950.1; 1961.3; 1970.7-9; 1971.7. See also
American Hunger, 1977.1.

Typescript (original and carbon): 45 numb. leaves.
Story extracted from Wright's "American Hunger" (1944).
JWJ Wright 155.

Carbon of above.
With new title pasted on.
JWJ Wright 156.

Another typescript (carbon): 43 numb. leaves.
JWJ Wright 157.
- 4 ["Fire and Cloud"] "Le feu dans la nuée." Translated by
Marcel Duhamel. Les Temps Modernes 1, no. 1 (October):
22-47; no. 2 (November):291-312.
- 5 "The Man Who Lived Underground." In Short Stories of 1945.
Edited by Bennett Cerf. New York: World Publishing Co.,
pp. 342-53.
Cross Section version. Reprint of 1944.5.

NONFICTION

Shorter Writings

Essays

- 6 "American Hunger." Mademoiselle 21 (September):164-65, 299-301. [1942-1943]
This is only a small part of the second section of "American Hunger," which was left out of Black Boy. Reprinted in American Hunger. See 1977.1.
- 7 "The Ethics of Living Jim Crow." In A Primer for White Folks. Edited by Bucklin Moon. New York: Doubleday, pp. 252-62. Reprint of 1937.226.

Blurbs

- 8 On A Street in Bronzeville, by Gwendolyn Brooks. New York: Harper & Bros.
Dust jacket flap.
Typescript (original): 1 leaf.
Draft of comment.
JWJ Wright Misc. 291.
- 9 "Don't Wear Your Sunday Best Every Day."
A 140-word advertisement for war bonds on dust jacket, back flap, of Black Boy. See 1945.22.
Typescript (original): 1 leaf.
First draft of a statement supporting the purchase of war bonds, with MS corrections.
JWJ Wright Misc. 363.
Another typescript (original): 1 leaf.
Working draft, with MS corrections. On Wright's stationery.
JWJ Wright Misc. 364.
Another typescript (original): 1 leaf.
Later draft on Wright's stationery.
JWJ Wright Misc. 365.
Another typescript (carbon): 1 leaf.
JWJ Wright Misc. 366.
Related Material:
[War Bonds.]
Typescript (original): 1 leaf.
Draft of a statement supporting the defense savings

1945

campaign. With MS corrections. With a typed letter, signed, (Xerox) from the United States Treasury Department thanking Wright.
JWJ Wright Misc. +789.

- 10 On Who Walk the Earth, by Dorsha Hayes. New York: Harper.
Back dust jacket.

Autograph MS: 2 leaves.
Comment for dust jacket, with MS corrections and MS notes.
JWJ Wright Misc. 295.

Typescript (original): 1 leaf.
Leaf bears two versions, both with Wright's MS corrections.
JWJ Wright Misc. 296.

Book Reviews

- 11 "Alger Revisited, or My Stars! Did We Read That Stuff?" P.M. Magazine (16 September):m8.

Review of Horatio Alger's Struggling Upward and Other Stories.

Autograph MS: 2 leaves.
First draft.
JWJ Wright Misc. +652.

Typescript (original): 3 numb. leaves.
Working draft, with MS corrections.
JWJ Wright Misc. 653.

Another typescript (original): 3 numb. leaves.
Later draft, with MS corrections and title: "American Capitalism's Greatest Propagandist: Horatio Alger, Jr."
JWJ Wright Misc. 654.

Another typescript (carbon): 3 numb. leaves.
Final draft.
JWJ Wright Misc. 655.

- 12 "Gertrude Stein's Story is Drenched in Hitler's Horrors." P.M. Magazine (11 March):m15.

Review of Wars I Have Seen, by Gertrude Stein. Reprinted: 1978.12.

Typescript (original): 3 leaves.
First draft of review. With MS revisions and corrections, and his MS notes laid in, 10 leaves.
His working title: "Gertrude Stein Executes the 19th Century."
JWJ Wright Misc. 672.

1945

Another typescript (original): 6 numb. leaves.
Intermediate draft, with MS corrections.
His title: "Gertrude Stein Kills the 19th Century."
JWJ Wright Misc. 673.

Another typescript (original): 5 numb. leaves.
Later draft, with extensive MS revisions.
JWJ Wright Misc. 674.

Another typescript (original): 4 numb. leaves.
Another late draft, with MS corrections.
JWJ Wright Misc. 675.

Another typescript (original): 4 numb. leaves.
Final draft, dated 20 February 1945.
JWJ Wright Misc. 676.

- 13 "A Non-Combat Soldier Strips Words for Action." P.M. Magazine
(24 June):ml6.

Review of The Brick Foxhole, by Richard Brooks.

[Version A.]

Typescript (original): 1 leaf.
Working draft of early version of Wright's review of
Richard Brooks's The Brick Foxhole. With MS corrections.
JWJ Wright Misc. 705.

Another typescript (original): 1 leaf.
Another working draft, with extensive MS corrections.
JWJ Wright Misc. 706.

Another typescript (original): 1 leaf.
A later draft, with a few MS corrections.
JWJ Wright Misc. 707.

Another typescript (carbon): 2 leaves.
Final draft, dated 23 March 1945.
JWJ Wright Misc. 708.

Another typescript (original): 2 leaves.
Final draft, marked "copy."
JWJ Wright Misc. 709.

[Version B.]

Typescript (original): 1 leaf.
Working draft of another version of his review of Richard
Brooks's The Brick Foxhole, with MS additions and correc-
tions. Version contains more descriptive material of the
plot.
JWJ Wright Misc. 710.

1945

Another typescript (original): 2 leaves.
Another working draft, with extensive MS revisions.
JWJ Wright Misc. 711.

Another typescript (original): 5 leaves.
Later working draft, with revisions laid in.
JWJ Wright Misc. 712.

Another typescript (original): 1 leaf.
First leaf only of final draft.
JWJ Wright Misc. 713.

Carbon of above.
Final draft, complete, dated 29 May 1945.
JWJ Wright Misc. 714.

Another typescript (carbon): 1 leaf.
Incomplete, first leaf only.
JWJ Wright Misc. 715.

- 14 "Two Novels of the Crushing of Men, One White, One Black."
P.M. Magazine, (25 November,):m7-m8.
Review of Focus, by Arthur Miller, and If He Hollers Let Him Go, by Chester Himes.
Autograph MS: 9 leaves.
Early working draft of review.
JWJ Wright Misc. 728.
Another autograph MS: 15 leaves.
Expanded working draft, with MS corrections.
JWJ Wright Misc. 729.
Typescript (original): 9 leaves.
With extensive MS corrections and a leaf from another version laid in.
JWJ Wright Misc. 730.

Introduction

- 15 Introduction to Black Metropolis, by St. Clair Drake and Horace R. Cayton. New York: Harcourt-Brace, pp. xvii-xxxiv.
Typescript (original): 2 numb. leaves.
Early version, with MS corrections.
JWJ Wright 48.
Another typescript (original): 2 leaves.
Another working draft, with MS revisions and corrections.
JWJ Wright 49.

1945

Another typescript (original): 25 numb. leaves.
Intermediate draft, with extensive MS revisions.
JWJ Wright 50.

Another typescript (original): 24 numb. leaves.
Final working draft, with MS and typed revisions, some
pasted in. Dated July 1945. With miscellaneous leaves
deleted during revision, 14 leaves.
JWJ Wright 51.

Setting typescript (original): 25 numb. leaves.
With MS editorial markings, dated July 1945.
JWJ Wright 52.

Carbon of above.
With some MS corrections.
JWJ Wright 53.

Another carbon of above.
JWJ Wright 54.

Related material:
[Notes.]

Autograph and typed MS: 32 leaves.
Including notes and questions for a critical discussion of
the scope and impact of the book.
JWJ Wright 55.

[Lecture.]
Typescript (original): 27 numb. leaves.
Draft based on his introduction to Black Metropolis. With
MS corrections and revisions.
JWJ Wright 56.

Another typescript (carbon): 50 [i.e., 52] numb. leaves.
Final draft.
JWJ Wright 57.

"Contemporary Negro Life in the United States."
Typescript (original): 9 leaves.
Incomplete copy of a lecture to an unidentified group of
writers, prepared for a broadcast [?] in Quebec, Canada.
Material closely related to his introduction to Black
Metropolis.
JWJ Wright Misc. 357.

See preface to Black Metropolis (1960), U.95.

1945

Letters

- 16 "Una carta de Richard Wright a Antonio Frasconi." Los
Infrahumanos (Montevideo, Uruguay) 2-3.
- 17 "Una carta de Richard Wright a Antonio Frasconi." Marcha
(Mexico) 6, no. 269 (2 February):15.
- 18 "D'une lettre de Richard Wright." Labyrinthe, no. 15
(December):7.
Letter to Antonio Frasconi.
- 19 "Richard Wright and Antonio Frasconi: An Exchange of Let-
ters." Twice a Year, nos. 12-13:256-61. [November 1944]
Reprinted: 1948.11; 1978.14.
- Typescript (original): 3 leaves.
First draft, with MS corrections of his reply to a letter
from Frasconi.
JWJ Wright Misc. 739.
- Another typescript (original): 3 numb. leaves.
Second draft, with MS corrections.
JWJ Wright Misc. 740.
- Another typescript (original): 6 numb. leaves.
Third draft, with MS corrections.
His title: "A Letter to Uruguay."
JWJ Wright Misc. 741.
- Another typescript (carbon): 6 leaves.
Final draft, dated 19 November 1944.
JWJ Wright Misc. 742.

Panel Discussion

- 20 "Is America Solving Its Race Problem?" America's Town Meeting
of the Air Bulletin 11 (24 May):6-7.
Wright's participation in panel discussion.
- Typescript (original): 4 leaves.
Early version of an address prepared for a broadcast of
"America's Town Meeting," 24 May 1945 (The Blue Network
Co.).
JWJ Wright Misc. 246.
- Another typescript (original): 3 leaves.
Shorter draft of above, with MS corrections.
JWJ Wright Misc. 247.

1945

Typescript (original): 2 leaves.

Early working draft of a second version, with extensive MS corrections. Includes alternative versions of opening paragraph (2 leaves).

JWJ Wright Misc. 248.

Another typescript (original): 4 numb. leaves.

Intermediate draft of second version, with extensive MS corrections and revised leaves. With deleted originals of leaves 2 and 3, extensively revised, laid in.

JWJ Wright Misc. 249.

Another typescript (original): 3 numb. leaves.

Another intermediate working draft, with MS corrections and notes.

JWJ Wright Misc. 250.

Another typescript (original): 2 leaves.

Later working draft, with MS corrections.

JWJ Wright Misc. 251.

Another typescript (original): 3 numb. leaves.

Final draft.

JWJ Wright Misc. 252.

Two carbons of above.

JWJ Wright Misc. 253-254.

[Broadcast version.]

Typescript (original): 4 numb. leaves.

Broadcast version of Wright's remarks delivered at Town Hall's America's Town Meeting.

JWJ Wright Misc. 255.

[Press Release.]

Typescript (mimeograph copy): 3 numb. leaves.

Press release, "News from Town Hall," for address prepared for a panel discussion on the broadcast of Town Hall's "America's Town Meeting," 24 May 1945, Radio Station WJ2, New York. With Wright's extensive MS notes and with press releases of speeches prepared by other panel members: Congressman Jerry Voorhis, Elmer Carter (with Wright's MS notes), and Senator Irving Ives, 9 leaves.

JWJ Wright Misc. 256.[1-2]

- 21 "Is America Solving Its Race Problem?" Negro Digest 3 (August):42-44.

Condensed extract of panel discussion. See 1945.20.

1945

Books

- 22 Black Boy: A Record of Childhood and Youth. New York: Harper, 258 pp. [1942-1943]
Represents first section of autobiography. Includes "The Ethics of Living Jim Crow." Reprinted: 1945.23-25; 1947.16-17; 1950.18; 1951.9; 1961.15; 1966.11; 1969.21; 1970.35. See also 1977.1.
- "American Hunger."
Notes, drafts, and proofs for the autobiographical work completed in 1944, of which the greater part was published in Black Boy. For material related solely to the final section as published in 1977, see American Hunger, 1977.1.
- "American Hunger" [organization notes].
Typescript and autograph MS: 27 leaves.
Includes identifications of characters, ideas for episodes, titles, etc.
JWJ Wright 1.
- "Black Confession."
Autograph MS: 104 leaves.
First draft, incomplete.
JWJ Wright 2.
- Typescript (original): 4 leaves, 669 numb. leaves.
Working draft, with MS and typed revisions, some laid in, others on versos of leaves.
With his title, "Black Confession."
JWJ Wright 3.[1-5]
- Another typescript (original): 29 leaves.
Draft of leaves 376-404, deleted from above version for revisions, as marked.
JWJ Wright 4.
- "American Hunger" [early drafts].
Typescript (original) and autograph MS: 148 leaves, 177 leaves.
Preliminary working versions, extensively revised and corrected, based on his "Black Confession." Includes two drafts of chapter 1, portions of Chapters 2, 3, 8, and 9, and other miscellaneous typed fragments and leaves deleted from other chapters. This version contains actual names of individuals affiliated with the Communist Party, which were disguised in later versions.
JWJ Wright 5[1-2].
- "American Hunger" [intermediate drafts].
Typescript (original) and autograph MS: 283 leaves, 65 leaves.

1945

Another working draft, incorporating previous revisions and with additional extensive MS revisions. With miscellaneous fragments from deleted passages and with subtitle "The Horror and the Glory."

JWJ Wright 6[1-2].

"American Hunger" [later draft].

Typescript (original): 478 leaves.

With extensive MS deletions and revisions, some pasted in.

JWJ Wright 7[1-2].

Setting typescript (original): 501 leaves.

With MS editorial markings and some MS corrections.

JWJ Wright 8[1-2].

Carbon of above: 527 leaves.

With typed and MS revisions (some laid in). Leaves 1-44 lacking.

JWJ Wright 9[1-2].

[Chapter 14.]

Typescript (original): 3 leaves.

First draft of a conclusion for chapter 14, prepared for publication of Black Boy.

JWJ Wright 10.

Another typescript (original): 4 leaves.

Working draft, incorporating revisions of first draft, with additional corrections pasted in.

JWJ Wright 11.

Another typescript (original): 4 leaves.

Another working draft, with MS revisions.

JWJ Wright 12.

Another typescript (carbon): 4 leaves.

Setting typescript with MS editorial markings.

JWJ Wright 13.

Another typescript (carbon): 4 leaves.

Copy marked "Exhibit A. Revised version to set from if Book Club [i.e., Book-of-the-Month Club] takes it."

JWJ Wright 14.

[Adaptation.]

Typescript (carbon): 26 numb. leaves.

Condensed version prepared for publication in Coronet, with answer to Wright on behalf of the adaptors, forwarding script (1 leaf).

JWJ Wright 15.

1945

[Black Boy synopsis.]

Setting typescript (original): 2 leaves.

With MS editorial markings. Dated 1 November 1944; prepared for publication by the Book-of-the-Month Club.

JWJ Wright 18.

Page proof: 1 leaf.

JWJ Wright 19.

Plate proofs: 20 leaves.

Revised proofs for the Book-of-the-Month Club edition of Black Boy, adapted from proofs of American Hunger.

JWJ Wright 25.

Other plate proofs in several private collections.

"American Hunger."

Galley proofs: 14 leaves, 107 numb. leaves.

Author's proof, dated 25-26 April 1944, includes page proofs of preliminary leaves.

JWJ Wright 20.

Another set: 107 leaves.

Marked "duplicate proof," dated 6 April 1944.

JWJ Wright 21.

Another set: 107 leaves.

Dated 26 April 1944.

JWJ Wright 22.

Page proofs: 130 leaves.

Dated 8 May-31 July 1944.

JWJ Wright 23.

Plate proofs: 53 leaves.

With MS editorial markings and some MS additions.

JWJ Wright +24.

Related material:

[Black Boy and Reading.]

Autograph MS: 1 leaf.

Outline notes for an interview statement on the background of Black Boy.

JWJ Wright Misc. 275.

Typescript (original): 4 numb. leaves.

Early working draft, with extensive MS corrections.

JWJ Wright Misc. 276.

Another typescript (original): 1 leaf.

Another working draft, with MS corrections.

JWJ Wright Misc. 277.

1946

Another typescript (original): 3 numb. leaves.
Intermediate working draft, with extensive MS corrections.
JWJ Wright Misc. 278.

Another typescript (original): 1 leaf.
Incomplete intermediate draft, first leaf only.
JWJ Wright Misc. 279.

Another typescript (original): 1 leaf.
Later working draft, incorporating earlier revisions and
with additional MS corrections.
JWJ Wright Misc. 280.

Another typescript (original): 2 numb. leaves.
Late draft, with some MS corrections and notes.
JWJ Wright Misc. 281.

- 23 Black Boy. London: Gollancz, 194 pp.
Reprint of 1945.22.
- 24 Black Boy. Toronto: Munson, 228 pp.-
Reprint of 1945.22.
- 25 Black Boy. 10th ed. New York: World Publishing Co.
Reprint of 1945.22.

1946

FICTION

Shorter Writings

- 1 "Almos' a Man." In A Treasury of Short Stories. Edited by
Bernardine Kielty. New York: Simon & Schuster,
pp. 829-39.
Reprint of 1940.1.
- 2 ["Early Days in Chicago"] "Débuts à Chicago." Translated by
J. B. Pontalis. Les Temps Modernes, nos. 11-12 (August-
September):464-97.
- 3 ["Long Black Song"] "Complainte noire." Translated by Marcel
Duhamel. Samedi-Soir, 1 June, p. 3; 8 June, p. 3.
- 4 ["The Man Who Killed a Shadow"] L'homme qui tua une ombre."
Les Lettres Françaises, 4 October, pp. 1, 10.

1946

- 5 "The Man Who Lived Underground." In Accent Anthology. Edited by Kerker Quinn and Roger Shattuck. New York: Harcourt, Brace, pp. 342-50.
Reprint of 1942.3.
- 6 "Silt." In The Second Armchair Companion. Edited by A. L. Furman. New York: Lantern Press, pp. 41-47.
Reprint of 1937.1.

NONFICTION

Shorter Writings

Essays

- 7 "American Hunger" excerpt. "Un Américain affamé." Translated by René Lalou. Gavroche, 31 October, pp. 1-2.
- 8 "Dans le monde entier, je sais reconnaître un nègre du Sud" [No matter where in the world I meet him, I can recognize a Southern Negro]. Paris-Matin, 27 June, p. 2. "Pas de nègre au wagon-restaurant" [No Negroes in the dining car]. Paris-Matin, 30 June, p. 2. "Dans le Sud, lorsqu'un Noir parle à un Blanc, sa voix grimpe de deux octaves" [In the South, when a Black talks to a white man, his voice climbs two octaves on the scale]. Paris-Matin, 2 July, p. 2.
Translated by Jacques de Montsalais.
Three installments of an article in French, later published in English as "How Jim Crow Feels." See 1946.9.
- 9 "How Jim Crow Feels." True Magazine (November):25-27, 154-56.
First published in French in three installments in Paris-Matin, 27 June-2 July. On Wright's trip to Mexico and the South in the summer of 1940. Reprinted: 1947.9.
Typescript (carbon) and autograph MS: 3 leaves.
First draft of an essay on his travels to Mexico and the South in 1940.
His title: "Jim Crow across the United States."
JWJ Wright Misc. 407.

Another typescript (original): 6 leaves.
With MS corrections.
JWJ Wright Misc. 408.

- 10 "A Paris les GI Noirs ont appris à connaître et à aimer la liberté" [In Paris, Black G.I.'s have learned to know and like freedom]. Samedi-Soir, 25 May, p. 2.
Unpublished in English.
Autograph MS: 8 leaves.
Working draft (in English) of his first impression of Paris.
JWJ Wright Misc. 225.
- 11 "Psychiatry Comes to Harlem." Free World 12 (September): 49-51.
On the founding of the Lafargue Clinic by Frederick Wertham and others. Reprinted: 1946.12.
Typescript (original): 6 numb. leaves.
Working draft, with extensive MS corrections and additions and with MS notes laid in, 2 leaves.
JWJ Wright Misc. 640.
Another typescript (original): 9 numb. leaves.
Later draft, with a few MS corrections.
JWJ Wright Misc. 641.
- 12 ["Psychiatry Comes to Harlem"] "Psychiatry Goes to Harlem." Twice a Year, nos. 14-15 (Fall-Winter): 349-54.
Reprint of 1946.11.
- 13 "What You Don't Know Won't Hurt You." In Social Insight Through Short Stories. Edited by Josephine Strobe. New York: Harper, pp. 279-85.
Reprint of 1942.11.

Blurbs

- 14 "A Steinian Catechism." Notes on Brewsie and Willie, by Gertrude Stein. New York: Random House. Comments on back of dust jacket.
Typescript (original): 1 leaf.
Working draft of comment for advertisement of Gertrude Stein's Brewsie and Willie (1946).
JWJ Wright Misc. 320.
Another typescript (original) signed: 1 leaf.
Another version, with MS notes, 2 leaves.
JWJ Wright Misc. 321.

1946

- 15 On Count Me Among the Living, by Ethol (Kossa) Saxton. New York: Harper.
Dust jacket comment.
Autograph MS: 1 leaf.
Comment for dust jacket, with Wright's MS corrections.
JWJ Wright 301.
Typescript (original): 1 leaf.
Another draft, with MS corrections.
JWJ Wright 302.
Typescript (original): 1 leaf.
Draft for blurb, with MS corrections.
Private collection, New Anvil Magazine.
- 16 On One Small Voice, by Marianne Oswald. New York: Harper.
Comments on back of dust jacket.
Autograph MS: 1 leaf.
First draft of a dust jacket comment, published by Harper (1946).
JWJ Wright Misc. 303.
Typescript (original): 1 leaf.
Second draft, with Wright's MS corrections.
JWJ Wright Misc. 304.
Another typescript (original): 1 leaf.
Final draft, with a few MS corrections.
JWJ Wright Misc. 305.
Two carbons of above: 1 leaf.
JWJ Wright Misc. 306-307.
Related Material:
[On Marianne Oswald's One Small Voice.]
Typescript (original) and autograph MS: 4 leaves.
Suggestions for a lecture program, with an outline of chapters.
JWJ Wright Misc. 508.
- 17 On Wasteland, by Jo Sinclair. New York: Harper.
Dust jacket comment.
Typescript (original): 1 leaf.
Dust jacket comment.
JWJ Wright Misc. 314.
Another typescript (carbon): 1 leaf.
JWJ Wright Misc. 315.

1946

- 18 On Age of Assassins, by Philippe Soupault. New York: Knopf, 315 pp.
Dust jacket comment.
Autograph MS: 1 leaf.
Dust jacket comment, with Wright's MS corrections.
JWJ Wright Misc. 318.
Typescript (original): 1 leaf.
With MS corrections.
JWJ Wright Misc. 319.
Typescript (original): 1 leaf.
Signed, 23 April 1946.
Private collection.

Book Reviews

- 19 "American G.I.'s Fears Worry Gertrude Stein." P.M. Magazine (26 July):m15-16.
Review of Brewsie and Willie, by Gertrude Stein, in the form of a letter to Roger Pipett.
Autograph MS: 2 leaves.
With a few MS corrections.
JWJ Wright Misc. 724.
Typescript (original): 2 leaves.
Final draft.
JWJ Wright Misc. 725.
Advance galleys: 70 leaves (bound).
With MS notes throughout.
JWJ Wright Misc. 726.
- 20 "Wasteland Uses Psychoanalysis Deftly." P.M. Magazine (17 February):m8.
Review of Wasteland, by Jo Sinclair (pseudonym for Ruth Seid).
Autograph MS: 5 pp.
First draft of review. With MS notes laid in, 2 leaves.
JWJ Wright Misc. 734.
Another autograph MS: 2 numb. leaves.
Another early draft, with a few MS corrections.
JWJ Wright Misc. 735.
Typescript (original): 5 leaves.
Intermediate working draft, with extensive MS corrections and revisions.
JWJ Wright Misc. +736.

1946

Another typescript (original): 3 numb. leaves.
Another intermediate draft, with author's MS corrections.
His title: "The Inner Landscape of a Jewish Family."
JWJ Wright Misc. 737.

Another typescript (carbon): 4 numb. leaves.
Final draft on Wright's stationery.
JWJ Wright Misc. 738.

- 21 "Why I Chose 'Melanctha' by Gertrude Stein." In I Wish I'd Written That. Edited by Eugene J. Woods. New York: McGraw-Hill, p. 254.
Review of "Melanctha," by Gertrude Stein.

Books

- 22 Black Boy. Stockholm: A/B Ljus Forlag, 228 pp.
- 23 Black Boy excerpt. Gavroche (Paris), 12 September, pp. 1, 6.
Translation of excerpt published in Coronet.
- 24 [Black Boy] Mi Vida de Negro. Translated by Clara Diamant. Buenos Aires: Sudamericana, 396 pp.

POETRY

- 25 "Between the World and Me." In The Partisan Reader (1934-1944). Edited by William Phillips and Philip Rahv. New York: Dryden Press, pp. 218-19.
Reprint of 1935.3.

1947

FICTION

Shorter Writings

- 1 ["Almos' a Man"] "Presque un homme." Translated by Andr  e Valette and Raymond Schwab. Samedi-Soir, 19 April, p. 6.

Books

- 2 [Native Son] Nigger. Translated by Johan Borgen. Oslo: Gyldendal, 540 pp.
- 3 [Native Son] Syn Cerneho Lidu. Translated and with a "Post-face" by Alois Humplik. Prague: Horizont, 361 pp.

- 4 [Native Son] Un Enfant du Pays. Translated by H  l  ne Bokanowski and Marcel Duhamel. Paris: Albin Michel, 512 pp.
- 5 [Native Son] Zoon van Amerika. Translated by A. W. Ebbinge-van Nes. The Hague: U.M.
- 6 Native Son excerpt. "Un Enfant du Pays." La Gazette des Lettres (Paris), 23 August, p. 4.
Excerpt on the killing of Mary, prepublication piece from translation of Native Son.
- 7 [Uncle Tom's Children] Les Enfants de l'Oncle Tom. Translated by Marcel Duhamel. With an introduction by Paul Robeson. Paris: Albin Michel, 250 pp.
Includes "Le feu et la nu  e" ["Fire and Cloud"], "Le d  part de Big Boy" ["Big Boy Leaves Home"], and "Long chant noir" ["Long Black Song"].

NONFICTION

Shorter Writings

Essays

- 8 "How Bigger Was Born." In Literature for Our Time. Edited by Leonard Stanley Brown. New York: Holt, pp. 326-33.
Reprint of 1942.7.
- 9 "How Jim Crow Feels." Negro Digest 5 (January):44-53.
Condensed version. Reprint of 1946.9.
- 10 "Niam N'goura or Pr  sence Africaine's Raison d'Etre." Pr  sence Africaine (Paris), no. 1 (November-December): 184-92.
An adaptation, done in collaboration with Thomas Diop, of Alioune Diop's editorial in the same issue (pp. 7-14).
Autograph MS: 22 pp.
Notes for a translation and adaptation of statement of aims of Pr  sence Africaine.
JWJ Wright Misc. 493.
- 11 "Urban Misery in an American City: Juvenile Delinquency in Harlem." Twice a Year, nos. 14-15 (Fall 1946-Winter 1947): 339-45. [1945-1946]
Typescript (original): 44 numb. leaves.
Sketch of a concluding chapter for an essay on

1947

rehabilitation of emotionally deprived black children from Harlem at the Wiltwyck School. Some selections incorporated into his "Urban Misery in an American City--Juvenile Delinquency in Harlem."

His working title: "Harlem is Human."

JWJ Wright Misc. 347.

Carbon copy.

JWJ Wright Misc. 348.

"Urban Misery in an American City."

N.Y. Public Library, Schomburg Collection.

Typescript (original): 10 leaves.

Draft of an early version in letter form, with author's extensive corrections and revisions. Essay endorses work of the Wiltwyck School (N.Y.) and incorporates partial text of "The Children of Harlem."

JWJ Wright Misc. 786.

Another typescript (original): 16 numb. leaves.

Working copy marked "first draft," with MS corrections and incorporating corrections made in preceding MS. His title: "The Children of Harlem."

JWJ Wright Misc. 787.

Another typescript (original): 13 numb. leaves.

Working draft of a revised version, with MS corrections.

JWJ Wright Misc. 788.

- 12 "A World View of the American Negro." Twice a Year, nos. 14-15 (Fall 1946-Winter 1947):346-48.

First published as "Lettre sur le problème noir aux U.S.A." in Les Nouvelles Epîtres (Paris), Lettre 32, with facsimile of 20 June 1946 autograph letter by Wright.

Typescript (original): 4 numb. leaves.

Working draft, with author's MS corrections.

JWJ Wright Misc. 810.

Manuscript (original): sent to Les Nouvelles Epîtres; 4 numb. leaves on Wright's stationery.

Dated 1 July. With signed copy of printed French translation of above and signed copy of facsimile dated 20 June 1946.

Private collection.

1947

Blurb

- 13 On The End Is Not Yet, by Fritz von Unruh. New York: Storm Publishers, 540 pp.

Dust jacket comments using part of Wright's review "A Junker's Epic Novel on Militarism." See 1947.15.

Typescript (original): 1 leaf.

Working draft of dust jacket comment.

With a few MS corrections.

JWJ Wright Misc. 326.

Another typescript (original): 1 leaf.

Another draft, with MS corrections.

JWJ Wright Misc. 327.

Another typescript (carbon): 1 leaf.

Private collection.

Book Reviews

- 14 "E. M. Forster Anatomizes the Novel." P.M. Magazine (16 March):m3.

Review of Aspects of the Novel, by E. M. Forster.

Typescript (original): 1 leaf.

Fragment from his review of Forster's Aspects of the Novel.

JWJ Wright Misc. 669.

Carbon copy.

JWJ Wright Misc. 670.

- 15 "A Junker's Epic Novel on Militarism." P.M. Magazine (4 May): m3.

Review of The End Is Not Yet, by Fritz von Unruh.

Autograph MS: 4 leaves.

Early draft, with MS corrections.

JWJ Wright Misc. 690.

Typescript (original): 8 leaves.

Another version, with MS deletions and notes.

JWJ Wright Misc. 691.

Books

- 16 Black Boy. New York: World Publishing Co. (Forum Book), 289 pp.

Reprint of 1945.22.

1947

- 17 Black Boy. London: Gollancz (Reader's Union), 286 pp.
Reprint of 1945.22.
- 18 "Black Boy." Translated by Marcel Duhamel and Andr  e Picard.
Les Temps Modernes (Paris) 2, nos. 16 (January) to 21
(June):577-609, 806-45, 980 ff., 1430 ff., 1642 ff.
Prepublication serialized version of most of Black Boy.
- 19 Black Boy excerpt. In American Authors Today. Edited by Whit
Burnett and Charles Slatkin. New York: Ginn & Co.,
pp. 189-97.
- 20 Black Boy (Jeunesse Noire). Translated by Marcel Duhamel and
Andr  e R. Picard. Paris: Gallimard, 264 pp.
- 21 [Black Boy] Ich Negerjunge. Translated by Harry Rosbaud.
Z  rich: Steunberg Verlag, 306 pp.
- 22 [Black Boy] Negerjongen. Translated by J. van Dietsch.
Leiden: Sijthoff, 236 pp.
- 23 [Black Boy] Svart Ungdom. Translated by Johan Borgen. Oslo:
Gyldendal, 257 pp.
- 24 Twelve Million Black Voices. London: Drummond, 157 pp.
Reprint of 1941.26.

1948

FICTION

Shorter Writings

- 1 ["Bright and Morning Star"] "Claire   toile du matin." Trans-
lated by Boris Vian. Pr  sence Africaine (Paris), no. 2
(January):299-316.
- 2 ["Down by the Riverside"] "L  -bas pr  s de la rivi  re." Trans-
lated by Boris Vian. L'Age Nouveau, no. 27 (April):6-40.

Book

- 3 [Native Son] Paura. Translated by Camillo Pellizi. Lugano,
Switzerland: Gilda del Libro, 584 pp.

NONFICTION

Shorter Writings

Essays

- 4 ["How Bigger Was Born"] "Naissance d'un roman nègre." Translated by Andrée Valette and Raymond Schwab. La Nef (Paris) 5, no. 44 (July):43-64.
- 5 ["The Literature of the Negro in the United States"] "Littérature noire américaine." Les Temps Modernes 3, no. 35 (August):193-220.
Early version, never published in English. See 1957.9.
- 6 "Richard Wright nous présente Black Boy" [Richard Wright Presents Black Boy]. L'Ordre (Paris), 14 January, p. 3.
Later became introduction to "American Hunger," in Mademoiselle. See 1948.17; 1977.1.

Blurb

- 7 On The Path of Thunder, by Peter Abrahams. New York: Harper.
Comments on back of dust jacket.
Typescript (original): 1 leaf.
First draft.
JWJ Wright Misc. 288.

Introductions

- 8 "Evidence de l'art nègre." [November]
Introduction to a pamphlet for an African art exhibition at Librairie Palmes, Paris, p. [1].
- 9 "Introductory Note to The Respectful Prostitute by Jean-Paul Sartre." Art and Action, A Book of Literature, the Arts and Civil Liberties: Twice a Year, no. 10 (10th Anniversary Issue):14-16.
Typescript (original): 2 leaves.
Early version of his comments on La Putain Respectueuse. JWJ Wright Misc. 447.
Typescript (original): 2 leaves.
Working draft, with a few MS corrections.
JWJ Wright Misc. 448.

1948

Another typescript (original): 3 numb. leaves.
Draft, with MS corrections.
JWJ Wright Misc. 449.

Another typescript (original): 3 numb. leaves.
Final draft.
JWJ Wright Misc. 450.

Another typescript (carbon): 3 numb. leaves.
JWJ Wright Misc. 451.

"Reactions to the Script of La Putain Respectueuse by Jean-Paul Sartre."

Typescript (original): 5 numb. leaves.
With corrections.
JWJ Wright Misc. 642.

- 10 Richard Wright présente Le Musée Vivant" [Richard Wright Presents Le Musée Vivant]. Le Musée Vivant 12 (November):1.
Introduction to a special issue on African art, prepared by Madeleine Rousseau.

Letters

- 11 "Richard Wright and Antonio Frasconi: An Exchange of Letters." Présence Africaine, no. 5 (April):780-84.
Reprint of 1945.19.
- 12 "Two Letters to Dorothy Norman." In Art and Action. Edited by Dorothy Norman. New York: Twice a Year Press, pp. 65-73.
Includes letters dated 28 February 1948 (pp. 65-71) and 9 March 1948 (pp. 72-73), both from Paris, on the state of things in Europe.

Speech

- 13 "L'humanité est plus grande que l'Amérique et la Russie" [Mankind is larger than the United States or the USSR]. Franc-Tireur (Paris), 16 December, p. 4.
Speech given at a Rassemblement Démocratique Révolutionnaire congress on 10 December 1948, in Paris. Unpublished in English.
- Original typescript: 6 leaves.
Working draft, with author's corrections.
JWJ Wright 409.
- Another typescript (original): 5 numb. leaves.
Later draft, with MS corrections.
JWJ Wright 410.

1949

Books

- 14 [Black Boy] Ben-Kusim. Translated by Noah Stern. Tel-Aviv: Am'Oved, 278 pp.
- 15 [Black Boy] Black Boy. Translated by Nils Holmberg. Stockholm: Bonnier, 256 pp.
- 16 [Black Boy] Musta Poika. Translated by Eeva Kangasmaa. Turku: Aura, 374 pp.
- 17 [Black Boy] Negro Chele. Translated by Nikhil Sen. Calcutta: Modern Publishers, 358 pp.
- 18 [Black Boy] Ragazzo Negro. Translated by Bruno Fonzi. Turin: Einaudi, 359 pp.
- 19 [Twelve Million Black Voices] Wir Neger in Amerika. Translated by Anita Hüttenmoser. Zürich: Büchergilde Gutenberg, 160 pp.

1949

FICTION

Shorter Writings

- 1 "Bright and Morning Star." In American Literature Since 1900. Edited by J. H. Nelson and Oscar Cargill. New York: Macmillan, pp. 581-602.
Reprint of 1938.2.
- 2 "Bright and Morning Star." In U.S. Stories: Regional Stories from the 48 States ("Tennessee"). Edited by Martha Foley and Abraham Rothberg. New York: Hendricks House, pp. 214-46.
Reprint of 1938.2.
- 3 ["The Man Who Killed a Shadow"] "L'homme qui tua une ombre." Zero (Paris) 1 (Spring):45-53. [1945-1946]
First published in French in Les Lettres Françaises, 4 October 1946, pp. 1-10. See 1960.3.
Typescript (carbon): 17 numb. leaves.
Early draft of story.
JWJ Wright 131.

1949

Carbon of above.

JWJ Wright 132.

Another typescript (original): 19 numb. leaves.

Revised draft.

JWJ Wright 133.

Carbon of above, signed.

JWJ Wright 134.

Another typescript (carbon): 17 numb. leaves.

JWJ Wright 135.

Another typescript (carbon): 21 numb. leaves.

Final draft, with a few typed revisions.

JWJ Wright 136.

Carbon of above.

JWJ Wright 137.

Another typescript (original): 1 leaf.

First leaf only.

JWJ Wright 138.

Related Material:

["The Man Who Killed a Shadow," background essay.]

Autograph MS: 8 numb. leaves.

An account of a conversation with Charles Houston, attorney for the NAACP, that becomes the basis for the story.

JWJ Wright 139.

Typescript (carbon): 79 numb. leaves.

Final copy, with a few typed corrections and a deleted leaf laid in.

JWJ Wright 140.

Carbon of above.

JWJ Wright 141.

[Blurb for Eight Men.]

Typescript (carbon): 1 leaf.

Published, revised, on dust jacket of book (1961).

JWJ Wright Misc. 328.

"Roots and Branches."

Typescript (original): 5 numb. leaves.

With extensive MS revisions. On his creative process in the development of stories, in particular those in Eight Men. Intended as an introduction to Eight Men, but never published.

JWJ Wright Misc. 751.

Books

- 4 [Native Son] "Un Enfant du Pays." Translated by Hélène Bokanowski and Marcel Duhamel. La Nouvelle République de Bordeaux et du Sud-Ouest (Summer-Fall).
Serial publication of Native Son.
- 5 [Native Son] Filho Nativo. Translated by Monteiro Lobato. Lisbon: Arcadia.
- 6 [Native Son] Paura. Milan: Bompiani, 427 pp.
- 7 [Uncle Tom's Children] I figli dello zio Tom. Translated by Fernanda Pivano. Turin: Einaudi, 318 pp.
- 8 [Uncle Tom's Children] Onkel Toms Kinder. Translated by H. Rosbaud. Zürich: Steinberg Verlag, 261 pp.

NONFICTION

Shorter Writings

Essays

- 9 ["I Tried to be a Communist"] "J'ai essayé d'être un communiste." Translated by René Guyonnet. Les Temps Modernes 65, no. 45 (July):1-45.
Later a part of The God That Failed. See 1949.10.
- 10 "I Tried to be a Communist." In The God That Failed. Edited by Richard Crossman. London: Hamish Hamilton, 272 pp.
Reprint of 1944.7.
- 11 "Introducing Some American Negro Folk Songs." Présence Africaine (Paris), no. 6 (January-March):70.

Blurb

- 12 On Annie Allen, by Gwendolyn Brooks. New York: Harper.
Dust jacket comment.

Introduction

- 13 Preface to "Human, All Too Human," by E. Franklin Frazier. Présence Africaine (Paris), no. 6 (January-March):47.

1949

Letter

- 14 "Comrade Strong, Don't You Remember?" New York Herald Tribune (European ed.), 4 April, p. 3.

Letter to Anna Louise Strong in response to her article in the New York Herald Tribune.

Autograph MS: 11 leaves.

First draft of a letter to Anna Louise Strong. With a few MS corrections.

JWJ Wright Misc. 353.

Typescript (original): 5 leaves.

Working draft, with extensive MS corrections and revisions.

JWJ Wright Misc. 354.

Another typescript (original): 5 leaves.

Later working draft, with extensive MS corrections.

JWJ Wright Misc. 355.

Another typescript (carbon): 5 numb. leaves.

Final draft.

JWJ Wright Misc. 356.

Liner Notes

- 15 ["Note on Jim Crow Blues"] "Note sur les Blues." Translated by Madeleine Gauthier. La Revue du Jazz (Paris), no. 4 (April):113. [1941]

From a note on a record album cover, Josh White's "Southern Exposure." See 1941.23

Books

- 16 [Black Boy] Feketék és Fehérek. Translated by Imre Koszegi. Budapest: Dante, 228 pp.

- 17 Black Boy excerpt. In American Literature. Edited by J. L. Davis et al. Vol. 2. Chicago: Scribner, pp. 913-16. "Discovery of Reading" passage.

POETRY

- 18 "Between the World and Me." In Poetry of the Negro. Edited by Langston Hughes and Arna Bontemps. New York: Doubleday, pp. 202-3.
Reprint of 1935.3.

1950

- 19 "The F B Eye Blues." Mimeographed sheet folded in four.
Pirated ed. New York.
Song lyrics. Reprinted: 1971.35; 1978.24; (1979.3).
Autograph MS: 9 leaves.
Written on verso of stationery of the Exiled Writers
Committee. With MS notes, laid in, 3 leaves.
JWJ Wright Misc. 573.
Typescript (original): 1 leaf.
Version used for pirated edition, dated 1949.
JWJ Wright Misc. 574.
Another typescript (original): 1 leaf.
With additional verse and with author's MS notes, signed.
JWJ Wright Misc. 575.
Autograph MS: 1 leaf.
Score of song for solo voice and piano accompaniment, by
James Moody. Lyrics by Richard Wright.
JWJ Wright Misc. 576.
- 20 "I Have Seen Black Hands." In The Poetry of the Negro. Ed-
ited by Langston Hughes and Arna Bontemps. New York:
Doubleday, pp. 156-57.
Reprint of 1934.3.

1950

FICTION

Shorter Writings

- 1 "Early Days in Chicago." Negro Digest 8 (July):52-68.
Reprint of 1946.9.
- 2 ["The Man Who Lived Underground"] "L'homme qui vivait sous
terre." Translated by Claude-Edmonde Magny. Les Temps
Modernes 6, no. 69 (July):1-43; no. 70 (August):244-60.

Books

- 3 Native Son. New York: New American Library (Signet), 413 pp.
Reprint of 1940.8.
- 4 [Native Son] Un Enfant du Pays. With an introduction by
Maurice Nadeau. Paris: Le Club Français du Livre, 448 pp.
- 5 [Uncle Tom's Children] Los hijos del Tio Tom. Buenos Aires:
Sudamericana, 345 pp.

1950

NONFICTION

Shorter Writings

Essays

- 6 "I Tried to be a Communist." In The God That Failed. Edited by Richard Crossman. New York: Harper, pp. 115-63.
Reprint of 1944.7.
- 7 ["I Tried to be a Communist."] In Le Dieu des Ténèbres [The God That Failed]. Paris: Calmann-Lévy, pp. 135-88.
- 8 ["I Tried to be a Communist."] In De God die faalde [The God That Failed]. Translated by Koos Schuur. Amsterdam: De Bezige Bij, 296 pp.
- 9 ["I Tried to be a Communist."] In Ein Gott, der keiner war [The God That Failed]. Constance, West Germany: Europa Verlag, 302 pp.
- 10 ["I Tried to be a Communist."] In Ein Gott, der keiner war [The God That Failed]. Zürich: Diana Verlag, 302 pp.
- 11 ["I Tried to be a Communist."] In Testimonianze sul Comunismo (Il dio che è fallito) [The God That Failed]. Translated by M. V. Malvano, Giovanni Fei, Anita Rho, and Claudio Gorlier. Milan: Comunità, 382 pp.
- 12 ["I Tried to be a Communist."] In Vi trodde pa Kommunismen [The God That Failed]. Stockholm: Natur och Kultur, 274 pp.
- 13 "I Tried to be a Communist" excerpt. "Ein Gott hat versagt." Der Monat (Berlin) 3, no. 25 (October):55-83.
- 14 "I Tried to be a Communist" excerpt. "Why I Quit Communism." New York Post, 13 July, p. 29.
- 15 "L'Homme du Sud" [The Man of the South]. France Etats-Unis (December):2.
On the awarding of the Nobel Prize for Literature to William Faulkner. Unpublished in English.
Typescript (carbon): 3 numb. leaves.
Page 1 lacking.
JWJ Wright Misc. 807.

1950

Blurb

- 16 On Our Lady of the Flowers, by Jean Genet. New York: Grove Press.
Comments on back of dust jacket written at the request of Bernard Fretchman.

Introduction

- 17 Introduction to American Hunger. In One Hundred Five Greatest Living Authors Present the World's Best. Edited by Whit Burnett. New York: Dial Press, p. 303.
First published as "Richard Wright nous présente Black Boy," L'Ordre (Paris), 14 January 1948, p. 3. See 1948.6; 1977.1.
[Comment on an excerpt.]
Typescript (original): 1 leaf.
With MS corrections. Excerpt is unidentified.
JWJ Wright Misc. 282.
Typescript (original): 1 leaf.
With a few MS corrections. Published in One Hundred Five Greatest Living Authors Present the World's Best, edited by Whit Burnett (New York: The Dial Press, 1950), p. 303.
JWJ Wright Misc. 283.
Another typescript (original): 1 leaf.
Partial draft, with MS corrections.
JWJ Wright Misc. 283a.

Books

- 18 Black Boy. Illustrated by Ashley Bryan. New York: World Publishing Co. (Living Library), 289 pp.
Reprint of 1945.22.
- 19 [Black Boy] El Negrito. Translated by Enrique Pascual. Madrid: Afrodisio Aguado, 345 pp.
- 20 Black Boy excerpt. In We Speak for Ourselves. Edited by Irving Stone. Garden City, N.Y.: Doubleday, pp. 238-46.
Includes "Voodoo . . ." and graduation episodes.

1951

1951

FICTION

Books

- 1 Eight Men excerpt. Cinque Uomini. Translated by Fernanda Pivano. Milan: Mondadori, 180 pp.
Includes first five stories of Eight Men.
- 2 Native Son excerpt. In Anthology of American Prose. Edited by Ebba Dalin. London: Zephyr Books, pp. 328-34.
Includes the "Fate" section.

NONFICTION

Shorter Writings

Essays

- 3 ["American Negroes in France"] "Les Noirs américains et la France." France-Observateur (Paris) 2, no. 56 (3 May).
Later published in the U.S. in English.
- 4 "American Negroes in France." The Crisis 58 (June-July):381-83
First published in French. See 1951.3.
Typescript (original): 5 numb. leaves.
With author's MS corrections. Dated Paris, France, 24 April 1951.
His title: "A Declaration of Solidarity from American Negroes in the French Community."
JWJ Wright Misc. 234.
Related Material:
"Franco-American Fellowship Press Conference of 7 June 1951, Relative to the American Hospital at Neuilly and the Case of Miss Margaret McCleveland."
Reproduction from typewritten copy: 7 leaves.
Statement by investigating committee of the Franco-American Fellowship concerning racial discrimination in employment at the American hospital.
JWJ Wright Misc. 388.
- 5 "Derrière l'affaire McGee" [Behind the McGee Case]. Le Droit de Vivre (Paris), 15 May, p. 1.
Unpublished in English.

1952

Typescript (carbon): 4 numb. leaves

On the execution of Willie McGee and its effect on world opinion of American justice. Dated 4 June 1951.

JWJ Wright Misc. 273.

- 6 ["The Literature of the Negro in the United States"] "La Letteratura negra negli Stati Uniti." Translated by Romano Rostan. Quaderni A.C.I. (Turin) 4 (19 June):41-72.

- 7 "Richard Wright Explains Ideas about Movie Making." Ebony 6 (January):84-85. [1950]

On the shooting of Native Son in Argentina.

- 8 "The Shame of Chicago." Ebony 7 (December):24-32. [1950]

On Wright's return to Chicago in 1949.

Typescript (carbon): 10 numb. leaves.

With a few MS additions and his title: "Chicago--Twelve Years After." Essay describing his impressions of Chicago after twelve years absence.

JWJ Wright Misc. 754.

Another typescript (carbon): 11 numb. leaves.

Final draft.

JWJ Wright Misc. 755.

Books

- 9 Black Boy. New York: New American Library, 201 pp.
Reprint of 1945.22.
- 10 [Black Boy] Crni Djecak. Translated by Stana Oblak. Zagreb: Zora, 275 pp.

1952

FICTION

Books

- 1 Native Son excerpt. In This is Chicago. Edited by Albert Harper. New York: Henry Holt, pp. 130-50.
Includes "Southside Boy," watching the plane, and poolroom scenes.

1952

NONFICTION

Shorter Writings

Essays

- 2 ["I Tried to be a Communist."] In O deus que falhou: uma confissao [The God That Failed]. Translated by Eneas Marzano. Brazil: Pongetti.
- 3 ["I Tried to be a Communist."] In Ein Gott, der keiner war [The God That Failed]. Cologne: Verlag Rote-Weissbücher, 263 pp.
- 4 ["I Tried to be a Communist."] In Ein Gott, der keiner war [The God That Failed]. Vienna: Europa Verlag, 263 pp.

Introduction

- 5 Preface to La Croisade de Lee Gordon [Lonely Crusade], by Chester Himes. Paris: Correa, pp. 7-8.
The English translation of the book was published in the U.S. without a preface.
Typescript (carbon): 2 numb. leaves.
English version of preface.
Private collection.

Books

- 6 [Black Boy] Burakku Boi. Translated by Masao Takahashi. Tokyo: Getsuyo Shobo, 287 pp.
- 7 Black Boy excerpt. In The Literature of the South, ch. 7. Edited by Richmond Beat et al. Glenview, Ill.: Scott, Foresman & Co.
- 8 [Twelve Million Black Voices] Schwarz unter Weiss; Fern von Afrika. Frankfurt: Europäische Verl. Anst., 147 pp.
New title. Old title was Wir Neger in Amerika.

1953

1953

FICTION

Books

- 1 The Outsider. New York: Harper & Bros., 405 pp. [1947-1952]
Reprinted: 1953.2; 1954.4; 1965.8; 1969.16.
Typescript and autograph MS: 4 folders.
First working drafts, with extensive MS and typed revisions and deletions.
JWJ Wright +851[1-4].

MS and typed notes and outlines: 34 leaves.
Includes memo of critical suggestions by an outside reader.
JWJ Wright 852.

"Cross."
Typescript (original): 4 leaves, 676 numb. leaves;
30 leaves.
Early working version, with typed corrections pasted in.
JWJ Wright 853[1-3].

Another typescript (original): 379 leaves, 55 leaves.
Intermediate draft, with extensive MS corrections and with carbons of some leaves laid in.
JWJ Wright 854[1-2].

Carbon of above: 719 leaves.
Some leaves removed and placed in preceding copy.
JWJ Wright 855[1-3].

"Man Upside Down."
Typescript (original): 665 leaves.
Late working draft, with extensive revisions and corrections, some pasted in. Includes some leaves (carbon) from intermediate draft (no. 854). Submitted to Paul Reynolds.
JWJ Wright 856[1-3].

Another typescript (original): 30 leaves.
Opening episodes only. Includes revisions made in preceding copy.
JWJ Wright 857.

Setting typescript (original): 611 numb. leaves, 2 leaves.
With MS corrections and deletions and MS editorial comments and markings. Preliminary material (leaves 1-24) lacking.
JWJ Wright 858[1-3].

1953

"Cross Daemon, a Novel."

Setting typescript (original): 12 leaves, 326 [i.e., 324] numb. leaves.

Working draft of another version of The Outsider. With miscellaneous working notes, 3 leaves, and his MS corrections and typed revisions, some laid in.

JWJ Wright 859[1-2].

Autograph MS: 10 leaves.

Incomplete draft of an introductory chapter.

JWJ Wright 860.

Another typescript (original): 278 [i.e., 281] numb. leaves, 16 leaves.

Later complete draft, with some revised leaves laid in.

JWJ Wright 861.

Related Material:

[Autobiographical Sketch--Book Jacket of The Outsider]

Typescript (carbon): 2 leaves.

Concerning Wright's experiences since 1941 as background for his novel. Published on book jacket, Harper & Brothers (1953).

JWJ Wright Misc. 267.

[Medical data on multiple sclerosis.]

Typescript (original): 2 leaves.

With MS notes, 6 leaves. Data on symptoms and effects of multiple sclerosis. Related to development of Cross Daemon (a variant title of The Outsider).

JWJ Wright 472.

- 2 The Outsider. Toronto: Munson, 405 pp.
Reprint of 1953.1.

- 3 The Outsider. London and Sydney: Angus (Panther Books),
405 pp. Abridged ed., 283 pp.
Reprint of 1953.1.

NONFICTION

Shorter Writings

Essays

- 4 ["I Tried to be a Communist."] In Ha-El she-hikhziv [The God That Failed]. Translated by Ephrayim Karlis. Tel-Aviv: Pales, 202 pp.

1954

- 5 "There is Always Another Café." The Kiosk (Paris), no. 10:
12-14.
Reprinted: 1971.23; 1978.11.
Typescript (original): 8 numb. leaves.
JWJ Wright Misc. 772.
Another typescript (carbon): 7 numb. leaves.
Dated 18 May 1953.
JWJ Wright Misc. 773.
- 6 ["What You Don't Know Won't Hurt You"] "Ce que tu ne sais pas
ne peut pas te faire de mal." Les Lettres Nouvelles
(Paris), no. 4 (January):385-93.

Introduction

- 7 Introduction to In the Castle of My Skin, by George Lamming.
New York: McGraw-Hill, pp. ix-xii.
Typescript (original): 4 numb. leaves.
First draft, with author's MS corrections.
JWJ Wright Misc. 431.
Another typescript (original): 4 numb. leaves.
Working draft, with MS corrections.
JWJ Wright Misc. 432.
Another typescript (original): 4 numb. leaves.
Final version.
JWJ Wright Misc. 433.

Letter

- 8 "From Richard Wright." In The Flowers of Friendship. Edited
by Donald Gallup. New York: Knopf, pp. 379-80.
Letter to Gertrude Stein, dated 27 May 1945.

1954

FICTION

Books

- 1 [Native Son] Domorodac. Translated by Bora Glisic. Subotica:
Minerva, 441 pp.
- 2 [Native Son] Un Enfant du Pays. Brussels: Club du Livre
Sélectionné.

1954

- 3 Native Son excerpt. "Une chasse à l'homme" [Manhunt]. In Panorama de la littérature contemporaine aux Etats-Unis. Edited by John Brown. Paris: Gallimard, pp. 401-5.
Bigger's flight on the roofs.
- 4 The Outsider. New York: New American Library (Signet Giant).
Reprint of 1953.1.
- 5 [The Outsider] De Buitenstaander. Translated by Margrit de Sablonière. Leiden: A. W. Sijthoff, 425 pp.
- 6 [The Outsider] El Extraño. Translated by León Mirlas. Buenos Aires: Sudamericana, 620 pp.
- 7 [The Outsider] Utanför. Translated by Torsten Blomkvist. Stockholm: Bonnier, 388 pp.
- 8 [The Outsider] Vidnet. Translated by Elsa Gress. Copenhagen: Gyldendal, 296 pp.
- 9 Savage Holiday. New York: Avon Publications, 220 pp.
Autograph MS: 1 leaf, 165 [i.e., 166] numb. leaves.
First draft, with some MS revisions laid in and a list of suggested titles.
JWJ Wright 888.
Another autograph MS: 37 leaves.
Incomplete early working draft, beginning episodes only.
With author's extensive revisions.
JWJ Wright 889.
Typescript (original): 264 leaves.
Another working draft, with author's extensive MS corrections and revisions.
JWJ Wright 890.
Another typescript (original): 230 leaves.
Another working draft, with author's extensive MS corrections and revisions.
JWJ Wright 891.
Typescript (original and carbon): 27 leaves.
Miscellaneous drafts of alternate titles and suggestions for introductory quotations.
JWJ Wright 892.
Another typescript (original): 5 leaves, 220 numb. leaves.
Later working draft, incorporating revisions of earlier drafts and with additional MS revisions, some pasted in.
Leaf 219 lacking.
JWJ Wright 893.

1954

"Monument to Memory."

Typescript.

N.Y. Public Library, Schomburg Coll. 134-136.

Setting typescript (original): 1 leaf, 268 [i.e., 238] numb. leaves.

With numerous deletions and with MS editorial markings and corrections. Some deleted leaves laid in, 7 leaves. His title: "The Wish and the Deed."

JWJ Wright 894.

NONFICTION

Shorter Writing

Essay

- 10 "What is Africa to Me?" Encounter 3, no. 3 (September):22-31. [1953]

Included in Black Power. See 1954.14.

Books

- 11 Black Boy excerpt. "Blancs et Noirs." In Panorama de la littérature contemporaine aux Etats-Unis. Edited by John Brown. Paris: Gallimard, pp. 348-401.
- 12 Black Boy excerpt. In Patterns for Living. Edited by M. Campbell, Van Grundy, and Shrodes. [Unverified]
- 13 Black Boy excerpt. In Symposium. Edited by G. W. Arms and L. D. Locke. New York: Rinehart, pp. 389-400.
- 14 Black Power: A Record of Reactions in a Land of Pathos. New York: Harper, 358 pp. [1953-1954]
Includes "What is Africa to Me?" Reprinted: 1954.15.
See also 1954.10.
[Black Power: travel journal.]
Typescript (original): 988 numb. leaves.
Leaves 1-14, 253, 266, 707, 879, 909-48 lacking.
Included in text is a typed letter (carbon) to Dorothy and George Padmore (leaves 434-35) and several mounted clippings. With typed and MS notes, an interview questionnaire, a statement "To the people of Ghana," and an itinerary for author's trip to the Gold Coast; 23 leaves.
JWJ Wright 79.

1954

Typescript (original): 651 numb. leaves.
Early working draft, with MS corrections and revisions,
some pasted in. Early title: "Africa is Moving. An
Account of Reactions in a Land of Pathos."
JWJ Wright 59[1-3].

["Black Nation."]
Typescript (original): 317 leaves.
Long, uncut version, incomplete, with author's MS correc-
tions and some MS editorial comments.
JWJ Wright 60.

Carbon of above: 3 leaves, 664 numb. leaves.
Includes some carbons from setting typescript and some
readers suggestions, 3 leaves.
JWJ Wright 61[1-3].

Another carbon of above: 733 leaves.
Working draft with list of corrections laid in and with
extensive MS corrections, deletions, and revisions, some
laid in, others pasted in.
Tentative title: "The Trumpet Sounds in Africa."
JWJ Wright 62[1-4].

Setting typescript (original): 4 leaves, 549 numb. leaves.
Final version, with MS editorial markings. With 2 revised
leaves laid in. Without introduction.
JWJ Wright 63[1-3].

Carbon of above: 3 leaves, 55 numb. leaves.
Incomplete copy. Leaves from this draft were used for
revisions of carbon working draft (no. 61).
JWJ Wright 64.

Typescript (original): 633 pp.
Stamped numbers on 592 original numbers, plus 41 pages of
handwritten MS and notes, the last 4 pages mimeographed.
Autograph revision and changes laid in. Several pages un-
published. MS by Okinko Zevu at end of last page.
Northwestern University Library.

[Conclusion.]
Typescript (original): 11 leaves.
Working draft of concluding chapter in the form of a letter
of advice to Kwame Nkrumah. With typed and MS corrections
and MS notes laid in, 1 leaf.
JWJ Wright 65.

Another typescript (original): 4 leaves.
Working draft, incomplete, with MS corrections.
JWJ Wright 66.

Another typescript (original): 1 leaf.

First leaf only of final version.

JWJ Wright 67.

Carbon of above: 1 leaf.

JWJ Wright 68.

Another typescript (original): 1 leaf, 6 numb. leaves.

Later copy prepared for publication in United Asia 7
(March 1955):54-58. His title: "An Open Letter to an
African Leader."

JWJ Wright 69.

"Black Power: A Propos Prepossessions. . . ."

Typescript (original): 5 numb. leaves.

Early working draft of the introduction, with MS corrections and revisions.

JWJ Wright 70.

Another typescript (original): 6 numb. leaves.

Another working draft, with MS corrections.

JWJ Wright 71.

Another typescript (original): 4 numb. leaves.

Shorter version, incorporating earlier corrections.

JWJ Wright 72.

Another typescript (original): 6 numb. leaves.

Later draft, dated May 1954, Paris.

JWJ Wright 73.

Another typescript (original): 6 numb. leaves.

Another late draft.

JWJ Wright 74.

Carbon of above.

With a few MS corrections.

JWJ Wright 75.

Another typescript (original): 6 numb. leaves.

Later, revised copy with a typed (original) of leaf 3 and a
revised version laid in, 2 leaves.

JWJ Wright 76.

Another typescript (original): 4 numb. leaves.

Partial copy of final draft, with revised leaf laid in.

First leaf lacking.

JWJ Wright 77.

Carbon of above: 4 numb. leaves.

First leaf lacking.

JWJ Wright 78.

1954

- 15 Black Power. Toronto: Munson, 358 pp.
Reprint of 1954.14.
- 16 Black Power excerpt. "American [sic for African] Life Must Be Militarized." United Asia 7, no. 2 (March):54-58.
Letter to Nkrumah. See 1954.14. See also JWW Wright 69, 1954.
- 17 Black Power excerpt. "Deux portraits africains" [Two African Portraits]. Preuves (Paris) 4, no. 45 (November):3-6.
[1953]
From the first unpublished chapter of Black Power.
- 18 Black Power excerpt. "Introducing Black Power." Book Find News, no. 162:1.

1955

FICTION

Shorter Writings

- 1 "Almos' a Man." In Strange Barriers. Edited by J. Vernon Shea. New York: Avon Publishers (Lion Library), pp. 116-28.
Reprint of 1940.2.
- 2 "Long Black Song." Great Tales of the Deep South. New York: Avon Publishers (Lion Library), pp. 104-27.
Reprint of 1938.8.

Books

- 3 [The Outsider] Ho bruciato la notte. Translated by Cesare Salmaggi. Milan: Mondadori, 438 pp.
- 4 [The Outsider] Pikku jumalat. Translated by Kai Kaila. Porvoo: Werner Söderström, 490 pp.
- 5 [The Outsider] Shitsuraku no Kodoku. Translated by Fukuo Hashimoto. 2 vols. Tokyo: Shinchosha, 660 pp.
- 6 [The Outsider] Le Transfuge. Translated by Guy de Montlaur. Paris: Gallimard, 493 pp.
- 7 [Savage Holiday] Le Dieu de Mascarade. Translated by Jane Fillion. Paris: Editions Del Duca, 272 pp.

- 8 [Uncle Tom's Children] Ankuru Tom no Kodomotachi. Translated by Sôichi Minagawa. Tokyo: Shinchosha, 266 pp.

NONFICTION

Shorter Writings

Essays

- 9 ["The Ethics of Living Jim Crow"] "Jim Crow Leveregler." København Dagbladet Pølitikens, 22 August, p. 6.
- 10 ["I Tried to be a Communist."] In Kegalan Tuhan Komunis [The God That Failed]. Translated by L. E. Hakim. Bandung: Front Antikomunis, 49 pp.
- 11 ["What is Africa to Me?"] "Que representa Africa para mi?" Cuadernos 5, no. 10 (January-February):26-34.

Books

- 12 [Black Power] Puissance Noire. Translated by Roger Giroux. Paris: Corrêa, 400 pp.
- 13 Black Power excerpt. In Africa in the Modern World. Edited by George Padmore. Bombay: United Asia Publishers, pp. 12-16.
Letter to Nkrumah.
- 14 Black Power excerpt. "Ein Neger zum ersten Male in Afrika." Die Woche (Berlin) (October):7-10.
- 15 No entry.
- 16 [The Color Curtain] Bandoeng, 1,500,000,000 d'hommes. Translated by Hêlène Claireau. Paris: Calmann-Lêvy, 207 pp.
Includes "Vers Bandoeng via Seville," "Le congrès des hommes de couleur," "Indonesian Notebook," and "Le monde occidental à Bandoeng." See 1956.16.
- 17 The Color Curtain excerpt. "Le congrès des hommes de couleur" [The conference of colored people]. Preuves (Paris) 5, no. 54 (August):42-48.
See 1956.16.
- 18 The Color Curtain excerpt. "De Sevilla a Bandung" [From Seville to Bandung]. Cuadernos 5, no. 15 (November-December):40-48.
See 1956.16.

1955

- 19 The Color Curtain excerpt. "Indonesian Notebook." Encounter 5 (August):24-31.
See 1956.16.
- 20 The Color Curtain excerpt. "Indonesisches Tagesbuch" [Indonesian Notebook]. Der Monat (Berlin) 7, no. 83 (August): 378-98; no. 84 (September):495-508.
- 21 The Color Curtain excerpt. "Le monde occidental à Bandoeng" [The western world at Bandung]. Preuves (Paris) 5, no. 55 (September):45-55.
See 1956.16.
- 22 The Color Curtain excerpt. "Vers Bandoeng via Seville" [To Bandung through Seville]. Preuves (Paris) 5, no. 53 (July):6-15.
See 1956.16.

1956

FICTION

Shorter Writings

- 1 "The Man Who Lived Underground." In Quintet. New York: Avon Publishers (Lion Library), pp. 7-58.
Cross Section version. Reprint of 1944.5.
- 2 "The Man Who Lived Underground." Stag Magazine 7 (October): 28-29, 84-87.
Cross Section version. Reprint of 1942.3.

Books

- 3 [Native Son] Son av sitt land. Translated by Eric Palmqvist. Stockholm: Bonnier, 415 pp.
New edition. Serial publication in Frihet (Stockholm) (July-September). Reprint of 1940.8.
- 4 [Savage Holiday] De la inocencia a la pesadilla. Translated by León Mirilas. Buenos Aires: Sudamericana, 200 pp.
- 5 [Savage Holiday] Ma nel settimo giorno. Translated by Cesare Salamaggi. Milan: Mondadori, 235 pp.
- 6 [Uncle Tom's Children] Otroci Strica Toma. Translated by Ciril Kosmac. Ljubljana: Mladinska Knjiga, 207 pp.

NONFICTION

Shorter Writings

Essay

- 7 ["I Tried to be a Communist."] In Kegagalan Tuhan Komunis.
Djakarta: Timun Mas, 128 pp.
New edition.

Book Review

- 8 "Neurosis of Conquest." The Nation 183 (20 October):330-31.
Review of Prospero and Caliban, by Octave Mannoni.
Autograph MS: 8 leaves.
First draft of review, with a few MS additions and corrections. Alternative title: "White Faces: Agents Provocateurs of Mankind."
JWJ Wright Misc. 697.
Typescript (original): 5 numb. leaves.
Early working draft, with extensive MS corrections and revisions.
JWJ Wright Misc. 698.
Another typescript (original): 5 numb. leaves.
Intermediate draft, with extensive MS corrections.
JWJ Wright Misc. 699.
Another typescript (carbon): 1 leaf.
First leaf only.
JWJ Wright Misc. 700.
Another typescript (original), signed: 4 numb. leaves.
Late draft, with a few MS corrections.
JWJ Wright Misc. 701.
"White Faces."
Another typescript (carbon): 4 numb. leaves.
Private collection.

Introduction

- 9 Introduction to Pan-Africanism or Communism, by George Padmore. London: Dobson, pp. 11-14.
Translated and revised as a preface to "Panafricainisme ou Communisme?" Présence Africaine (Paris) (10 September 1960):9-21. See 1960.19.

1956

Another typescript (original): 5 numb. leaves.
Late version, with a few typed corrections. Dated 2 March 1956, Paris.

JWJ Wright Misc. 444.

Another typescript (carbon): 5 numb. leaves.

JWJ Wright Misc. 445.

Typescript (original): 5 numb. leaves.

Final version, with a few typed corrections. Dated 2 March 1956, Paris.

JWJ Wright Misc. 439.

Two carbons of above.

JWJ Wright Misc. 440-441.

Another carbon.

N.Y. Public Library, Schomburg Collection.

Typescript (original): 4 leaves.

Working draft, with MS corrections.

JWJ Wright Misc. 442.

Another typescript (original): 5 numb. leaves.

Intermediate working draft, with MS corrections. Dated 2 March 1956.

JWJ Wright Misc. 443.

Another typescript (original): 5 numb. leaves.

Late version, with a few typed corrections. Dated 2 March 1956, Paris.

JWJ Wright Misc. 444.

Another typescript (carbon): 5 numb. leaves.

JWJ Wright Misc. 445.

Letters

- 10 "To Axel Lonnquist." New York Herald Tribune (European ed.), 19 December, p. 8.
Wright answers Lonnquist, whose complaint about Wright's lectures in Scandinavia appeared in New York Herald Tribune, 17 December, p. 3.
- 11 "Letter to the Editor." Encounter (April):42.
A reply to Mochtar Lubis's "Through Colored Glasses."
Autograph MS: 2 leaves.
Draft of the letter.
JWJ Wright Misc. 459.

1956

Paper

- 12 "Tradition and Industrialization: The Plight of the Tragic Elite in Africa." Présence Africaine (Paris) 2, nos. 8-10 (June-November):347-60.
Paper given at the First Conference of Black Artists and Intellectuals in Paris, September 1956. Same issue also prints debates and questions by Wright. Reprinted: 1957.13.

Related Material:
"On Leopold Senghor."
Typescript (original): 1 leaf.
Five questions raised at the Black Artists and Writers Conference, Paris, September 1956. Concerning statements by Senghor on the role of African culture in European imperialism.
JWJ Wright Misc. 506.

Books

- 13 Black Power. London: Dobson, 358 pp. Illustrated.
Text differs slightly from U.S. edition. See 1954.14.
- 14 [Black Power] Schwarze Macht. Translated by Christian Ernst Lewalter and Werner von Grünau. Hamburg: Claassen, 342 pp.
- 15 [Black Power] Zwarte Kracht. Translated by Margrit de Sablonière. Illustrated. Leiden: Sijthoff, 312 pp.
- 16 The Color Curtain. With a foreword by Gunnar Myrdal. New York: World Publishing Co., 221 pp.
First published in French as Bandoeng, 1,500,000 d'hommes. Reprinted: 1956.17. See also 1955.16.

[The Color Curtain: Travel Diary.]
Typescript (original): 217 leaves.
Diary written before departure and during trip to Bandung conference, Djakarta, Indonesia, 3 February-15 April 1955. With extensive MS corrections and revisions on recto and verso of leaves. Working title: "Jakarta--Asian and African Conference."
JWJ Wright 80.

Carbon of above.
JWJ Wright 81.

1956

[Questionnaire for Jakarta Afro-Asian Conference.]

Typescript (original): 6 leaves.

Working draft (untitled) with author's MS revisions and a set of replies (2 leaves) marked "Asian Attitudes."

JWJ Wright 82.

Revised drafts: typescript (original and carbon).

Contents: typescript (original) and 4 typescript carbons, 30 leaves; typescript (original) and 5 typescript carbons, 36 leaves; typescript (original) and 4 typescript carbons, 30 leaves; and 5 typescript carbons, 30 leaves.

JWJ Wright 83.

[Notes.]

Typescript and autograph notes: 24 leaves.

Including results of interviews, a plan of organization for the book and miscellaneous working material.

JWJ Wright 84.

[Gunnar Myrdal. "Foreword."]

Typescript (carbon): 1 leaf.

Working draft, with MS corrections.

JWJ Wright 85.

Another typescript (original): 1 leaf.

JWJ Wright 86.

Typescript (original): 124 numb. leaves.

Developmental draft based on travel diary notes, with extensive MS corrections and revisions. Working title: "Bandung Left and Right."

JWJ Wright 87.

Another typescript (original): 176 numb. leaves.

Another working draft, with MS corrections and revisions. With miscellaneous deleted material laid in, 12 leaves.

JWJ Wright 88.

Another typescript (carbon): 1 leaf, 186 [i.e., 185] numb. leaves.

Later working draft, incorporating previous revisions.

JWJ Wright 89.

Carbon of above: 166 leaves.

Incomplete: leaves 147-67 lacking. With some MS notes and corrections. Title leaf stamped by William Aspenwall Bradley.

JWJ Wright 90.

Another typescript (original): 1 leaf, 187 numb. leaves.

Intermediate version submitted to Paul Reynolds. Includes episode from Spanish travels, with quotations from Spanish journal, deleted from book as published.

JWJ Wright 91.

1956

Setting typescript (original): 184 numb. leaves.
With MS editorial markings, directions, and corrections.
Includes foreword by Gunnar Myrdal.
JWJ Wright 92.

Galley proofs: 1 leaf, 69 numb. leaves.
With MS editorial markings and a few author's corrections.
Dated 21 November 1955.
JWJ Wright 93.

Page proofs: 223 numb. leaves.
JWJ Wright 94.

Another set of proofs: 209 numb. leaves.
Leaves 210-23 lacking. With MS editorial markings.
JWJ Wright 95.

Another set: 50 leaves.
Incomplete set of random leaves.
JWJ Wright 96.

Another set: 53 leaves.
Duplicates of above set, with 3 additional leaves.
JWJ Wright 97.

Advance uncorrected proofs: 137 leaves.
Signed by Margrit de Sablonière.
JWJ Wright 98.

[A summation of ideas in "Impressions of Asian and African Nationalism."]

Typescript (original): 2 leaves.
First draft, with extensive MS corrections and additions.
JWJ Wright Misc. 768.

Another typescript (original): 2 leaves.
Second draft, with MS corrections.
JWJ Wright Misc. 765.

Another typescript (carbon): 7 numb. leaves.
Final draft.
JWJ Wright Misc. 770.

- 17 The Colour Curtain. London: Dobson, 188 pp.
Reprint of 1956.16.

[Autobiographical sketch.]
Typescript (carbon): 1 leaf.
Published in condensed form on dust jacket. Written in third person.
JWJ Wright Misc. 268.

1956

- 18 [The Color Curtain] De Kleurbarrière. Translated by Margrit de Sablonière. Illustrated. The Hague: Van Hoeve, 204 pp.

- 19 Pagan Spain. New York: Harper, 201 pp. [1954-1956]
Reprinted: 1957.16; 1960.24.

Typescript (original and carbon) and autograph MS:
1030 leaves.

Developmental draft, with extensive MS and typed revisions and corrections. In approximate order of published episodes.

JWJ Wright 866[1-3].

Another typescript (original): 197 leaves.

Portions of sections 19-48 only. Mostly revised or deleted from later version.

JWJ Wright 867.

Another typescript (original): 540 leaves.

Intermediate version, with author's MS corrections and revisions, some laid in, others pasted in, and with some duplicate leaves.

JWJ Wright 868.

Another typescript (original): 608 [i.e., 609] numb. leaves.

Complete copy of revised intermediate version, including material deleted in final version. Submitted to John Farquharson, Ltd., London publishers.

JWJ Wright 869.

Carbon of above, signed: 608 [i.e., 607] numb. leaves.

JWJ Wright 870.

Another typescript (original): 557 leaves.

Final version, with Wright's extensive deletions and revisions, prepared for publication.

JWJ Wright 871.

Related Material:

"Las Fallas: A Pagan Celebration."

Typescript (carbon): 12 numb. leaves.

From his notes on the religious festival of Valencia, Spain, taken during 1954-1955 and originally intended for inclusion in his Pagan Spain. Early versions of this appear in working drafts of his book. With a revised introduction, 1 leaf laid in.

JWJ Wright Misc. 374.

1957

"Spanish Snapshots: Granada and Seville."

Typescript (carbon): 125 numb. leaves.

MS originally intended for inclusion in Pagan Spain.

Chapter 1 was included in the French edition; chapters 7 and 8 were published separately in Two Cities (July 1959).
JWJ Wright Misc. 764.

Same typescript (carbon).

Files of Preuves Magazine, Paris.

Private collection.

1957

FICTION

Shorter Writing

- 1 "Big Black Good Man." Esquire 50 (November):76-80. [1956]
Reprinted 1978.1. See also 1961.2.

Typescript (original): 17 numb. leaves.

Working draft, with MS corrections.

JWJ Wright 111.

Books

- 2 Native Son. With an introduction by W. D. Owens. New York: Harper (Modern Classics), 359 pp.
Reprint of 1940.8.
- 3 [Native Son] Un Enfant du Pays. Paris: Livre de Poche, 493 pp.
- 4 [Uncle Tom's Children] Les Enfants de l'Oncle Tom. Paris: Albin Michel, 256 pp.
Same as 1947 translation of these stories, followed by "Là-bas près de la rivière" ["Down by the Riverside"], translated by Boris Vian.
- 5 [Uncle Tom's Children] Onkel Toms Barn. Translated by Bertil Lagerström. Stockholm: Bonnier, 238 pp.
- 6 [Uncle Tom's Children] Onkel Toms Børn. Translated by Kurt Kreutzfeld. Copenhagen: Gyldendal, 246 pp.
Reprinted 1971.16.

1957

NONFICTION

Shorter Writings

Essays

- 7 "The Ethics of Living Jim Crow." In The Literature of the United States. Edited by Walter Blair et al. Glenview, Ill.: Scott, Foresman. Rev. ed. in 1 vol.
See 1937.226.
- 8 ["I Tried to be a Communist."] In Testimonianze sul Comunismo (Il dio che è fallito) [The God That Failed]. Translated by M. V. Malvano, Giovanni Fei, Anita Rho, and Claudio Gorlier. Rev. ed. Milan: Comunità, 382 pp.
- 9 "The Literature of the Negro in the United States." In White Man, Listen! New York: Doubleday, pp. 105-50.
Expanded and somewhat different version of "Littérature noire américaine." See 1948.5; 1957.17.
- 10 "What You Don't Know Won't Hurt You." In Doctor's Choice. Edited by Phyllis and Albert Blaustein. New York: Wilfred Funk, pp. 253-60.
Chosen for inclusion by Drs. Carl and Gerty Cori.
Reprint of 1942.11.

Book Review

- 11 "De la Côte de l'Or au Ghana" [From the Gold Coast to Ghana]. Preuves (Paris) 7, no. 75 (May):11-14.
Review of Kwame Nkrumah's Autobiography.
Autograph MS: 5 leaves.
Working draft of review. Published in French translation only. His title: "The Birth of a Man and the Birth of a Nation."
JWJ Wright Misc. 359.
Typescript (original): 5 leaves.
Later draft, with author's MS corrections and revisions.
In English.
JWJ Wright Misc. 360.

1957

Interview

- 12 "Les Etats-Unis sont-ils une nation, une loi, une peuple?"
[Is the United States One Nation, One Law, One People?].
La Nef (Paris) 7, no. 11 (November):57-60.
[Interview replies.]
Typescript (original): 2 leaves.
Replies to eleven questions concerning his writings.
Questions lacking.
JWJ Wright Misc. 422.

Paper

- 13 "Tradition and Industrialization." In White Man, Listen!
New York: Doubleday.
Reprint of 1956.12.

Books

- 14 [Black Boy] Black Boy. Translated by Nils Holmberg.
Stockholm: Bonnier, 256 pp.
- 15 [Black Power] Crna Snaga. Translated by Ivan Slamnig.
Zagreb: Zora, 328 pp.
- 16 Pagan Spain. New York: Harper, 241 pp. [1954]
Reprint of 1956.19.
- 17 White Man, Listen! New York: Doubleday, 190 pp.
Includes slightly revised versions of "Littérature noire
américaine" (1946), "Tradition and Industrialization, the
Plight of the Tragic Elite in Africa" (1956), and the
previously unpublished lectures "The Miracle of Nationalism
in the African Gold Coast" and "The Psychological Reaction
of Oppressed People." Reprinted: 1957.18; 1964.10.
[On Negro literature in the United States.]
Typescript (original): 6 numb. leaves, 3 leaves.
Partial draft of a lecture, with MS corrections and addi-
tions and with typed notes on black authors laid in. An
expanded version of this appears in White Man, Listen!
JWJ Wright Misc. 509.
Typed and autograph MS: 5 numb. leaves, 2 leaves.
Early partial draft. With miscellaneous background notes
and outlines, 14 leaves.
JWJ Wright 969.

1957

Typescript (original): 48 numb. leaves.

Working draft, with MS revisions.

JWJ Wright 970.

Another typescript (carbon): 47 numb. leaves.

Another draft, including revisions made above.

JWJ Wright 971.

Miscellaneous typescript leaves (originals and carbons):
14 leaves.

JWJ Wright 972.

Another typescript (original): 51 numb. leaves.

Another copy, with a few MS corrections.

JWJ Wright 973.

Carbon copy: 51 numb. leaves.

With title: "Negro Literature: A Conceptual Approach."

Hand stamped on first leaf by Paul Reynolds.

JWJ Wright 974.

Carbon of above: 6 leaves.

Incomplete copy, leaves 45-50 only.

JWJ Wright 975.

Another typescript (original): 59 numb. leaves.

Revised version, with MS corrections and deletions and with
an expanded conclusion describing literary trends after
1945.

JWJ Wright 976.

Carbon copy (signed): 56 numb. leaves.

Working draft, with additional MS revisions. Lacks new
conclusion.

JWJ Wright 977.

Another typescript (original): 64 numb. leaves.

Later working draft, with MS corrections and revisions.

Additional copy of leaf 44 laid in.

JWJ Wright 978.

Two carbon copies.

JWJ Wright 979-980.

Another typescript (original): 63 leaves.

Working draft of final version, with MS and typed revisions,
some pasted or laid in.

JWJ Wright 981.

Three carbon copies.

JWJ Wright 982-984.

"Concepts of Oppressive Reactions."

Typescript (original): 7 leaves.

Definitions of concepts discussed in his lectures on "The Psychological Reactions of Oppressed People."

JWJ Wright 966.

Typescript (original): 12 numb. leaves.

Incomplete early working draft, with MS additions and corrections. With title: "White Man, Listen!: The Miracle of Nationalism in the African Gold Coast."

JWJ Wright 985.

Another typescript (original): 45 numb. leaves.

With a few MS corrections and additions.

JWJ Wright 986.

Another typescript (original): 55 [i.e., 56] numb. leaves.

Intermediate draft, with extensive MS and typed revisions and additions, many pasted in.

JWJ Wright 987.

Carbon copy: 52 numb. leaves.

Original text of this draft, with author's emendations.

JWJ Wright 988.

Another typescript (original): 65 numb. leaves.

Later draft, with a few MS corrections and revisions.

JWJ Wright 989.

Three carbon copies.

JWJ Wright 990-992.

Typescript (original) and autograph MS: 52 leaves.

Early working drafts of lecture, with extensive MS revisions. Including a draft of introductory remarks. With title: "White Man, Listen! The Psychological Reactions of Oppressed People."

JWJ Wright 993.

Another typescript (original): 61 leaves.

Intermediate version, with author's extensive MS revisions, some pasted in.

JWJ Wright 994.

Carbon of above: 59 leaves.

With MS corrections.

JWJ Wright 995.

Another carbon copy.

JWJ Wright 996.

1957

Another typescript (original): 77 leaves.
Later working draft, incorporating previous revisions and with additional textual changes. This version is closely related to published text.

JWJ Wright 997.

Carbon copy: 68 numb. leaves.

Lacks additional textual changes made above.

JWJ Wright 998.

Another carbon copy.

JWJ Wright 999.

Another carbon copy (incomplete): 53 numb. leaves.

JWJ Wright 1000.

Typescript (original): 71 [i.e., 72] numb. leaves.

Expanded version, which combines parts of first and second chapters, later published in revised form in White Man, Listen!

JWJ Wright 1001.

Carbon copy.

JWJ Wright 1002.

Another carbon copy: 3 leaves.

Incomplete.

JWJ Wright 1003.

Typescript (original): 9 leaves.

One version of a lecture, with MS corrections and additions. Incomplete draft. With title: "White Man, Listen! Tradition and Industrialization. The Plight of the Tragic Elite in Africa."

JWJ Wright 1005.

Another typescript (original): 29 numb. leaves.

Another version of lecture. Working draft, with MS corrections and additions.

JWJ Wright 1006.

Another typescript (mimeographed copy): 14 numb. leaves.

Same version as above, with author's additional corrections and his emended title: "The Historic Meaning of the Plight of the Tragic Elite in Asia and Africa."

JWJ Wright 1007.

Another typescript (carbon): 20 numb. leaves.

Another draft based on text of MS no. 1006. With MS additions and marginal notes, dated 14 August 1956. His title inscribed on first leaf: "The Psychological Reactions of Oppressed People, or White Faces, Agents Provocateurs of Mankind."

JWJ Wright 1008.

1957

Another typescript (carbon): 37 numb. leaves.
Intermediate version, incorporating above revisions.
JWJ Wright 1009.

Another typescript (original of above): 47 numb. leaves.
Working draft of intermediate version, with extensive
revisions, some pasted in.
JWJ Wright 1010.

Another typescript (original): 50 numb. leaves.
Later draft, with MS revisions, prepared for publication.
JWJ Wright 1011.

Three carbon copies.
JWJ Wright 1012-1014.

See also: "On Leopold Senghor" (unpublished), 1956.12.

Typescript (original): 2 leaves, 5 numb. leaves.
Draft of introduction, with title page and a table of
contents. With MS corrections.
With title: "White Man, Listen: Why and Wherefore. . . ."
JWJ Wright 1015.

Another typescript (original): 2 leaves, 5 numb. leaves.
Revised introduction, with title page and quotation.
JWJ Wright 1016.

Carbon copy: 2 leaves, 5 numb. leaves.
Lacks quotation page, but includes table of contents.
JWJ Wright 1017.

Two other carbons.
JWJ Wright 1018-1019.

[Complete copy.]
Typescript (carbon): 3 leaves, 199 numb. leaves.
Final draft prepared for publication by Doubleday
(c. 1957). Developed from a series of lectures given in
Europe, 1950-1956. With some MS revisions and corrected
leaves laid in, 11 leaves.
JWJ Wright 965.

Related Material:
[Promotional statement.]
Typescript (original): 6 numb. leaves.
Working draft, with MS revisions. Author's statement on
the background and development of his White Man, Listen!
JWJ Wright 967.

- 18 White Man, Listen! Toronto: Doubleday, 190. pp.
Reprint of 1957.17.

1958

- 4 [Uncle Tom's Children] Os Filhos do Pai Tomas. Translated by Manuel de Seabra. Lisbon: Arcadia.

NONFICTION

Shorter Writings

Interview

- 5 "Le Noir est une création du Blanc" [The Black is a creation of the white man]. Preuves (Paris) 8, no. 87 (May):40-41.
Answers to questions on black culture and art.
Typescript (photostatic negative): 8 numb. leaves.
English text of Wright's responses to questions, dated 8 October 1957.
JWJ Wright Misc. 421.

Introduction

- 6 "Une pièce qui aurait ravi Voltaire" [A play that would have delighted Voltaire]. L'Avant-Scène (Paris), no. 168 (15 February):3-4.
Introduction to Louis Sapin's Papa Bon Dieu, which Wright adapted the same year under the English title Daddy Goodness.
Typescript (carbon): 4 numb. leaves.
JWJ Wright Misc. 446.

Books

- 7 [Black Boy] Ich Negerjunge. Frankfurt: Büchergilde Gutenberg, 330 pp.
- 8 [Black Boy] Ragazzo Negro. Milan: Mondadori, 272 pp.
- 9 [Black Boy] Svart Ungdom. Translated by Johan Borgen. Oslo: Gyldendal, 232 pp.
- 10 Black Boy excerpt. In The Book of Negro Folklore. Edited by Langston Hughes and Arna Bontemps. New York: Dodd & Mead, pp. 568-70.
Sunday dinner passage.
- 11 Black Power excerpt. In Pageant of Ghana. Edited by Frederick Wolfson. London: Oxford University Press, pp. 252-53.
Excerpts on Kumasi market and the spell of Africa.

1958

- 12 [Pagan Spain] Espagne Païenne. Translated by Roger Giroux.
Paris: Buchet-Chastel-Corréa, 339 pp.
Related Material:
[Blurb for Pagan Spain.]
Typescript (carbon): 1 leaf.
For bookjacket.
JWJ Wright Misc. 331.
Another carbon.
JWJ Wright Misc. 332.
- 13 [Pagan Spain] Det Hedniska Spanien. Translated by Staffan
Andrae. Stockholm: Bonnier, 270 pp.
- 14 [Pagan Spain] Heidens Spanje. Translated by Margrit de
Sablonière. Bussum: Kroonder, 233 pp.
- 15 [Pagan Spain] Heidens Spanje. Berchem-Antwerp: Internatio-
nale Pres., 239 pp.
- 16 [Pagan Spain] Heidnisches Spanien. Translated by Werner von
Grünau. Hamburg: Claassen-Verlag, 336 pp.
- 17 Pagan Spain excerpt. "Das grüne Büch der rebellischen
Fraülein Carmen." Die Zeit, 3 November, pp. 21-24.
- 18 White Man, Listen! excerpt. "Homme Blanc, écoute!" Lettres
Nouvelles (Paris) 6, no. 64 (October):338-53.

1959

FICTION

Books

- 1 [The Long Dream] Den långa Drömmen. Translated by Pelle
Fritz-Crone. Stockholm: Bonnier, 441 pp.
- 2 [The Long Dream] Den lange drøm. Translated by Kurt
Kreutzfeld. Copenhagen: Gyldendal, 340 pp.
- 3 [The Long Dream] De lange droom. Translated by Margrit de
Sablonière. Leiden: Sijthoff, 380 pp.
- 4 Native Son. New York: New American Library (Signet), 400 pp.
Reprint of 1940.8.

- 5 [Native Son] Søn af de sorte. Translated by Tom Kristensen. Copenhagen: Gyldendal, 432 pp.

NONFICTION

Shorter Writings

Essays

- 6 "I Tried to be a Communist." In The God That Failed. Edited by Richard Crossman. New York: Bantam Books. Reprint of 1944.7.
- 7 ["Tradition and Industrialization"] In [White Man, Listen!] Razza: humana. Translated by Attilio Laudì. Milan: Il Saggiatore, 63 pp.
- 8 [Black Boy] Ragazzo Negro. Milan: Mondadori, 421 pp.
- 9 Pagan Spain excerpt. "Christ lebt im Untergrund" [On Protestantism in Spain]. Vorwärts (Bonn), 6 March, pp. 7-8.
- 10 Pagan Spain excerpt. "Fallas in Valencia." Illuspress (January):5 ff.
From original MS of Pagan Spain; never published elsewhere.
- 11 Pagan Spain excerpt. "Spanish Snapshots: Granada, Seville." Two Cities (Paris), no. 2 (15 July):25-34. [1954-1955]
Parts of unpublished section of Pagan Spain.
- 12 Pagan Spain excerpt. "Uralte Fastnachtsbrauche." Illuspress (May):5.
Unpublished part of Pagan Spain, "Las Fallas."
- 13 [White Man, Listen!] Ecoute, homme blanc. Translated by Dominique Guillet. Paris: Calmann-Lévy, 229 pp.
Includes a preface entitled "Avis au lecteur français" [Advice to the French reader], written by Wright in February 1959.
Typescript (carbon): 8 numb. leaves.
Concerning the rise of black nationalism in Africa. Dated February 1959.
JWJ Wright 968.
Private collection. Carbon copy.

Richard Wright's Published Works

1959

- 14 [White Man, Listen!] Escucha, hombre blanco! Translated by
 Floreal Mazía. Buenos Aires: Sudamericana, 177 pp.

1960

FICTION

Shorter Writings

- 1 "Almos' a Man." In Eight Men. New York: World Publishing Co., pp. 11-26.
Slightly revised version of "The Man Who Was Almost a Man." See 1940.1.
- 2 ["Bright and Morning Star"; "Down by the Riverside"] Kagayaku
ake no myojo; Dakuryu. Translated by Kenji Kobayashi and
Katsuji Takamura. Tokyo: Nan'un-do, 134 pp.
- 3 "The Man Who Killed a Shadow." In Eight Men. New York:
World Publishing Co., pp. 193-209.
Reprinted: 1968.2. See also 1949.3.
- 4 "The Man Who Lived Underground." In Eight Men. New York:
World Publishing Co., pp. 27-92.
With slight changes in punctuation and phrasing Cross
Section version. See 1944.5.

Books

- 5 Eight Men. New York: World Publishing Co., 250 pp.
Reprinted: 1961.7-8; 1962.2; 1969.5.
- 6 The Long Dream. London: Angus & Robertson, 359 pp.
Reprint of 1958.2.
- 7 [The Long Dream] Fishbelly. Translated by H  l  ne Bokanowski.
Paris: Julliard, 436 pp.
Includes portrait of Wright by Monique M  tr  t and
interview with Wright by Maurice Nadeau.
- 8 [The Long Dream] El largo sue  o. Translated by Floreal Maz  a.
Buenos Aires: Sudamericana, 520 pp.
- 9 [The Long Dream] Pitk   Uni. Translated by Seppo Virtanen.
Porvoo: Werner S  derstr  m, 435 pp.

- 10 [The Long Dream] Der schwarze Traum. Translated by Werner von Grünau. Hamburg: Claassen Verlag, 448 pp.
- 11 The Long Dream excerpt. "Fishbelly." Translated by Hélène Bokanowski. Pour l'art, no. 72 (May-June):20-25.
Passage from chapter 8.
- 12 [Native Son] O Filho Nativo. Translated by Daniel Gonçalves. Lisbon: Ulisseia, 493 pp.
- 13 [Uncle Tom's Children] I figli dello zio Tom. Milan: Mondadori, 240 pp.

NONFICTION

Shorter Writings

Essays

- 14 "L'art est mis en question par l'âge atomique" [Art is called into question by the atomic age]. Arts, Lettres, Spectacles (Paris), 5 June, pp. 1, 4.
- 15 "The Ethics of Living Jim Crow." In The Experience of Prose. Edited by Walter B. Rideout. New York: Thomas Crowell, pp. 485-95.
Reprint of 1937.226.
- 16 "Harlem." Les Parisiens, no. 1 (December):23.
Autograph MS signed: 7 numb. leaves.
Under title: "Harlem Is Human."
JWJ Wright Misc. 402.

Book Review

- 17 "The Voiceless Ones." Saturday Review of Literature 43 (16 April):53-54.
Review of The Disinherited, by Michel Del Castillo.
Typescript (carbon): 6 numb. leaves.
Under title: "Locomotives of History."
JWJ Wright Misc. 694.

1960

Introductions

- 18 Foreword to Blues Fell This Morning, by Paul Oliver. London:
Horizon Press, pp. vii-xii.
Reprinted: 1963.7.
- Typescript (original): 7 leaves.
Working draft, with MS revisions and corrections. First
leaf lacking.
JWJ Wright Misc. 379.
- Another typescript (original): 7 numb. leaves.
Intermediate draft, with MS corrections pasted in.
JWJ Wright Misc. 380.
- Carbon copy.
JWJ Wright Misc. 381.
- Another typescript (carbon): 7 numb. leaves.
JWJ Wright Misc. 382.
- Another typescript (carbon): 7 numb. leaves.
Published version, marked "uncorrected." Dated February
1959, Paris.
JWJ Wright Misc. 383.
- Carbon copy.
JWJ Wright Misc. 384.
- Typescript (original): 5 numb. leaves.
Final version, with a few typed corrections. Dated
2 March 1956, Paris.
JWJ Wright Misc. 439.
- Two carbons of above.
JWJ Wright Misc. 440-441.
- Another carbon.
N.Y. Public Library, Schomburg Collection.
- 19 Preface to "Panafricanisme ou Communisme?" by George Padmore.
Présence Africaine (Paris) (10 September 1960):9-21.
See 1956.9.

Liner Notes

- 20 "The Past Is Still With Us." Liner notes for recording of
"Les Rois du Caf' Conc'" [Café Concert], by Luc Barney.
Barclay Album 80128. [1960]
- Typescript (original): 3 numb. leaves.
Published in French translation.
JWJ Wright Misc. 308.

1961

Carbon copy.
JWJ Wright Misc. 309.

- 21 "So Long, Big Bill Broonzy." Liner notes for recording of
"The Blues of Big Bill Broonzy." Mercury Album no. 7109.
[1960, unsigned]

Typescript (original): 5 numb. leaves.
JWJ Wright Misc. 316.

Carbon of above.
JWJ Wright Misc. 317.

Books

- 22 [Black Boy] Heug'in Sonyeon. Translated by Jo Jeong-ho.
Seoul: Bagyeongsa, 271 pp.
- 23 [Black Power] Crna Sila. Translated by Dusan Savnik.
Ljubljana: Drzavna zalozba Slovenije, 342 pp.
- 24 Pagan Spain. London: The Bodley Head, 192 pp.
Reprint of 1956.19.
- 25 Pagan Spain excerpt. "Espagne Payenne." Haute Soci  t  , no. 3
(November):34-38. [1955]
On Spanish festivals. Part of original MS.
- 26 Pagan Spain excerpt. "Die politische Katechismus" [The Political
Catechism]. Die Deutsche Post, 5 January, pp. 18-19.

1961

FICTION

Shorter Writings

- 1 "Almos' a Man." In Strange Barriers. New York: Pyramid
Books, pp. 116-28.
Reprint of 1940.1.
- 2 "Big Black Good Man." In Eight Men. New York: World Pub-
lishing Co., pp. 93-109.
A revised version, with some important changes. See
1957.1.

1961

- 3 ["Early Days in Chicago."] "The Man Who Went to Chicago." In Eight Men. New York: World Publishing Co.
See 1945.3; 1961.7.
- 4 "The Man Who Lived Underground." In Quintet. New York: Pyramid Books.
Reprint of 1944.5.
- 5 ["The Man Who Saw the Flood"] "Der Mann, der das Hochwasser sah." Die Deutsche Zeitung, 23-24 September, p. 22.
- 6 ["Silt."] "The Man Who Saw the Flood." In Eight Men. New York: World Publishing Co., pp. 110-17.
Appeared here for the first time under the title by which the story is now known. See 1937.1.

Books

- 7 Eight Men. New York: World Publishing Co., 250 pp.
Includes: "The Man Who Went to Chicago" (see "Early Days in Chicago," 1945.3); "The Man Who Saw the Flood" (see "Silt," 1937.1); "The Man Who Was Almost a Man" (see "Almos' a Man," 1941.3); "Big Black Good Man" (see 1957.1); "Man, God Ain't Like That" [1958]; "Man of All Work" [1957]; "The Man Who Lived Underground" (see 1945.5); "The Man Who Killed a Shadow" (see 1946.4). The collection was prepared by Wright in 1960. Reprint of 1960.5.

Page proofs: 83 leaves.
With title leaf from a typescript submitted to John Farquharson, Ltd., and Wright's notes for titles: 2 leaves.
JWJ Wright 110.

"Big Black Good Man."
Typescript (original): 21 numb. leaves.
Later working draft, with MS corrections and typed revisions.
JWJ Wright 112.

Another typescript (carbon): 20 numb. leaves.
Incorporating above corrections.
JWJ Wright 113.

Carbon of above.
JWJ Wright 114.

Another typescript (carbon): 21 numb. leaves.
Final copy.
JWJ Wright 115.

Carbon of above.
JWJ Wright 116.

"Man, God Ain't Like That."
Typescript (original): 66 numb. leaves.
Early working draft, with extensive MS revisions. And an
epilogue, 2 leaves.
JWJ Wright 117.

Another typescript (original): 42 numb. leaves.
Working draft, with MS revisions; on blue paper.
JWJ Wright 118.

Carbon of above.
With some MS corrections.
JWJ Wright 119.

Another typescript (original): 1 leaf, 32 numb. leaves.
Intermediate working draft, with extensive MS revisions.
JWJ Wright 120.

Carbon of above.
JWJ Wright 121.

Another typescript (carbon): 1 leaf, 33 numb. leaves.
Revised version.
JWJ Wright 122.

Another typescript (carbon): 1 leaf, 33 numb. leaves.
With 4 miscellaneous leaves deleted from other drafts.
JWJ Wright 123.

Another typescript (carbon): 1 leaf, 37 numb. leaves.
Final copy prepared for publication.
JWJ Wright 124.

Carbon of above: 3 leaves.
Leaves 18, 21, and 32 only.
JWJ Wright 125.

"Man of All Work."
Typescript (original): 51 numb. leaves.
Working draft, with extensive MS revisions and corrections.
JWJ Wright 126.

Carbon of above.
Unrevised copy.
JWJ Wright 127.

Another typescript (carbon): 1 leaf, 51 numb. leaves.
Another copy, with his subtitle "Bonne à toute faire, [Maid
of all work] a radio play." Submitted to his agent, Paul
Reynolds.
JWJ Wright 128.

1961

Two additional carbon copies of above.
JWJ Wright 129.[1-2]

"The Man Who Saw the Flood."
Another typescript (carbon): 7 numb. leaves.
With revised title and introductory haiku.
JWJ Wright 145.

Another typescript (carbon): 1 leaf, 9 numb. leaves.
Final copy, with title leaf.
JWJ Wright 146.

Carbon of above.
See "Silt," 1937.1.
JWJ Wright 147.

"The Man Who Was Almost a Man."
Typescript (original): 18 numb. leaves.
Later version.
JWJ Wright 150.

Carbon of above.
JWJ Wright 151.

Another typescript (carbon): 17 numb. leaves.
JWJ Wright 152.

Another typescript (carbon): 19 numb. leaves.
With a few typed corrections.
JWJ Wright 153.

Carbon of above.
See "Almos' a Man," 1941.3
JWJ Wright 154.

"The Man Who Went to Chicago."
Typescript (carbon): 1 leaf, 54 numb. leaves.
Final copy prepared for publication in Eight Men.
JWJ Wright 158.

Carbon of above.
With revised leaves laid in, 2 leaves.
JWJ Wright 159.

See "Early Days in Chicago," 1945.3.
JWJ Wright 155-157.

- 8 Eight Men. Toronto: Nelson, 250 pp.
Reprint of 1960.5.

- 9 [Eight Men] Nuancer i Sort. Translated by Jorgen Årup Hansen.
Copenhagen: Spektrum, 253 pp.

1961

- 10 [The Long Dream] Den langa Drommen. Translated by Pelle Fritz-Crone. Stockholm: Bonnier, 476 pp.
- 11 Native Son. With an afterword by R. Sullivan. New York: New American Library (Signet Classic), 399 pp.
Reprint of 1940.8.

NONFICTION

Shorter Writings

Essay

- 12 ["The Literature of the Negro in the United States"] "La letteratura negra negli Stati Uniti." Translated by A. Laudí. Milan: Il Saggiatore, 87 pp.

Introduction

- 13 Introduction to Tant qu'il y aura la peur, by Françoise Gourdon. Paris: Flammarion, pp. 1-3. [1960]
Published in French.

Typescript (original): 5 numb. leaves.

Dated Paris, 1960.

JWJ Wright Misc. 429.

Another typescript (carbon): 4 numb. leaves.

Another version, with revised duplicate of leaf 4 and another draft of it laid in, 2 leaves.

JWJ Wright Misc. 430.

Liner Notes

- 14 "Hommage à Quincy Jones." Les Cahiers du Jazz, no. 4 (Spring): 53-54.

Translation of a piece written as liner notes for a record by Quincy Jones, preceded by a two-page interview with Wright entitled "Le jazz et le désir."

"Another Heroic Beginning."

Typescript (carbon): 4 numb. leaves.

JWJ Wright 245.

Books

- 15 Black Boy. New York: New American Library, 201 pp.
Reprint of 1945.22.

1961

- 16 [Black Boy] Ben Ha-Kushim. Translated by Noah Stern. Tel-Aviv: Am 'Oved, 240 pp.
- 17 [Black Boy] Sort Ungdom. Translated by Tom Kristensen. Copenhagen: Gyldendal, 247 pp.
- 18 [White Man, Listen!] Blanke, luister toch! Translated and with an introduction by Margrit de Sablonière. Bussum: Kroonder, 194 pp.
- 19 White Man, Listen! excerpt. In Die psychologische Lage unterdrückter Völker [The Psychological Reactions of Oppressed People]. Munich: Ner-Tamid Verlag, 45 pp.

POETRY

- 20 [Haiku poems.] In "The Last Days of Richard Wright," by Ollie Harrington. Ebony, (16 February):93-94.
Includes: (1) "I am Nobody." (2) "Make up Your Mind, Snail," (3) "In the Falling Snow," (4) "Keep Straight Down this Block," (5) "With a Twitching Nose," (6) "The Spring Lingers On," (7) "Whose Town Did You Leave," (8) "The Crow Flew so Fast." Reprinted 1963.10.

1962

FICTION

Shorter Writing

- 1 ["The Man Who Saw the Flood"] "Der Mann, der das Hochwasser sah." Die Westphalische Rundschau, 12-13 May, pp. 4-5. [Unverified]

Books

- 2 Eight Men. New York: Avon Publications, 191 pp.
Reprint of 1960.5.
- 3 [Eight Men] Acht mannen. Translated and with an introduction by Margrit de Sablonière. Bussum: F. G. Kroonder, 209 pp.
- 4 [Eight Men] Ocho Hombres. Translated by León Mirilas. Buenos Aires: Sudamericana, 299 pp.

1963

- 5 [Eight Men] Der Mann, der nach Chicago ging. Translated by Enzo von Cramon and Erich Fried. Hamburg: Claassen Verlag, 265 pp.
- 6 [The Long Dream] Il lungo sogno. Translated by Maria Luisa Cipriani Fagiola. Milan: Mondadori, 412 pp.
- 7 [The Long Dream] Sanje Nekega. Translated by Mira Mihelic. Ljubljana: Cankarjeva založba, 463 pp. [Unverified]
- 8 Native Son excerpt. In The Angry Black. Edited by John A. Williams. New York: Lancer Books, pp. 142-60.
"The Plea."
- 9 [Savage Holiday] Våldsam Weekend. Translated by Staffan Andrae. Stockholm: Bonnier, 217 pp.

NONFICTION

Books

- 10 [Black Boy] Burakku Boi. Translated by Takashi Nozaki. 2 vols. Tokyo: Iwanami Shoten.
- 11 Black Boy. Paris: Livre de Poche, 437 pp.
- 12 [Black Boy] Mi Vida en Negro. Translated by Clara Diamant. Buenos Aires: Sudamericana, 229 pp.
- 13 [Pagan Spain] Spagna pagana. Translated by Guiliana De Carlo. Milan: Mondadori, 444 pp.

1963

FICTION

Shorter Writings

- 1 "Five Episodes." In Soon, One Morning. Edited by Herbert Hill. New York: Knopf, pp. 149-64.
Excerpts from "Island of Hallucinations," an unpublished novel completed in 1959. Reprinted 1964.2.
["Island of Hallucinations"]: Five Episodes From an Unpublished Novel.
Typescript (carbon): 34 leaves.
Episodes from chapters 15, 16, 35, 37, and 38. Typescript

1963

prepared for publication by Ellen Wright. With an addressed envelope.

JWJ Wright Misc. 453.

Typescript (carbon): 9 numb. leaves.

Working draft of concluding chapter. With miscellaneous deleted leaves laid in, 9 leaves.

JWJ Wright 189.

Another carbon of concluding chapter: 12 numb. leaves.

JWJ Wright 190.

Another typescript (original and carbon): 2 leaves, 767 numb. leaves.

Late draft submitted to Paul Reynolds.

JWJ Wright 191[1-2].

Typescript (original and carbon) of above: 3 leaves, 767 numb. leaves.

With author's extensive MS revisions and corrections incorporating suggestions by Edward Aswell, his editor in his typed letter, signed, to Wright, 23 December 1957.

JWJ Wright 192[1-2].

Another typescript (original): 76 numb. leaves.

Incomplete copy, incorporating corrections in preceding draft and with additional corrections.

JWJ Wright 193.

Two carbons of above.

JWJ Wright 194[1-2].

Books

- 2 [Eight Men] Huit Hommes. Translated by J. Bernard. Paris: Julliard, 254 pp.

- 3 Lawd Today. New York: Walker, 189 pp.

Typescript (original): 252 leaves.

Working draft, with author's MS corrections and revisions, some pasted in and with leaves from earlier version, entitled "3344," laid in. With miscellaneous typed and autograph working notes, 26 leaves.

JWJ Wright 179.

Another typescript (original): 274 numb. leaves.

Final version.

JWJ Wright 180.

Carbon of above.

JWJ Wright 181.

1963

Setting typescript (original): 2 leaves, 288 numb. leaves.
With MS editorial markings. Published in 1963.
JWJ Wright 182.

See "3344, A Play in 3 Acts," U.29.
Unpublished MS.
JWJ Wright +184.

Typescript (carbon): 4 leaves.
Leaves 116-19 of the early version of Lawd Today, developed
in 1936. Under title, "Cesspool." With author's MS mar-
ginal notes.
JWJ Wright 183.

- 4 [The Long Dream] Der schwarze Traum. Zürich: Buchclub Ex
Libris, 487 pp.
- 5 [Native Son] Domorodac. 2 vols. Sarajevo: Svjetlost.
- 6 [Native Son] Søn af de sorte. Translated by Tom Kristensen.
Copenhagen: Gyldendal, 410 pp.

NONFICTION

Shorter Writing

Introduction

- 7 Foreword to Blues Fell This Morning: The Making of the Blues,
by Paul Oliver. New York: Collier, pp. 7-12.
Reprint of 1960.18.

Book

- 8 Black Boy. New York: New American Library, 285 pp.
Reprint of 1945.22.

POETRY

- 9 "Between the World and Me." In American Negro Poetry.
Edited by Arna Bontemps. New York: Hill & Wang, p. 103.
Reprint of 1935.3.
- 10 Haiku poems. In American Negro Poetry. Edited by Arna
Bontemps. New York: Hill & Wang, p. 104.
Haiku nos. 1, 2, 3, 4, 5, 6, 7, and 8. Reprint of
1961.20.

1964

1964

FICTION

Shorter Writings

- 1 "Big Black Good Man." In Big Black Good Man. Edited by Tomoshichi Konishi. Osaka: Daigkusha, 114 pp.
Also includes "Man of all Work."
- 2 "Five Episodes." In Black Voices. Edited by Herbert Hill. London: Elek Books, pp. 139-64. [1959]
From the unpublished novel "Island of Hallucinations."
Reprint of 1963.1.

Books

- 3 Eight Men excerpt. In Man of All Work. Edited by I. Sekiguchi and T. Hamamoto. Kyoto: Appolon-Sha, 86 pp.
- 4 [Lawd Today] ¡Que dia Señor! Translated by León Mirilas. Buenos Aires: Sudamericana, 288 pp.
- 5 [The Long Dream] Der schwarze Traum. Frankfurt on the Main: Büchergilde Gutenberg, 464 pp.
- 6 Native Son. With an afterword by Theodore Solotaroff. New York: New World Library, 394 pp.
Reprint of 1940.8.
- 7 [Native Son] Son av sitt land. Translated by Gösta Olson. Stockholm: Aldus/Bonnier, 378 pp.
- 8 [Uncle Tom's Children] Abna' al 'Amm Tom. Translated by Munir Ba'abaki. Beirut: Al-Maktabah al-Ahliyah, 221 pp.

NONFICTION

Books

- 9 [Pagan Spain] Spagna pagana. Translated by Giuliana DeCarlo. Milan: Mondadori, 372 pp.
- 10 White Man, Listen! With an introduction by John A. Williams. Garden City, N.J.: Anchor Books, 137 pp.
Reprint of 1957.17.

1965

POETRY

- 11 "I Have Seen Black Hands." Labor's Independent Weekly Tribune
28 (1 May):1.
Reprint of 1934.3.

1965

FICTION

Shorter Writings

- 1 "Almos' a Man." In Come Out of the Wilderness. Edited by
M. L. Schuman. n.p., pp. 107-19. [Unverified]
Reprint of 1940.1.
- 2 "Bright and Morning Star." In Fifty Best American Short
Stories, 1915-1965. Edited by Martha Foley. Boston:
Houghton Mifflin, pp. 214-46.
Reprint of 1938.2.

Books

- 3 [Lawd Today] Bon Sang de Bonsoir. Translated and with a
preface by H  l  ne Bokanowski. Paris: Mercure de France,
267 pp.
- 4 [Lawd Today] Glad Dag i Chicago. Copenhagen: Gyldendal,
244 pp.
- 5 [Lawd Today] Heer, wat een dag! Translated by Margrit de
Sabloni  re. Bussum: Kroonder, 229 pp.
- 6 [Lawd Today] I Dag, Herre! Translated and with an introduc-
tion by Maj and Paul Frisch. Stockholm: Rab  n and
Sj  gren, 276 pp.
- 7 [Native Son] Ragazzo Negro. Milan: Mondadori, 336 pp.
- 8 The Outsider. New York: Harper & Row (Perennial Library),
440 pp.
Reprint of 1953.1.

1965

NONFICTION

Shorter Writings

Essays

- 9 "I Tried to Be a Communist." In The God that Failed. Edited by Richard Crossman. New York: Bantam Books, pp. 115-62. Reprint of 1944.7.
- 10 "I Tried to Be a Communist." In The God that Failed. Edited by Hiroshi Edinzuka. Yamagushi: Shoten, 77 pp.
- 11 ["I Tried to Be a Communist."] In Le Dieu des Ténèbres [The God that Failed]. Abridged ed. Paris: Seghers, Nouveaux Horizons, pp. 162-218.

Book

- 12 Black Boy excerpt. In Introduction to Non-Fiction. Edited by John R. Ascott. Wichita: McCormick-Mathers, pp. 10-17. "Hunger."

1966

FICTION

Shorter Writing

- 1 "Bright and Morning Star." In American Negro Short Stories. Edited by John H. Clarke. New York: Hill & Wang, pp. 75-107. Reprint of 1938.2.

Books

- 2 Eight Men excerpt. In Der Mann, der nach Chicago ging. Frankfurt on the Main: Fischer Bücherei, 235 pp.
- 3 [The Long Dream] Długi Sen. Translated by Zophia Klinger and Krzysztof Klinger. Warsaw: Czytelnik, 665 pp.
- 4 Native Son. With an afterword by John M. Reilly. New York: Harper & Row (Perennial Classics), 398 pp. Reprint of 1940.8.

- 5 [Native Son] Filho Nativo. Translated by Monteiro Lobato.
Sao Paulo: Cia. Edit. Nacional, 376 pp.
- 6 [Native Son] Søn af de sorte. Translated by Tom Kristensen.
Copenhagen: Gyldendal, 416 pp.
- 7 Native Son excerpt. In Beyond the Angry Black. Edited by
John A. Williams. New York: Cooper Square Publishing,
pp. 174-91.
"The Plea."
- 8 [The Outsider] Der Mörder und die Schuldigen. Translated by
Ruth Malchow-Huth. Hamburg: Claassen Verlag, 486 pp.
- 9 [Uncle Tom's Children] De kinderen van Oom Tom. Translated by
Margrit de Sablonière. Hilversum: Kroonder, 282 pp.

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Shorter Writing

Essay

- 10 "What You Don't Know Won't Hurt You." In The Book of Negro
Humor. Edited by Langston Hughes. New York: Dodd, Mead,
pp. 242-51.
Reprint of 1942.11.

Books

- 11 Black Boy. With an afterword by John M. Reilly. New York:
Harper & Row (Perennial Classic), 285 pp.
Reprint of 1945.22.
- 12 Black Boy. Edited by Taiyosha Editorial Dept. Abridged ed.
Tokyo: Taiyosha Press, 106 pp.
- 13 [Black Boy] Sort Ungdom. Translated by Tom Kristensen.
Copenhagen: Gyldendal, 256 pp.
- 14 [Black Boy]. Musta Poika. Porvoo: Werner Söderström,
268 pp.
- 15 Black Boy excerpt. In Gateway English. Edited by Robert F.
Beauchamps et al. New York: Macmillan, p. 13.
"Valedictorian."

1967

1967

FICTION

Shorter Writing

- 1 "Almos' a Man." The Best Short Stories by Negro Writers.
Edited by Langston Hughes. Little, Brown, pp. 91-104.
Reprint of 1940.1.

Books

- 2 The Long Dream excerpt. In Les Noirs Américains. Edited by
Michel Fabre. Paris: A. Colin, pp. 237-42.
Dancing fire funeral.
- 3 Native Son excerpt. In Les Noirs Américains. Edited by
Michel Fabre. Paris: A. Colin, pp. 187-93, 221-24.
Killing the rat; Bigger fights Gus.
- 4 Native Son excerpt. In The Outnumbered. Edited by Charlotte
Brooks. New York: Delacorte Press, pp. 145-56.
"Fate," first pages.
- 5 [Uncle Tom's Children] Onkel Toms Kinder. East Berlin:
Verlag Volk und Welt, 274 pp.

NONFICTION

Shorter Writing

Essay

- 6 "The Ethics of Living Jim Crow." In In Their Own Words.
Edited by Milton Meltzer. New York: Thomas Y. Crowell,
pp. 6-14.
"My First Lesson." Reprint of 1937.226.

Books

- 7 Black Boy excerpt. In Education in the Metropolis. Edited
by Harry L. Miller and Marjorie Smiley. New York:
Macmillan (The Free Press), pp. 27-32.
"Hunger."
- 8 Twelve Million Black Voices excerpt. In In Their Own Words.
Edited by Milton Meltzer. New York: Thomas Y. Crowell,
pp. 16-22.
"The One Room Kitchenette."

1968

POETRY

- 9 ["Between the World and Me."] In Les Noirs Américains.
Edited by Michel Fabre. Paris: A. Colin, pp. 208-10.
- 10 Haiku poems excerpt. In Poems to Enjoy. Edited by Dorothy
Pettit. New York: Macmillan, p. 93.
Haiku no. 3.

1968

FICTION

Shorter Writings

- 1 "Bright and Morning Star." Negro Digest 18 (December):53-77.
Reprint of 1938.2.
- 2 "The Man Who Killed a Shadow." In Dark Symphony. Edited by
James A. Emanuel and Theodore L. Gross. New York:
Macmillan (The Free Press), pp. 227-37.
Reprint of 1960.3.
- 3 "The Man Who Lived Underground." In Black Voices. Edited by
Abraham Chapman. New York: New American Library (Mentor
Books), pp. 114-60.
Reprint of 1944.5.

Books

- 4 Native Son excerpt. In Illinois Prose Writers. Edited by
Howard Webb, Jr. Carbondale: Southern Illinois University
Press, pp. 3-12.
Beginning of novel.
- 5 Native Son excerpt. In Point of View. Edited by Nancy
Lighthall. Vol. 3. Chicago: Follett Publishing Co.,
pp. 63-92.
"Flight."

1968

NONFICTION

Shorter Writings

Essays

- 6 "The Ethics of Living Jim Crow." In Dark Symphony. Edited by James A. Emanuel and Theodore L. Gross. New York: Macmillan (The Free Press), pp. 238-48.
Reprint of 1937.226.
- 7 "How 'Bigger' was Born." In Black Voices. Edited by Abraham Chapman. New York: New American Library, pp. 538-63.
Reprint of 1942.7.

Letters

- 8 "Letters to Joe C. Brown." Edited by Thomas Knipp. Kent, Ohio: Kent State University Libraries, 16 pp.
An unauthorized edition whose circulation has been prohibited by Mrs. Ellen Wright. Includes eight letters from 1938 to 1941. Another MS in Kent State University Library contains ten letters.

Books

- 9 Black Boy. Abridged ed. Edited by Kenishi Sato. N.p.: Hoyamma, 98 pp. [Unverified]
- 10 [Black Boy] Al-Walad Al-'Aswād. Translated by Tumādir Tawfiq. Cairo: Dār-al m'arif, 356 pp.
- 11 [Black Boy] Kara Çocuk. Translated by Hasan Aslan. Istanbul: Yaylacik Mataasi, 274 pp.
- 12 [Black Boy] Um Negro que quis viver. Translated by Luisa Sampaio. Lisbon: Ullisseia, 417 pp.
- 13 Black Boy excerpt. In At Your Own Risk. Edited by Charlotte Brooks and Lawana Trout. New York: Holt, Rinehart & Winston, pp. 1-3.
"At School."
- 14 Black Boy excerpt. In Biography. Edited by Paul R. Craven. Belmont, Calif.: Dickenson Publishing Corp., pp. 37-43, 214-21.

1969

- 15 Black Boy excerpt. In Growing Up Black. Edited by Jay David.
New York: William Morrow, pp. 235-40.
Uncle Hoskins episode.
- 16 Black Boy excerpt. In The Negro in the City. Edited by
Gerard Leinward. New York: Washington Square Press,
pp. 77-81.
Last pages.

POETRY

- 17 "Between the World and Me." In Black Voices. Edited by
Abraham Chapman. New York: New American Library,
pp. 436-37.
Reprint of 1935.3.
- 18 Haiku poem excerpt. In Poetry USA. Edited by Paul Molloy.
New York: Scholastic Book Services, p. 91.
Haiku no. 3.
- 19 Haiku poem. In Way Out--A Thematic Reader. Edited by Lois
Mitchell. New York: Holt, Rinehart & Winston, p. 163.
Includes haiku nos. 2, 3, 5, and 7.
- 20 Haiku poem. In Intergroup Relations in the Classroom.
Edited by Charlotte Epstein. Boston: Houghton Mifflin,
p. 194.
Haiku no. 1.

1969

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Shorter Writings

- 1 "Almos' a Man." In Black American Literature: Fiction.
Edited by Darwin T. Turner. Columbus, Ohio: Charles E.
Merrill, pp. 72-85.
Reprint of 1940.1.
- 2 "Big Boy Leaves Home." In Modern American Classics. Edited
by David R. Winer. New York: Random House, pp. 216-51.
Reprint of 1936.1.
- 3 "Bright and Morning Star." In Readings Towards Composition.
Belmont, Calif.: Wadsworth Publishing Co., pp. 260-90.
Reprint of 1938.2.

1969

- 4 "Silt." In Speaking for Ourselves. Edited by Lilian Federman and Barbara Bradshaw. Glenview, Ill.: Scott, Foresman, pp. 12-17.
Reprint of 1937.1.

Books

- 5 Eight Men. New York: Pyramid Books, 204 pp.
Reprint of 1960.5.
- 6 [Eight Men] 8 Nin no Okoto. Translated by Akamatsu Mitsuo and Tajima Tsuneo. Tokyo: Shobunsha, 341 pp.
- 7 [The Long Dream] Dugi San. Translated by Vladimir Ristic. Subotica: n.p., 404 pp. [Unverified]
- 8 The Man Who Lived Underground. Edited by Hiromi Furukawa. Osaku: Aoyama, 90 pp.
- 9 Native Son. New York: Harper & Row, 329 pp.
Reprint of 1940.8.
- 10 [Native Son] Søn af de sorte. Translated by Tom Kristensen. Copenhagen: Gyldendal, 416 pp.
- 11 [Native Son] Syn Swego Kraju. Translated by Zofia Kierszys. Warsaw: Panstw. Instytut Wydawn, 461 pp.
- 12 Native Son excerpt. In The Political Imagination in Literature. Edited by Philip Green and Michael Waltzer. New York: Macmillan (The Free Press), pp. 14-25, 482-94.
- 13 Native Son excerpt. In Types of Literature. Edited by Edward J. Gordon. Lexington, Mass.: Ginn & Co., pp. 126-36.
Preacher's visit to Bigger.
- 14 Native Son excerpt. In Faith on Monday. Edited by Rev. Joseph Petulla. New York: William E. Sadler, pp. 17-19.
Watching the plane.
- 15 Native Son excerpt. The Bitter Years, The Thirties in Literature. Edited by Max Bogart. New York: Scribner's, pp. 53-64.
Watching the plane.
- 16 The Outsider. New York: Harper & Row, 440 pp.
Reprint of 1953.1.

- 17 [The Outsider] Der Mörder und die Schuldigen. Zürich: Neue Schweizer Bibliothek, 468 pp.

NONFICTION

Shorter Writings

Essays

- 18 "How Bigger was Born." In Native Son. New York: Harper & Row, pp. vii-xxxiv.
Reprint of 1942.7.
- 19 "Joe Louis Uncovers Dynamite." In New Masses Anthology. Edited by Joseph North. New York: International Publishers, pp. 160-83.
Reprint of 1935.1.
- 20 "The Literature of the Negro in the United States." In Black Expression. Edited by Addison Gayle. New York: Weybright & Talley, pp. 198-229.

Books

- 21 Black Boy. New York: Arno Press and the New York Times, 258 pp.
Facsimile reprint of 1945.22.
- 22 [Black Boy] Ragazzo Negro. Translated by Bruno Fonzi. Turin: Einaudi, 378 pp.
- 23 [Black Boy] Sort Ungdom. Translated by Tom Kristensen. Copenhagen: Gyldendal, 248 pp.
- 24 Black Boy excerpt. In The Negro in American History. Edited by Mortimer Adler et al. 3 vols. Chicago: Encyclopaedia Britannica Educational Corp., pp. 364-85.
Memphis Public Library episode.
- 25 Black Boy excerpt. In New Worlds Ahead. Edited by Irene and Richard Willis. Chicago: Harcourt, Brace, pp. 19-23, 54-59.
"Stray kitten."
- 26 Black Boy excerpt. In Success in Language and Literature. Vol. 2, Getting There. Edited by Ethel Fincke et al. Chicago: Follett Publishing Co., pp. 150-58.
Leaving Greenwood; valedictorian.

1969

- 27 Black Boy excerpt. In Thrust. Edited by Robert Pooley et al.
Glenview, Ill.: Scott, Foresman, pp. 403-8.
"Hunger."
- 28 Black Boy excerpt. In Voices of Man: Let Us Be Men. Edited
by Bethel Bodine et al. Menlo Park, Calif.: Addison-
Wesley, pp. 9-13, 77-83.
- 29 Black Boy excerpt. In The World of Language. Edited by
Louie T. Camp et al. Chicago: Follett Publishing Co.,
pp. 127-33.
Scene in which Wright's mother prevents him from making
too much noise.
- 30 Black Boy excerpt. In The World of Language. Edited by Ruth
Ellen Crews. Vol. 3. Chicago: Follett Publishing Co.,
pp. 8-9, 147.
- 31 Black Power excerpts. In Africa: Selected Readings. Edited
by Fred Burke. Boston: Houghton Mifflin, pp. 84-90,
201-6.
- 32 Black Power excerpt. In Apropos of Africa. Edited by
Adelaide Hill and Martin Kilson. London: Frank Cass,
pp. 263-71.
"Open letter to Kwame Nkrumah."
- 33 Twelve Million Black Voices excerpt. In The Art of Writing.
Edited by Bessie Rehder and Wallace Kaufman. New York:
Scholastic Book Services, pp. 48-53.
"We are Leaving . . . On Black Migration."
- 34 [White Man, Listen!] Hakuyin yo Kike. Translated by Kaiko
Masao and Suzuki Chikara. Tokyo: Ogawa shuppan, 250 pp.

POETRY

- 35 "I Have Seen Black Hands." In The New Masses Anthology.
Edited by Joseph North. New York: International
Publishers, pp. 49-51.
Reprint of 1934.3.
- 36 "I Have Seen Black Hands." In Keys to Understanding the Poem.
Edited by Paul C. Holmes and Anita J. Lehman. New York:
Harper & Row, pp. 58-60.
Reprint of 1934.3.

1970

- 37 [Haiku poems excerpt.] In Black Heritage Series. Edited by Alice J. Hugh. Dayton, Ohio: George A. Pflaum, p. 23.
Haiku no. 3.
- 38 [Haiku poems excerpt.] Scholastic Teacher's Practical English 46 (11 April):11-12.
Haiku nos. 1, 3, and 8.

1970

DRAMA

- 1 Native Son. In Black Drama, An Anthology. Edited by William Brasmer and Dominick Consolo. Columbus, Ohio: Charles Merrill, pp. 70-178.
This version, revised by Paul Green, is largely different from the one written in collaboration with Wright. See 1941.1.

FICTION

Shorter Writings

- 2 "Almos' a Man." In About Language. Edited by Marden J. Clark. New York: Scribner, pp. 412-23.
Reprint of 1940.1.
- 3 "Almos' a Man." In The American Disinherited: A Profile in Fiction. Edited by Abe Ravitz. Belmont, Calif.: Dickinson Publishing Corp., pp. 120-32.
Reprint of 1940.1.
- 4 "Almos' a Man." In Black Literature in America. Edited by Raman K. Singh and Peter Fellowes. New York: Thomas Crowell, pp. 61-72. [Unverified]
Reprint of 1940.1.
- 5 "Big Boy Leaves Home." In A Native Son's Reader. Edited by Edward Margolies. Philadelphia: Lippincott, pp. 101-43.
Reprint of 1936.1.
- 6 "Big Boy Leaves Home." In Right On. Edited by Bradford Chambers and Rebecca Moon. New York: New American Library, pp. 52-88.
Reprint of 1936.1.

1970

- 7 "Early Days in Chicago." In A Native Son's Reader. Edited by Edward Margolies. Philadelphia: Lippincott, pp. 143-77.
Reprint of 1945.3.
- 8 "Early Days in Chicago." In Afro-American Literature: Non-Fiction. Edited by Will Adams et al. Boston: Houghton Mifflin, pp. 65-78.
Reprint of 1945.3.
- 9 "Early Days in Chicago." In The Black Experience. Edited by Francis E. Kearns. New York: Viking Press, pp. 451-85.
Reprint of 1945.3.
- 10 "Fire and Cloud." In Afro-American Voices. Edited by Kendrick Levitt. N.p.: Oxford Book Co., pp. 243-71.
[Unverified]
Reprint of 1938.5.
- 11 "Fire and Cloud." In Fifty Years of the American Short Story. Edited by William Abrahams. Vol. 2. New York: Doubleday, pp. 449-96.
Reprint of 1938.5.
- 12 "Long Black Song." In Forgotten Pages in American Literature. Edited by Gerald W. Hasham. Boston: Houghton Mifflin, pp. 289-312.
Reprint of 1938.8.
- 13 "The Man Who Lived Underground." In Afro-American Literature: An Introduction. Edited by Robert Hayden et al. New York: Harcourt, Brace, pp. 19-61.
Cross Section version. Reprint of 1944.5.

Books

- 14 [Native Son] Sohn dieses Landes. Zürich: Diana Verlag, 461 pp.
- 15 Native Son excerpt. In The Eye of the Beholder. Edited by Bruce Vance. [?], Canada: Thomas Nelson & Sons, pp. 6-19.
"Fear," killing the rat.
- 16 Native Son excerpt. In On Being Black. Edited by Charles T. Davis and Daniel Walden. Greenwich, Conn.: Fawcett Books, pp. 187-213.
"Fear."

NONFICTION

Shorter Writings

Essays

- 17 "The Ethics of Living Jim Crow." In Black Identity. Edited by Francis E. Kearns. New York: Holt, Rinehart & Winston, pp. 247-58.
Reprint of 1937.226.
- 18 "The Ethics of Living Jim Crow." In The Black Man and the Promise of America. Edited by Lettie Austin et al. Glenview, Ill.: Scott, Foresman, pp. 321-31.
Reprint of 1937.226.
- 19 "The Ethics of Living Jim Crow." In Grooving the Symbol. Edited by Richard W. Lid. New York: Macmillan (The Free Press), pp. 55-68.
Reprint of 1937.226.
- 20 "The Ethics of Living Jim Crow." In Hard Rains. Edited by Robert Disch and Barry Schwartz. Englewood Cliffs, N.J.: Prentice-Hall, pp. 233-37.
Reprint of 1937.226.
- 21 "The Ethics of Living Jim Crow." In Junior English Teaching. Edited by Inge Barglund. Malmö, Sweden. Jet-Hemods, pp. 123-39.
Reprint of 1937.226.
- 22 "The Ethics of Living Jim Crow." In The Literature of the United States. Edited by Walter Blair et al. 3d ed. Glenview, Ill.: Scott, Foresman (Heritage Printing), pp. 1394-1403.
Reprint of 1937.226.
- 23 "The Ethics of Living Jim Crow." In Think Black. Edited by Franck McQuilkin. New York: Bruce Publishing Co., pp. 142-43.
Reprint of 1937.226.
- 24 "The Ethics of Living Jim Crow." In Toward the New America. Edited by James K. Bell and Adrian Cohn. Lexington, Mass.: D. C. Heath, pp. 122-29.
Reprint of 1937.226.

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- 25 "The Ethics of Living Jim Crow." In Richard Wright's Native Son. Edited by Richard Abcarian. Belmont, Calif.: Wadsworth Publishing Co., pp. 4-13.
Reprint of 1937.226.
- 26 "How Bigger Was Born." In The Black Novelist. Edited by Robert Hemenway. Columbus, Ohio: Charles Merrill, pp. 166-90.
Reprint of 1942.7.
- 27 "How Bigger Was Born." In Great Documents in Black American History. Edited by George Ducas. New York: Praeger, pp. 230-53.
Reprint of 1942.7.
- 28 "How Bigger Was Born." In Richard Wright's Native Son. Edited by Richard Abcarian. Belmont, Calif.: Wadsworth Publishing Co., pp. 14-35.
Reprint of 1942.7.
- 29 "How Bigger Was Born." In The Theory of the American Novel. Edited by George Perkins. New York: Holt, Rinehart & Winston, pp. 425-36.
Reprint of 1942.7.
- 30 "I Bite the Hand that Feeds Me." In Black Dialogues. Edited by George Ducas. Illustrated by Will Gallegher and Cynthia Peterson. Chicago: Encyclopaedia Britannica Educational Corp., pp. 443-45.
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- 31 "I Bite the Hand that Feeds Me." In Richard Wright's Native Son. Edited by Richard Abcarian. Belmont, Calif.: Wadsworth Publishing Co., pp. 81-83.
Reprint of 1940.17.
- 32 ["I Tried to be a Communist"] "The False Lure of Communism." In The Negro in American Life. Edited by Richard C. Wade. Boston: Houghton Mifflin, pp. 181-83.
Reprint of 1944.7.
- 33 "Joe Louis Uncovers Dynamite." In The Strenuous Decade. Edited by Daniel Aaron and Robert Bendiner. New York: Doubleday (Anchor Books), pp. 392-97.
Reprint of 1935.1.

- 34 "Rascoe Baiting." In Richard Wright's Native Son. Edited by Richard Abcarian. Belmont, Calif.: Wadsworth Publishing Co., pp. 89-90.
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Books

- 35 Black Boy. With an introduction and notes by Geoffrey Summerfield. With photographs by Joel Laughlin. London: Longman, 254 pp.
Reprint of 1945.22.
- 36 [Black Boy] Sort Ungdom. Translated by Tom Kristensen. Copenhagen: Gyldendal, 248 pp.
- 37 Black Boy excerpt. In Afro-American Literature: An Introduction. Edited by Robert Hayden et al. New York: Harcourt, Brace, pp. 189-97.
From chapter 13: the beating.
- 38 Black Boy excerpt. In American Literature. Vol. 2. Edited by Richard Poirier and William Vance. Boston: Little, Brown, pp. 870-83.
Chapter 12.
- 39 Black Boy excerpt. In About Language. Marden J. Clark et al. New York: Scribner, pp. 46-54.
"I hungered for books. . . ."
- 40 Black Boy excerpt. In Backlash. Edited by Stewart H. Benedict. New York: Popular Library, pp. 99-113.
Chapter 13.
- 41 Black Boy excerpt. In Conflict. Edited by Lawana Trout et al. New York: Holt, Rinehart & Winston, pp. 62-71.
The streets of Memphis.
- 42 Black Boy excerpt. In English as a Second Language. Edited by Edward T. Erazmus and Harry T. Cargas. Dubuque, Iowa: William Brown Publishers, pp. 343-45.
Learning to read and count.
- 43 Black Boy excerpt. In Family and School. Edited by David Jackson. Baltimore: Penguin Books, pp. 64-65.
First day at school.

1970

- 44 Black Boy excerpt. In Forward in Reading. Edited by H. E. Hughes and Hazel Hart. New York: Bobbs, Merrill, pp. 30-34.
Wright fights for acceptance at school.
- 45 Black Boy excerpt. In The History of America: 20th Century. Edited by Mark Shorer. New York: McGraw-Hill, pp. 883-914.
- 46 Black Boy excerpt. In Ideas and Patterns in Literature. Vol. 2. Edited by Allan Glasshorn et al. New York: Harcourt, Brace, pp. 79-80, 481-83.
The fight.
- 47 Black Boy excerpt. In Introduction to Literature. Edited by Edward J. Gordon. Rev. ed. New York: Ginn & Co., p. 46.
Chapters 13-14.
- 48 Black Boy excerpt. In Oral and Written Composition. Bk. 1. Edited by May K. Ely et al. New York: Ginn & Co., pp. 68-69.
Addie and the whip.
- 49 Black Boy excerpt. In New Worlds of Literature. 2d ed. Edited by Warren J. Halliburton et al. New York: Harcourt, Brace, pp. 21-26, 86-90.
Valedictorian speech.
- 50 Black Boy excerpt. In The Reader's Digest Family Treasury of Great Biographies. Illustrated by Thomas Beecham. Pleasantville, N.Y.: Reader's Digest Association, pp. 327-458.
- 51 Black Boy excerpt. In Readings to Enjoy. Edited by Norman H. Naas and Morton H. Lewittes. New York: Macmillan, p. 189.
Valedictorian speech.
- 52 Black Boy excerpt. In The Study of Literature. Edited by Edward J. Gordon. Boston: Ginn & Co., pp. 446-49.
Valedictorian speech.
- 53 Black Boy excerpt. In Think Black. Edited by Nathan Hare. New York: Bruce Publishing Co., pp. 141-43, 161-63.
- 54 Black Boy excerpt. In Voices of Man: Like It Is. Edited by Bethel Bodine et al. Menlo Park, Calif.: Addison-Wesley, pp. 29-37.
Errand for Mother and fight.

- 55 Twelve Million Black Voices excerpt. In Black Americans.
Edited by John Hope Franklin. New York: Time/Life Books,
pp. 114-16.
Going North.
- 56 Twelve Million Black Voices excerpt. In Black Identity.
Edited by Francis E. Kearns. New York: Holt, Rinehart &
Winston, pp. 5-15.
"Our Strange Birth" section.

POETRY

- 57 "Between the World and Me." In Afro-American Literature:
Poetry. Edited by Will Adams et al. Boston: Houghton
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Reprint of 1935.3.
- 58 "Between the World and Me." In I Am the Darker Brother.
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pp. 63-64.
Reprint of 1935.3.
- 59 "Between the World and Me." In A Little Treasury of Modern
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Reprint of 1935.3.
- 60 "Between the World and Me." In Types of Literature. Edited
by Edward J. Gordon. Lexington, Mass.: Ginn & Co.,
pp. 482-83.
Reprint of 1935.3.
- 61 "Fourteen Haikus." Studies in Black Literature 1, no. 3
(Summer):1-27.
A new selection. Followed by a study of Richard
Wright's poetry by Michel Fabre.
- 62 "I Have Seen Black Hands." In Black Images, by Wilfred
Cartey. New York: Teachers College Press (Columbia
University), p. 44.
Six lines of the poem. Reprint of 1934.3.
- 63 "I Have Seen Black Hands." In Soulscript. Edited by June
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Reprint of 1934.3.

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FICTION

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- 2 "Almos' a Man." In The World of the Short Story. Edited by Oliver Evans and Harry Fine Stone. New York: Knopf, pp. 449-58.
Reprint of 1940.1.
- 3 "Big Boy Leaves Home." In Modern Short Stories. Edited by Arthur Mizener. New York: Norton, pp. 554-90.
Reprint of 1936.1.
- 4 "Big Boy Leaves Home." In Synthesis. Edited by Charles Sanders et al. New York: Knopf, pp. 186-206.
Reprint of 1936.1.
- 5 "Bright and Morning Star." In The Southern Experience in Short Fiction. Edited by Allen F. Stein and Thomas N. Walters. Glenview, Ill.: Scott, Foresman, pp. 59-69.
Reprint of 1938.2.
- 6 "Down by the Riverside." In Blackamerican Literature. Edited by Ruth Miller. With a foreword by John Hope Franklin. Beverly Hills, Calif.: Glencoe Press, pp. 426-72.
Reprint of 1938.4.
- 7 "Early Days in Chicago." In Big City Stories. Edited by Tom and Susan Cahill. New York: Bantam Books, pp. 214-44.
Reprint of 1945.3.
- 8 "Long Black Song." In The Southern Experience in Short Fiction. Edited by Allen F. Stein and Thomas N. Walters. Glenview, Ill.: Scott, Foresman, pp. 39-59.
Reprint of 1938.8.
- 9 "Silt." In Major Black Writers. Edited by Alan Murray and Robert Thomas. New York: Scholastic Book Services, pp. 72-80.
Reprint of 1937.1.

1971

- 10 "Silt." In Black and White. Edited by Carol Anselmet and Donald Gibson. New York: Washington Square Press, pp. 60-66.
Reprint of 1937.1.
- 11 "Silt." In Promise of America. Bk. 3. Edited by Larry Cuban and Philip Roden. Glenview, Ill.: Scott, Foresman (Spectra Program), pp. 86-91.
Reprint of 1937.1.

Books

- 12 [The Long Dream] Der schwarze Traum. With an afterword by Karl-Heinz Schönfelder. East Berlin: Volk und Welt, 485 pp.
- 13 The Man Who Lived Underground: L'homme qui vivait sous terre. Translated by Claude-Edmonde Magny. Edited and with an introduction and notes by Michel Fabre. Paris: Aubier-Flammarion, 192 pp.
Reprint of 1944.5.
- 14 [Native Son] Syn Ameriki. Translated by N. Samukasvili and G. Cikovani. Illustrated. Tbilisi: Nakaduli, 630 pp.
- 15 [Uncle Tom's Children] Abna' al 'amm Tom. Damascus: Ministère de l'Information.
- 16 [Uncle Tom's Children] Onkel Toms Børn. Translated by Kurt Kreutsfeld. Copenhagen: Gyldendal, 260 pp.

NONFICTION

Shorter Writings

Essays

- 17 "The American Problem." New Letters 38 (Winter):9-16.
[Early 1950s]
"The American Problem: Its Negro Phase."
Autograph MS: 11 leaves.
Incomplete working draft of a series of essays for French audiences. With MS corrections.
JWJ Wright Misc. 240.
Typescript (original): 8 leaves.
Another working draft, with extensive MS revisions.
JWJ Wright Misc. 241.

1971

Typescript (original): 8 leaves.
Later draft, incomplete, with a few MS corrections.
JWJ Wright Misc. 242.

Related Material:
"Notes--Changing Aspects of the Negro Problem."
Typescript (original): 2 numb. leaves.
JWJ Wright Misc. 495.

Another typescript (carbon): 7 numb. leaves.
Typescript made by Michel Fabre.
JWJ Wright Misc. 496.

- 18 "Blueprint for Negro Writing." In The Black Aesthetic.
Edited by Addison Gayle, Jr. Garden City, N.Y.:
Doubleday, pp. 333-47.
Reprint of 1937.225.
- 19 ["Blueprint for Negro Writing"] "Blueprint for Negro Literature." In Amistad 2. Edited by John A. Williams and
Charles F. Harris. New York: Random House (Vintage
Books), pp. 3-20.
This is the third, but not the definitive version of
Wright's essay. Reprint of 1937.225.
- 20 "The Ethics of Living Jim Crow." In Black Literature in
America. Edited by Houston A. Baker. New York: McGraw-
Hill, pp. 297-302.
Reprint of 1937.226.
- 21 "How Bigger was Born." In Black Hands on a White Face.
Edited by Whit Burnett. New York: Dodd, Mead, pp. 216-28.
Reprint of 1942.7.
- 22 "How Jim Crow Feels." In Bondage, Freedom and Beyond. Edited
by Addison Gayle, Jr. New York: Doubleday (Zenith Books),
pp. 82-89.
Reprint of 1946.9.
- 23 "There is Always Another Café." Teacher Travel 1 (April):1.
Reprint of 1953.5.

Liner Notes

- 24 "King Joe." New Letters 38 (Winter):42-45.
Reprint of 1941.22.

Letter

- 25 To Owen Dodson. New Letters 38 (Winter):125-27. [9 June 1946]

Books

- 26 [Black Boy] Cerno Momce. Translated by Vera Stoimenova. Sofia: Nar. mladez, 271 pp.
- 27 [Black Boy] Kara Cokuk. Istanbul: Ahmet Sari Matbaasi, 248 pp.
- 28 Black Boy excerpt. In Cavalcade. Edited by Arthur P. Davis and J. Saunders Redding. Boston: Houghton Mifflin, pp. 460-70.
Chapter 9.
- 29 Black Boy excerpt. In Challenge and Promise. Edited by David Cox et al. New York: John Wiley & Sons, pp. 214-37.
Learning to read.
- 30 Black Boy excerpts. In A Mirror of Society. Edited by Van Huizen et al. Culemborg, Holland: Stam-Robbijus, pp. 122-30.
Bicycle episode; work at Crane's office.
- 31 Black Boy excerpt. In The Oxford Reader. Edited by Frank Kermode and Richard Poirier. New York: Oxford University Press, pp. 104-12.
Boxing match.
- 32 Black Boy excerpt. In Ventures. Edited by Harvey R. Granite Granite et al. Boston: Houghton Mifflin, pp. 80-86.
- 33 Black Boy excerpts. In Ventures. Edited by Harvey R. Granite et al. Boston: Houghton Mifflin, pp. 82-88.
The Streets of Memphis.

POETRY

- 34 ["Between the World and Me"] "Entre le monde et moi." Translated by Michel Fabre. In "Ensemble Afro-Américain," Change 9:27-28.
- 35 "F B Eye Blues." Intrepid, no. 20; Floating Bear, no. 38 (Summer):93.
(These two magazines combined for this issue.) Reprint of 1949.19.

1971

- 36 "I Have Seen Black Hands." In Prosperity Panic and Poverty. Edited by Richard E. Gross. San Francisco: Field Education Corp. (Profile of America Series), pp. 96-97.
Reprint of 1934.3.

1972

FICTION

Shorter Writing

- 1 "Big Boy Leaves Home." In Black Writers in America. Edited by Richard Barksdale and Kenneth Kinnamon. New York: Macmillan, pp. 548-63.
Reprint of 1936.1.

Books

- 2 [Native Son] Amerika no Musuko. Translated by Hashimoto Fukuo. 2 vols. Tokyo: Shinchosha.
- 3 [Native Son] Amerikan Poika. Translated by Antero Tiusanen and Eva Siikarla. Porvoo: Werner Söderström, 508 pp.
- 4 [Native Son] Søn af de Sorte. Translated by Tom Kristensen. Copenhagen: Gyldendal, 410 pp.

NONFICTION

Shorter Writings

Essays

- 5 "The Ethics of Living Jim Crow." In Black Writers in America. Edited by Richard Barksdale and Kenneth Kinnamon. New York: Macmillan, pp. 542-47.
Reprint of 1937.226.
- 6 "Ethnological Aspects of Chicago's Black Belt." New Letters 39 (Fall):61-67. [1935]
With Wright's 1935 "Bibliography on the Negro in Chicago," pp. 68-76.
"Some Ethnological Aspects of Chicago's Black Belt."
Typescript (original): 3 numb. leaves.
With MS corrections. Typed by L. Washovsky. 11 December 1935.
Chicago Public Library.

1974

"Bibliography on the Negro in Chicago."

Carbon (uncorrected).

Chicago Public Library.

Typescript (original): 14 numb. leaves and 3 numb. leaves
of added items.

Chicago Public Library.

7 No entry.

Books

8 [Black Boy] Musta Poika. Porvoo: Werner Söderström, 268 pp.

9 [Black Boy] Ragazzo Negro. Milan: Mondadori, 339 pp.

1973

FICTION

Books

1 [The Long Dream] Der schwarze Traum. East Berlin: Volk und
Velt, 485 pp.

2 [Native Son] Syn Ameriki. Tbilisi: Merani, 702 pp.

POETRY

3 "Between the World and Me." In You Better Believe It. Edited
by Paul Breman. Baltimore: Penguin Books, pp. 109-10.
Reprint of 1935.3.

4 Haiku poems excerpt. In You Better Believe It. Edited by
Paul Breman. Baltimore: Penguin Books, p. 11.
Haiku no. 3.

1974

NONFICTION

Book

1 [Black Boy] Sort Ungdom. Translated by Tom Kristensen.
Copenhagen: Gyldendal, 248 pp.

1975

1975

NONFICTION

Book

- 1 [Black Boy] Musta Poika. Porvoo: Werner Söderström, 268 pp.

1976

NONFICTION

Shorter Writing

Essay

- 1 "Blueprint for Negro Writing." In Voices from the Harlem Renaissance. Edited by Nathan Huggins. New York: Oxford University Press, pp. 394-402.
Reprint of 1937.225.

Books

- 2 [Black Boy] Jeunesse Noire. Paris: Folio, 448 pp.
- 3 [Black Boy] Sort Ungdom. Translated by Tom Kristensen. Copenhagen: Gyldendal, 247 pp.

1977

NONFICTION

Book

- 1 American Hunger. With an afterword by Michel Fabre. New York: Harper & Row, 146 pp.
Includes already published extracts "American Hunger," "Early Days in Chicago," and "I Tried to be a Communist." Reprinted 1978.12. See also Black Boy, 1945.22.
Setting copy (Xerox): 3 leaves, 121 numb. leaves.
Author's proofs originally prepared for publication in 1944 by Harper as part of his Black Boy.
JWJ Wright 27.

"A hitherto unpublished manuscript by Richard Wright being a continuation of Black Boy." A photo-offset reprint of

1978

these galleys was edited by Constance Webb for private circulation in July 1946; 125 pp. and notes by C. Webb. One hundred numbered copies (one at Yale University Library, one at Princeton University Library, one at Bibliothèque Nationale, Paris).

1978

FICTION

Shorter Writings

- 1 "Big Black Good Man." In Richard Wright Reader. Edited by Ellen Wright and Michel Fabre. New York: Harper & Row, pp. 721-36.
Reprint of 1957.1.
- 2 "Fire and Cloud." In Richard Wright Reader. Edited by Ellen Wright and Michel Fabre. New York: Harper & Row, pp. 288-345.
Reprint of 1938.5.
- 3 "Long Black Song." In Richard Wright Reader. Edited by Ellen Wright and Michel Fabre. New York: Harper & Row, pp. 258-86.
Reprint of 1938.8.
- 4 "The Man Who Lived Underground." In Richard Wright Reader. Edited by Ellen Wright and Michel Fabre. New York: Harper & Row, pp. 518-76.
Reprint of 1944.5.

Books

- 5 The Long Dream excerpts. In Richard Wright Reader. Edited by Ellen Wright and Michel Fabre. New York: Harper & Row, pp. 738-871.
Dance hall fire; Tyree's confrontation with the police.
- 6 Native Son excerpts. In Richard Wright Reader. Edited by Ellen Wright and Michel Fabre. New York: Harper & Row, pp. 418-516.
- 7 The Outsider excerpts. In Richard Wright Reader. Edited by Ellen Wright and Michel Fabre. New York: Harper & Row, pp. 579-705.
From "Dread," "Descent," "Despair," and "Decision" chapters.

1978

NONFICTION

Shorter Writings

Essays

- 8 "Blueprint for Negro Writing." In Richard Wright Reader.
Edited by Ellen Wright and Michel Fabre. New York:
Harper & Row, pp. 36-50.
Reprint of 1937.225.
- 9 "I Bite the Hand that Feeds Me." In Richard Wright Reader.
Edited by Ellen Wright and Michel Fabre. New York: Harper
& Row, pp. 52-67.
Reprint of 1940.17.
- 10 "Joe Louis Uncovers Dynamite." In Richard Wright Reader.
Edited by Ellen Wright and Michel Fabre. New York:
Harper & Row, pp. 32-35.
Reprint of 1935.1.
- 11 "There is Always Another Cafe." In Richard Wright Reader.
Edited by Ellen Wright and Michel Fabre. New York:
Harper & Row, pp. 80-85.
Reprint of 1953.5.

Book Review

- 12 "Gertrude Stein's Story Is Drenched in Hitler's Horrors."
In Richard Wright Reader. Edited by Ellen Wright and
Michel Fabre. New York: Harper & Row, pp. 75-78.
Reprint of 1945.12.

Letters

- 13 "Rascoe Baiting." In Richard Wright Reader. Edited by Ellen
Wright and Michel Fabre. New York: Harper & Row,
pp. 55-57.
Reprint of 1940.25.
- 14 "Richard Wright and Antonio Frasconi: An Exchange of Let-
ters." In Richard Wright Reader. Edited by Ellen Wright
and Michel Fabre. New York: Harper & Row, pp. 67-73.
Reprint of 1945.19.

Books

- 15 American Hunger. London: Gollancz, 146 pp.
Reprint of 1977.1.
- 16 [American Hunger] Amerika no ue. Translated by Maseo
Takahashi, n.p. 222 pp.
Includes "Postface."
- 17 [American Hunger] Sort Sult. Translated by Kurt Kreutzfeld.
With an afterword by Michel Fabre. Stockholm: Gyldendal,
188 pp.
- 18 Black Boy excerpt. In Richard Wright Reader. Edited by Ellen
Wright and Michel Fabre. New York: Harper & Row, pp. 3-30.
- 19 Black Boy; American Hunger. Japanese omnibus ed. World's
Famous Classics no. 92. Kodan sha, 428 pp.
- 20 Black Power excerpts. In Richard Wright Reader. Edited by
Ellen Wright and Michel Fabre. New York: Harper & Row,
pp. 87-109.
Effects of colonization on Africa; letter to Nkrumah.
- 21 Pagan Spain excerpts. In Richard Wright Reader. Edited by
Ellen Wright and Michel Fabre. New York: Harper & Row,
pp. 110-43.
Chapters 16-22, 25, and 26.
- 22 Twelve Million Black Voices. In Richard Wright Reader.
Edited by Ellen Wright and Michel Fabre. New York:
Harper & Row, pp. 145-241.
Complete text, with most of the original pictures.
Reprint of 1941.26.

POETRY

- 23 "Between the World and Me." In Richard Wright Reader.
Edited by Ellen Wright and Michel Fabre. New York:
Harper & Row, pp. 246-47.
Reprint of 1935.3.
- 24 "F B Eye Blues." In Richard Wright Reader. Edited by Ellen
Wright and Michel Fabre. New York: Harper & Row, p. 246.
First authorized printing. Reprint of 1949.19.

Richard Wright's Published Works

1978

- 25 "I Have Seen Black Hands." In Richard Wright Reader. Edited by Ellen Wright and Michel Fabre. New York: Harper & Row, p. 248.
Reprint of 1934.3.
- 26 "Red Clay Blues." In Richard Wright Reader. Edited by Ellen Wright and Michel Fabre. New York: Harper & Row, p. 248.
Reprint of 1939.6.

1979

FICTION

Book

- 1 [Savage Holiday] Le Barbare du Septième Jour. Paris: Editions des Autres.

NONFICTION

Book

- 2 [American Hunger] Une Faim d'Egalité. Translated by Andrée Picard. With a postface by Michel Fabre. Paris: Gallimard, 173 pp.

POETRY

- 3 "King Joe"; ["F B Eye Blues"] "Blues du F.B.I."; ["Red Clay Blues"] "Blues de la terre rouge." In "Les blues de Richard Wright." Translated by Michel Fabre. Jazz Magazine, no. 275 (May):42.

Richard Wright's Unpublished Works

DRAMA, FILM, AND TV SCRIPTS

- 1 "The Battle of the Books."
Typescript (original): 1 leaf.
Idea for play about authors.
JWJ Wright Misc. 272.
- 2 [The Burkes.]
Typescript (original): 1 leaf, 17 numb. leaves.
Incomplete draft of a play concerning a Negro family on the South Side of Chicago.
JWJ Wright Misc. 339.
- 3 "Daddy Goodness."
Typescript (original): 125 numb. leaves.
Early draft of Wright's translation and adaptation of Louis Sapin's Papa bon Dieu. With extensive MS corrections and revisions, including typed and MS notes and revised portions of Acts II and III; 67 leaves.
JWJ Wright 99[1-2].

Carbon of above.
Without revised material for Acts II and III.
JWJ Wright 100.

Another carbon copy.
JWJ Wright 101.

Another typescript (original): 2 leaves, 128 numb. leaves.
Another early working draft, including revisions made in prior draft and with additional MS revisions.
JWJ Wright 102.

Carbon of above: 3 leaves, 128 numb. leaves.
JWJ Wright 103.

Typescript (original): 4 leaves, 161 [i.e., 166] numb. leaves.
Later working draft, with extensive corrections and textual revisions, including major additions of new material for

Act III and miscellaneous leaves deleted from text (9 leaves).

JWJ Wright 104.

Carbon of above: 4 leaves, 161 [i.e., 164] numb. leaves.
Without corrections.

JWJ Wright 105.

Another typescript (carbon): 151 numb. leaves.

Another working draft of later version, with MS corrections and typed revisions (some pasted in).

JWJ Wright 106.

Another typescript (original): 3 leaves, 145 numb. leaves.
Retyped copy of above draft, incorporating revisions.

JWJ Wright 107.

Mimeographed typescript, signed: 6 leaves, 138 numb. leaves.

With extensive MS revisions and deletions. Play performed by American Theatre Association of Paris, 19 February 1959.

JWJ Wright 108.

Another mimeographed typescript: 123 leaves.

Another version, with a few MS notes and corrections.

Signed by Derry Hall, composer of musical accompaniment.

JWJ Wright 109.

4 [Dramatic Sketch.]

Typescript (original): 2 leaves.

Concerning white attitudes toward blacks during World War II.

JWJ Wright 369.

5 [The Farmer in the Dell.]

Typescript (original): 2 numb. leaves.

A short play about celebrating Thanksgiving in Paris.

JWJ Wright Misc. 375.

6 "Freedom Train or the World Between."

Typescript (carbon) signed: 4 numb. leaves.

Scenario for a film concerning the stories of passengers on a train hijacked in Czechoslovakia; written with Audrey Davenport. With receipt from Association des Auteurs de Films dated 12 May 1951.

JWJ Wright Misc. 389.

Carbon of above.

JWJ Wright Misc. 390.

Another typescript (original): 12 numb. leaves.

Another version, opening scenes and some dialogue only.

With additional title: "No Man's Land or Public Enemies."

JWJ Wright Misc. 391.

- 7 "Last Flight."
Typescript (carbon): 5 numb. leaves, 2 leaves.
Developmental draft, with MS corrections and additions, of a motion picture story. Includes a scene outline.
JWJ Wright 176.

Another typescript (carbon): 7 numb. leaves.
Later draft, with MS corrections and additions. With canceled title "Indicted for Treason."
JWJ Wright 177.

Typescript (carbon): 1 leaf, 8 numb. leaves.
Final version of an original motion picture story, written with Crosby George, concerning the flight and capture of an American Nazi. With typescript (original) copy of title leaf.
JWJ Wright 178.

Original typescript of preceding item.
Private collection.

"The Voice of Death."
Typescript (original): 1 leaf, 4 numb. leaves.
Early working draft of "Last Flight."
JWJ Wright 174.

"Anna Crane."
Typescript (original): 1 leaf, 4 numb. leaves.
Early working draft of "Last Flight."
JWJ Wright 175.
- 8 "Lucy Comes Marching Home."
Autograph MS: 1 leaf, 6 numb. leaves.
Scene outline for script of a motion picture.
JWJ Wright Misc. 465.

Another typescript (original): 1 leaf, 11 numb. leaves.
An original motion picture story, written with Crosby George, submitted to Columbia Pictures, 1945. With a few MS corrections.
JWJ Wright Misc. 467.

Typescript (original) signed: 9 numb. leaves.
Working draft of script, with extensive MS corrections and additions by Wright and Crosby George.
JWJ Wright Misc. 466.

Two carbons of above.
JWJ Wright Misc. 468-469.
- 9 ["Melody Limited."]
"Freedom's Song."
Typescript (original): 78 numb. leaves.
Early working draft of the screenplay based on efforts of Fisk University Jubilee Singers and similar singing groups

to raise funds for education of blacks after the Civil War. With author's MS revisions. With his MS notes for screenplay scenes and other miscellaneous material deleted from working draft, 16 leaves.

JWJ Wright 220.

"Melody Limited."

Typescript (original): 88 numb. leaves.

First rough running narrative draft. With a few MS corrections.

JWJ Wright 221.

Carbon of above, signed: 88 numb. leaves.

Uncorrected copy.

JWJ Wright 222.

Same as above. 88 numb. leaves.

Princeton University Library, Story Magazine Files.

Another carbon.

JWJ Wright 223.

Another typescript (carbon): 3 leaves, 88 numb. leaves. Includes Wright's background synopsis, "The Idea," and a list of characters. With 2 typescripts (carbons) of a reader's comment by Emily Brown, 19 April 1944.

JWJ Wright 224.

"Jubilee."

Typescript (original): 25 leaves.

With author's MS corrections. Early version of the screenplay.

JWJ Wright 219.

10 Native Son [film].

Typescript (original and carbon) autograph MS: 241 leaves. Early, developmental draft, with author's extensive MS revisions, some printed sections pasted in, and with working drafts of early scenes, 39 leaves.

JWJ Wright 819[1-2].

Another typescript (original): 98 leaves.

Another early draft, incomplete, with author's MS corrections and deletions, scenes 1-143 only.

JWJ Wright 820.

Another typescript (original): 99 leaves.

Later draft, incomplete, scenes 162-85 only. With author's MS corrections and revisions.

JWJ Wright 824.

Native Son [costume directions].

Typescript (original): 4 numb. leaves.

Dress requirements, listed by scene.

JWJ Wright 825.

Richard Wright's Unpublished Works

Another typescript (carbon): 4 numb. leaves.
JWJ Wright 826.

Carbon copy.
JWJ Wright 827.

Another typescript (original): 4 leaves.
With MS corrections.
JWJ Wright 828.

Native Son [notes].
Typed and autograph MS: 53 leaves.
Includes directions for camera and stage action for scenes 252-314, lighting directions, with dialogue and miscellaneous notes for script and scene development.
JWJ Wright +829.

Native Son [notes on film contract].
Autograph MS: 5 leaves.
With draft (photocopy) of a cable and a typed letter (carbon) concerning film rights and payments.
JWJ Wright 830.

Native Son [scene synopsis].
Typescript (carbon): 35 numb. leaves.
Working draft, with MS corrections.
JWJ Wright 831.

Another typescript (original): 46 leaves.
Final draft, with a folder.
JWJ Wright 832.

Native Son [synopsis for film treatment].
Typescript (original): 5 numb. leaves.
With MS corrections by the author.
N.Y. Public Library, Schomburg Collection.
Screenplay typescript: 11 leaves.
JWJ Wright 833.

Related material:
"The Problem of the Hero."
Typescript (original): 8 leaves.
Working draft, with extensive MS notes and revisions. Unpublished play based on conversations with Paul Green concerning their efforts to dramatize Native Son.
JWJ Wright Misc. 631.

Another typescript (carbon) signed: 7 numb. leaves.
With a few MS corrections and handstamped by Paul R. Reynolds.
JWJ Wright Misc. 632.

"Classic Pictures, Inc., in the Supreme Court of Ohio:
Classic Pictures Inc., Plaintiff vs. the Department of

Education of the State of Ohio, Defendant No. 33283; Plaintiff's Brief."

Mimeograph typescript: 4 leaves, 18 numb. leaves [5 leaves].

Concerning the denial by the State of Ohio to exhibit the film of Richard Wright's Native Son.

JWJ Wright, MSS about Wright 6.

"A Boy I Know Is Dead."

Typescript (carbon): 1 leaf.

Blues lyrics with author's signed note: "This is to be used at the end of the movie [i.e., Native Son]."

JWJ Wright Misc. 549.

Another typescript (carbon): 1 leaf.

Another version.

Title: "Another Boy's Dead."

JWJ Wright Misc. 550.

"The Dreaming Kind."

Typescript (carbon): 1 leaf.

JWJ Wright Misc. 568.

Carbon copy, signed.

With author's MS note concerning the use of the poem as "the song Bessie sings in the movie [Native Son]."

JWJ Wright Misc. 569.

Another carbon copy.

JWJ Wright Misc. 570.

Another typescript (original): 1 leaf.

JWJ Wright Misc. 571.

Another typescript (carbon): 1 leaf.

Verses appear in a different sequence from above.

JWJ Wright Misc. 572.

11 [Play.]

Typescript (original): 4 leaves.

Short play concerning the suicide of a black domestic worker.

JWJ Wright Misc. 518.

12 [Play Synopsis.]

Autograph MS: 1 leaf.

Restricted.

JWJ Wright Misc. 519.

13 [The Return of a Black War Hero.]

Typescript (original): 3 numb. leaves.

Short play, with author's MS corrections.

JWJ Wright Misc. 648.

Another typescript (original): 8 numb. leaves.
JWJ Wright Misc. 649.

Another typescript (original): 2 leaves.
JWJ Wright Misc. 650.

14 "Sacrifice" [Notes for a play].

Autograph and typed MSS: 42 leaves, 4 numb. leaves.
Miscellaneous developmental notes and ideas for a play.
JWJ Wright 883.

"Sacrifice"

Typescript (original): 35 numb. leaves [26 leaves].
Developmental draft of a play, with extensive MS revisions
and corrections. With the author's working notes and cor-
rected leaves laid in.
JWJ Wright 884.

Another typescript (original): 106 leaves.
Working draft of Acts I and II only. With MS and typed
corrections and revisions (some pasted in) and author's
notes, 12 leaves.
JWJ Wright 885.

Another typescript (original): 80 leaves.
Another draft of Acts I-III, with MS and typed corrections
and revisions (some laid in).
JWJ Wright 887.

15 "The Sunny Side of the Street."

Typescript (original): 51 leaves.
Early draft story outline and partial reading script for a
radio series concerning a black family. Based on a story
idea supplied by Leston Huntley.
JWJ Wright 900.

Autograph MS: 2 leaves.
Author's working notes for characters in the radio series.
JWJ Wright 901.

Typescript (original) of above: 2 leaves.
Revised and expanded descriptions of characters.
JWJ Wright 902.

Another typescript (carbon): 60 leaves.
Later working draft of story synopsis, a daily outline, and
a partial reading script. With MS corrections.
JWJ Wright 903.

Another typescript (carbon): 99 leaves.
Final script and plans for a radio series submitted to
Leston Huntley for production (but not used). Included is
story plan, a description of the characters, a "day by
day" outline for ten days, and a script for episodes 1-3,
8, 10.
JWJ Wright 904.

- 16 "United We Stand: Divided We Fall" [Lenin Memorial Pageant].
Typescript (original) signed: 11 leaves.
Working draft of a synopsis and verses for the prologue to a Lenin memorial pageant. With MS corrections and revisions and with Wright's typed and MS notes, 12 leaves, laid in. Written for the New York State Committee of the Communist party.
JWJ Wright Misc. 785.

FICTION

Shorter Writings

- 17 [Claire Spence.]
Autograph MS and typescript (original): 7 leaves.
Working notes for the development of the character of Clair Spence (also called Claire Hudson) for a story.
JWJ Wright Misc. 349.
- 18 "The Colored Angel."
Typescript (original): 24 leaves.
With MS notes on verso of final leaf. Alternate leaves numbered.
JWJ Wright Misc. 350.
- Another typescript (original): 5 leaves.
Shorter version, with MS corrections.
JWJ Wright Misc. 351.
- [The Angel That Could Not Fly Straight.]
Autograph MS: 15 leaves.
Notes for scenes and dialogue related to the theme of "The Colored Angel."
JWJ Wright Misc. 244.
- [On Airplanes.]
Typescript (carbon): 13 numb. leaves.
Draft of an untitled story about airplanes and flying, with MS corrections and revisions. A portion of this work relates to his theme in "The Colored Angel." On verso of announcement flyers for the Third Annual Cavalcade of American Folk Music, sponsored by Earl Robinson and Wright.
JWJ Wright Misc. 504.
- 19 [Curtis at the Barber's.]
Autograph MS: 26 leaves.
A short story.
JWJ Wright Misc. 358.

- 20 "Doodley-Funn."
Typescript (original): 3 leaves.
Working draft of a fantasy, with author's MS corrections.
JWJ Wright Misc. 367.

Another typescript (original): 9 numb. leaves.
JWJ Wright Misc. 368.
- 21 "Graven Image."
Typescript (original): 11 numb. leaves.
A short story.
JWJ Wright Misc. 398.
- 22 [He Was Dying and He Knew It.]
Typescript (original): 1 leaf.
With MS corrections and additions (some laid in). [Title
is first sentence.]
JWJ Wright Misc. 403.

Another typescript (original): 1 leaf.
Incomplete draft, with MS corrections.
JWJ Wright Misc. 404.
- 23 "The Man Who Built a House."
Typescript (original): 3 numb. leaves.
Draft of a story (incomplete).
JWJ Wright Misc. 470.
- 24 "The Man Who Led the Sheep."
Typescript (original): 20 leaves.
Draft of a story. Alternate leaves numbered.
With a MS note laid in, 1 leaf.
JWJ Wright Misc. 471.
- 25 [Notes for Stories, Titles, etc.]
Typescript (original): 78 index cards.
Miscellaneous notes and ideas for development into stories,
titles, and characters, including a series of philosophical
"concepts."
JWJ Wright Misc. 498.

[Notes: fragments of miscellaneous fiction.]
Typed and autograph MSS: 30 leaves.
Includes ideas for stories, incomplete episodes, etc.
JWJ Wright Misc. +499.

Typed and autograph MSS: 33 leaves.
Ideas for essays and incomplete drafts, etc.
JWJ Wright Misc. +500.

Richard Wright's Unpublished Works

- 26 "Pimp Situation."
Typescript (original): 22 leaves, alternate leaves numbered.
The first person narrative may be an account of an episode related to "How Jim Crow Feels."
JWJ Wright Misc. 516.
- 27 "Sleeping and Waking."
Autograph MS: 4 leaves.
JWJ Wright Misc. 757.

Typescript (original): 5 numb. leaves.
Working draft, with MS corrections and additions. First person narrative of impressions at sea.
JWJ Wright Misc. 758.

Another typescript (original): 2 numb. leaves.
Final draft, incomplete, leaves 1 and 2 only.
JWJ Wright Misc. 759.
- 28 "Song of the Bleeding Throat."
Autograph MS: 150 numb. leaves.
Early draft of a story. Leaf 15 lacking.
JWJ Wright Misc. 761.

Another autograph MS and typescript (original): 84 leaves.
Working draft, with extensive MS corrections and additions.
JWJ Wright Misc. 762.

Another typescript (original): 90 numb. leaves.
With extensive MS corrections.
JWJ Wright Misc. 763.
- 29 "3344, A Play in 3 Acts."
Typescript (original): 14 leaves.
Act I only. Written prior to 1937 and related to opening chapter of his novel Lawd Today. See 1963.3.
JWJ Wright +184.
- 30 "Trees and Rope."
Typescript (original): 1 leaf.
Draft of a short dramatic episode, with a few MS corrections.
JWJ Wright Misc. 783.

FICTION

Books

- 31 "Black Hope" [excerpt].
Typescript (carbon): 7 numb. leaves.
An episode derived from developmental draft of Wright's

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late version, leaves 47-54 (folders 33[1-4]).
JWJ Wright 38.

"Black Hope" [excerpt].

Typescript (original): 10 numb. leaves.

With typed MS corrections. Episode derived from developmental draft of Wright's late version, leaves 96-106 (folders 33[1-4]).

JWJ Wright 39.

Another typescript (carbon): 8 numb. leaves.

Another draft, with MS corrections.

JWJ Wright 40.

[Interviews and notes.]

Typescript (original): 78 numb. leaves, 69 leaves.

Interviews with domestic workers. Extensive working notes. Outline describing plot and character development, a typed letter (photocopy) to Paul Reynolds concerning the plot and a confidential New York State report on corner markets, etc.

JWJ Wright 41.

Carbon copy of interviews: 78 numb. leaves.

JWJ Wright 42.

Additional notes: 140 leaves.

Typed and MS notes and reports on the use of arsenic, domestic labor laws, and other miscellaneous working notes, including suggestions for titles, brief draft of an opening episode, etc.

JWJ Wright 43.

[Description of novel.]

Typescript (original): 4 numb. leaves.

Early draft summary of purpose and action in the novel.

With extensive MS revisions.

JWJ Wright 44.

Another typescript (original): 2 leaves.

Partial draft.

JWJ Wright 45.

Another typescript (original): 5 numb. leaves.

Later draft, with MS corrections.

JWJ Wright 46.

Another typescript (carbon): 5 numb. leaves.

Final draft.

JWJ Wright 47.

[Introduction to a reading from a work in progress.]

Typescript (original): 3 leaves.

On his interviews with black domestic workers.

JWJ Wright Misc. 284.

32 [Book Unspecified.]

Autograph MS: 4 leaves, 221 numb. leaves.

Incomplete draft of various episodes placed in approximate order, with some typed leaves laid in and some MS additions on versos of leaves.

His working title: "Little Sister."

JWJ Wright 28.

Typescript (original): 961 numb. leaves, 12 leaves.

Early draft, with MS corrections and revisions.

JWJ Wright 29[1-4].

Another typescript (original): 961 numb. leaves, 65 leaves.

Intermediate working draft, with extensive MS revisions and additions.

JWJ Wright 30[1-5].

Carbon of above: 961 numb. leaves.

Complete and unrevised, with duplicates of leaves 847-69 laid in.

JWJ Wright 31[1-5].

Typescript (original): 142 leaves, 35 leaves, 73 leaves.

Developmental draft of a late version, with extensive MS revisions, additions, and notes. With miscellaneous materials deleted from a still later version.

JWJ Wright 32.

Typescript (original): 737 [i.e., 738] numb. leaves.

Late version, with extensive typed revisions, many pasted in. Numbering omits leaves 56-119.

JWJ Wright 33[1-4].

[Newest version.]

Typescript (original): 137 leaves, 6 leaves.

Characters and plot vary from long drafts.

JWJ Wright 34.

Carbon of above: 137 leaves.

JWJ Wright 35.

Another typescript (original): 66 leaves.

With MS corrections. Incomplete copy, numbered in sections.

JWJ Wright 36.

Carbon of above: 55 leaves.

Lacks first section.

JWJ Wright 37.

33 [Escapee.]

Autograph MS: 5 numb. leaves.

Outline of action for a novel about an army escapee during World War II in France.

JWJ Wright Misc. 371.

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- 34 "Fancy Man."
Typescript notes for a novel.
N.Y. Public Library, Schomburg Collection.
- 35 "A Father's Law." [1960]
Typescript (original): 1 leaf, 306 numb. leaves.
Unfinished novel. Restricted.
JWJ Wright 160.
- 36 "Island of Hallucinations."
This material was sealed by Mrs. Ellen Wright and is not available to readers. See "Five Episodes," published excerpts, 1963.1.
JWJ Wright 173[1-2].
- 37 "Life in the Streets of Harlem."
Typescript (original): 151 numb. leaves.
Intermediate version, with a work outline for the story, 1 leaf laid in.
JWJ Wright 874.

Carbon copy.
With author's extensive MS revisions.
JWJ Wright 875.

Another typescript (original): 2 leaves.
Another version of first page of above. With a few MS corrections and title: "Johnny Gibbs or The Jackal."
JWJ Wright 876.

Carbon copy.
JWJ Wright 877.

["Rite of Passage."] [1944]
Typescript (carbon): 49 leaves.
Early chapters of a work on juvenile crime in Harlem.
Originally called "The Jackal."
First leaf lacking. With typed and autograph notes and background material on juvenile crime, 16 leaves.
JWJ Wright 873[1-2].

"Rite of Passage."
Typescript (original): 1 leaf, 79 numb. leaves.
Late version with a few typed corrections. With new title pasted on first leaf.
JWJ Wright 878.

Carbon of above.
With earlier title: "Leader Man."
JWJ Wright 879.

Another typescript (original): 94 numb. leaves.
Final version submitted to Wright's agent, Paul R. Reynolds, and with Reynolds's stamp.
JWJ Wright 880.

Carbon of above.

With new title on title leaf and earlier title ("Leader Man") on first page.

JWJ Wright 881.

Another carbon.

With earlier title ("Leader Man").

JWJ Wright 882.

38 "A Strange Girl:"

Typescript (original): 5 leaves.

Outline of story with MS corrections. A copy of this version is included in Wright's Celebration, submitted to Edward Aswell for comments in Wright's typed letter (carbon) of 21 August 1955.

JWJ Wright Misc. 766.

Another typescript (original): 56 leaves.

Complete draft, including dialogue, with MS corrections.

JWJ Wright Misc. 767.

39 "Tarbaby's Dawn."

Typescript (original): 2 leaves, 322 [i.e., 320] numb. leaves.

Working draft of a first version, related to "Almos' a Man," with extensive MS revisions. His canceled title: "Tarbaby's Sunrise."

JWJ Wright 906.

Another typescript (original): 4 leaves, 285 numb. leaves.

Another draft, incorporating above revisions. With critical comments by an unidentified reader laid in, 7 leaves.

JWJ Wright 907.

Carbon of above: 2 leaves, 285 numb. leaves.

JWJ Wright 908.

Another typescript (original): 3 leaves.

Early incomplete draft of opening episode. With MS corrections.

JWJ Wright 909.

Typescript (original): 11 leaves.

Miscellaneous notes for above version, including outline of scenes used in his "Almos' a Man."

JWJ Wright 910.

Typescript (original) and autograph MS: 1 leaf, 4 numb. leaves; 9 leaves.

Early draft of episodes marked "a" and "b," concerning events occurring after Tarbaby's arrival in Memphis.

His title: "Tarbaby's Sunrise."

JWJ Wright 911.

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Another typescript (original): 11 leaves.
Outline and notes for a story on Tarbaby as a prize-fighter.

JWJ Wright 912.

See "Almos' a Man," 1940.1.

Related Material:

[Pikowsky, Theodora.]

"'Tarbaby's Dawn,' a Critique."

Typescript (original): 2 leaves.

On Richard Wright's novel.

JWJ Wright, MSS about Wright 8.

40 "When the World Was Red."

Typescript (original): 2 leaves, 23 numb. leaves.

Working draft for one story of a series based on his concept of mood. With extensive MS corrections and revisions. A final version is included in his Celebration, typed letter (carbon) to Edward Aswell, 21 August 1955.

JWJ Wright Misc. 804.

Another typescript (original): 28 leaves.

Another working draft, with extensive MS notes and corrections.

JWJ Wright Misc. 805.

NONFICTION

Shorter Writings

Essays

41 "Adventure and Discovery, a Personal Statement."

Typescript (original): 12 numb. leaves.

Working draft of speech accepting the Spingarn Medal, 1941. With MS corrections.

JWJ Wright Misc. 226.

42 "Alas, My Old Favorite Brooklyn Barbershop."

Typescript (original): 2 leaves.

First draft, with extensive MS corrections.

JWJ Wright Misc. +227.

Another typescript (original): 6 numb. leaves.

Second draft, with MS corrections.

JWJ Wright Misc. 228.

Another typescript (original): 6 numb. leaves.

Final draft.

JWJ Wright Misc. 229.

Carbon of above.

JWJ Wright Misc. 230.

- 43 [The American Negro.]
Autograph and typed MS: 10 leaves.
Early draft of outline and notes for an essay on problems of the American Negro.
JWJ Wright Misc. 231.
- Typescript (original): 20 numb. leaves.
Working draft of ". . . a report on the state of Negro feeling today. . . ."
With MS deletions and corrections. Expanded version of his reading notes for a lecture on this topic (folder 233).
JWJ Wright Misc. +232.
- [Lecture notes.]
Typescript (original): 20 numb. leaves (index cards).
On the "state of Negro feeling [and] about how Negroes feel about their feelings."
JWJ Wright Misc. 233.
- Another typescript (original): 16 numb. leaves (index cards).
Another set of notes, with briefer detail.
JWJ Wright Misc. 233a.
- 44 "Avant Guard."
Typescript (carbon): 3 leaves.
On the role of avant-garde magazines.
JWJ Wright Misc. +270.
- 45 "The Barometer Points to Storm."
Typescript (original): 5 numb. leaves.
Report on the American Writers' Congress of 1937 and its stand on fascism.
JWJ Wright Misc. 271.
- 46 "Can the American Negro Survive?"
Autograph MS: 7 leaves.
Early draft. On the effect of southern industrialization.
JWJ Wright Misc. 340.
- Typescript (original): 4 numb. leaves.
Partial draft.
JWJ Wright Misc. 341.
- 47 [Chicago.]
Typescript (original): 2 leaves.
Concerning a photographic essay commissioned by Life magazine on the Chicago environment of Bigger Thomas. With a few MS corrections. Not published by Life.
JWJ Wright Misc. 345.
- Carbon copy.
JWJ Wright Misc. 346.

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- 48 "A European Appeal to America."
Autograph MS: 1 leaf.
Working draft. Voicing dismay over racial segregation of
the American Army in Europe after World War II.
JWJ Wright Misc. 372.

Typescript (carbon): 1 leaf.
JWJ Wright Misc. 373.
- 49 "France Must March!"
Autograph MS: 4 leaves.
JWJ Wright Misc. 386.

Typescript (original): 2 numb. leaves.
JWJ Wright Misc. 387.
- 50 [French Images of the American Negro.]
Typescript (original): 1 leaf.
Incomplete draft.
JWJ Wright Misc. 392.
- 51 "French West Africa."
Typescript (original): 72 numb. leaves.
With author's typed corrections, dated 12 May 1959. His
notes from interviews and research on culture and colonial-
ism in French Africa. With carbons of leaves 70-72 laid
in, 3 leaves, and his MS notes on ideas; altogether 5
leaves.
JWJ Wright Misc. 394.

Original typescript: 69 leaves.
N.Y. Public Library, Schomburg Collection.
- 52 "The Future of Literary Expression."
Typescript (original): 2 leaves.
With his MS notes on versos.
JWJ Wright Misc. 395.
- 53 [Greetings from American Artists Who Live in France.]
Typescript (original): 2 numb. leaves.
With a few MS corrections. On his impressions of Paris.
JWJ Wright Misc. 399.

Another typescript (original): 3 numb. leaves.
With a few MS corrections.
JWJ Wright Misc. 400.
- 54 "The Heart, for Reasons That Reason Does Not Know, Is on Both
Sides. . . ."
Typescript (original): 12 numb. leaves.
With author's extensive MS corrections and his MS notes on
verso of leaves 1 and 2. Concerning Gunnar Myrdal.
JWJ Wright Misc. 405.

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- 55 "Hymn to the Sinking Sun."
Typescript (carbon): 4 numb. leaves.
Concerning censorship and closing of the Federal Negro Theatre's production of Paul Green's "Hymn to the Rising Sun."
JWJ Wright Misc. 411.
- 56 "I Am an American, but--."
Autograph MS: 32 leaves.
Concerning his views on America.
JWJ Wright Misc. 412.
- 57 "I Choose Exile." [1950]
Typescript (original): 17 numb. leaves.
With a few MS corrections. Restricted.
JWJ Wright Misc. 419.
- 58 "Memories of My Grandmother."
Typescript (original): 69 leaves.
Working draft, with MS corrections and additions. An analysis of the background for "The Man Who Lived Underground."
JWJ Wright Misc. 473.

Another typescript (original): 26 numb. leaves.
Later version, incomplete copy.
JWJ Wright Misc. 474.

See "The Man Who Lived Underground," 1942.3.
- 59 "Mobilization of Negro Opinion"
Typescript (original): 11 numb. leaves.
First draft of a plan for a propaganda project directed toward developing war arms during World War II. With extensive MS revisions and his working title: "Project for Mobilization of Negro Opinion."
JWJ Wright Misc. 475.

Carbon copy: 11 numb. leaves.
With an additional leaf from another carbon copy laid in.
Lacks corrections.
JWJ Wright Misc. 476.

Miscellaneous notes and general outline: typescript (original): 4 numb. leaves, 2 leaves.
JWJ Wright Misc. 477.

Another typescript (original): 9 numb. leaves.
Final version.
JWJ Wright Misc. 478.

Carbon copy.
JWJ Wright Misc. 479.

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Another typescript (carbon): 8 numb. leaves.

Another copy.

JWJ Wright Misc. 480.

Carbon copy.

JWJ Wright Misc. 481.

Another typescript (carbon): 9 numb. leaves.

JWJ Wright Misc. 482.

Another typescript (original): 1 leaf, 7 numb. leaves.

Copy submitted to Paul Reynolds. Partial draft consisting of a plan of action only. Preface lacking.

JWJ Wright Misc. 483.

[Democratic Testimony.]

Typescript (carbon): 8 numb. leaves.

Script for radio broadcast designed to mobilize Negro opinion for support of the U.S. war effort during World War II. With a revised version of a message from Paul Robeson speaking to Europe, 2 leaves. Written with Carleton Moss.

JWJ Wright Misc. 361.

See "Loyalty Pledge to the Constitution of the United States," U.122, and "The Negro's Position in the Present World Struggle," U.126.

60 [On Writing Autobiography.]

Typescript (original): 1 leaf.

With MS corrections and revisions. Prepared for Christmas book section of the Chicago Tribune, 1944, but not published.

JWJ Wright Misc. 512.

Another typescript (original): 1 leaf.

Partial draft.

JWJ Wright Misc. 513.

61 "A Personal Report from Paris."

Typescript (original): 6 leaves.

With MS corrections.

JWJ Wright Misc. 514.

62 "Personalism." [1935-1937?]

Typescript (original): 5 numb. leaves.

Early essay on personal protest as a mode of artistic expression. With MS corrections and MS notes, 1 leaf.

JWJ Wright Misc. 515.

Original MS: 4 leaves.

N.Y. Public Library, Schomburg Coll. C13.

- 63 "The Position of the Negro Artist and Intellectual in American Society."
Typescript (carbon and original): 4 leaves.
With author's MS corrections and additions. Includes account of encounter with James Baldwin in a Paris cafe, his dispute with Time magazine over statements attributed to him, etc.
JWJ Wright Misc. 622.

Another typescript (original): 3 leaves.
Incomplete copy, leaves 1-3 only.
JWJ Wright Misc. 623.

Two carbon copies.
JWJ Wright Misc. 624-625.
- 64 "The Problem of Interference. . . ."
Autograph MS: 14 leaves.
His working title: "The Concept of Interference or the Extension of the European Enlightenment to the People of the Earth."
JWJ Wright Misc. 633.

Typescript (original): 14 leaves.
With a few MS corrections.
JWJ Wright Misc. 634.
- 65 "Repeating a Modest Proposal (With Apologies to Old Jonathan [Swift])."
Typescript (original): 8 numb. leaves.
Working draft, with extensive MS additions.
JWJ Wright Misc. 632.

Typescript (original): 1 leaf.
Opening paragraphs only, with a few MS additions.
JWJ Wright Misc. 644.

Another typescript (carbon): 5 numb. leaves.
Written while Wright was living in Chicago.
JWJ Wright Misc. 645.

Galley proof for Race magazine: 2 leaves.
JWJ Wright Misc. 646.
- 66 [The Role of the Artist in America.]
Typescript (original): 2 leaves.
Drafts of an article on the role of the writer and artist in the United States after 1929. On verso of second leaf are MS notes for an article on the Joe Louis-Max Schmeling prize fight, 1938, published in the Daily Worker, 22 June 1938.
JWJ Wright Misc. 750.

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- 67 "Roots and Branches."
Typescript (original): 5 numb. leaves.
With extensive MS revisions. On his creative process in the development of stories, in particular those in Eight Men.
JWJ Wright Misc. 751.
- 68 "There Are Still Men Left." [1941?]
Typescript (original): 6 numb. leaves.
On why Wright joined the Communist Party. With MS additions and corrections.
JWJ Wright Misc. 771.
- 69 "Things I Never Knew about Negroes Before."
Typescript (original): 2 leaves.
Early working draft, with extensive MS revisions and deletions. With his MS typed notes and lists of facts (16 leaves).
JWJ Wright Misc. 774.
- Another typescript (original): 2 numb. leaves.
Working draft, with MS corrections and deletions.
JWJ Wright Misc. 775.
- Another typescript (original): 5 numb. leaves.
Final draft.
JWJ Wright Misc. 776.
- Carbon of above: 5 leaves.
With typed copy, original of leaf 4 laid in.
JWJ Wright Misc. 777.
- 70 "Towards the Conquest of Ourselves."
Typescript (original): 28 leaves.
Working draft, with extensive MS corrections and revisions. A plea to Negroes to fight for recognition of their rights and humanity. Includes excerpts of events from American Hunger.
JWJ Wright Misc. 781.
- Another typescript (original): 3 leaves (leaves 5-7 only).
Partial draft of closing section of MS. Other parts of this draft are inserted and revised in preceding copy.
JWJ Wright Misc. 782.
- 71 "What We Think of Their War."
Typescript (original): 13 leaves.
Early working draft of a speech delivered at the Fourth American Writers Conference, 6-8 June 1941, New York. With MS corrections and additions.
JWJ Wright Misc. 794.

Another typescript (original): 12 numb. leaves.
Intermediate draft, with MS corrections.
JWJ Wright Misc. 795.

Another typescript (carbon): 12 numb. leaves.
Final draft on Wright's stationery. With revised and
deleted material laid in, 3 leaves.
JWJ Wright Misc. 796.

Another typescript (mimeographed): 9 numb. leaves.
JWJ Wright Misc. +797.

Another mimeographed copy.
JWJ Wright Misc. +798.

- 72 "Where Do We Go from Here?"
Typescript (original): 6 numb. leaves.
Relates in style and tone to Twelve Million Black Voices.
JWJ Wright Misc. +806.
See Twelve Million Black Voices, 1941.26.
- 73 "The World Needs a Conscience."
Typescript (original): 3 numb. leaves.
With a few MS corrections. On the need for world govern-
ment.
JWJ Wright Misc. 808.
Another typescript (original): 3 numb. leaves.
JWJ Wright Misc. 809.
- 74 "Writing from the Left."
Typescript (original): 9 numb. leaves.
With MS corrections.
JWJ Wright Misc. 812.

Blurbs

- 75 [On Lonely Crusade, by Chester Himes.]
Typescript (original): 1 leaf.
Eight-line blurb based on introduction.
Private collection.
- 76 [On Poems, by Naomi Replansky.]
Typescript (original): 1 leaf.
Working draft of comment for dust jacket. With MS
corrections.
JWJ Wright Misc. 311.
Typescript (carbon): 1 leaf.
Final draft.
JWJ Wright Misc. 312.
Another typescript (original): 1 leaf
JWJ Wright Misc. 313.

- 77 [On Dark Symphony, by Melvin Tolson.]
Typescript (original): 1 leaf.
Early working draft for a comment on dust jacket. With Wright's MS corrections.
JWJ Wright Misc. 322.
- Another typescript (original): 1 leaf.
Working draft, with MS corrections.
JWJ Wright Misc. 323.
- Another typescript (original): 1 leaf.
Another draft, with MS corrections.
JWJ Wright Misc. 324.
- Another typescript (carbon): 1 leaf.
Final draft.
JWJ Wright Misc. 325.

Book Reviews and Reports

- 78 [On Black Moon, by Clark McMeekin.]
Typescript (original): 1 leaf.
Working draft of a first reader's report. With author's MS corrections and additions.
JWJ Wright Misc. 695.
- Another typescript (original): 1 leaf.
With author's MS corrections.
JWJ Wright Misc. 696.
- 79 [On Dragon Harvest, by Upton Sinclair.]
Typescript (original): 1 leaf.
Working draft of a first reader's report for the Book-of-the-Month Club (1945). With MS corrections and MS notes laid in, 8 leaves.
JWJ Wright Misc. 721.
- Another typescript (original): 2 leaves.
Another working draft, with MS revisions and with a synopsis of the plot.
JWJ Wright Misc. 722.
- Another typescript (original): 1 leaf.
Final draft.
JWJ Wright Misc. 723.
- 80 [On Heritage of the River, by Muriel Elwood.]
Autograph MS: 2 leaves.
First draft of a reader's report for the Book-of-the-Month Club. With Wright's MS notes laid in, 3 leaves.
JWJ Wright Misc. 666.
- Typescript (original): 1 leaf.
Working draft, with MS corrections.
JWJ Wright Misc. 667.

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Another typescript (original): 1 leaf.
On printed form, with MS corrections.
JWJ Wright Misc. 668.

- 81 [On Hunky Johnny, by E. J. Nichols.]
Typescript (original): 1 leaf.
First draft, with author's MS corrections. Reader's report for the Book-of-the-Month Club.
JWJ Wright Misc. 702.

Another typescript (original): 1 leaf.
Working draft, with author's MS corrections.
JWJ Wright Misc. 703.

Another typescript (original): 1 leaf.
JWJ Wright Misc. 704.
- 82 [On Ploughman of the Moon, by Robert Service.]
Typescript (original): 2 leaves.
Working draft of a first reader's report for the Book-of-the-Month Club (1945-1946).
JWJ Wright Misc. 717.

Another typescript (original): 1 leaf.
Final draft on printed form from the Book-of-the-Month Club, with recommendations for acceptance.
JWJ Wright Misc. +718.

Two carbons of above.
Incomplete copies.
JWJ Wright Misc. +719-720.
- 83 [On Sixty Million Jobs, by Henry Wallace.]
Autograph MS: 2 numb. leaves.
Draft of a reader's report (1945). With typed working materials on verso of leaf 2.
JWJ Wright Misc. 731.

Typescript (original): 1 leaf.
Working draft, with MS corrections.
JWJ Wright Misc. 732.

Another typescript (original): 1 leaf.
Later draft, with a few MS corrections.
JWJ Wright Misc. 733.
- 84 [Review of The Age of Defeat, by Colin Wilson.]
Points of criticism. Typescript: 1 leaf.
N.Y. Public Library, Schomburg Coll. C40.
- 85 [Review of American Negro Music, by Ernest Borneman.]
Typescript (original): 3 numb. leaves.
Working draft, with MS corrections and a MS addition, 1 leaf, laid in.
JWJ Wright Misc. 660.

- 86 [Review of Deep Are the Roots, by Armand D'Usseau and James Gow.]
Typescript (original): 3 leaves.
Early developmental draft of a play review for Life magazine. With MS corrections.
JWJ Wright Misc. +661.

Another typescript (original): 17 leaves.
Working draft, with extensive MS revisions, additions, and MS notes laid in.
JWJ Wright Misc. 662.

Another typescript (original): 4 leaves.
Intermediate working draft, with extensive MS corrections and revisions.
JWJ Wright Misc. 663.

Another typescript (original): 7 numb. leaves.
Later working draft, with MS corrections.
JWJ Wright Misc. 664.

Another typescript (original): 7 numb. leaves.
Final draft, dated 29 September 1945.
JWJ Wright Misc. 665.

Carbon copy.
Private collection.
- 87 [Review of Inside U. S. A., by John Gunther.]
Typescript (original): 1 leaf.
With MS revisions.
JWJ Wright Misc. 686.

Another typescript (original): 1 leaf.
Incomplete copy.
JWJ Wright Misc. 687.
- 88 [Review of Mr. Allenby Loses the Way, by Frank Baker.] [1945]
Autograph MS: 1 leaf.
First draft. On Baker's novel (New York: Coward-McCann, 1945).
JWJ Wright Misc. 658.

Typescript (original): 1 leaf.
With a few MS corrections.
JWJ Wright Misc. 659.
- 89 [Review of The Silver Darlings, by Neil Gunn.]
Autograph MS: 1 leaf.
First draft of a short version, with MS corrections and with MS notes laid in, 6 leaves. Gunn's book published in 1941.
JWJ Wright Misc. 677.

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Typescript (original): 1 leaf.

Early working draft, with MS corrections.

JWJ Wright Misc. +678.

Another typescript (original): 1 leaf.

Another working draft, with MS corrections and revisions.

JWJ Wright Misc. +679.

Another typescript (original): 1 leaf.

With a few MS corrections.

JWJ Wright Misc. 680.

Another typescript (original): 1 leaf.

With a few MS corrections.

JWJ Wright Misc. 681.

Another typescript (original): 1 leaf.

Revised intermediate draft.

JWJ Wright Misc. 682.

Another typescript (original): 2 leaves.

Expanded version, with extensive MS corrections and additions.

JWJ Wright Misc. 683.

Another typescript (original): 1 leaf.

Working draft of expanded version, with extensive MS corrections.

JWJ Wright Misc. 684.

Another typescript (original): 1 leaf.

Working draft of expanded version, with a few MS corrections.

JWJ Wright Misc. 685.

Interviews

90 [Interview (1953).]

Typescript (original): 7 numb. leaves.

Incomplete copy, first leaf lacking. Concerning Wright's opinions on racial issues, etc.

JWJ Wright Misc. 420.

91 [Interview with Edwin Seaver.]

Typescript (original): 8 numb. leaves.

Script no. 12, for Readers and Writers Series, dated 23 December 1941.

JWJ Wright Misc. 423.

92 [Interview with Raymond Barthe.]

Typescript (original): 5 numb. leaves.

Working draft, with typed and MS corrections. Mostly concerning his Savage Holiday. In French, for French Radio Broadcast.

JWJ Wright Misc. 424.

Another typescript (original): 5 numb. leaves.
Later draft, with some MS corrections.
JWJ Wright Misc. 425.

Introductions

- 93 [Introduction to The Negro American, by Russell Warren Howe.]
Typescript (original): 5 numb. leaves.
Early draft, with extensive MS corrections. Concerning other nations' views of American attitudes toward the Negro.
JWJ Wright Misc. 627.
- Another typescript (original): 6 leaves.
Working draft, with MS corrections.
JWJ Wright Misc. 628.
- Another typescript (carbon): 8 numb. leaves.
With a few MS corrections and a MS note on verso of final leaf. Dated 9 March 1956, Paris.
JWJ Wright Misc. 629.
- Another typescript (original): 8 numb. leaves.
Final draft, with a few MS corrections.
JWJ Wright Misc. 630.
- 94 "Lest We Forget . . ." [introduction to The Violent Conflict, by Whit Burnett].
Typescript (original), signed: 5 numb. leaves.
Dated 28 July 1955. Working draft of introduction to Burnett's compilation of short stories on Negro life. With his discussion of the selected stories, 1 leaf, and with MS corrections. A collection by Burnett appeared in 1971, titled Black Hands on a White Face, but its contents only partly duplicated the earlier collection.
JWJ Wright Misc. 456.
- Another typescript (original): 5 numb. leaves.
Intermediate draft, with MS corrections.
JWJ Wright Misc. 457.
- Another typescript (original): 5 numb. leaves.
Final draft. With letter to Whit Burnett, 28 July 1955. Princeton University Library, Story Magazine files.
- Another typescript (carbon): 5 numb. leaves.
JWJ Wright Misc. 458.
- Another typescript (carbon): 4 numb. leaves.
With "A Note by the Editor" (Whit Burnett).
Private collection.

Richard Wright's Unpublished Works

- 95 [Preface to Black Metropolis, by St. Clair Drake and Horace R. Cayton.] [1960]
Typescript (original): 20 numb. leaves.
Draft for an introduction to the paperback reprint of the book, never published.
JWJ Wright 58.

Letters

- 96 [Letter to Mike Gold.]
Typescript (original): 9 numb. leaves.
Draft of a reply to comments and articles about Native Son in the New Masses.
JWJ Wright Misc. 460.
- 97 [Letter to John Strachey.]
Autograph MS: 36 leaves.
Draft describes Wright's experiences with the British immigration service and the Aliens division of the British Home Office, September 1959.
JWJ Wright Misc. 460a.

Liner Notes

- 98 "It's Louis Jordan All the Way . . ."
Typescript (original): 2 numb. leaves.
Liner notes for record album (Barclay records).
JWJ Wright Misc. 297.
- Carbon of above.
JWJ Wright Misc. 298.
- Another typescript (carbon): 2 numb. leaves.
Another version.
JWJ Wright Misc. 299.
- Carbon of above.
JWJ Wright Misc. 300.
- 99 [Precious Memories, etc.]
Autograph MS: 5 leaves.
Liner notes for Barclay records.
JWJ Wright Misc. 310.

Miscellaneous

- 100 "American Pages: Suggestions for the Launching of a Magazine. . . ."
Autograph MS: 8 leaves.
Early draft of a proposal for "A magazine reflecting the minority mood and point of view." With MS notes laid in, 2 leaves.
JWJ Wright Misc. 235.

Richard Wright's Unpublished Works

Typescript (original): 4 numb. leaves.
Working draft, with MS corrections. With typed working notes laid in, 6 leaves. With his complete subtitle: "Suggestions for launching of a magazine whose popular contents would appeal to the white middle class in an effort to clarify the personality and cultural problems of minority groups, using the Negro question as an abstract and concrete frame of reference to reflect a constructive criticism upon the culture of the nation as a whole."
JWJ Wright Misc. 236.

Another typescript (original): 1 leaf, 15 numb. leaves.
Later draft, with MS corrections.
JWJ Wright Misc. 237.

Another typescript. (carbon), signed: 17 numb. leaves.
Final draft of proposal submitted to Edwin Seaver, with Seaver's reply of 26 November 1943. Duplicates of p. 11 and its carbons (3 leaves) deleted for retyping are laid in.
JWJ Wright Misc. 238.

- 101 [Authors' League of America: Invitation to a Speaker.]
Autograph MS: 4 leaves.
Draft of an invitation to an unidentified recipient to speak before the Authors' Guild of the Authors' League of America, 8 May 1947, at Town Hall, New York.
JWJ Wright Misc. 257.

Typescript (original): 2 leaves.
Another draft.
JWJ Wright Misc. 258.
- 102 [Authors' League of America: Introductory Remarks.]
Typescript (original): 2 leaves.
Wright's remarks on why he chose to become an officer of the League, and introduction of an unidentified speaker.
JWJ Wright Misc. 259.
- 103 [Autobiographical Sketch.] [1938-1940]
Typescript (original): 3 leaves.
Working draft, with MS revisions. Written [1938-1940] for promotion of Uncle Tom's Children.
JWJ Wright Misc. +262.

Another typescript: 3 leaves.
With typescript of Story announcement of prize award to Uncle Tom's Children.
Princeton University Library, Story Magazine files.

Another typescript (carbon): 1 leaf.
Later draft.
JWJ Wright Misc. +263.

Richard Wright's Unpublished Works

Another typescript (carbon): 3 numb. leaves.
Another draft, with some MS revisions; revised for Harper (1940).

JWJ Wright Misc. +264.

Another typescript (carbon and original): 2 leaves,
3 numb. leaves.

Another version, expanded and revised for Harper, summarizing his life up to the publication of Native Son (1940).

JWJ Wright Misc. +265.

104 [Autobiographical Sketch.] [1945]

Typescript (carbon): 2 numb. leaves.

Brief summary of his life through the publication of Black Boy (1945). Written in the third person.

JWJ Wright Misc. 266.

105 [Autobiographical Statement (1959).]

Typescript (carbon): 4 numb. leaves.

Wright's curriculum vitae, dated 6 October 1959.

JWJ Wright Misc. 269.

106 [Autobiographical Notes.]

Typescript (original): 5 numb. leaves.

With MS additions and corrections and his MS note on verso. Description of his early life through his arrival in Memphis.

JWJ Wright Misc. +261.

107 [Celebration.]

Typescript (original): 10 leaves.

Working draft of plan for two new approaches to writing, based on his concept of "mood." With MS outline of titles for parts of series.

JWJ Wright Misc. 342.

Another typescript (original): 7 leaves.

Later draft, with MS corrections and some revisions pasted in.

JWJ Wright Misc. 343.

Typed letter (carbon) to Edward Aswell, 21 August 1955 (Paris, France).

Includes statement on his departure from the Communist party, his emigration to France, and his proposal for a series of novels called "Celebration" based on "mood." With a MS note from draft of letter. Two leaves bear no. 31.

JWJ Wright Misc. 344.

Richard Wright's Unpublished Works

- 108 [The Communist Party and the Negro.] [after 1941]
Typescript (original): 1 leaf.
Statement on the lack of support by the Communist party
for the Negro. With typed notes laid in, 1 leaf.
JWJ Wright Misc. 352.
- 109 [Contemporary Negro Life in the United States.]
Typescript (original): 9 leaves.
Incomplete copy of a lecture to an unidentified group of
writers, prepared for a broadcast (?) in Quebec, Canada.
Material closely related to his introduction to Black
Metropolis, by St. Clair Drake and Horace R. Cayton.
JWJ Wright Misc. 357.
- 110 [Diary (1945).]
Autograph MS: 366 pp.
Record of daily expenses, appointments, and literary
activities.
JWJ Wright Misc. 362.
- 111 [Engagement Calendars (1941-1945, 1948).]
Loose leaves of five desk appointment calendars, some
listing meetings with friends, publishers, lawyers, etc.,
but mostly unused. With his Hermes spiral pocket engage-
ment book for third trimester, 1948, listing appointments
with French colleagues.
JWJ Wright Misc. 370[1-6].
- 112 "The Folklore [of] Race Relations."
Autograph MS: 1 leaf.
Outline for a lecture. On verso of bill from The Hotel
Lowry, St. Paul, Minn., dated 16 November 1945.
JWJ Wright Misc. 376.
- 113 [French Lessons.]
Three folders.
Miscellaneous typed loose leaf pages of French grammar and
conversation lessons taken by Wright. With a bound note-
book, signed, of Wright's MS exercises.
JWJ Wright Misc. 393[1-3].
- 114 [George Gershwin.]
Autograph MS: 7 leaves.
Working notes for a discussion of the influence of Afro-
American music on the work of George Gershwin.
JWJ Wright Misc. 397.
- 115 "The Gamble for Freedom."
Autograph MS: 4 leaves.
Incomplete draft of a lecture.
JWJ Wright Misc. 396.

Richard Wright's Unpublished Works

- 116 [Haitian Biographies.]
Typed and autograph MS: 29 leaves.
Notes for biographical sketches taken during a visit to Haiti. With MS corrections.
JWJ Wright Misc. 401.
- 117 "High Blood Pressure."
Typescript (original): 5 numb. leaves.
Draft of a lecture on white attitudes toward blacks. With miscellaneous notes, 5 leaves.
JWJ Wright Misc. 406.

See [The American Negro], U.43.
- 118 [Introductory Remarks to an Address on the Negro in the United States.]
Autograph MS: 2 leaves.
Concerns the attitudes of whites toward the American Negro.
JWJ Wright Misc. 452.
- 119 [Journal (1 January-19 April 1945).]
Typescript (original): 188 leaves.
Daily accounts of his activities, events relating to the publication of Black Boy, etc.
JWJ Wright Misc. 454.

See 1945.22.
- 120 [Journal (30 July-23 September 1947).]
Typescript (original): 68 pp.
Concerning his second voyage to France and his early days in Paris.
JWJ Wright Misc. 455.
- 121 "Let's Give the World a Conscience." [1950]
Typescript (original): 3 leaves.
Draft, with MS corrections of statement in favor of world government and Greg Davis movement.
Private collection.

Typescript copy, 11 numb. leaves.
Kent State University Library.
- 122 [Loyalty Pledge to the Constitution of the United States.]
Typescript (original): 1 leaf.
With MS corrections and notes.
JWJ Wright Misc. 463.

Another typescript (original): 2 leaves.
Another draft, with MS corrections and additions.
JWJ Wright Misc. 464.

Richard Wright's Unpublished Works

- 123 "My Friends and Fellow Workers in the Cause of Freedom."
Typescript (original): 3 numb. leaves.
Dated 2 May 1949. Speech given in London. An expression
of support for the African struggle against European
colonialism.
JWJ Wright Misc. 484.
- 124 [Negro Soldiers.]
Typescript (carbon): 30 leaves. Leaves numbered 1-16,
21-34.
On the participation of Negro soldiers in the first World
War and the effect of subsequent liberalizing trends on
Negro expectations and attitudes toward a future war
against fascism.
JWJ Wright Misc. 489.
- 125 "The Negro Speaks."
Typescript (original) and autograph MS: 21 leaves.
Outline, notes, and general ideas for a collection of
essays on the Negro experience in the United States.
JWJ Wright Misc. 490.
- 126 [The Negro's Position in the Present World Struggle. . . .]
Typescript (original): 1 leaf.
With MS corrections. Statement endorsing black support of
America in World War II.
JWJ Wright Misc. 491.

Another typescript (original): 2 leaves.
With MS corrections.
JWJ Wright Misc. 492.
- 127 [Notes: Financial Matters: Business and Personal Expenses,
etc.]
Typed and autograph MS: 106 leaves.
Includes apartment floor plans and notes concerning houses,
etc.
JWJ Wright Misc. +497.
- 128 [Notes: Lists and Miscellaneous Papers.]
Typescript and autograph MS: 238 leaves.
Lists of books, ideas for titles and personal activities,
etc.
JWJ Wright Misc. +501[1-2].
- 129 [Notes on Jim Crowism in the United States Army.]
Typescript (original): 4 leaves.
Quotations from letters written by black soldiers during
World War II on their feelings about fighting for
democracy.
JWJ Wright Misc. 505.

Richard Wright's Unpublished Works

- 130 [Notes on Karl Jaspers.]
Typescript (original): 2 numb. leaves.
With MS notes (1 leaf). An analysis of the philosophy of
Karl Jaspers.
JWJ Wright Misc. 378.
- 131 [Notes on Reading.]
Typed and autograph MS: 28 leaves.
Notes on works by other authors, including Alexander
Pushkin's "The Shot."
JWJ Wright Misc. 502.
- 132 [On John O'Hara's Hell Box.]
Typescript (original): 4 leaves. On index cards.
Discussion of O'Hara's short stories for "Author Meets the
Critics" broadcast.
JWJ Wright Misc. 503.
- Related Material:
Typescript (original): 1 leaf.
Advertising blurb for the radio broadcast.
JWJ Wright Misc. 289.
- Another typescript (original): 1 leaf.
Another version, on leaf bearing personal notes.
JWJ Wright Misc. 290.
- 133 [On Literature.]
Typescript (original): 18 leaves.
An essay.
JWJ Wright Misc. 507.
- 134 [On Theodore Dreiser.]
Autograph MS: 1 leaf.
Notes praising Dreiser, written on invitation to a testi-
monial luncheon honoring Dreiser, 1 March 1941, New York,
given by the American Council on Soviet Relations.
JWJ Wright Misc. 510.
- Related Material:
[American Writer's League: Agenda for a Meeting.]
Typescript (original): 2 leaves.
With MS notes by Wright for introducing Theodore Dreiser,
and a MS note by another.
JWJ Wright Misc. 243.
- 135 [On Writing.]
Typescript (original): 8 numb. leaves.
Notes for a lecture on "What I think writing is. . . ."
JWJ Wright Misc. 511.

Richard Wright's Unpublished Works

- 136 [Personal Objects.]
Assorted personal objects, including a Spingarn Medal (1941), on a red and black ribbon.
JWJ Wright 1020.
- 137 [Personal Papers.]
Miscellaneous personal documents, including driver's licenses, leases, library cards, passport, identification cards, etc.: 5 folders. For additional personal material, see U.127-28.
JWJ Wright 1021[1-5].
- 138 [Politics and Personalities in the Gold Coast.] [1957]
Typescript (original): 2 leaves.
Incomplete draft of a lecture.
JWJ Wright Misc. +626.
- 139 [Proposing a World Congress of Intellectuals.]
Typescript (original): 1 leaf.
Fragment consists of one leaf of a MS. Four suggestions for the role of an international day and a world congress of intellectuals as a means of fighting Communism.
JWJ Wright Misc. 635.
- 140 [Protest Statement on Serving in the United States Armed Forces.]
Typescript (original): 1 leaf.
Working draft, with MS corrections. Protesting service in the armed forces under segregated conditions.
JWJ Wright Misc. 636.

Another typescript (original): 1 leaf.
JWJ Wright Misc. 637.

Another typescript (carbon): 1 leaf.
JWJ Wright Misc. 638.

Carbon of above.
JWJ Wright Misc. 639.
- 141 ["A Recommendation" on Helen Levitt's Photographs of Children.]
Autograph MS: 1 leaf.
Partial draft of a review of an exhibition of photographs by Helen Levitt at the Museum of Modern Art, New York, April 1943.
JWJ Wright Misc. 692.

Typescript (original): 1 leaf.
With Wright's MS notes and corrections.
JWJ Wright Misc. 693.

- 142 [Reply] "To Stakhanov Appeal."
Typescript (original): 2 leaves.
Working draft, with MS corrections and additions. With copy of Stakhanov's statement laid in, 1 leaf.
JWJ Wright Misc. 747.

Another typescript (original): 2 leaves.
Final draft.
JWJ Wright Misc. 748.

Carbon of above.
JWJ Wright Misc. 749.
- 143 [Reply] "To the Spingarn Award Committee."
Typescript (original): 1 leaf.
Working draft of his statement accepting the NAACP's Spingarn Medal for 1941.
JWJ Wright Misc. 778.

Another typescript (original): 1 leaf.
Final draft dated 28 January 1940. [i.e., 1941]
JWJ Wright Misc. 779.

Carbon of above.
JWJ Wright Misc. 780.
- 144 [The Results of European Oppression.]
Typescript (original): 4 leaves.
Introduction to a lecture on the effects of imperialism on Asia and Africa.
JWJ Wright Misc. 647.
- 145 [Rural Sports.]
Typescript (original): 2 leaves.
On devising games out of one's environment.
JWJ Wright Misc. 752.
- 146 [Translation of Introduction to L'Etre et le Néant (Being and Nothingness), by Jean Paul Sartre.]
Typescript (original): 2 leaves.
Incomplete draft of Wright's translation of Sartre's introduction, "The Pursuit of Being." With his working notes, laid in, 2 leaves.
JWJ Wright Misc. 753.
- 147 [Solutions to World Race Problems.]
Typescript (original): 19 numb. leaves.
Draft of an essay on racial oppression and black nationalism in Africa. With author's MS corrections.
JWJ Wright Misc. 760.

- 148 "Spiritual Illness."
Typescript (original): 2 leaves.
Draft of reply to a critic probably of his "What You Don't
Know Won't Hurt You," Harper's Magazine 186 (December
1942):58-61.
JWJ Wright Misc. 765.
- 149 [Writers and Their Art.] [1955]
Typescript (original): 4 leaves.
Notes on eight issues.
JWJ Wright Misc. 811.
- 150 "What Are Men to You?"
Typescript (original): 1 leaf.
Short draft, with MS corrections.
JWJ Wright Misc. 790.

Another typescript (original): 1 leaf.
Longer working draft, with MS corrections.
JWJ Wright Misc. 791.

POETRY

Shorter Writings

- 151 "After a Hard Day. . . ."
Typescript (original): 2 leaves.
With MS corrections. Title drawn from first line of poem.
JWJ Wright Misc. 520.
- 152 "Alone in Town."
Typescript (original): 1 leaf.
JWJ Wright 521.

"And he hath put a new song in my mouth."
Typescript (original): leaf 27.
Probably only part of a poem. First leaf or leaves
missing?
Private collection.
- 153 "As If."
Autograph MS: 2 leaves.
Early draft.
JWJ Wright Misc. 522.

Typescript (original): 2 leaves.
Working draft, with typed notes.
JWJ Wright Misc. 523.

Another typescript (original): 1 leaf.
Another draft, with MS corrections.
JWJ Wright Misc. 524.

Carbon of above.
With extensive MS corrections.
JWJ Wright Misc. 525.

154 "Blue Black."

Autograph MS: 6 leaves.
Working draft, with MS corrections.
JWJ Wright Misc. 529.

Typescript (original): 3 leaves.
Working draft, with MS corrections.
JWJ Wright Misc. 530.

Another typescript (original): 1 leaf.
Short version.
JWJ Wright Misc. 531.

Carbon of above.
With MS corrections.
JWJ Wright Misc. 532.

Another typescript (original): 1 leaf.
Another short version.
JWJ Wright Misc. 533.

Another typescript (original): 1 leaf.
Longer version with his title, "Blue-black Blue."
JWJ Wright Misc. 534.

Carbon of above.
JWJ Wright Misc. 535.

155 "The Blues of the Hunted."

Typescript (original): 1 leaf.
Draft of early version, with some passages similar to his
"I Can't Remember: I Forgot. . . ." With MS corrections.
Title: "The Hunted Blues."
JWJ Wright Misc. 539.

Carbon copy.
With MS corrections.
JWJ Wright Misc. 540.

Another typescript (original): 1 leaf.
Working draft of early version, with MS corrections.
JWJ Wright Misc. 541.

Another typescript (original): 1 leaf.
Another working draft.
JWJ Wright Misc. 542.

Another typescript (original): 1 leaf.
Later draft, with MS additions.
JWJ Wright Misc. 543.

Carbon copy.
JWJ Wright Misc. 544.

Another typescript (original): 1 leaf.
Working draft of a later version, with extensive MS corrections.

JWJ Wright Misc. 545.

Carbon copy.

JWJ Wright Misc. 546.

Another typescript (original): 1 leaf.

Another draft of later version, with a few MS corrections.

JWJ Wright Misc. 547.

Another typescript (original): 1 leaf.

Another draft of a still later version; sequence of verses is altered.

JWJ Wright Misc. 548.

156 "Blue Snow Blues."

Typescript (original): 3 numb. leaves.

Dated 1960 [?].

JWJ Wright Misc. 546.

Two carbons of above.

JWJ Wright Misc. 537-38.

157 "A Boy I Know Is Dead."

Typescript (carbon): 1 leaf.

Blues lyrics, with author's signed note: "This is to be used at the end of the movie" [i.e., Native Son].

JWJ Wright Misc. 549.

Another typescript (carbon): 1 leaf.

Another version.

Title: "Another Boy's Dead."

See Native Son (film), U.10.

JWJ Wright Misc. 550.

158 "Cat Blues."

Autograph MS: 1 leaf.

Working draft, with his title, "Black Cat Blues."

JWJ Wright Misc. 551.

Typescript (original): 1 leaf.

Working draft, with MS corrections.

JWJ Wright Misc. 552.

Another typescript (original): 1 leaf.

Another working draft, with extensive MS corrections.

JWJ Wright Misc. 533.

Another typescript (original): 1 leaf.

Later version, with MS corrections.

JWJ Wright Misc. 554.

Another typescript (original): 2 leaves.
Final draft on Wright's own stationery, with a few MS corrections and with his MS notes on verso of leaf 2.
JWJ Wright Misc. 555.

Carbon copy.
JWJ Wright Misc. 556.

Another carbon copy.
Private collection.

[Verse in] "Celebration."
See [Celebration], U.107.

- 159 "Dirty Talk."
Typescript (original): 1 leaf.
Early version.
JWJ Wright Misc. 557.

Carbon of above.
With MS and typed corrections and additions.
JWJ Wright Misc. 558.

Another typescript (original): 1 leaf.
Another version.
JWJ Wright Misc. 559.

Carbon of above.
With MS corrections.
JWJ Wright Misc. 560.

Another typescript (original): 1 leaf.
Final draft.
JWJ Wright Misc. 561.

Carbon of above.
JWJ Wright Misc. 562.
- 160 "Don't Misplace Me, Darling."
Autograph MS: 6 leaves.
With MS notes and corrections.
JWJ Wright Misc. 563.

Typescript (original): 1 leaf.
Working draft, with MS corrections.
JWJ Wright Misc. 564.

Another autograph MS: 1 leaf.
Later draft, with MS corrections.
JWJ Wright Misc. 565.

Another typescript (original): 1 leaf.
Same version as above.
JWJ Wright Misc. 566.

Carbon of above.
With extensive MS corrections and revisions.
JWJ Wright Misc. 567.

- 161 "The Dreaming Kind."
Typescript (carbon): 1 leaf.
JWJ Wright Misc. 568.

Carbon copy signed.
With author's MS note concerning the use of the poem as
"the song Bessie sings in the movie" [Native Son].
JWJ Wright Misc. 569.

Another carbon copy.
JWJ Wright Misc. 570.

Another typescript (original): 1 leaf.
JWJ Wright Misc. 571.

Another typescript (carbon): 1 leaf.
Verses appear in a different sequence from above.
JWJ Wright Misc. 572.
- 162 "The Fight That Wasn't Fixed."
Typescript (original): 2 leaves.
With his working title: "The Biggest Upset in History."
JWJ Wright Misc. 577.

Another typescript (original): 1 leaf.
Short version.
JWJ Wright Misc. 578.
- 163 "I Am So Tired Comrade. . . ."
Autograph MS: 5 leaves.
Title from first line.
Wright's commentary on meetings of the Communist party.
JWJ Wright Misc. 579.
- 164 "I Been North and East. . . ."
Typescript (original): 1 leaf.
Title from first line.
JWJ Wright Misc. 580.
- 165 "I Can't Remember: I Forgot. . . ."
Autograph MS: 2 leaves.
Early developmental draft, with passages similar to "The
Blues of the Hunted."
JWJ Wright Misc. 581.

Typescript (original): 2 leaves.
Working draft, with extensive MS and typed corrections.
JWJ Wright Misc. 582.

Another typescript (original): 1 leaf.
With MS corrections and deletions.
JWJ Wright Misc. 583.

Another typescript (original): 1 leaf.
Later draft.

JWJ Wright Misc. 584.

Carbon of above.

JWJ Wright Misc. 585.

Another typescript (original): 1 leaf.

JWJ Wright Misc. 586.

Carbon of above.

JWJ Wright Misc. 587.

Another typescript (original): 1 leaf.

Revised copy of above.

JWJ Wright Misc. 588.

Another typescript (original): 1 leaf.

Another revised draft, with MS corrections.

JWJ Wright Misc. 589.

Another typescript (original): 1 leaf.

Expanded version, with a second verse. With MS corrections.

JWJ Wright Misc. 590.

Another typescript (original): 1 leaf.

Working draft of second verse, with MS corrections.

JWJ Wright Misc. 591.

Another typescript (original): 1 leaf.

Second verse only.

JWJ Wright Misc. 592.

- 166 "I Got the Deadbeat Blues. . . ."
Typescript (original): 1 leaf.
Title from first line.
JWJ Wright Misc. 593.

- 167 "In Music, in Writing, in Love. . . ."
Typescript (original): 1 leaf.
Title from first line.
JWJ Wright Misc. 594.

- 168 "The Leaves Are Green Again. . . ."
Typescript (original): 1 leaf.
Title from first line.
JWJ Wright Misc. 598.

- 169 "Let's Go Fishing."
Typescript (original): 1 leaf.
JWJ Wright Misc. 599.

- 170 "Machine Shop Blues."
Typescript (original): 1 leaf.
JWJ Wright Misc. 600.

- 171 "Midnight Rainbow."
Typescript (original): 1 leaf.
JWJ Wright Misc. 601.

Carbon of above.
With a few MS corrections.
JWJ Wright Misc. 602.

Another carbon.
JWJ Wright Misc. 603.
- 172 "Nightmare Blues."
Typescript (carbon): 3 numb. leaves.
Dated 1960[?].
JWJ Wright Misc. 604.
- 173 [Notes.]
Autograph and typescript MS: 56 leaves.
Includes copies of song lyrics by others.
JWJ Wright Misc. 605.
- 174 "O Gathered Faces! O Sea of Sorrowful Faces."
Typescript (original): 6 numb. leaves.
With MS corrections and notes. With additional MS verses,
2 leaves.
JWJ Wright Misc. 606.
- 175 "Oh, I'm Sorry. . . ."
Typescript (original): 1 leaf.
With a few MS additions. Title from first line.
JWJ Wright Misc. 607.
- 176 "A Psalm in Two Voices."
Typescript (original): 1 leaf.
JWJ Wright Misc. 608.
- 177 "Sand Slides from Lifeless Fingers. . . ."
Autograph MS: 1 leaf.
Title from first line.
JWJ Wright Misc. 610.
- 178 "Son, You Are Young and Strong. . . ."
Typescript (original): 1 leaf.
Title from first line.
JWJ Wright Misc. 610.

Another typescript (original): 1 leaf.
Another version.
JWJ Wright Misc. 611.

Richard Wright's Unpublished Works

- 179 "Sound All the Loud Horns Tonight. . . ."
Typescript (original): 1 leaf.
Working draft, with MS corrections. Title from first line.
Inscribed on leaf is first line of "I Got the Deadbeat Blues."
JWJ Wright Misc. 612.

Another typescript (original): 1 leaf.
First stanza only. Written on letterhead of Al Romans.
JWJ Wright Misc. 613.
- 180 "Stars and Sands."
Typescript (original): 1 leaf.
His corrected title, "Sand and Stars."
JWJ Wright Misc. 615.

Carbon of above.
JWJ Wright Misc. 616.
- 181 "Street Sweeper."
Typescript (original): 4 leaves.
With a few MS additions.
JWJ Wright Misc. 617.
- 182 "To Love This World."
Typescript (original): 1 leaf.
On stationery bearing Ben Wright's address on Indiana Avenue, Chicago.
Private collection.
- 183 "Today."
Typescript (original): 1 leaf.
JWJ Wright Misc. 618.
- 184 "Try and Catch Me!"
Typescript (original): 1 leaf.
JWJ Wright Misc. 620.

Carbon of above.
JWJ Wright Misc. 621.

Book

- 185 "This Other World: Projections in the Haiku Manner."
Typescript (original): 58 numb. leaves.
Working draft of sections "Spring" and "Autumn," with extensive MS deletions and comments and with some typed additions pasted in.
JWJ Wright 161.

[Haiku.]

Typescript (original): 824 verses mounted on 20 cardboard sheets.

With his MS canceled labels.

JWJ Wright 161a.

Another typescript (original): [85] leaves.

Miscellaneous working drafts, with MS corrections and deletions.

JWJ Wright 162.

Another typescript (carbon): 1 leaf, 82 numb. leaves.

Final draft of poems, with title leaf and with typed additions and corrections pasted in.

JWJ Wright 163.

Typescript (original): 33 leaves.

Selections from final draft, each with page numbers identifying location in draft.

JWJ Wright 164.

Typescript (carbon): 302 leaves, 299 leaves.

Selected haiku on loose-leaf paper, in two sections; the first with 1506 verses, the second with 1491.

JWJ Wright 165[1-2].

Another typescript (original): 4000 leaves. On loose-leaf paper and numbered 1-4000 in 20 packets. Some poems have MS corrections.

JWJ Wright 166[1-5].

Appendix I

Translations of Wright's Published Works

ARABIC

- 1 [Black Boy] Al-Walad Al-'Aswād. Translated by Tumādir Tawfiq. Cairo: Dār-Al m'arif, 1968, 356 pp.
- 2 [Uncle Tom's Children] Abna' al 'Amm Tom. Translated by Munir Ba'abaki. Beirut: Al-Maktabah al-Ahliyah, 1964, 221 pp.
- [] _____. Damascus: Ministère de l'Information, 1971.

BENGALI

- 3 [Black Boy] Negro Chele. Translated by Nikhil Sen. Calcutta: Modern Publishers, 1948, 358 pp.

BULGARIAN

- 4 [Black Boy] Černo Momče. Translated by Vera Stoimenova. Sofia: Nar. mladež, 1971, 271 pp.

CZECH

- 5 [Native Son] Syn Černého Lidu. Translated and with a preface by Alois Humplik. Prague: Horizont, 1947, 361 pp.

DANISH

- 6 [American Hunger] Sort Sult. Translated by Kurt Kreutzfeld. Copenhagen: Gyldendal, 1978, 188 pp. With an afterword by Michel Fabre.

Appendix I

Danish

- 7 [Black Boy] Sort Ungdom. Translated by Tom Kristensen.
Copenhagen: Gyldendal, 1961, 247 pp. Reprinted: 1966,
256 pp.; 1969, 248 pp.; 1970, 248 pp.; 1974, 248 pp.;
1976, 247 pp.
- 8 [Eight Men] Nuancer i Sort. Translated by Jørgen Årup Hansen.
Copenhagen: Spektrum, 1961, 253 pp.
- 9 ["The Ethics of Living Jim Crow"] "Jim Crows Leveregler."
København Dagbladet Politikens, 22 August 1955, p. 6.
- 10 [Lawd Today] Glad Dag i Chicago. Copenhagen: Gyldendal,
1965, 244 pp. [Unverified]
- 11 [The Long Dream] Den lange drøm. Translated by Kurt
Kreutzfeld. Copenhagen: Gyldendal, 1959, 340 pp.
- 12 [Native Son] Søn af de sorte. Translated by Tom Kristensen.
Copenhagen: Gyldendal, 1959, 432 pp. Reprinted: 1963,
410 pp.; 1966, 416 pp.; 1969, 416 pp.; 1972, 410 pp.
- 13 [The Outsider] Vidnet. Translated by Elsa Gress. Copenhagen:
Gyldendal, 1954, 296 pp. Reprinted: 1966, 432 pp.
- 14 [Uncle Tom's Children] Onkel Toms Børn. Translated by Kurt
Kreutzfeld. Copenhagen: Gyldendal, 1957, 246 pp. Re-
printed: 1971, 260 pp.

DUTCH

- 15 [Black Boy] Negerjongen. Translated by J. van Dietsch.
Leiden: Sijthoff, 1947, 236 pp. [Unverified]
- 16 [Black Power] Zwarte kracht. Translated by Margrit de
Sablonière. Leiden: Sijthoff, 1956, 312 pp.
- 17 [The Color Curtain] De kleurbarrière. Translated by Margrit
de Sablonière. The Hague: W. Van Hoeve, 1956, 204 pp.
- 18 [Eight Men] Acht mannen. Translated and with an introduction
by Margrit de Sablonière. Bussum: Kroonder, 1962, 209 pp.
- 19 ["I Tried to Be a Communist."] In De God die faalde [The God
That Failed]. Translated by Koos Schuur. Amsterdam: De
Bezige Bij, 1950, 296 pp.

- 20 [Lawd Today] Heer, wat een Dag! Translated by Margrit de Sablonière. Bussum: Kroonder, 1965, 229 pp.
[_____] _____. Bussum (Hilversum): Kroonder, 1966, 229 pp.
- 21 [The Long Dream] De lange droom. Translated by Margrit de Sablonière. Leiden: Sijthoff, 1959, 380 pp.
- 22 [Native Son] Zoon van Amerika. Translated by A. W. Ebbinge-van Nes. The Hague: U. M., 1947. Reprinted: 1961, 440 pp.
- 23 [The Outsider] De buitenstaander. Translated by Margrit de Sablonière. Leiden: A. W. Sijthoff, 1954, 425 pp.
- 24 [Pagan Spain] Heidens Spanje. Translated by Margrit de Sablonière. Bussum: Kroonder, 1958, 233 pp.
[_____] _____. Berchem-Antw.: Internationale Pers., 1958, 239 pp.
- 25 [Savage Holiday] Barbaarse sabbat. Translated by Margrit de Sablonière. Leiden: Sijthoff, 1958, 221 pp.
- 26 [Uncle Tom's Children] De kinderen van Oom Tom. Translated by Margrit de Sablonière. Hilversum: Kroonder, 1966, 282 pp.
- 27 [White Man, Listen!] Blanke, luister toch! Translated and with an introduction by Margrit de Sablonière. Bussum: Kroonder, 1961, 194 pp.

FINNISH

- 28 [Black Boy] Musta Poika. Translated by Eeva Kangasmaa. Turku: Aura, 1948, 374 pp.
[_____] _____. Porvoo: Werner Söderström, 1966, 268 pp.
Reprinted: 1970, 268 pp.; 1972, 268 pp.; 1975, 268 pp.
- 29 [Eight Men] Kahdeksan miestä. Translated by Seppo Lojonen. Porvoo: Werner Söderström, 1974, 249 pp.
- 30 [The Long Dream] Pitkä Uni. Translated by Seppo Virtanen. Porvoo: Werner Söderström, 1960, 435 pp.

Appendix I

Finnish

- 31 [Native Son] Amerikan Poika. Translated by Antero Tiusanen and Eva Siikarla. Porvoo: Werner Söderström, 1972, 508 pp.
- 32 [The Outsider] Pikku jumalat. Translated by Kai Kaila. Porvoo: Werner Söderström, 1955, 490 pp.

FRENCH

- 33 ["Almos' a Man"] "Presque un homme." Translated by Andrée Valette and Raymond Schwab. Samedi Soir, 19 April 1947, p. 6.
- 34 [American Hunger] Une faim d'égalité. Translated by Andrée Picard. With a postface by Michel Fabre. Paris: Gallimard, 1979, 173 pp.
- 35 [American Hunger excerpt.] "Un Américain affamé." Translated by René Lalou. Gavroche (Paris), 31 October 1946, pp. 1-2.
- 36 ["American Negroes in France"] "Les Noirs américains et la France." France-Observateur (Paris) 2, no. 56 (3 May 1951).
- 37 ["Between the World and Me"] "Entre le monde et moi." Translated by Michel Fabre. In "Ensemble Afro-Américain." Change, 9 (1971):27-28.
- 38 "Big Black Good Man." Translated by Hélène Bokanowski. La Parisienne, (January-February 1958):65-76.
- 39 ["Big Boy Leaves Home"] "Le départ de Big Boy." Translated by Marc Blanzat and Marcel Duhamel. L'Arbalète (Lyon), no. 9 (August 1944):235-66.
- 40 "Black Boy." Translated by Marcel Duhamel and Andrée Picard. Les Temps Modernes 2, nos. 16-21 (January-June 1947): 577-609, 806-45, 980 ff., 1430 ff., 1642 ff.
Pre-publication of most of Black Boy.
- 41 "Black Boy." Gavroche (Paris), 12 September 1946, pp. 1, 6.
Translation of excerpt published in Coronet.
- 42 Black Boy: Jeunesse noire. Translated by Marcel Duhamel and Andrée R. Picard. Paris: Gallimard, 1947, 264 pp. Reprinted: 1974, 438 pp.

- _____. Paris: Livre de Poche, 1962, 437 pp.
- _____. Paris: Folio, 1976, 448 pp.
- 43 [Black Boy excerpt.] "Blancs et noirs." In Panorama de la littérature contemporaine aux Etats-Unis. Edited by John Brown. Paris: Gallimard, 1954, pp. 348-401.
- 44 [Black Power] Puissance noire. Translated by Roger Giroux. Paris: Corr  a, 1955, 400 pp.
- 45 [Black Power excerpt.] "Deux portraits africains" [Two African Portraits]. Preuves (Paris) 4, no. 45 (November 1954): 3-6. [1953]
From the first chapter of Black Power.
- 46 ["Bright and Morning Star"] "Claire   toile du matin." Translated by Boris Vian. Pr  sence Africaine, no. 2 (January 1948):299-316.
- 47 [The Color Curtain] Bandoeng (1.500.000.000 d'hommes). Translated by H  l  ne Claireau. Paris: Calmann-L  vy, 1955, 207 pp.
- 48 ["Down by the Riverside"] "L  -bas pr  s de la rivi  re." Translated by Boris Vian. L'Age Nouveau, no. 27 (April 1948):6-40.
- 49 ["Early Days in Chicago"] "D  buts    Chicago." Translated by J. B. Pontalis. Les Temps Modernes 1, nos. 11-12 (August-September 1946):464-97.
- 50 [Eight Men] Huit hommes. Translated by J. Bernard. Paris: Juillard, 1963, 254 pp.
- 51 ["Fire and Cloud"] "Le feu dans la nu  e." Translated by Marcel Duhamel. Les Temps Modernes 1, no. 1 (October 1945):22-47; no. 2 (November 1945):291-312.
- 52 ["How Bigger Was Born"] "Naissance d'un roman n  gre." Translated by Andr  e Valette and Raymond Schwab. La Nef 5, no. 44 (July 1948):43-64.
- 53 ["How Jim Crow Feels"] "Dans le monde entier, je sais reconnaître un n  gre du Sud." Paris-Matin, 27 June 1946, p. 2. First installment.

Appendix I

French

- [_____] "Pas de nègre au wagon-restaurant." Paris-Matin, 30 June 1946, p. 2. Second installment.
- [_____] "Dans le Sud, lorsqu'un Noir, parle à un Blanc, sa voix grimpe de deux octaves." Paris-Matin, 2 July 1946, p. 2. Third installment. Translated by Jacques de Montsalais.
- 54 ["I Tried to Be a Communist"] "J'ai essayé d'être un communiste." Translated by René Guyonnet. Les Temps Modernes 6, no. 45 (July 1949):1-45.
Later a part of The God That Failed.
- 55 ["I Tried to Be a Communist."] In Le Dieu des Ténèbres [The God That Failed]. Paris: Calmann-Lévy, 1950, pp. 135-88.
_____. In _____. Abridged ed. Paris: Seghers, Nouveaux Horizons, 1965, pp. 162-218.
- 56 "King Joe;" ["F. B. Eye Blues"] "Blues de F.B.I."; ["Red Clay Blues"] "Blues de la terre rouge." In "Les blues de Richard Wright." Translated by Michel Fabre. Jazz Magazine, no. 275 (May 1979), 42.
- 57 [Lawd Today] Bon sang de bonsoir. Translated and with a preface by Hélène Bokanowski. Paris: Mercure de France, 1965, 267 pp.
- 58 ["The Literature of the Negro in the United States"] "Littérature noire américaine." Les Temps Modernes 3, no. 35 (August 1948):193-220.
Early version, never published in English.
- 59 ["Long Black Song"] "Complainte noire." Translated by Marcel Duhamel. Samedi-Soir, 1 June 1946, p. 3; 8 June 1946, p. 3.
- 60 [The Long Dream] Fishbelly. Translated by Hélène Bokanowski. With portrait by Monique Métrôt and an interview with Wright by Maurice Nadeau. Paris: Juillard, 1960, 436 pp.
- 61 [The Long Dream excerpt.] "Fishbelly." Translated by Hélène Bokanowski. Pour l'art, no. 72 (May-June 1960): 20-25.
Excerpt from chapter 8.

- 62 [The Long Dream excerpt]. In Les Noirs Américains. Edited by Michel Fabre. Paris: A. Colin, 1967, pp. 237-42.
Dancing fire funeral.
- 63 ["The Man Who Killed a Shadow"] "L'homme qui tua une ombre." Les Lettres Françaises, 4 October 1946, pp. 1, 10.
Preceded English publication.
- 64 ["The Man Who Lived Underground"] "L'homme qui vivait sous terre." Translated by Claude-Edmonde Magny. Les Temps Modernes 6, no. 69 (July 1950):1-43; no. 70 (August 1950): 244-60.
- 65 The Man Who Lived Underground/L'homme qui vivait sous terre. Translated by Claude-Edmonde Magny. Edited and with an introduction and notes by Michel Fabre. Paris: Aubier-Flammarion, 1971, 192 pp.
- 66 [Native Son] Un Enfant du Pays. Translated by Hélène Bokanowski and Marcel Duhamel. Paris: Albin Michel, 1947, 512 pp.
[_____] _____. Paris: Le Club Français du Livre, 1950, 448 pp.
[_____] _____. Brussels: Club du Livre Sélectionné, 1954.
[_____] _____. Paris: Livre de Poche, 1957, 493 pp.
- 67 [Native Son] "Un Enfant du Pays." Translated by Hélène Bokanowski and Marcel Duhamel. La Nouvelle République de Bordeaux et du Sud-Ouest, Summer-Fall 1949. Serial publication. [Unverified]
- 68 [Native Son excerpt.] "Une chasse à l'homme" [Manhunt]. In Panorama de la littérature contemporaine aux Etats-Unis. Edited by John Brown. Paris: Gallimard, 1954, pp. 401-405.
Bigger's flight on the roofs.
- 69 [Native Son excerpt.] "Un Enfant du Pays." La Gazette des Lettres (Paris), 23 August 1947, p. 4.
The Killing of Mary, prepublication piece.
- 70 [Native Son excerpt.] In Les Noirs Américains. Edited by Michel Fabre. Paris: A. Colin, 1967, pp. 187-93.
Killing the rat; Bigger fights Gus.

Appendix I

French

- 71 ["Note on Jim Crow Blues"] "Note sur les blues." Translated by Madeleine Gauthier. La Revue du Jazz, no. 4 (April 1949):112.
Translation of liner note on Josh White's Keynote Album no. 107, "Southern Exposure," 1941.
- 72 [The Outsider] Le Transfuge. Translated by Guy de Montlaur. Paris: Gallimard, 1955, 493 pp.
- 73 [Pagan Spain] Espagne Païenne. Translated by Roger Giroux. Paris: Buchet-Chastel-Corréa, 1958, 339 pp.
- 74 [Savage Holiday] Le Dieu de Mascarade. Translated by Jane Fillion. Paris: Editions Del Duca, 1955, 272 pp.
New Title: Le Barbare du Septième Jour (Paris: Editions des Autres 1979).
- 75 [Uncle Tom's Children] Les Enfants de l'Oncle Tom. Translated by Marcel Duhamel. With an introduction by Paul Robeson. Paris: Albin Michel, 1947, 250 pp.
Includes "Le feu et la nuée" ["Fire and Cloud"], "Le départ de Big Boy" ["Big Boy Leaves Home"], and "Long chant noir" ["Long Black Song"].
- 76 [Uncle Tom's Children] Les Enfants de l'Oncle Tom. Translated by Marcel Duhamel and Boris Vian. Paris: Albin Michel, 1957, 256 pp.
Same translation of same stories as 1947 edition, followed by "Là-bas près de la rivière" ["Down by the Riverside"].
- 77 [White Man, Listen!] Ecoute, homme blanc! Translated by Dominique Guillet. With "Avis au lecteur français" written by Wright in February 1959. Paris: Calmann-Lévy, 1959, 229 pp.
- 78 [White Man, Listen! excerpt.] "Homme blanc, écoute!" Lettres Nouvelles 6, no. 64 (October 1958), 338-53.

GEORGIAN

- 79 [Native Son] Syn Ameriki. Translated by N. Samukasvili and G. Čikovani. Tbilisi: Nakaduli, 1971, 630 pp.
- [_____] _____. Tbilisi: Merani, 1973, 702 pp.

- 80 [?] Prisluga. [Servant] Translated by G. Čikovani. Tbilisi: Nakaduli, 1967, 58 pp.

GERMAN

- 81 [Black Boy] Ich Negerjunge. Translated by Harry Rosbaud. Zürich: Steunberg Verlag, 1947, 306 pp. Reprinted: 1966, 330 pp.
- [_____] _____. Frankfurt: Büchergilde Gutenberg, 1958, 330 pp. Reprinted: 1964, 272 pp.
- 82 [Black Power] Schwarze Macht. Translated by Christian Ernst Lewalter and Werner von Grünau. Hamburg: Claassen, 1956, 342 pp.
- 83 [Black Power excerpt.] "Ein Neger zum ersten Male in Afrika." Die Woche (Berlin) (October 1955):7-10.
- 84 [Color Curtain excerpt.] "Indonesisches Tagesbüch." Der Monat (Berlin) 7, no. 83 (August 1955):378-98; no. 84 (September 1955):495-508.
- 85 [Eight Men] Der Mann, der nach Chicago ging. Translated by Enzio von Cramon and Erich Fried. Hamburg: Claassen, 1962, 265 pp.
- [_____] _____. Frankfurt on the Main: Fischer Bücherei, 1966, 235 pp.
- 86 ["I Tried to Be a Communist."] In Ein Gott, der keiner war [The God That Failed]. Constance: Europa Verlag, 1950, 302 pp.
- [_____] _____. Zürich: Diana Verlag, 1950, 302 pp.
- [_____] _____. Cologne: Verlag Rote-Weissbücher, 1952, 263 pp.
- [_____] _____. Vienna: Europa Verlag, 1952, 263 pp.
- 87 ["I Tried to Be a Communist" excerpt.] "Ein Gott hat versagt." Der Monat (Berlin) 3, no. 25 (October 1950):55-83.

Appendix I

German

- 88 [The Long Dream] Der schwarze Traum. Translated by Werner von Grünau. Hamburg: Claassen, 1960, 448 pp.
 [_____] _____. Frankfurt on the Main: Büchergilde Gutenberg, 1964, 464 pp.
 [_____] _____. With an afterword by Karl-Heinz Schönfelder. East Berlin: Volk und Welt, 1971, 485 pp. Reprinted: 1973, 485 pp.
 [_____] _____. Zürich: BUCHclub Ex Libris, 1963, 487 pp.
- 89 ["The Man Who Saw the Flood"] "Der Mann, der das Hochwasser sah." Die Deutsche Zeitung, 23-24 September 1961, p. 22.
 [_____] _____. Die Westphalische Rundschau, 12-13 May 1962, pp. 4-5. [Unverified]
- 90 [Native Son] Sohn dieses Landes. Translated by Klaus Lambrecht. Zürich: Humanitas Verlag, 1941, 503 pp.
 [_____] _____. Zürich: Diana Verlag, 1970, 461 pp.
- 91 [The Outsider] Der Mörder und die Schuldigen. Translated by Ruth Malchow-Huth. Hamburg: Claassen Verlag, 1966, 486 pp.
 [_____] _____. Zürich: Neue Schweizer Bibliothek, 1969, 468 pp.
- 92 [Pagan Spain] Heidnisches Spanien. Translated by Werner von Grünau. Hamburg: Claassen Verlag, 1958, 336 pp.
- 93 [Pagan Spain excerpt.] "Christ lebt im Untergrund" [On Protestantism in Spain]. Vorwärts (Bonn), 6 March 1959, pp. 7-8.
- 94 [Pagan Spain excerpt.] "Fallas in Valencia." Illuspress (January 1959):5 ff.
 From original MS; never published elsewhere.
- 95 [Pagan Spain excerpt.] "Das grüne Büch der rebellischen Fraulein Carmen." Die Zeit, 3 November 1958, pp. 21-24.
- 96 [Pagan Spain excerpt.] "Die politische Katechismus" [The Political Catechism]. Die Deutsche Post, 5 January 1960, pp. 18-19.

Appendix I

Indonesian

- 97 [Pagan Spain excerpt.] "Uralte Fastnachtsbrauche."
Illuspress (May 1959):5.
Unpublished chapter, "Las Fallas."
- 98 [Twelve Million Black Voices] Wir Neger in Amerika. Translated by Anita Hüttenmoser. Zürich: Büchergilde Gutenberg, 1948, 160 pp.
New Title: Schwarz unter Weiss; Fern von Afrika (Frankfurt: Europäische Verl.-Anst., 1952), 147 pp.
- 99 [Uncle Tom's Children] Onkel Toms Kinder. Translated by H. Rosbaud. Zürich: Steinberg Verlag, 1949, 261 pp.
- [_____] _____. East Berlin: Verlag Volk und Welt, 1967, 274 pp.
- 100 [White Man, Listen! excerpt.] Die psychologische Lage unterdrückter Völker [The Psychological Reactions of Oppressed People]. Munich: Ner-Tamid Verlag, 1961, 45 pp.

HEBREW

- 101 [Black Boy] Ben-Kūsim. Translated by Noah Stern. Tel-Aviv: Am 'Oved, 1948, 278 pp.
New title: Ben Ha-Kushim (Tel-Aviv: Am 'Oved, 1961), 240 pp.
- 102 ["I Tried to Be a Communist."] In Ha-el she-hikhziv [The God That Failed]. Translated by Efrayim Karlis. Tel-Aviv: Pales, 1953, 202 pp.

HUNGARIAN

- 103 [Black Boy] Feketék es Fehérek. Translated by Imre Kőszegi. Budapest: Dante, 1949[?], 228 pp.
- 104 [Uncle Tom's Children] A Csiu-Csiangi Pokol. Translated by Gyorgy Buky. Budapest: Legrady, 1938, 159 pp.

INDONESIAN

- 105 ["I Tried to Be a Communist."] In Kegagalan Tuhan Komunis [The God That Failed]. Translated by L. E. Hakim. Bandung: Front Antikomunis, 1955, 49 pp.

Appendix I

Indonesian

[_____] _____. Djakarta: Timun Mas, 1956, 128 pp.

ITALIAN

- 106 [American Hunger] Fame Americana. Translated by Bruno Odera. Turin: Einaudi, 144 pp.
- 107 [Black Boy] Ragazzo Negro. Translated by Bruno Fonzi. Turin: Einaudi, 1948, 359 pp. Reprinted: 1969, 378 pp.
- [_____] _____. Milan: Mondadori, 1958, 272 pp. Reprinted: 1959; 1965, 336 pp.; 1972, 339 pp.
- 108 [Black Power] Potenza nera. Translated by Quirino Maffi. Milan: Mondadori, 1957, 390 pp.
- 109 [Eight Men excerpt.] In Cinque uomini. Translated by Fernanda Pivano. Milan: Mondadori, 1951, 180 pp.
Includes first five stories.
- 110 ["I Tried to Be a Communist."] In Testimonianze sul Comunismo (Il dio che è fallito) [The God That Failed]. Translated by M. V. Malvano, Giovanni Fei, Anita Rho, and Claudio Gorlier. Milan: Comunità, 1950, 382 pp. Reprinted: 1957.
- 111 ["The Literature of the Negro in the United States"] "La letteratura negra negli Stati Uniti." Translated by Romano Rostan. Quaderni A. C. I. 4 (19 June 1951):41-72.
- 112 [The Long Dream] Il lungo sogno. Translated by Maria Luisa Cipriani Fagioli. Milan: Mondadori, 1962, 412 pp.
- 113 [Native Son] Paura. Translated by Camillo Pellizzi. Lugano, Switzerland: Ghilda del libro, 1948, 584 pp.
- [_____] _____. Milan: Bompiani, 1949, 427 pp. Reprinted: 1959.
- [_____] _____. Milan: Mondadori, 1975, 423 pp.
- 114 [The Outsider] Ho bruciato la notte. Translated by Cesare Salmaggi. Milan: Mondadori, 1955, 438 pp.
- 115 [Pagan Spain] Spagna pagana. Translated by Giuliana De Carlo. Milan: Mondadori, 1962, 444 pp. Reprinted: 1964, 372 pp.

- 116 [Savage Holiday] Ma nel settimo giorno. Translated by Cesare Salmaggi. Milan: Mondadori, 1956, 235 pp.
- 117 [Uncle Tom's Children] I figli dello zio Tom. Translated by Fernanda Pivano. Turin: Einaudi, 1949, 318 pp.
- [] _____. Milan: Mondadori, 1960, 240 pp.
- 118 [White Man, Listen! excerpt.] In Razza: umana. Translated by Attilio Laudi. Milan: Il Saggiatore, 1959, 63 pp.
"Tradition and Industrialization."

JAPANESE

- 119 [American Hunger] Amerika no ue. Translated by Masao Takahashi, 1978, 222 pp.
Includes "Postface."
- 120 [Black Boy] Burakku Bôî. Translated by Masao Takahashi. Tokyo: Getsuyo Shobo, 1952, 287 pp.
- [] _____. Translated by Takashi Nozaki. 2 vols. Tokyo: Iwanami Shoten, 1962.
- [] _____. Translated by Kitamura Takao. Tokyo: Kenyusha Shuppan, 1976, 253 pp.
- 121 Black Boy; American Hunger. Japanese omnibus ed. World's Famous Classics no. 92. Kodan Sha. 1978, 428 pp.
- 122 ["Bright and Morning Star" and "Down by the Riverside"]
Kagayaku ake no myôjô; Dakuryû. Translated by Kenji Kobayashi and Katsuji Takamura. Tokyo: Nan'un-dô, 1960, 134 pp.
- 123 [Eight Men] 8 Nin No Otoko. Translated by Akamatsu Mitsuo and Tajima Tsuneo. Tokyo: Shobunsha, 1969, 341 pp.
- 124 [Native Son] Amerika no Musuko. Translated by Hashimoto Fukuo. 1972, 2 vols. Tokyo: Shinchô sha.
- 125 [The Outsider] Shitsuraku no Kodoku. Translated by Fukuo Hashimoto. 2 vols. Tokyo: Shinchosha, 1955, 660 pp.
New title: Auto Saida, 2 vols., 1972.

Appendix I

Japanese

- 126 [Uncle Tom's Children] Ankuru Tom no Kodomotachi. Translated by Sôichi Minagawa. Tokyo: Shinchô sha, 1955, 266 pp.
- 127 [White Man, Listen!] Hakujiin yo Kike. Translated by Kaiho Masao and Suzuki Chikara. Tokyo: Ogawa shuppan, 1969, 250 pp.

KOREAN

- 128 [Black Boy] Heug'in Sonyeon. Translated by Jo Jeong-ho. Seoul: Bagyeongsa, 1960, 271 pp.

NORWEGIAN

- 129 [Black Boy] Svart Ungdom. Translated by Johan Borgen. Oslo: Gyldendal, 1947, 257 pp. Reprinted: 1958, 232 pp.; 1965, 232 pp.
- 130 [Native Son] Nigger. Translated by Johan Borgen. Oslo: Gyldendal, 1947, 540 pp. Reprinted: 1951, 443 pp.; 1958, 443 pp.

POLISH

- 131 [The Long Dream] Długi Sen. Translated by Zofia Klinger and Krzysztof Klinger. Warsaw: Czytelnik, 1966, 665 pp.
- 132 [Native Son] Syn Swego Kraju. Translated by Zofia Kerszys. Warsaw: Państw. Instytut Wydawn, 1969, 461 pp.

PORTUGUESE

- 133 [Black Boy] Um Negro qui quis viver. Translated by Luisa Sampaio. Lisbon: Ulisseia, 1968, 417 pp.
- 134 ["I Tried to Be a Communist."] In O deus que falhou: uma confissao [The God That Failed]. Translated by Enéas Marzano. Brazil: Pongetti, 1952.
- 135 [Native Son] Filho Nativo. Translated by Monteiro Lobato. Lisbon: Arcadia, 1949.

[] _____. Translated by Monteiro Lobato. Sao Paulo: Cia. Edit. Nacional, 1966, 376 pp.

New title: O Filho Nativo, translated by Daniel Gonçalves (Lisbon: Ulisseia, 1960), 493 pp.

- 136 [Uncle Tom's Children] Os Filhos do pai Tomas. Translated by Manuel de Seabra. Lisbon: Arcadia, 1958.

RUMANIAN

- 137 [Native Son] Domorodac. Translated by Bora Glisić. Subotica: Minerva, 1954, 441 pp.

[] _____. 2 vols. Sarajevo: Svjetlost, 1963.

- 138 [The Long Dream] Dugi San. Translated by Vladimir Ristic. Subotica: n.p., 1969, 404 pp. [Unverified]

RUSSIAN

- 139 ["Bright and Morning Star"] "Utrennyaya zvezda." Translated by N. Daruzes. Moscow: Pravda, 1938, 48 pp.

- 140 ["How Bigger Was Born"] "Kak rodilsya Bigger." Translated by Y. Kalashinkova. Internatsionalnaya Literatura, no. 3 (1941):145-56.

- 141 [Native Son] "Syn Ameriki." Translated by Y. Kalashinkova. Internatsionalnaya Literatura, no. 1 (1941):3-44; no. 2 (1941):4-153.

- 142 [?] Rasskazy. [Stories] Translated by D. Žukov. Moscow: Pravda, 1962, 64 pp.

- 143 ["Red Clay Blues"] "Pyesnya o krasnoi zemle." Translated by M. Zenkevitch. Internatsionalnaya Literatura, no. 1 (1940):86.

- 144 [Uncle Tom's Children] "Deti Djadi Toma": "Big Boy pokidayet dom" ["Big Boy Leaves Home"], translated by V. Toper; "Na beregu reki" ["Down by the Riverside"], translated by Y. Kalashinkova; "Tuchi y plamya" ["Fire and Cloud"], translated by T. Ozerkaya; "Utrennyaya zvezda" ["Bright and Morning Star"], translated by N. Daruzes. Internatsionalnaya Literatura, no. 7 (1938):3-85.

Appendix I

Russian

- 145 [Uncle Tom's Children] Deti Djadi Toma. Translated by A. Snejdера. With an introduction by Isidor Schneider. Moscow: Goslitizdat, 1939, 224 pp.

SERBO-CROATIAN

- 146 [Black Boy] Crni Djecak. Translated by Stana Oblak. Zagreb: Zora, 1951, 275 pp.
- 147 [Black Power] Crna Snaga. Translated by Ivan Slamnig. Zagreb: Zora, 1957, 328 pp.

SLOVENE

- 148 [Black Power] Crna Sila. Translated by Dusan Savnik. Ljubljana: Drzavna zalozba Slovenije, 1960, 342 pp.
- 149 [The Long Dream] Sanje Nekega Zivljenja. Translated by Mira Mihelic. Ljubljana: Cankarjeva zalozba, 1962, 463 pp.
- 150 [Uncle Tom's Children] Strica Otroci Strica Toma. Translated by Ciril Kosmac. Ljubljana: Mladinska Knjiga, 1956, 207 pp.

SPANISH

- 151 [Black Boy] Mi Vida en Negro. Translated by Clara Diamant. Buenos Aires: Sudamericana, 1946, 396 pp. Reprinted: 1962, 229 pp.
New title: El Negrito, translated by Enrique Pascual (Madrid: Afodisio Aguado, 1950).
- 152 [Color Curtain excerpts.] "De Sevilla a Bandung" [From Seville to Bandung]. Cuadernos, no. 15 (November-December 1955):40-48. "Que representa Africa para mi?" ["What is Africa to Me?"]. Cuadernos, no. 10 (January-February 1955):26-34.
- 153 [Eight Men] Ocho Hombres. Translated by León Mirilas. Buenos Aires: Sudamericana, 1962, 299 pp.
- 154 [Lawd Today!] ¡Qué día, Señor! Translated by León Mirilas. Buenos Aires: Sudamericana, 1964, 288 pp.

- 155 [Letter to Antonio Frasconi] "Una carta de Richard Wright a Antonio Frasconi." Marcha (Montevideo) 6, no. 269 (2 February 1945):15.
- 156 [Letter to Antonio Frasconi] "Una carta de Richard Wright a Antonio Frasconi." Los Infrahumanos (Montevideo), (1945) 2-3. [Unverified]
- 157 [The Long Dream] El largo sueño. Translated by Floreal Mazía. Buenos Aires: Sudamericana, 1960, 520 pp.
- 158 [Native Son] Sangre Negra. Translated by Pedro Lemona. Buenos Aires: Sudamericana, 1941, 572 pp.
[_____] _____. Condensed version in Omnibook (Buenos Aires) (February 1946):1-49.
- 159 [The Outsider] El Extraño. Translated by León Mirilas. Buenos Aires: Sudamericana, 1954, 620 pp. Reprinted: 1955, 615 pp.
- 160 [Savage Holiday] De la inocencia a la pesadilla. Translated by León Mirilas. Buenos Aires: Sudamericana, 1956, 200 pp.
- 161 [Uncle Tom's Children] Los Hijos del Tio Tom. Buenos Aires: Sudamericana, 1950, 345 pp.
- 162 [White Man, Listen!] Eschucha, hombre blanco! Translated by Floreal Mazía. Buenos Aires: Sudamericana, 1959, 177 pp.

SWEDISH

- 163 [American Hunger] Hunger i Amerika. Translated by Caj. Lundgren. Stockholm: Wahlström and Widstrand, 1978, 201 pp.
- 164 Black Boy. Translated by Nils Holmberg. Stockholm: Bonnier, 1948, 256 pp. Reprinted: 1957.
_____. Stockholm: Wahlström and Widstrand, 1974, 223 pp.
- 165 ["I Tried to Be a Communist."] In Vi trodde på Kommunismen [The God That Failed]. Stockholm: Natur och Kultur, 1950, 274 pp.

Appendix I

Swedish

- 166 [Lawd Today!] I Dag, Herre!. Translated by Maj and Paul Frisch. Stockholm: Rabén and Sjögren, 1965, 276 pp. Introduction by translators.
- 167 [The Long Dream] Den Långa Drömmen. Translated by Pelle Fritz-Crone. Stockholm: Bonnier, 1959, 441 pp. Reprinted: 1961, 476 pp.
- 168 [Native Son] Son av sitt land. Translated by Eric Palmqvist. Stockholm: Bonnier, 1943, 285 pp. Reprinted: 1956, 415 pp. Serial publication in Frihet (Stockholm), July-September 1956.
- [_____] _____. Translated by Gösta Olson. Stockholm: Aldus/Bonnier, 1964, 378 pp.
- 169 [The Outsider] Utanför. Translated by Torsten Blomkvist. Stockholm: Bonnier, 1954, 388 pp. Reprinted: 1956, 387 pp.
- 170 [Pagan Spain] Det Hedniska Spanien. Translated by Staffan Andrae. Stockholm: Bonnier, 1958, 270 pp.
- 171 [Savage Holiday] Våldsam Weekend. Translated by Staffan Andrae. Stockholm: Bonnier, 1962, 217 pp.
- 172 [Uncle Tom's Children] Onkel Toms Barn. Translated by Bertil Lagerström. Stockholm: Bonnier, 1957, 238 pp.

TURKISH

- 173 [Black Boy] Kara Çocuk. Translated by Hasan Aslan. Istanbul: Yaylacık Matbaası, 1968, 274 pp.
- [_____] _____. Istanbul: Ahmet Sari Matbaası, 1971, 248 pp.
- 174 [The Long Dream] Uzun düş. Translated by Leyla Ragip. Istanbul: Üsler Matbaası, 1974, 496 pp.
- 175 [Native Son] Vatan evladi. Translated by Leyla Ragip. Istanbul: Bilmen Matbaası, 1975, 461 pp.

Appendix II

Material by Others Related to Wright's Published Works

Black Boy

- 1 Karpman, Ben. [Psychological Studies of Native Son and Black Boy by Students of Dr. Ben Karpman.]
One file box.
Papers sent to Richard Wright for background information.
JWJ Wright Karpman 1.

_____. [Psychological Studies of Richard Wright's Native Son and Black Boy by Ben Karpman, MD, and His Students.]
One file box.
JWJ Wright Karpman 2.
- 2 Petrina, Tony. [Black Boy by Richard Wright: Screen Treatment.]

Typescript (carbon): 1 leaf, 31 numb. leaves.
Script of narrative and an outline of scenes.
JWJ Wright American Hunger 17.
- 3 Rosenthal, Raymond. [Black Boy: Broadcast.]

Mimeographed script: 1 leaf, 28 numb. leaves.
Radio version, adapted for WMCA (New York) series "New World a Coming," 30 April 1946.
JWJ Wright 16.
- 4 White, Ralph K. "Black Boy: A Value Analysis."

Typescript (carbon): 3 leaves, 108 numb. leaves (1 leaf).
JWJ Wright, MSS about Wright 15.

Black Power

Black Power

- 5 [Broadcast scripts featuring discussions of Richard Wright's Schwarze Macht, 22 October 1956-24 August 1958.]

Two typescripts (carbon): 6 leaves.

In German, on German translations of Black Power.

JWJ Wright, MSS about Wright 2.

"Bright and Morning Star"

- 6 Ward, Theodore. "Bright and Morning Star: A Negro Tragedy in Three Acts."

Typescript (carbon): 63 leaves.

Adaptation of Richard Wright's short story.

JWJ Wright 953.

Eight Men

- 7 [Broadcast scripts featuring discussion of Richard Wright's Der Mann, Der Nach Chicago Ging. 1 January-16 June 1962.]

Two typescripts (mimeographed): 20 leaves.

In German, on German translations of Eight Men.

JWJ Wright, MSS about Wright 3.

"Fire and Cloud"

- 8 Goodman, Randolph G. ["Fire and Cloud": Introduction to Radio Play.]

Typescript (original): 1 leaf.

With MS additions. Introduction to Goodman's play adapted from "Fire and Cloud."

JWJ Wright +959.

_____. "Fire and Cloud."

Typescript (carbon): 3 leaves, 52 numb. leaves.

Adaptation of Richard Wright's prize-winning short story of the same name. Includes revised and unrevised versions of conclusion.

JWJ Wright 960.

- 9 Lowe, Romona. "Fire and Cloud: A Dramatization of Richard Wright's Short Story."

Typescript (carbon): 1 leaf, 16 numb. leaves.

JWJ Wright 961.

The Long Dream

10 The Long Dream [play], by Ketti Frings.

Mimeographed typescript: 111 leaves.

A dramatization of the novel by Richard Wright. With a few MS additions.

JWJ Wright 198.

Another copy: 111 leaves.

With some revisions.

JWJ Wright 199.

Another version (mimeographed): 101 leaves.

Her title: "Whippersnapper."

JWJ Wright 200.

Native Son

11 Belin, Rosa. Native Son [play].

Typescript (carbon): 1 leaf, 129 numb. leaves.

A free translation (into French) of Wright's play.

JWJ Wright 847.

Carbon of above.

JWJ Wright 848.

Another typescript (carbon): 107 leaves.

JWJ Wright 849.

Another typescript (original): 127 leaves.

Another version; a close translation derived, from intermediate draft of the play (folder 814[1-4].) With translator's MS corrections.

JWJ Wright 850.

12 [Broadcast scripts featuring discussion of Richard Wright's Native Son, 4 March-15 July 1940.]

Five typescripts: 15 leaves.

JWJ Wright, MSS about Wright 4.

13 Wallfisch, Erwin. "Sohn Dieses Landes": Synopsis der Filmhandlung."

Typescript (carbon): 6 numb. leaves.

Synopsis of film of Richard Wright's Native Son.

JWJ +Wright, MSS by others.

Appendix II

The Outsider

The Outsider

- 14 [The Outsider] L'Intrus. French translation by Guy de Montlaur.
Typescript (original): 1 leaf, 5 numb. leaves, 225 numb. leaves.
Partial draft, with introduction and dedication and with extensive MS corrections.
JWJ Wright 862.

Uncle Tom's Children

- 15 [Broadcast script featuring a discussion of Richard Wright's Onkel Tom's Kinder, 12 March 1961.]
Typescript (mimeographed): 25 leaves.
In German, on German translation of Uncle Tom's Children.
JWJ Wright, MSS about Wright 5.

White Man, Listen!

- 16 Schrepfer, Margot. ["The Psychological Reactions of Oppressed People. . . ."] "Die Psychologische Situation unterdrückter Völker. . . ."
Typescript (carbon): 39 numb. leaves.
Translation into German of text from chapters 1 and 2 of White Man, Listen! From a lecture given in October 1956 at the University of Hamburg.
JWJ Wright 1004.

Other

- 17 [American Theatre Association, Paris. Announcements and Newsletter.]
Mimeographed MS: 4 leaves.
Announcing their production and a special reading of Richard Wright's Daddy Goodness. With a fundraising appeal by Fred Hare, director of the Association, 4 May 1959.
Newsletters dated February and March 1959.
JWJ Wright, MSS about Wright 1.
- 18 [Broadcast.]
Typescript (original): 4 numb. leaves.
Transcript of an interview in Swedish.
JWJ Wright Misc. 333.

- 19 DeVaal, Hans. "Richard Wright--In Memoriam."
Typescript (original): 6 numb. leaves.
English translation of an article originally published in Dutch in Litterair Paspoort. With DeVaal's typed letter, signed, to Julia Wright enclosing article, 8 March 1961.
JWJ Wright, MSS about Wright 7.
- 20 "Helen Lund and Richard Wright."
Typescript (carbon): 1 leaf.
Statement quoting Wright's advice to a guest associate editor of Mademoiselle.
JWJ Wright Misc. 405a.
- 21 "Letters from a Sharecropper."
Typescript (carbon): 70 numb. leaves.
Transcriptions of letters from a Negro union organizer for the Louisiana Farmers Union to the Daily Worker, Harlem Bureau, July 1936-23 April 1937.
JWJ Wright Misc. 461.
Another typescript (original): 15 numb. leaves.
Edited letters, with identifying names and places deleted.
JWJ Wright Misc. +462.
- 22 [Manuscripts by others--miscellaneous and unidentified.]
Typescript (original and carbon): 80 leaves.
JWJ +Wright, MSS by others.
- 23 Miller, Carl. "The American Writer in a Democratic Society."
Typescript (original): 7 numb. leaves.
Script of a broadcast interview of Wright by Carl Miller for the Radio Division of the Federal Theatre's series "Exploring the Arts and Sciences," WQXR (New York), 24 June 1938.
JWJ Wright Misc. 334.
Three mimeographed typescripts: 10 numb. leaves.
JWJ Wright Misc. 335-357.
- 24 [Miscellaneous MSS about Richard Wright by unidentified authors.]
Two typescripts (carbon): 10 numb. leaves, 2 numb. leaves.
Contents: "Richard Wright." "How Richard Wright Found His Editor" (1938?).
JWJ +Wright, MSS by others.

Appendix II

Other

- 25 [Plymouth Winter Lecture Series Lecture Announcement.]
Mimeograph typescript: 2 leaves.
Includes form-letter of invitation to Richard Wright to speak on "Native Sons in Tomorrow's World," in their series for 1944-1945.
JWJ Wright, MSS about Wright 9.
- 26 "Richard Wright--American People's Artist."
Typescript (carbon): 2 numb. leaves.
Outline for "a collective critique of the artist's work to date, including a biography and an historical evaluation."
JWJ Wright, MSS about Wright 10.
- 27 Sapin, Louis. Papa Bon Dieu [play].
Mimeographed typescript: 2 leaves, 136 numb. leaves.
With MS notes for music and lyrics (laid in) for Richard Wright's translation Daddy Goodness.
JWJ Wright, MSS about Wright 11.
- 28 [Second Blérancourt (France) Seminar: General information and program.]
Typescript (mimeographed): 11 leaves.
Includes biographies of participants.
JWJ Wright, MSS about Wright 12.

Another copy: 10 leaves.
JWJ Wright, MSS about Wright 13.
- 29 Slochower, Harry. "In the Fascist Styx."
Typescript (carbon): 21 leaves.
With subtitle: "The Fate of Native Sons; from Remarque to Richard Wright."
JWJ Wright, MSS about Wright 14.

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- "Adventure and Love in Loyalist
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- "After a Hard Day . . .," U.151
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- "ALP Assemblyman Urges State
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- "ALP Seeks New Schools for
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